

FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE PITTSBURGH, PENNSYLVANIA 15213 412-622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

May, June, July 1975

The purpose of this travel news sheet is to make it possible to more fully utilize film and video makers' tours.

The sheet will be sent out the first week of each month and will contain film maker plans on a projected three month basis.

Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM MAKER OR INSTITUTION.

Freude Bartlett

%Serious Business Company  
1609 Jaynes Street  
Berkeley, California 94703  
415-527-1928  
May 23-25 University of Oregon, Eugene

Scott Bartlett

Mocean Pictures  
4023 Balboa  
San Francisco, Calif. 94121  
June 2-27 San Francisco Art Institute ..  
Film Workshop: "Feeling For A Non-Verbal  
Vocabulary", July 14 - Aug 15 Dartmouth  
College, Hanover, N.H. Film Workshop:  
"Feeling For A N.V.V." Part II

Stan Brakhage

Box 170  
Rollinsville, Colorado 80474  
June 2-3 Laramie, Wyo., June 9-26 New  
York University, N.Y.C., June 15, 22  
Millenium

Robert Breer

Ludlow Lane  
Palisades, New York 10964  
May 27 MOMA, N.Y.C.

Arthur & Corinne Cantrill

P.O. Box 573  
State College, Pa. 16801  
June 5-6 Vancouver Art Gallery, B.C.  
for Pacific Cinematheque, June 17  
Rocky Mt. Film Center, Univ. of Colorado,  
Boulder, May 29 McGill University,  
Montreal

Storm De Hirsch

Film Department  
School of Visual Arts  
209 East 23rd St.  
New York, N.Y. 10010  
June 10 MOMA, N.Y.C.

Tom DeWitt

Bedell Road  
Poughkeepsie, N.Y. 12603  
June 4 New Paltz Public Library, New  
Paltz, N.Y., June 5 Adriaance Memorial  
Library, Poughkeepsie, N.Y., June 7 Town  
Hall, Woodstock, N.Y., July 14-15 Lecture/  
workshop: Video, Lake Placid Center for  
Music, Drama & Art Lake Placid, N.Y.,  
July 16 Upstate Films, Rhinebeck, N.Y.

Peter Gidal

102 Holland Road  
London W. 14 England  
Returning to the States during month of  
October with a 45 minute new work as  
well as a program of earlier works.  
Oct. 18 Millenium, N.Y., Oct. 19 Collec-  
tive for Living Cinema, N.Y.C., Oct. 22  
Carnegie Institute, Pgh. Contact Gidal  
for bookings.

Les Goldman

514 Arlington  
Kensington, Calif. 94707  
Until June 13 The Hague, Ghent, Brussels,  
Milan, Rome, Lausanne, Geneva. Series  
of five special programs on animation  
and cinema graphics followed by work-  
shops.

Howard Guttenplan

Millenium  
66 East 4th St.  
New York, N.Y. 10003  
June 17 MOMA, N.Y.C., June 8 Millenium

Vicki Hochberg

154 8th Ave.  
New York, N.Y. 10011  
Travelling to west coast in October.  
Interested in screening/lecture tours  
with METROLINER and HOLLYWOOD: YOU MUST  
REMEMBER THIS. Contact artist.

Robert Huot

Spurr Street R.D. 1  
New Berlin, N.Y. 13411  
Teaching at Hunter College, N.Y.C.  
Interested in lecturing/screenings with  
recently completed films.

Taka Iimura

127 2nd Ave. #15  
New York, N.Y. 10003  
Willing to lecture with MODELS, PLUS  
AND MINUS, 1 TO 60 SEC. and PARELLEL:  
two programs (90 minutes each) in June.

Ken Jacobs

Humanities Division  
Harpur College  
SUNY at Binghamton  
Binghamton, N.Y. 13902  
June 1 Millenium. N.Y.C.

INSTITUTIONS

Patricia Lewis Jaffe  
1148 5th Ave.  
New York, N.Y. 10028  
Interested in East coast lectures with  
latest film **WHO DOES SHE THINK SHE IS?**  
(16mm color 63minutes)

Yvonne Rainer  
72 Franklin St.  
New York, N.Y. 10013  
Interested in lecture/screening tours  
on east coast with **FILM ABOUT A WOMAN**  
**WHO...**

Micheal Stewart  
313 'B' St.  
Santa Roasa, Calif. 95401  
Plans to give film show and secture end  
of May or beginning of June. Traveling  
through Oregon, Washington, and Vancouver.  
Contact artist.

Stan Vanderbeek  
Art Department  
University of Southern Florida  
Tampa, Fla. 33620  
June 6,7,8 Sinking Creek Film Festival  
Greeneville, Tenn., June 29 Millenium, N.Y.C.

Le Ann Bartok Wilchusky  
125 Penhurst Drive  
Pittsburgh, Pennsylv. 15235  
412-823-6890  
Conceptual artist/filmmaker interested  
in lecturing/performance/screening films  
of "skyworks". June-August New Mexico  
"Skyworks Proposal 1975" MULTIPLE MILE,  
WHITE to be dropped from 7,500 ft. alti-  
tude with skydiver, over several possible  
sites to be selected in New Mex. Contact  
artist for more informatibn.

Al Wong  
594 Vermont St.  
San Francisco, Calif. 94107  
Touring Zurich, Amsterdam, London May 26-  
June 24.

Walter Wright  
c/o Experimental Television Center, Ltd.  
164 Court St.  
Binghamton, N.Y. 13904  
Available May, June, July, August to  
present workshop/performance with Paik/  
Abe video synthesizer.

Joseph Yale  
c/o Fred Halsted Productions  
1240 Hilldale  
Los Angeles, Calif. 90069  
Lecture tour available (110 minutes  
approx.) Includes: L.A. PLAYS ITSELF,  
SEX GARAGE, SEXTOOL "trailer".

NOTICE

Interested artists contact Carol Adney  
for possible bookings at  
Indianapolis Museum of Art  
1200 W. 38th St.  
Indianapolis, Indiana 46208

Three-month advance notice needed.

Carnegie Institute (Sally Dixon)  
Film Section, Museum of Art  
4400 Forbes Ave.  
Pittsburgh, Pa. 15213

Dartmouth College  
Hanover, New Hampshire 03755

Millenium (Howard Guttenplan)  
66 East 4th St.  
New York, N.Y. 10003

Museum of Modern Art (Larry Kardish)  
Dept. of Film  
11 W. 53rd St.  
New York, NY 10019

New York University  
Cinema Studies  
100 Washington Square East  
New York, N.Y. 10003

Pacific Cinematheque (Kirk Tougas)  
1145 W. Georgia Street  
Vancouver V6E 3H2 British Columbia  
CANADA

Rocky Mountain Film Center (Virgil Grillo)  
University of Colorado Hunter 102  
Boulder, Colorado 80302

San Francisco Art Institute  
400 Chestnut Street  
San Francisco, Calif. 94133

Sinking Creek Film Festival  
Box 3253 Davy Crockett Station  
Greeneville, Tenn. 37743

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MAY 1975

NEW FILMS & VIDEO

Adolfo Arrieta	THE ADVENTURES OF SYLVIA COUSKI (1974) 100m, c Rental: Film-makers' Cooperative 175 Lexington Avenue New York, N.Y. 10016
Adam Beckett	EVOLUTION OF THE RED STAR (1973) 8m, c Rental: Serious Business Company 1609 Jaynes St. Berkeley, Calif. 94703
Bruce Conner	5 X MARILYN (1973) 13.5m, b/w Rental: Serious Business Company
Sally Cruikshank	FUN ON MARS (1974) 4.5 m, c CHOW FUN (1973) 4.5m, c Rental: Serious Business Company
Vincent Grenier	SHUT UP, BARBIE (1974) 13m, c Rental: Serious Business Company
George Griffin	THE CLUB (1975) 4m, c Rental: Serious Business Company
John Knoop	DUNE (1973) 13m, c NORIEN TEN (1972) 10m, c Rental: Serious Business Company
Marin Karmitz	BLOW FOR BLOW (1972) France 89m, c Rental: Tricontinental Film Center 333 Sixth Ave. New York, N.Y. 10014
Joanne Kelly (video) Skip Sweeney	OCEANS PART ONE (1975) 10m, b/w Rental: 442 Shotwell St. San Francisco 94110 Artists available for live dance/video interaction performance events.
Suzan Pitt Kraning	JEFFERSON CIRCUS SONGS (1974) 19m, c CROCUS (1973) 7m, c Rental: Serious Business Company
Karl Krogstad	JACK IN THE FOX (1974) 8, c Rental: Serious Business Company
Daina Krumins	DIVINE MIRACLE (1974) 5.5m, c Rental: Serious Business Company
Kathleen Laughlin	SUSAN THROUGH CORN (1975) 2m, c OPENING/CLOSING (1972) 4.5m, b/w DISAPPEARANCE OF SUE (1972) 2m, c Rental: Serious Business Company
Curt McDowell	NUDES: A SKETCHBOOK (1974) 30m, b/w Rental: Serious Business Company
Beverly O'Neill	SKYEBOAT FOR BISCUIT (1974) 3m, c Rental: Serious Business Company

Pat O'Neill                    LAST OF THE PERSIMMONS (1970) 6m, c  
 SAUGUS SERIES (1974) 18m, c  
 Rental: Serious Business Company

Rowena Patee                    SONG TO THEE, DIVINE ANDROGYNE (1974) 30m, c

Roger Phenix                    WILD YEAST (1974) 8m, c  
 Rental: Serious Business Company

Royanne Rosenberg              AUTOPSY (1973) 4.5 m, c  
 Rental: Serious Business Company

Carolee Schneemann              PLUMB LINE (1974) 17m, c  
 Rental: Serious Business Company

Jos Schoffelen                  A FILM FOR JANETTE (1974) 10m, b/w  
 A FILM FOR JANETTE 4-screen version (1974) 17m, c-b/w  
 WINDOW # 1 (1972-73) 4m, c  
 WINDOW # 2 (1974) 9m, c  
 WINDOW # 3 2-screen (1974) loops, c-b/w  
 WINDOW # 4 4-6-screen (1974) 8, c-b/w  
 WINDOW # 5 2-screen (1974) loops, b/w  
 LOST IN THE STARS # 2 (1974) 5m, c  
 SUBSTITUTE FOR AN ORGASM (1974) 5m, c  
 FILM KIX & HOT LIX # 12 (1974) 300m, c-b/w  
 ('Installations, Loops, Earth Magic, Time Squares,  
 Picture Frames' 4-screen)  
 PROPOSALS, NOTES & SKETCHES (1975) 45m, c-b/w first reel  
 All films have stereo sound on tape.  
 Rental: Jos Schoffelen  
                                  P.O. Box 3736  
                                  Amsterdam, THE NETHERLANDS

Anne Severson                    ANIMALS RUNNING (1974) 18m, b/w  
 NEAR THE BIG CHAKRA (1972) 17m, c  
 Rental: Serious Business Company

James Servais                    3 X 2 (1974) 6m, b/w  
 Rental: Serious Business Company

Micheal Stewart                  12 CHAPTERS OF INTIMATE JOURNALS 16mm and/or 8mm  
 Rental: Canyon Cinema Cooperative  
                                  Room 220  
                                  Industrial Center Building  
                                  Sausalito, Calif. 94965  
 Sale: Micheal Stewart  
                                  313 'B' St.  
                                  Santa Rosa, Ca. 95401

John Teton                        B RAE SHEET (1972) 8m, b/w  
 Rental: Serious Business Company

Stan Vanderbeek                  NO SMOKING (1975) 3m, b/w  
 Rental: Serious Business Company

Dorothy Wiley                    LETTERS (1973) 12m, c  
 MISS JESUS FRIES ON GRILL (1973) 13m, c

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