

Museum of Art
Carnegie Institute
Film Section

Carnegie Institute 4400 Forbes Avenue Pittsburgh, Pennsylvania 15213 (412) 622-3212

FILM MAKERS TRAVEL SHEET

Jan., Feb., Mar.

The purpose of this travel news sheet is to make it possible to more fully utilize film makers tours.

The sheet will be sent out the first week of each month and will contain film maker travel plans on a projected three month basis.

Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM MAKER OR INSTITUTION.

Ron Beacker & Ken Knowlton
Feb 12-14 U.S.F.

Stan Brakhage
Box 6
Rollinsville, Colo. 80474
Jan 10-12 W.V.U.; Jan 14, 28 A.I.C.
Jan 17, 18 A.F.I.; Jan 31-Feb 1 A.F.I.;
Feb 11, 18, Mar 4, 18 A.I.C.

James Broughton
71 Park Drive
San Anselmo, California 94960
Jan 9, 10 I.S.U.; Jan 11 A.I.C.
Jan 24-31 MOMA

Bob Brown or Frank Olvey
Jan 9-16 U.S.F.

John Cassavetes
Mar 14 A.F.I.

Hollis Frampton
Center for Media Study
Annex A-8
SUNY at Buffalo
Buffalo, N.Y. 14214
Jan 25 MOMA; Feb 13 C.I.

Ron Hays
Jan 29-31 U.S.F.

Will Hindle
Feb 28 U.S.F.

Brice Howard
Jan 17 U.S.F.

Taka Imura
Berlin (Dec 73-Jan 74)
c/o DAAD Buro Berlin
1 Berlin 12, Steinplatz 2, Germany
New York (Feb-Mar 74)
127 2nd Ave. #15 10003

George Landow
c/o A.I.C.
Will be East Mar 20-April 8

Richard Leacock
Bldg. E 21
M.I.T.
77 Massachusetts Avenue
Cambridge, Mass. 02139
Feb 5-7 U.S.F.

Charles Lyman
Jan 24 U.S.F.

Paul Sharits
Film Dept.
S.U.N.Y.
Buffalo, N.Y.
Will be in Detroit Jan 24-26

Stan VanDerbeek
Art Department
University of South Florida
Tampa, Florida 33620
Jan 23 MOMA; Feb 21 U.S.F.

John Whitney
600 Erskine Drive
Pacific Palisades, Calif 90272
Will be in N.Y. January 9-12

W & B Hein (Fed. Rep. Germany) and
Kurt Kren (Austria) will be touring this
country March/April 1974. For info
contact Kurt Kren, c/o Kochenrath, Am
Antoniterstr. 8, D 5000 Cologne I, Fed.
Rep. Germany.

LATE ADDITIONS

Stephen Beck
~~Jan 30-31 A.I.C.~~
1408 Euclid Ave. No. 3
Berkeley, Calif 94708

INSTITUTIONS

(A.F.I.)

American Film Institute
The John F. Kennedy Center for the
Performing Arts
Washington, D.C. 20566

(U.S.F.)

Stan Vanderbeek
University of South Florida
Art Department
Tampa, Florida 33620

(A.I.C.)

Camille Cook
School of the Art Institute of Chicago
Film Center
Michigan Avenue and Adams Street
Chicago, Illinois
(312) 236-7080 x273

(W.V.U.)

West Virginia University
Film Department
Morgantown, West Virginia 26506

(C.I.)

Sally F. Dixon
Film Section, Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

(I.S.U.)

Iowa State University
Film Department
Ames, Iowa 50010

(MOMA)

Larry Kardish
Museum of Modern Art
Department of Film
11 West 53rd Street
New York, N.Y. 10019
(212) 956-6100

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.