

FILM SECTION
CARNEGIE INSTITUTE
MUSEUM OF ART
4400 FORBES AVENUE, PITTSBURGH, PENNSYLVANIA 15213 (412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET
March, April and May 1976

The purpose of this travel sheet is to make it possible to more fully utilize film and video makers' tours. The sheet will be sent out the first week of each month and will contain film and video makers plans on a projected three month basis. Additions and corrections should be mailed by the last week of each month to the above address.

WE DO NOT ARRANGE TOURS! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

R.R. Adams
218 Walter 7 S.E.
Albuquerque, New Mexico 87102
Interested in lecture/screening tours with films.

Kenneth Anger
6629 Dana Street
Oakland, Ca. 94602
March 12 Walker Art Center

Bruce Baillie
Film, Fine Arts Dept.
Bard College
Annandale-on-Hudson, N.Y. 12504
May 6 Filmworks, Kent, Ohio

James Benning
810 Greenwood
Evanston, Ill. 60201
March 22 MOA

Les Blank
Box 9195
Berkeley, Ca. 94709
Will be in San Antonio and South Texas in late April to premiere new feature-length musical documentary of Texas-Mexican Nortena music and people.

Stan Brakhage
Box 179
Rollinsville, Colorado 80474
March 8 & 22, April 5 & 26 Chicago Art Inst.
March 5-6 Indianapolis Museum of Art
March 9-10 University of Texas
March 23 Northern Michigan University, Detroit
March 30-31 Filmex, L.A., Ca.
April 2-30 Univ. of Ca., Riverside

Bill Brand
27 Thames Street
New York, N.Y. 10006
March 24 Pacific Film Archives, Berk.
March 25 Canyon Cinematheque, S.F.
April 3 Filmgroup at N.A.M.E.

Robert Breer
Ludlow Lane
Palisades, N.Y. 10964
March 8-10 Univ. of New Mexico, Albuquerque, N.M.
April 12 Utica College, N.Y.
April 21 Univ. of Delaware, Newark

Tobe J. Carey
Star Route
Willow, N.Y. 12495
Will be in Syracuse, N.Y. area in June. Willing to tour with films and video tapes, including Giving Birth, Banjo Feedback, Family Astrology.

Joel Chadabee
(Contact Institution)
April 5 Woodstock Community Video

Doris Chase
222 W. 23rd St.
New York, N.Y. 10011
March 21 Metropolitan Museum of Art

Tom Chomont
2781 N. E. 23rd Ave.
Lighthouse Point, Fla. 33604
Traveling with selection of own films.

Steven Cohen
3466 Glendon Ave.
Los Angeles, Ca. 90034
Interested in screening/lecture dates with new film Third Grade, a documentary about elementary school.

Tony Conrad
Film Dept.
Antioch College
Yellow Springs, Ohio 45387
March 6 Filmgroup at N.A.M.E.

David Cort
Film Section
Building E-21-010
Massachusetts Institute of Technology
Cambridge, Mass. 02139
March 9 Carnegie Institute, Pittsburgh

Martha Coolidge
236 E. 19th Street
New York, N.Y. 10003
March 31 Whitney Museum of Art
April 26 MOA
Traveling with Not a Pretty Picture and is interested in screening and speaking dates with any of her films.

Tom DeWitt
Bedell Road
Poughkeepsie, N.Y. 12603
March 3 Pacific Film Archives
March 4 Canyon Cinematheque

TOURS (CONT'D)

Charles Dodge
(Contact Institution)
March 26 Woodstock Community Video

Victor Faccinto
150 Franklin Street
New York, N.Y. 10013
March 23 Philadelphia College of Art

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231
March 12 Collective for Living Cinema

Larry Gottheim
Dept. of Cinema
State University of New York
Binghamton, N.Y. 13901
March 12 Antioch College
March 13 Chicago Art Institute
April 6 Theater Vanguard, Los Angeles
April 13 S.F. Museum of Art
April 14 Pacific Cinematheque
April 15 Canyon Cinematheque
April 22 Utica College, Utica, N.Y.

George Griffin
28 E. 4th St.
New York, N.Y. 10003
March 30-April 1 Greenville Co. Art
Museum, South Carolina
April 19 MOMA

Dee Dee Halleck
Maple Shade Movies
Gate Hill co-op
Stony Point, N.Y. 10980
Travelling west (St. Louis, L.A., Bay
Area) between March 15 & April 12. In-
terested in lecture/screening tours.

Martha Haslanger
2280 Massachusetts Ave.
Cambridge, Ma. 02140
Interested in lecture/screening tours
on East coast.

David Hykes
(Contact Institution)
March 21 Collective for Living Cinema

Taka Imura
Dept. of Studio Arts
University of Minneaplois
208 Art Bldg.
Minneapolis, Minn. 55455
March 13 Filmgroup at N.A.M.E.
March 19 Millennium
March 26-27 Collective for Living Cinema

Curtis Imrie
Box 4202
San Francisco, Ca. 94101
Will be in Pittsburgh area in April.
Interested in Screening/lectures.

Louva Elizabeth Irvine
158 East 30th Street
New York, N.Y. 10016
Vice President of Society of Women in
Film, Tape and Television. Available
for lecture/screening tours with film
program Time as Space.

Linda Klosky
1521 10th Ave. S.
Minneapolis, Minn. 55404
May (date unconfirmed) Collective
for Living Cinema

Alexis Rafael Krasilovsky
90 Poplar
Berkeley, Ca. 94704
Feb. 24 Theatre Vanguard, L.A.
March 1 La Salamandra, Berkeley
Interested in additional readings/
screenings.

Malcolm Le Grice
St. Martin's School of Art
107 Carrington Cross Rd.
London WC1, England
March 13-23 N.Y. area
March 20 Millennium
March 23-April 4 West coast
March 26 Carnegie Institute, Pgh.
March 27 Filmgroup at N.A.M.E.
March 30 Rocky Mountain Film Center
April 12 SUNY at Buffalo

Anthony McCall
114 W. 29th Street
New York, N.Y. 10001
Feb. 15 Millennium
March 8 MOMA

Babette Mangolte
(Contact Institution)
March 27 Millennium

Jonas Mekas
Anthology Archives
80 Wooster Street
New York, N.Y. 10012
March 23 Colgate Univ. (Picker Art
April 15 SUNY at Buffalo Gallery)

Robert Morris
March 18 SUNY at Buffalo
(Contact Institution)

J.J. Murphy
142 W. 28th Street
Bayonne, N.J. 07002
March 6 Collective for Living
Cinema
Interested in lecture/screening tours.
on East coast.

George T. Nierenberg/Gary Wand
230 Park Avenue, Suite 460
N.Y., N.Y. 10017 (212) 679-1458
Available for national/ international
lecture/screening tours.

Ondine
3739 Walnut Street
Pittsburgh, Pa. 15232
March 29 SUNY at Buffalo

Sidney Peterson
16 W. 16th St. Apt. 6JS
New York, N.Y. 10011
April 6 Rocky Mountain Film Center

TOURS (CONT'D.)

Yvonne Rainer
72 Franklin Street
New York, N.Y. 10013
April 13 Picker Art Institute

Mark Rappaport
16 Crosby Street
New York, N.Y. 10013
March 16 SUNY At Buffalo

Bill Robinson/Charles Brown
Charleston Communication Center
153 King St.
Charleston, S.C. 29401
March 10 Conf. on Visual Anthropology,
Phila., Pa.
March 17 Charles Brown New School for
Social Research, N.Y.

Carolee Schneemann
114 W. 29th St.
New York, N.Y. 10001
April 23 Filmworks, Kent, Ohio

Joseph Schoffel
Postbox 3736
Amsterdam, Holland
March 9 Millennium
March 13 Millennium
March 19 Carnegie Institute
Travelling on East coast throughout
March and April. Available for lectures/
screenings.

Vince Scilla
(Contact Institution)
March 29 Filmgroup at H.A.U.E.

Willoughby Sharp
112 Franklin Street
New York, N.Y. 10013
Touring California to N.Y.C., via Texas,
Florida, and Atlantic Coast, mid-April to
mid-May. Super-8 and 16mm films (including
documents of major painters and sculptors,
1950s and 60s.), Video tape "Programs from
Willoughby Sharp performances" (1973-76),
and original video performances.
March 14 Calgary, British Columbia,
Canada
March 15-23 In residence, Western Front
Artists Coop, 303 E. 3th St.,
Vancouver 10, B.C., Canada
(Tel. (604)376-9343)
March 29-31 "and/or", 1525 Tenth Ave.,
Seattle, Wash. 98122
April 11 Los Angeles Institute of Con-
temporary Art, Bob Smith Direc-
tor, ABC Entertainment Center,
Century City, Ca. (tel. (213)
553-2556.

Hubert Smith
2810 Grand Canal
Venice, Ca. 90291
March 15 MOMA

Aldo Tambellini
March 6 Millennium

Steina and Woody Vasulka
257 Franklin St.
Buffalo, N.Y. 14202
April 23 Woodstock Community Video

John Voorhees
319 Park Street
Montclair, N.J. 07043
May 10 MOMA

Maskell Wexler
(Contact Institution)
March Picker Film Institute

Michael Wiese
1266 3th Ave.
San Francisco, Ca. 94122
Willing to tour with films in western
states during March.

Le Ann Bartok Wilchusky
125 Penhurst Drive
Pittsburgh, Pa. 15235
March 14-18 S.F., Calif.
March 19 Monterey, Ca.
Filming performances for Skyworks
film. Interested in screening/lecture
tours.

Basil Wright
(Contact Institution)
April 22 Picker Film Institute

Walter Wright
P.O. Box 113
Castle Creek, N.Y. 13744
March Video Spirit, Albany, N.Y.
March 16 ETC, Ltd., Binghamton, N.Y.
April-June Grand Valley State
Colleges, Mich.

Women Artist Filmmakers, Inc.
c/o Rosalind Schneider
Tel. (914) 591-8601
April 26-30 Screenings of works,
and seminars. University of Cin-
cinnati, c/o Bud Diehl, Chairman,
Department of Art.

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INSTITUTIONS

Albright-Knox Gallery
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Road
Beverly Hills, Ca. 90210

Anthology Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Avenue and Adams St.
Chicago, Ill.
(312) 236-7080

Canyon Cinematheque
San Francisco Art Institute
Larry Jordan
James Broughton
Gunvor Nelson
300 Chestnut St.
San Francisco, Ca. 94133
332-1514

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

Cinemia Resource Center
Tom Bisky
Box 221
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
925-2111

The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839

Experimental Television Center Ltd.
164 Court St.
Binghamton, New York 13901
(607) 723-9509

Film Group of N.A.M.E. Gallery
Susan Goldberg, Jo Ann Elam
9 W. Hubbard St.
Chicago, Ill. 60610

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 00117

The Kitchen
Robert Stearns
484 Broome Street
New York, N.Y. 10012
925-3615

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

New Mexico Filmmaking-in-the-schools
R.R. Adams, Director
Art Education Dept.
University of New Mexico
Albuquerque, N.M. 87106
(505) 277-4735

Northwest Film Study Center
Robert Sitton
Portland Art Museum
1219 S.W. Park Avenue
Portland, Oregon 97205
(503) 226-2811

Pacific Cinematheque
Tony Reif
1616 W. 3rd Avenue
Vancouver, Canada V6J IK2
(604) 732-5322

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Pittsburgh Film-Makers
Robert Haller
205 Oakland Avenue
Pittsburgh, Pa. 15213
(412) 681-5449

Picker Film Institute
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10028
(212) 690-8173

INSTITUTIONS (CONT'D.)

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Avenue at McAllister St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Art Gallery
University of Nebraska
Lincoln, Nebraska 68508
(402) 472-2461

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-S
Buffalo, N.Y. 14214
(716) 831-4804

Theatre Vanguard
Douglas Edwards
9014 Melrose Avenue
Los Angeles, Ca. 90069

University Film Study Center
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum Assoc.
1000 Oak Street
Oakland, Ca. 94607
(415) 273-3193

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter,
Jane Savitt
Film Center
9th and Walnut Sts.
Philadelphia, Pa. 19107
(215) 629-0470

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

Woodstock Community Video
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

-- ANNOUNCEMENTS --

The Film Section, Carnegie Institute, has been asked to compile a list of Independent Narrative Feature films for possible use in a traveling program. Any suggestions or information pertaining to such films and filmmakers would be appreciated.

CONTACT: Sam Choi
Film Section
Museum of Art
Carnegie Institute
Pittsburgh, Pa. 15213
(412) 622-3212

The College of Marin, Kentfield, California, 94904, screens approximately 40 film-with filmmaker programs per year. Filmmakers interested in screening/lecture engagements should contact Sydney Goldstein at least three months in advance.

The Film Section is preparing to update its biannual SUPPLEMENT of the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film makers and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film makers not previously listed are welcome.

NEW FILMS AND VIDEO

- R.R. Adams Signs and Wonders (1975) 16mm, 2 1/2 mins. Color, silent
Rental: Canyon Cinema Co-operative
Room 220
Industrial Center Building
Sausalito, Calif. 94965
- Les Blank New Feature length musical documentary of Texas-Mexican
music and people.
Rental: Filmmaker
Box 9195
Berkeley, Ca. 94709
- Robert Breer Rubber Cement 16mm, color, sound.
Rental: Filmmaker
Ludlow Lane
Palidades, N.Y. 10964
- John Byrd Negron: Four Seasons (A Portrait of the Artist) (1976)
20 mins., sound., color.
Rental: Picker Film Institute
Davis Center - City College
138th Street and Convent Ave.
N. Y., N.Y. 10028
- Doris Chase Dance Five (with Kei Takei) (1976). 16mm., sound, color.
5 mins.
Rental: Filmmaker
222 W. 23rd Street
New York, N.Y. 10011
- Steven Cohen Third Grade (1976) 10 mins., 16mm, B&W, sound.
Rental: Filmmaker
3466 Glendon Avenue
Los Angeles, Ca. 90034
- Bruce Conner Crossroads (1976) 16mm, 36 mins., sound, color.
5:10 to Dreamland (1976) 16mm., 6 mins., sound, color.
Rental: Serious Business Co.
1609 Jaynes Street
Berkeley, Ca. 94703
- Donna Deicth7 Woman To Woman 16mm., 48 mins., sound, color.
Rental: Filmmaker
17 Ironside
Venice, Calif. 90291
- Tom DeWitt Multiple Identity (1975) Video, 4 1/2 mins., color, sound.
Rental: Filmmaker
111 N. Pine Avenue
Albany, N.Y. 12203
Tel: (518) 489-3320
- Jon Else
Steven Kovacs
Kristine Samuelson Arthur and Lillie (1975) 16mm., 29 mins., sound, color.
Rental: Filmmakers
c/o Department of Communications
Stanford University
Stanford, Ca. 94305
- DeeDee Halleck Meadows Green (1975) 16mm., color, sound. Made with George
Griffin.
Mr. Story 28 mins. Made with Anita Thacher
Jaraslawa 12 mins.
Portrait: Jean Dupuy 28 mins., color.
Rental: Filmmaker
- or -
Filmmakers Co-op.
175 Lexington Ave.
New York. N.Y.
- Louva E. Irvine Time As Space
Rental: Filmmaker
158 East 30th Street
New York, N.Y. 10016

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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