FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE PITTSBURGH, PENNSYLVANIA 15213

## FILM MAKERS TRAVEL SHEET

March, April, May 1975

The purpose of this travel news sheet is to make it possible to more fully utilize film makers tours.

The sheet will be sent out the first week of each month and will contain film maker plans on a projected three month basis.

Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM MAKER OR INSTITUTION.

Les Blank
11305 "Q" Ranch Rd.
Austin, Texas 78757
Available for travel with films until
April when he returns to Texas.

Stan Brakhage
Box 170
Rollinsville, Colorado 80474
April 30 Media Study, Buffalo

Thomas Brandon
P.O. Box 346
Scarborough, New York
Mar 10 Amherst College, Amherst, Mass.
Apr 7-20 Stockholm, Helsinki, Oslo,
Copenhagen

Robert Breer
Ludlow Lane
Palisades, New York 10964
Mar 27-30, Apr 3-6 Film Forum, N.Y.C.
Apr 14 Walker Art Center, Minneapolis
April 16 Pacific Cinematheque, Vancouver
Apr 17 Portland Art Museum, April 18
San Francisco Art Museum, Apr 22 Pacific
Archive, Berkeley, May 27 MOMA, N.Y.C.

James Broughton
P.O. Box 183
Mill Valley, Calif. 94941
Mar 3-23 Pittsburgh Film Makers Workshop
April New England (tentative)

Peter Campus 429 Broome Street New York, N.Y. May 10 Media Study, Buffalo

Arthur & Corinne Cantrill
P.O. Box 573
State College, Pa. 16801
Mar 4 MOMA, Mar. 5 School of the
Museum of Fine Arts, Boston

Doris Chase
222 West 23rd St.
New York, N.Y. 10011
April 14 - May 23 lectures/screenings of films and new video tapes sponsored by State Department. Mexico, Central and South America.

Tony Conrad
Film Dept.
Antioch College
Yelbw Springs, Ohio 45387
Apr. 23 Media Study, Buffalo

Storm De Hirsch
Film Department
School of Visual Arts
209 East 23rd Street
New York, N.Y. 10010
Mar 13-16 Film Forum, N.Y.C., Mar 18-20
University of Nebraska, Lincoln, Apr 4
Anthology Film Archives, NYC

Tom Dewitt
Bedell Road
Poughkeepsie, New York 12603
May 14, 17 (video series) Media Study,
Buffalo

Chatsworth Gardens Unit A, Suite 5-G
14 Chatsworth Avenue
Larchmont, N.Y. 10538
Turkish filmmaker now living in New York.
With his feature narrative, DRY SUMMER
(1964) May 13 MOMA, N.Y.C.

Dutch Filmmakers Coop
Nieuwe Herengracht 29
Amsterdam, HOLLAN
Mar. 6 Canyon Cinema, San Francisco
Mar. 12 Pacific Film Archive, Berkeley,
Mar. 16 Portland Art Museum, Mar. 18
MOMA, N.Y.C., Mar. 23 Pacific Cinematheque, Vancouver

Hollis Frampton
SUNY at Buffalo
Center for Media Study
Annex A-8
Buffalo, N.Y. 14214
Apr 17 Rocky Mt. Film Center, Boulder

Hermine Freed
333 East 30 Street
New York, N.Y. 10016
Apr 12 (video series) Media Study,
Buffalo

Peter Gidal
102 Holland Rd.
London W. 14 ENGLAND
Returning to the States during month of
October 1975 with a 45 minute new work
as well as a program of earlier works.
Oct 18 Millenium, N.Y.C., Oct 19 Collective for Living Cinema, N.Y.C., Oct. 22
Carnegie Institute, Pittsburgh
Contact: Gidal for bookings.

Larry Gottheim Route 2 Brown Road Binghamton, N.Y. 13903 Mar. 19 Carnegie Institute, Pittsburgh

Robert Huot Spurr Street New Berlin, N.Y. 13411 Mar. 2 Millenium, N.Y.C.

Leo Hurwitz 617 West End Ave. New York, N.Y. 10024 Mar 17 - Apr 11 teaching in American Civilization Program at University of Iowa, Iowa City

Taka Iimura 127 2nd Ave. #15 New York, NY. 10003 Apr 29 MOMA, N.Y.C. Willing to lecture with MODELS (1972), + & - (1973), 1 TO 60 SEC. (1973) and PARALLEL (1974): two programs (90 minutes each) in April, May, June.

Patricia Lewis Jaffe 1148 5th Ave. New York, N.Y. 10028 Interested in East coast lectures with latest film which opened Feb. 26 at Whitney Museum, along with co-director Gaby Rodgers: WHO DOES SHE THINK SHE IS? (16mm color 63 minutes)

Jon Jost 690 Rhodes Draw Kalispell, Montana 59901 Mar 13 Pomona College, Claremont, Ca. Mar. 23 Millenium, N.Y.C., Mar. 25 MOMA, Pacific Palisades, Calif. 90272 N.Y.C., Apr. 2 Hampshire College, Amherst, Mar. 24 Purdue University, Lafayette, Mass. (tent.), Apr. 21 St. Norberts Ind., Mar. 25-28 Boston, Mar. 28-30 College, De Pere, Wis. (tent.) Apr. 25 Walker Art Center, Minneapolis, May 1 Rocky Mt. Film Center, Boulder

Suzan Pitt Kraning 390 North Shore Drive Fountain City, Wis. 54629 Mar. 11-16 jury, Ann Arbor Film Festival Mar. 19 St. Mary's College, Winona, Minn.

Stan Lawder Dept. of History of Art Yale University 56 High Street New Haven, Conn. 06520 Apr. 9 Carnegie Institute, Pgh.

Frank Mouris
71 Mercer Street New York, N.Y. 10012 Mar. 25 Haverford College, Haverford, Pa. Box 206 Apr. 11 Greenville County Museum of Art, Lawrenceville, N.J. 08648 Greenville, S.C., Apr. 12 Gibbes Art Gal- (609) 896-1359 lery, Charleston, S.C., April 14 Medical London filmmaker traveling in the States Univ. of Charleston, S.C. Traveling with FRANK FILM (1973) and pieces of CONEY ISLAND RIDE (june 1975) and SCREENTEST (June 1975)

J. J. Murphy 142 W. 28th St. Bayonne, N.J. 07002 Mar. 16 Millenium, N.Y.C.

Richard Myers Independent Films 1224 No. Mantua Street Kent, Ohio 44240 Apr. 10-11 State Univ. of New York at Fredonia

Yvonne Rainer In residence until Mar. 15 Art Dept. Calif. Institute of Art Valencia, Calif. 91355 805-255-1050 Interested in West Coast lectures-withlatest-film, FILM ABOUT A WOMAN WHO... (16 hram, 105m, b/w, sound). Apr. 22 MOMA. N.Y.C.

Stan Vanderbeek Art Dept. U.S.F. Tampa, Fla. 33620 Mar. 15 Media Study, Buffalo

John Voorhees Route 30 Indian Lake, N.Y. 12842 Mar. 9 Millenium, N.Y.C.

Bill Viola 109 Judson St. Syracuse, N.Y. 13210 Apr. 26 Media S udy, Buffalo (video seres)

Claudia Weill Mar. 5 Media Study, Buffalo

John Whitney 600 Erskine Dr. Ind., Mar. 25-28 Boston, Mar. 28-30 Univ. of Iowa.

Michael Wiese 1266 8th Ave. San Francisco, Calif. 94122 Mar. 11 Pacific Cinematheque, Vancouver, B.C. CANADA

Walter Wright
Experimental TV Center 164 Court Street Binghamton, N.Y. 13904 Apr. 5 (video series) Media Study, Buffalo.

ADDITION:

John Jeremy

c/o Gordan Lutz Vision Quest, Inc. Mar. 15 - April 30 with three of his films, any or all of which he is willing to screen. BLUES LIKE SHOWERS OF RAIN (1971), JAZZ IS OUR RELIGION (1973), and BORN TO SWING (1974). Also traveling with rare old filmed jazz footage.

March 1975

FUJI(1974) 7 mins, color Robert Breer

Rental: FilmMakers' Coop 175 Lexington Ave. New York, N.Y. 10016

Arthur & Corinne Cantrill REFLECTIONS ON 3 IMAGES BY BALDWIN SPENCER, 1901 (1975)

15 mins, b/w Rental: V.R.I.

Doris Chase

ROCKING ORANGE (1974) 3.5 mins, color Rental: Film Makers Cooperative 175 Lexington Ave. New York, N.Y. 10016

New "CINESONNETS" (Super-8) Storm DeHirsch

1 - HELLO TREE 5mins, color

2 - IVES HOUSE-WOODSTOCK 7mins, color 3 - MALEVICH AT THE GUGGENHEIM 6mins, color

Rental: Film Makers' Cooperative 175 Lexington Ave. New York, N.Y. 10016

SUMMER SOLSTICE (1974) 32mins, color/slt Hollis Frampton VERNAL EQUINOX (1974) 67mins, color/slt

PAS DE TROIS (1975) 2 mins, color/slt Rental: Film Makers' Cooperative 175 Lexington Ave.

New York, N.Y. 10016

PORKBELLY (1974) 37mins, b/w Lee Goodman

Rental: Vision Quest, Inc. or Vision Quest, Inc. Box 206 7715 N. Sheridan Rd. Lawrenceville, N.J. 08648 Chicago, Ill. 60626 (312) 338-1116

(609) 896-1359

MARLENE (1973) 27mins, b/w Michael Hall

Rental: Vision Quest, Inc.

Fred Halsted SEXTOOL (1975) 60mins., color 35mm or 16mm

Rental: Fred Halsted Productions 1240 Hilldale Ave.

Los Angeles, Calif. 90069
(213) 276-3365

Victress Hitchcock & REFUGE (1973) 22 mins., color Rental: Vision Quest, Inc. Stephen Burckhardt

FLORIA (1975) 14mins, color Roger Jacoby

AGED IN WOOD (1975) 9 mins, b/w Rental: Roger Jacoby

5739 Walnut Street Pittsburgh, Pa. 15232

RICKY AND ROCKY (1973) 18mins., color Jeff Kreines & Rental: Vision Quest, Inc. Tom Palazzolo

Andrew Lugg & Lynn Cohen FRONT AND BACK (1973) llmins., color

POSTCARDS (1974) 8mins., color Rental: Vision Quest, Inc.

FALLING STAR (1974) 14 mins., color Kay Miles & Rental: Vision Quest, Inc. Sue Norton

BALI: ISLAND AND UNIVERSE (1973) 26 mins., color Hart Sprager

Rental: Vision Quest, Inc.

MATTER (1974) 4 mins, color Steina & Woody Vasulka 1-2-3-4- (1974) 7 mins., color SOUNDGATED IMAGES (1974) 10mins., color

C-TREND (1974) lOmins., color Rental: Woody & Steina Vasulka 257 Franklin St. Buffalo, N.Y. 14202

VELIKOVSKY: THE BONDS OF THE PAST (1972) 55 mins, color Henry Zemel

Rental: Vision Quest, Inc.

## INSTITUTIONS

Amherst College
Amherst, Mass. 01002

Canyon Cinema Room 220 Industrial Center Building Sausalito, Calif. 94965

Carnegie Institute (Sally Dixon)
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213

Columbia Museum of Art & Science Sennett & Bull Streets Columbia, South Carolina 29401

Film Forum (Karen Cooper) 256 W. 88th St. New York, New York 10024

Gibbes Art Gallery 135 Meeting Street Charleston, S.C. 29401

Greenville County Museum of Art 106 Dupont Drive Greenville, S.C. 29607

Hampshire College Amherst, Mass. 01002

Haverford College Haverford, Pennsylvania 19041

Media Studies (Barry Grant) 3325 Bailey Avenue Buffalo, N.Y. 14215

Millenium (Howard Guttenplan) 66 East 4th St. New York, N.Y. 10003

Museum of Modern Art (Larry Kardish) Dept. of Film 11 W. 53rd St. New York, N.Y. 10019

Pacific Cinematheque (Kirk Tougas) 1145 W. Georgia Street Vancouver V6E 3H2 British Columbia CANADA

Pacific Film Archive (Tom Luddy) University Art Museum 2625 Durant Berkeley, Calif. 94720

Pittsburgh Film Makers Inc. (Robert Haller) P.O. Box 7200 205 Oakland Ave. Pittsburgh, Pa. 15213

Pomona College Claremont, Calif. 91711

Portland Art Museum (Robert Sitton) S.W. 9th Park Ave. & Madison St. Portland, Ore. 97205 Purdue University (Lorna Meyers) Film Dept. Lafayette, Indiana 47907j

Rocky Mountain Film Center (Virgil Grillo) University of Colorado Hellems 101 Boulder, Colorado 80302

St. Cloud College St. Cloud, Minnesota 56301

St. Norberts College
De Pere, Wisc. 54115

San Francisco Art Museum (Ken LeRoux)
Van Ness Ave. at McAllister St.
San Francisco, Calif. 94102

School of the Museum of Fine Arts 465 Huntington Avenue Boston, Mass. 02115

SUNY at Binghamton Cinema Dept. Binghamton, New York 13901

SUNY at Fredonia Fredonia, New York

> University of Iowa Iowa City, Iowa 52242

University of Nebraska Lincoln, Nebraska 68508,

Walker Art Center (Melinda Ward) Vineland Place Minmeapolis, Mimn. 55403

## CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or "fair use," as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

## Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.