Carnegie Institute 4400 Forbes Avenue Pittsburgh, Pennsylvania 15213 (412) 622-3212

FILM MAKERS TRAVEL SHEET

Feb., Mar., April

The purpose of this travel news sheet is to make it possible to more fully utilize film makers tours.

The sheet will be sent out the first week of each month and will contain film maker travel plans on a projected three month basis.

Additions and corrections should be mailed by the third week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM MAKER OR INSTITUTION.

Kenneth Anger
George Washington Hotel
Lexington & 23rd
New York, N.Y.
Mar. 12 MOMA, tentative Apr 3 A.I.C.

Ron Beacker & Ken Knowlton Feb 12-14 U.S.F.

Robert Beavers
6612 Fermo Posta
Ascona, Switzerland
Feb 12 MOMA

Stan Brakhage
Box 6
Rollinsville, Cclo. 80474
Feb 11, 18, Mar 4, 18 A.I.C.
Apr 16, 23 MOMA

James Broughton 71 Park Drive San Anselmo, California 94960 Tentative Mar 11-15 P.F.M.A.

John Cassavetes Mar 14 A.F.I.

Hellis Frampton
Center for Media Study
Annex A-8
SUNY at Buffalo
Buffalo, N.Y. 14214
Feb 13 C.I.

Nancy Graves
164 Mulbury St.
New York, N.Y. 10013
Mar 5 MOMA

W & B Hein (Fed. Rep. Germany) and Kurt Kren (Austria) will be touring this country March/April 1974. For info contact Kurt Kren, c/o Kochenrath, Antoniterstr. 8, D 5000 Cologne I, Fed. Rep. Germany.

Will Hindle Feb 28 U.S.F.

Sandra Hochman c/o Porter Bibb Portable Prod. 1600 445 Park Avenue New York, N.Y. 10022 Mar 19 MOMA Taka Iimura
127 2nd Ave. #15
New York, N.Y. 10003
Feb-Mar 74 in New York

Ken Jacobs
94 Chambers
New York, N.Y. 10007
Feb 22, 23 W.A.C.

Jan Jost
Route 3
Kalispell, Montana 59901
Mar 7 P.C.P.

George Landow c/o A.I.C. Will be East Mar 20-April 8

Peter Kubelka
T. P. Video Space Troop
222 W. 23rd St.
New York, N.Y. 10011
c/o Anthology Archives
80 Wooster St.
New York, N.Y. 10012 (Apr. 15-30)
Feb & Mar P.S.U.,
U.O., and Seattle; early spring Chicago area
Stan Lawder
Dept. of History of Art
Yale University
Box 2009, 59 High Street
New Haven, Conn. 06520
Mar 21 C.C., Apr 17-20 M.S.U.

Richard Leacock
Bldg. E 21
77 Massachusetts Ave.
Cambridge, Mass. 02139
Feb 5-7 U.S.F.

Jonas Mekas
Anthology Cinema
80 Wooster St.
New York, N.Y. 10012
Feb 6-7 Pittsburgh
Mar 16-18 Pejare Dunes, Calif.

David Milholland c/o Denise Jacobson Northwest Film Study Center Portland Art Museum Southwest Park and Madison Portland, Ore. 97205 Traveling to east coast in March

(title of show with which Edwin S. Porter toured showing films in 1897)

Gunvor Nelson Box 263 Star Route Muir Beach Sausalito, Calif. 94965 Feb 14 Y.U., Feb 15 SUNY

Pat O'Neil a seas of singer 8331 Lookout Mountain Ave. Los Angeles, Calif. 90046 Apr 4 Y.U.

Mark Rappaport Casnal Relations 16 Crosby St. . New York, N.Y. 10013 Feb 26 MOMA

David Rimmer

to ...

139 Walter Street Vancouver, British Columbia Feb 1 S.F.M.A.

Carolee Schneemann
R.D. 270 Springtown Rd.
New Paltz, N.Y. 12561
Feb 15-18 SUNY at Buffalo Feb or Mar (date open) one week workshop SUNY at Binghamton

Paul Sharits Film Dept. S.U.N.Y. Buffalo, N.Y. Feb 13-15 A.C., Feb 16-17 C.A.I.

Stan VanDerbeek Art Department University of South Florida
Tampa, Florida 33620
Feb 21 U.S.F.

Raoul Walsh Apr 18 MOMA

John Whitney 600 Erskine Drive Pacific Palisades, Calif 90272 Mar 7-9 E.S.C., Apr 24-27 N.S.C.

LATE ADDITION

Bruce Conner 45 Sussex Street San Francisco, California 94131 Tentative Apr 19 A.I.C. Museum of Art Carnegie Institute Film Section

Carnegie Institute 4400 Forbes Avenue Pittsburgh, Pennsylvania 15213 (412) 622-3212

INSTITUTIONS

(A.C.)
Antioch College
Film Department
Yellow Springs, Ohio

(A.F.I.)
American Film Institute
The John F. Kennedy Center
for the Perming Arts
Washington, D.C. 20566

(A.I.C.) Camille Cook
School of the Art Institute of Chicago
Film Center
Michigan Avenue and Adams Street
Chicago, Illinois
(312) 236-7080 Ext. 393

(C.C.)
Canyon Cinema
Room 220
Industrial Center Building
Sausalito, Calif. 94965

(C.I.) Sally F. Dixon
Film Section, Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pennsylvania 15213
(412) 622-3212

(E.S.C.) Evergreen State College Film Department Olympia, Washington

(MOMA) Larry Kardish Museum of Modern Art Department of Film 11 West 53rd Street New York, N.Y. 10019 (212) 956-6100

(N.S.C.) National Sculpture Conference Lawrence, Kansas

(P.C.P.) Kirk Tougas Pacific Cinematique 11 45 West Georgia Street Vancouver 5, B.C. Canada

(P.F.M.A.) Robert Haller Pgh. Film Makers Association P.O. Bex 7463 Pittsburgh, Pa. 15213 (P.S.U.)
Portland State University
Film Department
Portland, Oregon

(S.F.M.A.)
San Francisco Museum of Art
McAllister St. at Van Ness Ave.
San Francisco, California 94102

(SUNY at Buffalo)
State University of New York
at Buffalo
Film Section
3435 Main Street
Buffalo, New York 14214

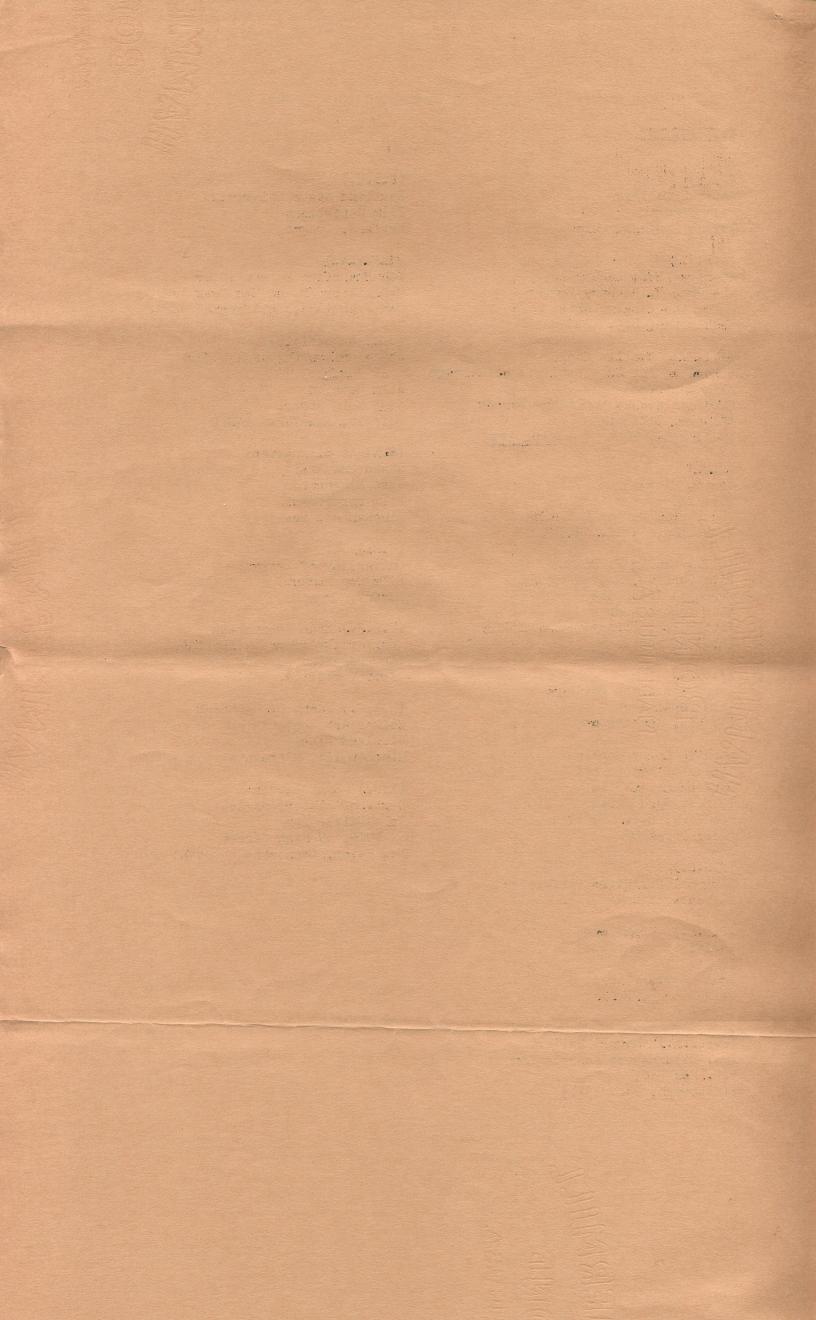
(SUNY at Binghamton)
State University of New York
at Binghamton
Film Department
Binghamton, New York

(U.O.) University of Oregon Film Department Eugene, Oregon

(U.S.F.) Stan Vanderbeek University of South Florida Art Department Tampa, Florida 33620

(W.A.C.) John G. Hanhardt Walker Art Center Vineland Place Minneapolis, Minnesota 55403

(Y.U.) Stan Lawder
Dept. of History of Art
Yale University
Box 2009, 59 High Street
New Haven, Connceticut 06520



CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.