

FILM SECTION
CARNEGIE INSTITUTE
MUSEUM OF ART
4400 FORBES AVENUE, PITTSBURGH, PENNSYLVANIA 15213 (412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

February, March, and April 1976

The purpose of this travel sheet is to make it possible to more fully utilize film and video makers' tours. The sheet will be sent out the first week of each month and will contain film and video makers plans on a projected three month basis. Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

Kenneth Anger
6629 Dana Street
Oakland, Ca. 94602
March 12 Walker Art Center

James Benning
810 Greenwood
Evanston, Ill. 60201
March 22 MOMA, N.Y.C.

Stan Brakhage
Box 170
Rollinsville, Colorado 80474
Feb. 9&23, March 8&22 Chicago Art Inst.
Feb. 12 Conservatoire Montreale
Feb. 13 London Art Gallery, London
Feb. 26-28 SUNY, Buffalo
March 5-6 Indianapolis Museum of Art
March 9-10 University of Texas
March 23 Northern Michigan University,
Detroit
March 30-31 Filmex, L.A., Calif.

Bill Brand
27 Thames Street
New York, N.Y. 10006
March 24 Pacific Film Archives, Berk.
March 25 Canyon Cinematheque, S.F.
April 3 Filmgroup at N.A.M.E.

Jerry Bruck
February Picker Film Institute
Davis Center-City College
138th St. and Convent Ave.
N.Y., N.Y. 10031

Tom Chomont
2781 N.E. 23rd Ave.
Lighthouse Point, Fla. 33064
Traveling with selection of own films.
Feb. 10 Theater Vanguard, L.A.

Tony Conrad
Film Dept.
Antioch College
Yellow Springs, Ohio 45387
Feb. 28 Millennium

Martha Coolidge
236 E. 19th Street
New York, N.Y. 10003
Traveling with "Not a Pretty Picture"
and is interested in screening and
speaking dates with any of her films.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231
March 12 Collective for Living Cinema

Jill Godmilow
February Picker Film Institute
(for address see Bruck listing)

George Griffin
Feb. 20 Institute for Study of Art and
Education, N.Y.C.

Walter Gutman
205 East 60
New York, N.Y. 10022
March 1 MOMA, N.Y.C.

Fred Halsted
1240 Hilldale
Los Angeles, Ca. 90069
(213) 276-3365
March 4 Walnut St. Theatre, Philadelphia,
Pa., "Sextool", "L.A. Plays
Itself", "Sex Garage".

Martha Haslanger
2280 Massachusetts Ave.
Cambridge, Ma. 02140
Interested in lecture/screening tours on
East coast with "Syntax" and "Frames, Cages,
and Speeches".

Taka Iimura
Dept. of Studio Arts
University of Minneapolis
208 Art Bldg.
Minneapolis, Minn. 55455
March 19 Millennium
March 26-27 Collective for Living Cinema

Curtis Imrie
Box 4202
San Francisco, Ca. 94101
Will be in Pittsburgh area in April.
Interested in Screening/Lectures. The
color films include "The Fred Chronicles"
I-V, "Young American Dream", and "Rocky
Mountain Racing Jackasses".

Louva Elizabeth Irvine
158 East 30 Street
New York, N.Y. 10016
Vice President of Society of Women in
Film, Experimental Filmmaker and Media
Arts Educator. Available for tours.
Especially interested in Toronto and
Ottawa locations.

Malcolm LeGrice

St. Martin's School of Art
107 Carrington Cross Rd.
London WC1, England
Showing two new films:
March 13-23 N.Y. area
March 20 Millennium
March 23 - April 4 West Coast (San Diego,
L.A., and S.F.)
March 30 Rocky Mountain Film Center

Anthony McCall

114 W. 29th Street
New York, N.Y. 10001
Feb. 15 Millennium
March 8 MOMA

Babette Mangolte

March 27 Millennium

Jonas Mekas

Anthology Archives
80 Wooster Street
New York, N.Y. 10012
March 1 Walker Art Center

J.J. Murphy

142 W. 28th Street
Bayonne, N.J. 07002
Feb. Bucknell U. (date unconfirmed)
March 6 Collective for Living Cinema
Interested in lecture/screening tours
on East coast.

Andrew Noren

148 W. 10 St. 5C
New York, N.Y. 10014
Feb. 9 MOMA

George T. Nierenberg/Gary Wand

230 Park Avenue, Suite 460
N.Y., N.Y. 10017 (212) 679-1458
Available for lecture tours with film,
"The Hollow". Willing to travel nation-
ally and internationally.

Pat O'Neill

8331 Lookout Mtn. Ave.
Los Angeles, Ca. 90046
Feb. 19 SUNY at Buffalo
Feb. 24 Kent, Ohio
Available between those dates and soon
thereafter.

Sidney Peterson

16 W. 16th Apt. 6JS
New York, N.Y. 10011
April 6 Rocky Mountain Film Center

Joseph Schoffel

Postbox 3736
Amsterdam, Holland
March 9 Millennium
March 13 Millennium
March 19 Carnegie Institute
Will be travelling this area with
programs of old and new films. Available
for lectures/screenings.

Hubert Smith

2810 Grand Canal
Venice, Ca. 90291
March 15 MOMA

Chick Strand

218 S. Harvard Blvd.
Los Angeles, Ca. 90004
Feb. 13 Long Beach State College

Synergism

A group effort produced by:
Woodstock Community Video
Box 519
Woodstock, N.Y. 12498
Interested in tours throughout the N.E.

Feb. 11 Woodstock Community Video Theater
Feb. 16-22 Tobe S. Carey will be in
Antwerpen, Belgium.

Aldo Tambellini

March 6 Millennium

Chris Welsby

60 Chamberlayne Road
London N.W. 10 England
Feb. 7 Millennium
Feb. 13 Carnegie Institute
Available in N.Y.C. area in February.

Haskell Wexler

March Picker Film Institute, N.Y.C.

Joyce Wieland

c/o Isaacs Gallery
832 Yonge Street
Toronto, Ontario Canada
Feb. 20 Collective for Living Cinema

Michael Wiese

1266 8th Ave.
San Francisco, Ca. 94122
Feb. 22 St. Augustine By The Sea, Santa
Monica, Ca.
Feb. 27-29 University of Calif. at Davis
Willing to tour with films in western
states during Feb. and March. Films
include "Silver Box", "Extraordinary
Powers".

Le Ann Bartok Wilchusky

125 Penhurst Drive
Pittsburgh, Pa. 15235
March 14-18 S.F., Ca.
March 19 Monterey, Ca.
Filming performances for Skyworks film.
Interested in screening/lecture, "Skyworks",
"Red Mile", and "Wind & Fire".

LATE ADDITIONS

Tom DeWitt

Bedell Road
Poughkeepsie, N.Y. 12603
March 3 Pacific Film Archives
March 4 Canyon Cinematheque

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INSTITUTIONS

Albright-Knox Gallery
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
The John F. Kennedy Center for the
Performing Arts
Washington, D.C. 20566

Anthology Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0019

Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Avenue and Adams St.
Chicago, Ill.
(312) 236-7080

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

Cinemia Resource Center
Tom Bisky
Box 221
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective of Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013

The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839

Film Group of N.A.M.E. Gallery
Susan Goldberg, Jo Ann Elam
9 W. Hubbard St.
Chicago, Ill. 60610

Hartford Art School
Gary Hogan
200 Bloomfield Avenue
West Hartford, Ct. 00117

Millenium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Northwest Film Study Center
Robert Sitton
Portland Art Museum
1219 S.W. Park Avenue
Portland, Oregon 97205
(503) 226-2811

Pacific Cinematheque
Kirk Tougas
1145 W. Georgia St.
Vancouver, 5 B.C.
Canada

Pacific Film Archives
Tom Liddy
University Art Museum
2625 Durant
Berkeley, Ca. 94720

Pittsburgh Film-Makers
205 Oakland Avenue
Pittsburgh, Pa. 15213
(412) 681-5449

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

Canyon Cinematheque
San Francisco Art Institute
Larry Jordan
James Broughton
Gunvor Nelson
300 Chestnut St.
San Francisco, Ca. 94133

San Francisco Museum of Art
Ken DeRoux
Van Ness Avenue at McAllister
St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Art Gallery
University of Nebraska
Lincoln, Nebraska 68508
(402) 472-2461

SUNY at Binghamton
Larry Gotheim
Film Department
Binghamton, N.Y. 13901

INSTITUTIONS CONT'D

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Theatre Vanguard
Douglas Edwards
9014 Melrose Avenue
Los Angeles, Ca. 90069

University Film Study Center
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum
1000 Oak Street
Oakland, Ca. 94607

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theatre
Stuart Samuel, Ruth Permuter,
Jane Savitt
Film Center
9th and Walnut Sts.
Philadelphia, Pa. 19107

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
N.Y., N.Y. 10021
(212) 861-5322

Woodstock Community Video
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

LATE ADDITIONS

The Electric Shadow Theatre
Joseph Schoffel
Postbox 3736
Amsterdam, Holland

--IMPORTANT NOTICES--

The Travel Sheet is intended to encourage and facilitate the programming of the works of independent film and video makers. Organizations which currently schedule such programs should submit complete information including the type and duration of program(s), contact names, telephone numbers, and full addresses. (Additional listings of institutions serving film and video in various ways are available in the September, 1975 Supplement of the Travel Sheet, which will be updated biannually).

The Film Section is preparing to update its biannual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film makers and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film makers not previously listed are welcome.

NEW FILMS AND VIDEO

- Ellen Freyer Girl's Sports: On the Right Track (1976) 16mm, 17 mins.
 color, sound.
Rental: Ellen Freyer Productions
 112 West 15th St.
 New York, N.Y. 10011
- Pat Lehman Miss Eve-The Stripper (1975) Video, 25 mins., b&w,
 sound.
Designing Woman (1975) Video, 25 mins., b&w, sound.
Rental: Videographics
 101 University Blvd.
 Denver, Co. 80206
- Joseph Schoffel The Magic/Logic of Science/Fiction
 Part 11 (1976) 16mm, loops (2 to 6 screens)
 Part 12 section 1 (1976) 16mm, loops (2 to 6 screens)
 section 2 (1976) 16mm, 8 mins. (2 to 6 screens)
All films 2-channel sound on tape (2-track 1/4 inch
 7 1/2 ips.)
Rental: The Electric Shadow Theatre
 Postbox 3736
 Amsterdam, Holland
- Chick Strand Elasticity (1975) 22 mins., color.
 Guacamole (1975) 10 mins., color.
 Cosas De Mi Vida (1976) 23 mins., color.
Rental: Serious Business Company
 1609 Jaynes Street
 Berkeley, Calif. 94703
 -or-
 Canyon Cinema Co-operative
 Room 220
 Industrial Center Bldg.
 Sausalito, Calif. 94965
- Chris Welsby Wind Vane II (1975) 16mm, 30 mins., color, sound.
Rental: British Film Institute
 London, England
- Michael Wiese Silver Box (1974) 56 mins., color, sound.
 Extraordinary Powers (1975) 18 mins., color, sound.
Rental: Contact Filmmaker or:
 Psycho-Media
 c/o Jerry Diamond
 849 Dickson St.
 Venice, Ca. 90291

--NOTICES--

The Department of Visual Arts at the University of California, San Diego announces an opening for a distinguished film and/or video artist. The appointment will be effective July 1, 1976, at the rank of Assistant Professor or above as determined by qualifications and experience. MFA or equivalent is required. The University of California, San Diego is an equal opportunity/Affirmative Action employer. Women and minorities are encouraged to apply.

For submission of resumes and inquiries, write to:
Professor Standish Lawder
Department of Visual Arts
University of California, San Diego
La Jolla, California 92903

Two new film screening facilities have recently opened:

ULTRAFILMS PROGRAM
Anthony Reveaux
Oakland Museum
1000 Oak Street
Oakland, Ca. 94607

Programs presented once monthly save August. (No video facilities or 35mm are available as yet.)

--OVER--

--NOTICES CONT'D.--

EYE MUSIC: Visionary Filmworks
2877 California
San Francisco, Ca.

For information write to the above address or call (415) 648-1524/ 648-3847.

The Martian Bureau of Investigation will be offering a video Lecture/Show and Production Seminar. For information contact:

Jim Weidhardt
475 Rocsevelt Way
San Francisco, Ca. 94114
Tel: (415) 431-2107

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CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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