

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE PITTSBURGH, PENNSYLVANIA 15213 (412) 622-3212

FILM MAKERS TRAVEL SHEET

December, January, February 1974-75

The purpose of this travel news sheet is to make it possible to more fully utilize film makers' tours.
The sheet will be sent out the first week of each month and will contain film maker plans on a projected three month basis.
Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM MAKER OR INSTITUTIONS.

Storm De Hirsch
Film Department
School of Visual Arts
209 East 23rd Street
New York, N.Y. 10010
Dec. 25-Jan. 2 Knokke-Heist, Belgium
Jan. 3 Amsterdam

Jean-Pierre Gorin
c/o Pacific Film Archive
University Art Museum
2625 Durant
Berkeley, Calif. 94720
Dec, Jan, Feb touring American universities
with TOUT VA BIEN

Peter Gidal
102 Holland W. 14 ENGLAND
Coming from London with FILM PRINT (1974)
and ROOM FILM (1973). Jan 16-19, 23-26 Film
Forum, NYC. Jan 31 Media Studies, Buffalo,
Feb 2 Carnegie Institute, Pittsburgh,
Feb 3 Pittsburgh Film Makers Inc. Bookings
possible through Feb 15. Contact Gidal.

David Hykes
361 Canal St.
New York, N.Y. 10013
Dec. 7 Millennium, NYC

James Herbert
Art Department
University of Georgia
Athens, Georgia 30601
Dec. 14 Millennium, NYC

Taka Iimura
173 Rue De Charonne
75011 Paris FRANCE
Dec. 25-Jan. 2 Experiments, Knokke-Heist,
Belgium. Return to New York Jan. 1975.

Jon Jost
690 Rhodes Draw
Kalispell, Montana 59901
March Pomona College, Claremont, Calif.
Mar 25 MOMA, NYC.

Yvonne Rainer
72 Franklin St.
New York, NY 10013
in residence Jan 2-Mar 15
Art Department
Calif. Institute of Art
Valencia, Calif. 91355
(805) 255-1050
interested in West Coast lectures-with-
latest-film, FILM ABOUT A WOMAN WHO...
(16mm, 105 min. b/w, sound).

Jos Schoffelen
Dutch Filmmakers Coop
Nieuwe Herengracht 29
Amsterdam, HOLLAND
Feb. 5 SUNY at Binghamton, Feb. 12
Carnegie Institute, Pittsburgh, Mar 25
MOMA, Mar 18 Theatre Vanguard, L.A.,
Mar 21-22, Pacific Cinematheque,
Vancouver, and Victoria B.C.

Gerardine Wurzburg
2831 28th St. N.W. #40
Washington, D.C. 20008
Dec. Cuernavaca, Mexico
Jan-Feb. Washington, D.C.

Jud Yalkut
Route 1, Box 80
Yellow Springs, Ohio 45387
Dec. 21-22 Video shows, Anthology Film
Archives, NYC

NOTICE

Bill Moritz is running a regular
independent program at the Theatre
Vanguard. Anyone wishing to go WEST
should contact him at 9014 Melrose,
Los Angeles, Calif. 90069.
(213) 276-9987.

INSTITUTIONS

Anthology Film Archives (Jonas Mekas)
80 Wooster Street
New York, N.Y. 10012

Carnegie Institute (Sally Dixon)
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213

Film Forum (Karen Cooper)
256 W. 88th Street
New York, N.Y. 10024

Media Studies (Marc Chodorow)
3325 Bailey Avenue
Buffalo, N.Y. 14215

Millenium (Howard Guttenplan)
46 Great Jones Street
New York, N.Y. 10012

Museum of Modern Art (Larry Kardish)
Dept. of Film
11 W. 53rd Street
New York, N.Y. 10019

Pacific Cinematheque (Kirk Tougas)
1145 W. Georgia Street
Vancouver 5, British Columbia
CANADA

Pomona College
Claremont, Calif. 91711

SUNY at Binghamton
Film Department
Binghamton, New York 13901

Theatre Vanguard (William Moritz)
9014 Melrose
Los Angeles, Calif. 90069

Fifth International Experimental Film Competition (EXPRMNTL⁵)
Casino
Zeedijk 480
8300 Knokke-Heist
BELGIUM

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NEW FILMS

Gary Adkins DATUM REPRODUCTIONS (1974) 11.5m, color.
Rental: Gary Adkins
 455 W. Wellington
 Chicago, Illinois 60657

Patricia Lewis Jaffe WHO DOES SHE THINK SHE IS? (1974) 63m, color.
and Gaby Rodgers Rental: New Yorker Films or Pat Jaffe
 43 W. 61st St. 1148 Fifth Ave.
 New York, N.Y. 10023 New York, N.Y. 10024

Jan Lenica FANTORRO (1973) 10m, color.
 LANDSCAPE (1974) 10m, color
Rental: Film Study Center (Robert Gardner)
 Harvard University
 Cambridge, Mass. 02138

Richard Myers 37-73 (1974) 60m, b&w
Rental: Richard Myers
 Independent Films
 1224 North Mantua Street
 Kent, Ohio 44240

Gunvor Nelson MOON'S POOL (1974) 15m, color
Rental: Serious Business Co.
 1609 Jaynes Street
 Berkeley, Ca. 94703

John Reisner NEW FACES (1974) 4.5 m, b&w
Rental: Serious Business Co.

Daniel Singlelberg ANOTHER SHOT (1973) 5m, b&w
 ADAGIO (1974) 15m, color
 COCHIUS THE FLUTE PLAYER (1974) 8m, b&w
 LIQUIDITY PREFERENCE (1972) 15m, b&w (all magn. sound
 on separate tape)
Rental: Dutch Film Koop
 Nieuwe Herengracht 29
 Amsterdam, HOLLAND

John Thomas A. GRAHAM CRACKERS (1974) 5.5m, color
Rental: Serious Business Co.

Barbara Vetter LIVING ON THE EDGE (1974) 5m, color
Rental: Serious Business Co.

Greradine Wurzburg VISION QUEST (1974) 9m, b&w (a videoportrait triptych.
 3 tapes shown simultaneously on 3 monitors)
Rental: Washington Community Video Center
 2414 18th St. N.W.
 Washington, D.C. 20009

Jud Yalkut PLANES (1968-72) 17m, color
 CHINA CAT SUNFLOWER (1973) 5m, color
 SLOP PRINT (1973) 4m, color
 ELECTRONIC FABLES (1973) 10m, color
Rental: Filmmakers' Cooperative
 175 Lexington Avenue
 New York, N.Y. 10016

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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