

FILM SECTION

MUSEUM OF ART

CARNEGIE INSTITUTE

4400 FORBES AVENUE, PITTSBURGH, PENNSYLVANIA 15213 421-622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

November, December, 1975, January 1976

The purpose of this travel sheet is to make it possible to more fully utilize film and video makers' tours.

The sheet will be sent out the first week of each month and will contain film and video makers plans on a projected three month basis.

Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS? PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

Karen Arthur

2445 Rinconia Drive  
Hollywood, CA. 90068  
Nov. 17 MOMA, N.Y.C.

Mark Berger

105 Mulberry St.  
New York, N.Y. 10013  
Interested in lectures and screenings.

Thomas Brandon

Teatown Road  
Ceceton, N.Y. 10520  
Nov. 20 Livingston College, New Brunswick,  
N. J., Dec. 4 Cinematheque Quebecoise,  
Montreal, Canada

Tom Chomont

2781 N.E. 23rd Avenue  
Lighthouse Point, Fla. 32064  
Dec. 6 Millennium, N.Y.C., Jan. 12 MOMA,  
N.Y.C., Jan. (dates unconf.) Dartmouth  
College, Hanover, N.H., Jan. 15 Pacific  
Cinematheque, Canyon Cinema

Maxi Cohen

31 Greene St.  
New York, N.Y. 10013  
Oct. 14-18 Video Show, Kitchen, NYC,  
Available for screening/lecture tours.

Tony Conrad

Film Dept.  
Antioch College  
Yellow Springs, Ohio 45387  
Nov. 7 Walker Art Center, Minneapolis

Mireille Dansereau and Vartkes Cholakian

5922 Jeanne Mance  
Montreal P. Quebec, Canada  
Nov. 4 Theatre Vanguard, Los Angeles

Bill Daughton

251 W. 74th  
New York, N.Y. 10023  
Dec. 8 MOMA, N.Y.C.

Storm De Hirsch

136 W. 14th St.  
New York, N.Y. 10012  
Dec. 2 SUNY at Binghamton, N.Y.

Mike Dunford

2 Prince of Wales Crescent  
London NW 1 England  
Through Nov. 15 in New York City  
Interested in tours.

Morgan Fisher

1306-C Princeton St.  
Santa Monica, CA. 90404  
Nov. 11 San Francisco Museum of Art  
Jan. 15 Albright-Knox Gallery, Buffalo,  
N.Y., Jan 26 MOMA, N.Y.C.

Freude

Serious Business Company  
1609 Jaynes St.  
Berkeley, CA. 94703  
Nov. 19 Carnegie Institute, Pittsburgh.

Illona Grant

Dec. 4 SUNY at Binghamton, N.Y.

Louis Hock

512-F Road to Six Flags  
Arlington, Texas 76012  
Dec. 22 MOMA, N.Y.C., Nov. 18 SUNY  
at Binghamton, N.Y.

Jon Jost

690 Rhodes Draw  
Kalispell, Mon. 59901  
Available for shows in Rocky MT. area,  
midwest and west coast during Nov.  
Contact artist.

Beryl Korot

Dec. 10 Media Study/Buffalo, SUNY at  
Buffalo, N.Y.

Alexis Rafael Krasilovsky

426 W. 45th St.  
New York, N.Y. 10036  
Wants to show brand new film, BLOOD, and  
other films plus lecture on her films  
and/or "The Image of Women in Films"  
Available in N.Y., Tenn., Washington  
triangle area ending in Washington, D.C.  
Dec. 1-7. Contact.

Anthony McCall

114 W. 20th St.  
New York, N.Y. 10001  
Nov. 4 SUNY at Binghamton, N.Y.

David McCullough

839-1/2 Exposition  
Dallas, Texas 75226  
Video-music-ritual performances/lectures,  
outdoor ritual-music-dance rites.  
Available to perform in San Francisco  
area or lecture in Portland & Eugene,  
Oregon, Tacoma & Seattle, Washington,  
Vancouver, B.C. Contact Artist.

J. J. Murphy  
142 W. 28th St.  
Bayonne, N.J. 07002  
Nov. 9-10 University of Scranton, Scranton  
Pa., Nov. 20 University of Mass., Boston,  
Mass. Interested in Lecture/Screening  
tours on east coast with "Print Generation"  
other films. Contact artist.

Richard Myers  
Independent Films  
1224 North Mantua St.  
Kent, Ohio 44240  
Slowly 37-73/Death Styles/Akran/  
Interested in lecture/screening tours in  
East, Nov-Jan.

Pacific Street Film Collection  
280 Clinton St.  
Brooklyn, N.Y. 11201  
Nov. 24 MOMA, N.Y.C.

Nam June Paik  
Dec. 9 SUNY at Binghamton, N.Y.

Robert Polidori  
105 Hudson St. Rm. 711  
New York, N.Y. 10013  
Nov. 11 SUNY at Binghamton, N.Y.

Paul Ronder  
Summer Morning Films  
78 Riverside Drive  
New York, N.Y. 10024  
Interested in lecture/screening with his  
PART OF THE FAMILY, HIROSHIMA NAGASAKI  
1945 and SECOND THOUGHTS.

Dan Sandine  
University of Illinois  
Chicago, Illinois  
Dec. 2 Demonstration and discussion of  
advances in tools of video creation and  
manipulation. Media Montage, Buffalo,  
N.Y. SUNY.

Carolee Schneemann  
114 W. 29th St.  
New York, N.Y. 10001  
Teaching film, video and mixed media at  
Douglass College of Rutgers U., N.J. and  
a graduate course in Movement and Percep-  
tion, Dec. 3-4 at University of Rhode Island  
January. Film and performance in Switzerland  
and Italy, available for film performance  
or lectures in that vicinity.

Jos Schoffelen  
P.O. Box 3736  
Amsterdam, HOLLAND  
Traveling in the States with one man show  
of old and new work from March 1976 on.  
Contact artist for bookings.

Le Ann Bartok Wilchusky  
125 Penhurst Drive  
Pittsburgh, Pa. 15232  
412-823-6890  
Conceptual artist/filmmaker. Nov. 1-2 in  
New York City. Interested in screening  
"skyworks" films. Contact at Biltmore  
Hotel 212-687-7000.

Bud Wirtschafter  
194 Spring St.  
New York, N.Y. 10012  
Interested in lecture/screenings  
tours, media environment and events  
on the east coast.

Walter Wright/Sue Wolfson  
c/o Experimental Television Center  
164 Court St.  
Binghamton, N.Y. 13904  
Nov. 1-Dec. 31 Live performance  
for (21) editions of NIGHT MUSIC  
Channel 19, Toronto. Available  
for workshops with synthesizer.  
Contact E.T.C.

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INSTITUTIONS

American Film Institute  
The John F. Kennedy Center  
for the Performing Arts  
Washington, D.C. 20566

Anthology Archives (Jonas Mekas)  
80 Wooster St.  
New York, N.Y. 10012

Art Institute of Chicago (School of)  
(Camille Cook) Film Center  
Michigan Avenue and Adams St.  
Chicago, Illinois  
312-236-7080

Carnegie Institute (Bill Judson)  
Film Section, Museum of Art  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213  
412-622-3212

The Communications Center (Bill Robinson)  
153 King St.  
Charleston, South Carolina 29401  
803-722-2839

Film Group of N.A.M.E. Gallery  
9 W. Hubbard St.  
Chicago, Illinois 60610

Millenium (Howard Guttenplan)  
66 E. 4th St.  
New York, N.Y. 10003

Museum of Modern Art (Larry Kardish)  
Dept. of Film  
11 W. 53rd St.  
New York, N.Y. 10019  
212-956-6100

Northwest Film Study Center  
(Robert Sitton, Dir.)  
Portland Art Museum  
1219 S.W. Park Avenue  
Portland, Oregon 97205  
503-226-2811

Pacific Cinematheque (Kirk Tougas)  
1145 West Georgia St.  
Vancouver, 5 B.C. Canada

Pacific Film Archive (Tom Liddy)  
University Art Museum  
2625 Durant  
Berkeley, Ca. 94720

Rocky Mountain Film Center (Virgil Grillo)  
University of Colorado  
102 Hunter Building  
Boulder, Colo. 80302

San Francisco Art Institute  
400 Chestnut St.  
San Francisco, Ca. 94133

San Francisco Museum of Art (Ken DeRoux)  
Van Ness Ave. at McAllister St.  
San Francisco, Ca. 94115

Sheldon Film Theatre (Dan Laddy)  
Sheldon Art Gallery  
University of Nebraska  
Lincoln, Neb. 68508

S.U.N.Y. at Binghamton  
State University of N.Y. at  
Binghamton  
Film Department  
Binghamton, N.Y. 13901

S.U.N.Y. at Buffalo  
State University of N.Y. at Buffalo  
Center for Media Study  
Butler Annex A-8  
Buffalo, N.Y. 14214

Theatre Vanguard (Douglas Edwards)  
9014 Melrose Avenue  
Los Angeles, Ca. 90069

University Film Study Center  
Box 275  
Cambridge, Mass. 02138

Walker Art Center (John G. Hanhardt)  
Vineland Place  
Minneapolis, Minn. 55403

IMPORTANT NOTICE: The Travel Sheet is intended to encourage and facilitate the programming of the works of independent film and video makers. Only institutions currently scheduling such programs can be listed. Complete information should be submitted, including the type and duration of program(s), contact names and full addresses. Additional listings of institutions serving film and video in various ways are available in the September, 1975 Supplement of the Travel Sheet, which will be updated biannually.

NEW FILMS & VIDEO

Gary Adkins CANTS FROM NATURAL HISTORY WORKS (1974) 14min., c., sound.  
Rental: Gary Adkins  
734 Cornelia  
Chicago, Illinois 60613

Mary Ashley EAT YOUR TOTEMS MARY ASHLEY (1975), 3 hours, c.,  
Rental: Mary Ashley  
1014 Howard St.  
San Francisco, Ca. 94103  
(415) 626-8650

Bruce Baillie Working on the ROSELYN ROMANCE, Began 9/71 Looking forward to  
putting it together this year and perhaps next.  
Contact: Bruce Baillie  
Box 79, Bard College  
Annandale-on-Hudson, N.Y. 12504

Mark Berger OROBORUS (1975), 125 mins., c.,  
Rental: Mark Berger  
105 Mulberry St.  
New York, N.Y. 10013  
212-925-2136

Richard Brick LAST STAND FARMER (1975), 25 mins. c.,  
THE HOUSE CONSTRUCTION HOME MOVIE (1973), 11 min., C.  
Rental: Silo Cinema, Inc.  
1697 Broadway  
New York, N.Y. 10019  
212-582-3496

Tom Chomont "•" (1974), B&W 2 min.  
Rental: Filmmakers' Co-op  
175 Lexington Avenue  
New York, N.Y. 10016

Maxi Cohen MY RUBI, MY ZADA (1975) 25 min., B & W  
Rental: Maxi Cohen  
31 Greene St.  
New York, N.Y. 10013

Hillary Harris ORGANISM (1975), 20min., c.,  
Rental: Phoenix Films  
470 Park Ave. South  
New York, N.Y. 10016

Lillian Schwartz KINESIS (1975) 5 min., Computer generated  
COLLAGE (1975), 5 min., Computer generated.  
ALAE (1975), 5 min. Computer generated.  
Rental: Lillian Schwartz  
524 Ridge Road  
Watchung, N.J. 07060

J.J. Murphy PRINT GENERATION (1975) 50mins. c.  
Rental: Canyon Cinema Cooperative  
Room 220, Industrial Building Center.  
Sausalito, Calif. 94966

Robert Withers CLOUD CHAMBER (1975) 6 mins., c.,  
Rental: Robert Withers  
c/o Picker Film Institute  
Leonard Davis Center,  
City College  
New York, N.Y. 10031

Michael Whitney YIN HSIEN (1975) 8min. c  
John Whitney Sr. ARABESQUE (1975) 7min. c  
Rental & Sales: Pyramid Films, Box 1048  
Santa Monica, Calif. 90406

NOTICES

FILM FORUM announces its new location will be at VADIM THEATER, 15 VADIM STREET,  
New York, N.Y. 10013 (212) 989-2994. Such a move represents an expansion in seating  
capacity and more comfortable and professional quarters. The contact is Karen Cooper.

FILM SECTION, MUSEUM OF ART  
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4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
Tel. (412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

Information Form

(November, December, January)

- \*\*\*The purpose of the Travel Sheet is to encourage and facilitate wider use of the film and video makers' tours.  
\*\*\*The Travel Sheet is mailed at the beginning of each month, listing schedules for a three month period.  
\*\*\*Entries for the Travel Sheet should be sent to the above address by the last week of each month.\*\*\*

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOURS \*\* If you wish us to list a planned or intended tour, include the following:  
FILM/VIDEO MAKER'S NAME:

ADDRESS (Include zip code):

TOUR INFORMATION (Please indicate which entries correct or add to previous information)  
DATES                      NAMES & ADDRESSES OF PLACES                      FILM TITLES (or nature of program)

(We cut free form at this line, so please complete all information above and below)

NEW WORKS \*\* If you wish us to announce any new works, include the following:  
NAME OF FILM/VIDEO MAKER:  
ADDRESS (incl. zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	8/16	<u>Sou/</u>	<u>Col/</u>	<u>DISTRIBUTOR</u>
		<u>Video</u>			

INSTITUTIONS \*\* Organizations programming the work of independent film/video makers should include the following information:

DIRECTOR OF COORDINATOR:  
NAME & ADDRESS OF INST.:

FREQUENCY/DURATION OF PROGRAM(S)  
(Specific schedules are welcome;  
such information will be listed  
in the film/video makers' tours.



# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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