

FILM SECTION
CARNEGIE INSTITUTE
MUSEUM OF ART
4400 FORBES AVENUE, PITTSBURGH, PENNSYLVANIA 15213 412-622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

December, 1975, January and February 1976

The purpose of this travel sheet is to make it possible to more fully utilize film and video makers' tours. The sheet will be sent out the first week of each month and will contain film and video makers plans on a projected three month basis. Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

Thomas Brandon
Teatown Road
Cantor, N.Y. 10520
Dec. 4 Cinematheque Quebecoise, Montreal
Canada

John Canemaker
120 W. 70 St. Apt. 9D
New York, N.Y. 10023
Animator, writer, lecturer: Host of
CBS-TV Camera Three "The Boys from
Termite Terrace", available for lecture
screening tours of Winsor McCay and
Warner Bros. animation.

Tom Chomont
2781 N.E. 23rd Avenue
Lighthouse Point, FLA. 32064
Dec. 6 Millennium, N.Y.C., Jan 12 MOMA,
N.Y.C., Jan. (dates unconf.) Dartmouth
College, Hanover, N.H., Jan. 15. Pacific
Cinematheque, Canyon Cinema.

Martha Coolidge
236 E. 19 St.
New York, N.Y. 10003
Dec. 7 Womens' International Film Festival
Washington, D.C., Interested in screening/
lectures in L.A. mid Dec. to mid Jan.
films DAVID: OFF AND ON, OLD FASHIONED
WOMAN, NOT PRETTY PICTURE

Bill Daughton
251 W. 74th St.
New York, N.Y. 10023
Dec. 8 MOMA, N.Y.C.

Storm De Hirsch
136 W. 14th St.
New York, N.Y. 10012
Dec. 2 SUNY at Binghamton, N.Y.

Morgan Fisher
1306-C Princeton St.
Santa Monica, CA. 90404
Jan. 15 Albright-Knox Gallery, Buffalo,
N.Y. Jan. 26 MOMA, N.Y.C.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231
Available for screening/lectures with
two new films- "Translucent Appearances"
"Celluloid Illuminations".

Ilona Grant
Dec. 4 SUNY at Binghamton, N.Y.

George Griffin
Jan. 15 R.P.I., N.Y.C., Feb. 20 Inst.
for Study of Art and Education, N.Y.C.

Louis Hock
512-F Road to Six Flags
Arlington, Texas 76012
Dec. 17 Walker Art Center, Minneapolis,
Minn., Jan. 10 Filmgroup at N.A.M.E.,
Chicago.

Taka Imura
University of Minnesota, Dept. of Studio
208 Art Bldg. Arts
Minneapolis, Minn. 55455
Available for lecture tours with film
and/or video programs.

Beryl Korot
Dec. 10 Media Study/Buffalo, SUNY at
Buffalo, N.Y.

Alexis Rafael Krasilovsky
426 W. 45 St.
New York, N.Y. 10036
Dec. 5 International Womens' Film Festival
Washington, D.C., Dec. 10 School of Visual
Arts, N.Y.C., Feb. 24 Theater Vanguard,
Los Angeles, CA.

Malcolm Le Grice
St. Martin's School of Art
107 Carrington Cross Rd.
London WCL. ENGLAND
Showing of two new films - in N.Y. area
March 12-23, West coast (San Diego, L.A.
and San Francisco) March 23-April 4.

Pat Lehman
2050 S. Humboldt
Denver, CO. 80210
Independent video tape maker.

James Lipscomb
56 W. 46 St.
New York, N.Y. 10036
Dec. 15 MOMA documentary "Cutting Loose"

J.J. Murphy
142 W. 28 St.
Bayonne, N.J. 07002
Feb. (date unconf.) screening at Bucknell
U., Interested in lecture/screening tours
on east coast with "Print Generation"
and other films.

Richard Myers
Independent Films
1224 N. Mantua St.
Kent, Ohio 44240
Dec. 3-4 VA. Commonwealth, Richmond, VA.
Interested in lecture/screening tours in
east Dec.-Jan.

Andrew Noren
148 W. 10 St. 5C
New York, N.Y. 10014
Feb. 9 MOMA, N.Y.C.

Nam June Paik
Dec. 9 SUNY at Binghamton, N.Y.

Yvonne Rainer
72 Franklin
New York, N.Y. 10013
Dec. 18 SUNY at Buffalo, N.Y., discussion
of "Lives of Performers".

Mark Rappaport
16 Crosby St.
New York, N.Y. 10013
Interested in lecture/screening with
two feature films "Casual Relations"
and "Mozart in Love".

Amalie Rothschild
135 Hudson St.
New York, N.Y. 10013
Dec. 2 York University, Toronto, Canada,
Dec. 3 Womens' Center, Toronto, Dec. 6
AFI Kennedy Center, Washington, D.C.

Lilyan Schwartz
524 Ridge Rd.
Watchung, N.J. 07060
Dec. 14-21 U.S. Embassy Guatemala City.
New works - Films "Alae " and "Kinesis"
Tapes - Mime Control, Vail of Years.

Dan Sandine
University of Illinois
Chicago, Ill.
Dec. 2 Demonstration and discussion of
advances in tools of video creation
and manipulation - SUNY at Buffalo, N.Y.

Carolee Schneemann
114 W. 29 St.
New York, N.Y. 10001
Dec. 3-4 University of Rhode Island
Jan. Film and performance in Switzerland
and Italy, available for film perform-
ance or lectures in that vicinity.

Paul Sharits
Jan. 31 Filmgroup at N.A.M.E. Chicago

Stan Vanderbeek
University of Maryland
Baltimore, Maryland 21228
Dec. 12-14 National College of Educ.,
Evanston, Illinois "Present in the
Time Future: The Electronic Curriculum"
"The Marriage and Honeymoon of Art and
Technology" - multiple projection
environment and 3-D video.

Michael Wiese
1266 8 Avenue
San Francisco, CA. 94122
Dec. 2 & 9 U.C. at Berkeley "Intersepcoes"
Jan. 18 Foothill College, Los Altos Hills,
CA. "Extraordinary Powers", Feb. 1 Foot-
hill College "Silver Box". Willing to
tour in western states during Jan., Feb.,
March.

Woodstock Community Video/
Experimental TV Center
Box 519
Woodstock, N.Y. 12498
Available for touring event and video
environment and performance piece -
synthesized video/audio and dance -
available in north east U.S.A.

Diana Barrie
Dec. 20 Filmgroup at N.A.M.E., Chicago.

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INSTITUTIONS

American Film Institute
The John F. Kennedy Center
for the Performing Arts
Washington, D.C. 20566

Anthology Archives (Jonas Mekas)
80 Wooster St.
New York, N.Y. 10012

Art Institute of Chicago (School of)
(Camille Cook) Film Center
Michigan Avenue and Adams St.
Chicago, Ill.
312-236-7080

Carnegie Institute (Bill Judson)
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
412-622-3212

The Communications Center (Bill Robinson)
153 King St.
Charleston, South Carolina 29401
803-722-2339

Film Group of N.A.M.E. Gallery (Susan Goldberg,
9 W. Hubbard St. Jo Ann Elam)
Chicago, ILL. 60610

Hartford Art School (Gary Hogan)
200 Bloomfield Avenue
West Hartford, CT. 00117

Millenium (Howard Guttenplan)
66 E. 4th St.
New York, N.Y. 10003

Museum of Modern Art (Larry Kardish)
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
212-956-6100

Northwest Film Study Center (Robert Sitton)
Portland Art Museum
1219 S.W. Park Avenue
Portland, Oregon 97205

Pacific Cinematheque (Kirk Tougas)
1145 W. Georgia St.
Vancouver, 5 B.C. CANADA

Pacific Film Archives (Tom Liddy)
University Art Museum
2625 Durant
Berkeley, CA. 94720

Rocky Mountain Film Center (Virgil Grillo)
University of Colorado
102 Hunter Building
Boulder, CO. 80302

San Francisco Art Institute
400 Chestnut St.
San Francisco, CA. 94133

San Francisco Museum of Art (Ken DeRoux)
Van Ness Avenue at McAllister St.
San Francisco, CA. 94115

Screen Educator's Society (Jane
Box 11497 Gaines)
Chicago, ILL. 60611

Sheldon Film Theatre (Dan Ladely)
Sheldon Art Gallery
University of Nebraska
Lincoln, Nebraska 68508

SUNY at Binghamton (Larry Gotheim)
Film Department
Binghamton, N.Y. 13901

SUNY at Buffalo (Gerry O'Grady)
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214

Theatre Vanguard (Douglas Edwards)
9014 Melrose Avenue
Los Angeles, CA. 90069

University Film Study Center
Box 275 (Peter Feinstein)
Cambridge, MASS. 02138

Walker Art Center (Melinda Ward)
Vineland Place
Minneapolis, MINN. 55403

Walnut St. Theatre (Stuart Samuel
Film Center Ruth Perlmutter,
9th and Walnut Sts. Jane Savitt)
Philadelphia, PA. 19107

IMPORTANT NOTICE: The Travel Sheet is intended to encourage and facilitate the programming of the works of independent film and video makers. Only institutions currently scheduling such programs can be listed. Complete information should be submitted, including the type and duration of program(s), contact names and full addresses. Additional listings of institut serving film and video in various ways are available in the September, 1975 Supplement of the Travel Sheet, which will be updated biannually.

NEW FILMS AND VIDEO

Mirra Bank YUDIE (1974) 20 min., B&W, sound.
Rental: Newday Films
P.O.Box 315
Franklin Lakes, N.J. 07417

Tobe J. Carey ZADIE & THE BAR MITZVAH (1975) 25 min., B&W, sound
Rental: Tobe J. Carey
Star Rte.
Willow, New York 12495

Martha Coolidge NOT A PRETTY PICTURE (1975) 83 min., color, sound
Rental: Martha Coolidge Productions
236 E. 19th St.
New York, N.Y. 10003

Donna Deitch WOMAN TO WOMAN (1975) 48 min., color, sound.
Rental: Donna Deitch
25 Anchorage St.
Venice, CA. 90291

Victor Faccinto SHAMELESS (1974) 15 min., color, sound.
EXERCISE (1975) 14 min., B&W, silent.
Rental: Filmmakers Cooperative
145 Lexington Avenue
New York, N.Y. 10016

Barry Gerson TRANSLUCENT APPEARANCES (1975) 22 min., color, sil.
CELLULOID ILLUMINATIONS (1975) 32 min., color, sil
Rental: Filmmakers Cooperative

George Griffith HEAD (1975) 10 min., color, sound.
L'AGE DOOR (film and flip book) 1 min., color, sou
Rental: Filmmakers Cooperative.

Linda Klosky FAZE (1975) 16 min., B&W, silent
Rental: Linda Klosky
1521 10th Avenue South
Minneapolis, MINN. 55404

Pat Lehman TATTOW (1975) 25 min., B&W, sound.
VIDEO VITAE (1975) 9 min., color, sound.
Rental: Videographics
101 University Blvd.
Denver, CO. 80206

Aharon Lipetz and Deborah Singer DAY OF SPRING (1975) 13 min., color, sound.
Rental: Aharon Lipetz and Deborah Singer
200 W. 83rd St.
New York, NY. 10024

Vic Losick MISSING PARTS (1975) 5 min., color.
Rental: Site, Inc.
1697 Broadway
New York, N.Y. 10019

Eliot Noyes THE DOT (1975) 28 min., color, sound.
Rental: Eliot Noyes
117 Prince St.
New York, N.Y. 10012

Paul Sharits APPARENT MOTION (1975) 32 minutes, color, silent.
Rental: Castell-Sonnabend Tapes and Films
420 W. Broadway
New York, N.Y. 10012

Michael Wiese EXTRAORDINARY POWERS (1975) 18 min., color, sound.
SILVER BOX (1975) 56 min., color, sound.
Rental: Michael Wiese
1266 8th Avenue
San Francisco, CA. 94122

Robert Withers SPIRITLESS MONDAY (1975) 9 minutes, B&W, sound.
Rental: Robert Withers c/o Davis Center City Colle
138 st. and Convent Avenue
New York, N.Y. 10031

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FILM AND VIDEO MAKERS TRAVEL SHEET

Information Form
(December, January, February)

The purpose of the Travel Sheet is to encourage and facilitate wider use of the film and video makers' tours.
The Travel Sheet is mailed at the beginning of each month, listing schedules for a three month period.
Entries for the Travel Sheet should be sent to the above address by the last week of each month.

WE DO NOT ARRANGE TOURS! ! ! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOURS If you wish to list a planned or intended tour, include the following:
FILM/VIDEO MAKERS NAME:

ADDRESS (include zip code):

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)
DATES NAMES & ADDRESSES OF PLACES FILM TITLES (or nature of program)

(We cut form at this line, so please complete all information above and below)

NEW WORKS If you wish to announce any new works, include the following:
NAME OF FILM/VIDEO MAKER
ADDRESS

TITLE OF WORK DATE 8/16 Sou. Col.
Video Mins. Sil. B&W DISTRIBUTOR

INSTITUTIONS Organizations programming the work of independent film/video makers should include the following information:
DIRECTOR OR COORDINATOR
NAME AND ADDRESS OF INSTITUTION

FREQUENCY AND DURATION OF PROGRAM(S)
(specific schedules are welcome;
such information will be listed
in the film/video makers tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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