

FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE

4400 FORBES AVENUE  
PITTSBURGH, PENNSYLVANIA 15213  
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET  
May 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. The final sheet of this form may be folded for mailing without an envelope.

TOURS

Gary Adkins  
734 Cornelia  
Chicago, Illinois 60613

May 6 Canyon Cinematheque, S.F.  
Will be in S.F. area in early May.

Bruce Baillie  
Film, Fine Arts Dept.  
Bard College  
Annandale-on-Hudson, N.Y. 12504  
May 3 Walker Art Center  
May 6 Filmworks, Kent, Ohio

Tony Bannon  
408 Ashland Ave.  
Buffalo, N.Y. 14222  
Available to show new documentaries:  
"Art Park Movie Process", and "Art-effects".

James Benning  
810 Greenwood  
Evanston, Ill. 60201  
June 12 Millennium

Les Blank  
Box 9195  
Berkeley, Ca. 94709

June 7 University of Evanston, Evanston, Indiana  
Interested in additional engagements in that area.

Stan Brakhage  
Box 170  
Rollinsville, Colorado 80474  
May 10 & 24 Chicago Art Institute  
May 21 Walker Art Center  
June 14 - July 1 N.Y.U.  
June 19 Millennium  
July 11-14 Colorado Arts Council, Fort Collins, Co.

Robert Breer  
Ludlow Lane  
Palisades, N.Y. 10964  
May 15 Collective for Living Cinema

Mary Ellen Bute  
(Contact Institution)  
May 8 Filmgroup at N.A.M.E., Chicago

Tobe J. Carey  
Star Route  
Willow, N.Y. 12495

May 13 Columbia-Greene Comm. College,  
Hudson, N.Y.  
Will be in Syracuse, N.Y. area in June.  
Available for screening/lectures.

Doris Chase  
222 W. 23rd Street  
New York, N.Y. 10011  
June 10 M.I.T.

David Cort  
Film Section (Building E-21-010)  
Massachusetts Institute of Technology  
Cambridge, Mass. 02139  
May 1-15 M.I.T.  
May 16-July 1 Electronic Arts Inter-  
mix, N.Y.  
July 2-August 1 Rochester Visual Studies  
Workshop, Roch., N.Y.

Storm DeHirsch  
136 W. Fourth Street  
New York, N.Y. 10012  
May 8 Collective for Living Cinema  
May 14 Womans Interart Center

Ed Emshwiller  
43 Red Maple Drive N.  
Wantagh, L.I., N.Y. 11793  
May 16 Cinemedia Resource Center, Roch.,  
N.Y.

Michael Flores and Allen Ross  
(Contact Institution)  
May 1 Filmgroup at N.A.M.E.

Hollis Frampton  
Center for Media Study  
Richmond Quadrangle Bldg. 4  
SUNY at Buffalo  
Buffalo, N.Y. 14261

May 11 Colgate University  
May 22 Millennium

Robert Fulton  
(Contact Institution)  
May 29 Filmgroup at N.A.M.E.

TOURS (CONT'D)

Barry Gerson

331 Sackett Street  
Brooklyn, N.Y. 11231

Nov. or Dec. Walker Art Center

David Gerstein and Tom Brener  
(Contact Institution)

May 15 Filmgroup at N.A.M.E.

Jill Godmilow

135 Hudson Street  
New York, N.Y. 10013

Interested in screening/lectures.  
Will be in Chicago area first half of  
May, in Texas for 3rd week of May.  
Especially interested in Calif. dates.

Larry Gottheim

Dept. of Cinema  
State University of New York  
Binghamton, N.Y. 13901

June 4 Collective for Living Cinema

Mark Graff

(Contact Institution)

June 18 Collective for Living Cinema

Ernest Gusella

118 Forsyth Street  
4th Floor  
New York, N.Y. 10002

May 24-July 9 SUNY, Buffalo  
June 8-9 Survival Arts Media, James-  
town, N.Y.

Howard Cutenplan

c/o Millennium  
66 East 4th Street  
New York, N.Y. 10003

Interested in giving programs in North-  
east in April/May and mid-west and west  
coast in late spring and summer.

Leo Hurwitz

617 W. End Avenue  
New York, N.Y. 10024

Interested in screenings/seminars.

Tony Jannetti

(Contact Institution)

June 5 Millennium

Daniel Karwa

P.O. Box 560  
Douala, Cameroon  
Africa

June 14 MOMA

Daile Kaplan

(Contact Institution)

May 22 Collective for Living Cinema

Kurt Karmin

(Contact Institution)

May 15 Millennium

Linda Klosky

1521 10th Ave. S.  
Minneapolis, Minn. 55404

May 28 Collective for Living Cinema

Beryl Korot

(Contact Institution)

June 2 Port Washington Public Library,  
Port Washington, N.Y.

Alexis Rafael Krasilovsky

426 W. 45th Street  
New York, N.Y. 10036

May 13 Canyon Cinematheque, S.F.  
Will be touring the country this spring  
and summer. Interested in screening/  
lecture dates.

George Landow

School of the Art Inst. of Chicago  
Michigan at Adams Street  
Chicago, Ill. 60603

June 7 MOMA

Kathleen Laughlin

1521 10th Avenue S.  
Minneapolis, Minn. 55404

Currently on West coast. Interested in  
screening/discussion possibilities.  
Contact Freude Bartlett, Serious Business  
Co.

Saul Levine

(Contact Institution)

June 5 Filmgroup at N.A.M.E.

Barbara Linkevitch

(Contact Institution)

May 29 Millennium

Millennium Members Group Program No. 6  
(Contact Institution)

May 23 Millennium

Ondine

(Contact Institution)

June 25, 26, 27 Collective for Living  
Cinema

Bruce Paynter

252 W. 46th Street  
New York, N.Y. 10036

Will tour with films shot in Haiti,  
Texas and Africa.

Sidney Peterson

16 W. 16th Street Apt. 6JS  
New York, N.Y. 10011

June 11 Collective for Living Cinema

Pittsburgh Film-Makers Group Program  
Box 7200

Pittsburgh, Pa. 15213

May 1 Millennium

TOURS (CONT'D)

Amos Poe  
(Contact Institution)  
June 26 Millennium

Rick Salzman  
21 Howard Ave.  
Lancaster, Pa. 17602

Available for workshops, screenings,  
lectures of personal videotapes.

Tomiyo Sasaki  
118 Forsyth Street  
4th Floor  
New York, N.Y. 10002  
July 12-August 20 Media Study/Buffalo

Carolee Schneemann  
114 W. 29th Street  
New York, N.Y. 10001

May 8 Millennium  
May 22-July 10 Paris, London, Switz.,  
Italy. (May 15-June 12: write  
c/o Bill Thompson, 64 Rue de la  
Pompe, Paris 75016 -- June 15-30:  
write c/o London Filmmakers Co-op.

Joseph Schoffel  
Postbox 3736  
Amsterdam, Holland

May -Texas, Colorado, W. Coast.  
Available for lectures/screenings.

Richard Serra  
(Contact Institution)  
May 20 Media Study/Buffalo

Willoughby Sharp  
112 Franklin Street  
New York, N.Y. 10013  
Touring California to N.Y.C., via Texas,  
Florida, and Atlantic Coast, until  
mid-May.

Paul Sharits  
Center for Media Study  
Richmond Quadrangle Bldg. 4  
SUNY at Buffalo  
Buffalo, N.Y. 14261  
May 13 Picker Film Institute, N.Y.C.

Chick Strand  
218 S. Harvard Blvd.  
Los Angeles, Ca. 90004  
May 16 Los Angeles Film Oasis  
715 S. Parkview  
L.A., Ca.

Walter Ungerer  
P.O. 101  
East Calais, Vermont 05650  
June 24 Goddard College, Plainfield, Vt.  
June 26 Dartmouth College, Hanover, N.H.  
June 30 Goddard College  
July 24 Montpelier, Vermont  
July 26 Goddard College

John Voorhees  
319 Park Street  
Montclair, N.J. 07043  
May 10 MOMA

Claudia Weill  
160 Riverside Drive  
New York, N.Y. 10024  
May 26 Port Washington Public Library

Walter Wright  
c/o Experimental T.V. Center  
164 Court Street  
Binghamton, N.Y. 13901  
May-June Grand Valley State Colleges,  
Michigan

LATE ADDITIONS

George Griffin  
28 E. 4th Street  
New York, N.Y. 10003  
May 27 Pacific Film Archives  
June 1 Theatre Vanguard, L.A.

Gary Adkins  
734 Cornelia  
Chicago, Illinois 60613  
May 11 Pacific Film Archives  
May 18 Theatre Vanguard, L.A.

St. Clair Bourne  
230 W. 105th St.  
New York, N.Y. 10025  
May 24 Pacific Film Archives  
May 25 San Francisco Museum of Art

---

ANNOUNCEMENTS

Travel Sheet Listing Policy:

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information must be received by us before the last week of the previous month.

ANNOUNCEMENTS (CONT'D)

On Friday, May 21st and Saturday, May 22nd, the first program of the National Women's Film Circuit will be screened at Washington Square Church, 133 West 4th Street, New York. The program will include 114 minutes of "outstanding feminist films".

For more information contact: Carol Clement/Ariel Dougherty  
(212) 366-6869

An ERROR was made a few months ago in our announcement of Film Forum's new address. We mistakenly listed the street as 'Vadim'.

The correct address is: Film Forum  
Karen Cooper, Director  
Vandam Theatre  
15 Vandam Street  
New York, N.Y. 10013  
(212) 989-2994

A HISTORY OF THE AMERICAN AVANT-GARDE CINEMA, the first United States traveling exhibition devoted entirely to the American avant-garde film, has been organized by The American Federation of Arts. Consisting of 39 films by 23 artists, the program will premiere at The Museum of Modern Art May 4-11 in a series of seven free evening showings.

**For Additional Information Contact:**

Steven Aronson  
Film Coordinator  
The American Federation of Arts  
41 East 65th Street  
New York, N.Y. 10021  
(212) 989-7700

The Film Section is preparing to update its biannual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film makers not previously listed are welcome.

The Film Section has been asked to compile a list of Independent Narrative Feature films for possible use in a traveling program. Any suggestions or information pertaining to such films and filmmakers would be appreciated.

Contact: Sam Choi  
(412) 622-3212

The International Tourn  e of Animation compiles annually a 100 minute touring package of short animated films mostly by independent filmmakers. The Tourn  e is available for rental to colleges, museums, etc, with 55% of the income returning to the participating producers/filmmakers.

For additional information contact: Prescott J. Wright, Coordinator  
International Tourn  e of Animation  
4530 18th Street  
San Francisco, Ca. 94114



## INSTITUTIONS

Albright-Knox Gallery  
1235 Elmwood Avenue  
Buffalo, N.Y. 14222

American Film Institute  
Jan Haag  
501 Doheny Road  
Beverley Hills, Ca. 90210

"and/or"  
Anne Focke, Director  
Norie Sato, Media Director  
1525 Tenth Avenue  
Seattle, Wa. 98122  
(206) 324-5880

Anthology Archives  
Jonas Mekas  
80 Wooster Street  
New York, N.Y. 10012  
(212) 226-0019

Art Institute of Chicago (School of)  
Film Center  
Camille Cook  
Michigan Avenue and Adams St.  
Chicago, Ill.  
(312) 236-7080

Canyon Cinematheque  
San Francisco Art Institute  
Larry Jordan  
James Broughton  
Gunvor Nelson  
600 Chestnut St.  
San Francisco, Ca. 94133  
332-1514

Carnegie Institute  
Bill Judson  
Film Section, Museum of Art  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213  
(412) 622-3212

Cinemedia Resource Center  
Tom Bisky  
Box 221  
St. John Fisher College  
3690 East Avenue  
Rochester, N.Y. 14618  
(716) 586-1025

Collective for Living Cinema  
Ken Ross, Lushe Sacker, Phil Weisman  
52 White Street  
New York, N.Y. 10013  
925-2111

The Communications Center  
Bill Robinson  
153 King Street  
Charleston, South Carolina 29401  
(803) 722-2839

Experimental Television Center Ltd.  
Walter Wright  
164 Court St.  
Binghamton, N.Y. 13901

Film Forum  
Karen Cooper, Director  
Vandam Theatre  
15 Vandam Street  
New York, N.Y. 10013  
(212) 989-2994

Film Group at N.A.M.E. Gallery  
Susan Goldberg, Jo Ann Elam  
9 W. Hubbard Street  
Chicago, Ill. 60610  
(312) 467-6550

Filmworks  
Richard Myers  
1224 N. Mantua St.  
Kent, Ohio 44240

Hartford Art School  
Gary Hogan  
200 Bloomfield Avenue  
West Hartford, Ct. 06117

The Kitchen  
Robert Stearns  
484 Broome Street  
New York, N.Y. 10012  
925-3615

College of Marin  
Sydney Goldstein  
Public Events  
Kentfield, Ca. 94904

Media Study/Buffalo  
Sidway Bldg. 502  
775 Main Street  
Buffalo, N.Y. 14203  
(716) 847-2555

Medical University of South Carolina  
Film Group  
Stevan Gressitt, Advisor  
Box 1042  
Charleston, South Carolina 29401

Millennium  
Howard Guttentplan  
66 E. 4th Street  
New York, N.Y. 10003  
(212) 673-0090

MovingImageMakers  
Linda Klosky  
Film in the Cities  
490 N. Robert Street  
St. Paul, Mn. 55101

Museum of Modern Art  
Larry Kardish  
Dept. of Film  
11 W. 53rd Street  
New York, N.Y. 10019  
(212) 956-6100

Northwest Film Study Center  
Robert Sitton/Bill Foster  
Portland Art Museum  
S.W. Park and Madison St.  
Portland, Oregon 97205  
(503) 226-2811

INSTITUTIONS (CONT'D.)

Pacific Cinematheque  
Tony Reif  
1616 W. 3rd Avenue  
Vancouver, Canada V6J 1K2  
(604) 732-5322

Pacific Film Archive  
Tom Luddy  
University Art Museum  
Berkeley, Ca. 94720  
(415) 642-1412

Picker Film Institute  
Robert Withers  
Davis Center-City College  
138th St. and Convent Ave.  
New York, N.Y. 10031  
(212) 690-8173

Pittsburgh Film-Makers Inc.  
Robert Haller  
P.O. Box 7200  
Pittsburgh, Pa. 15213  
(412) 681-5449

Port Washington Public Library  
Kinney Littlefield  
Independent Cinema Program  
245 Main St.  
Port Washington, New York 11050  
(516) 883-4400 (Ext. 57)

Rice Media Center  
Alison Cook/James Blue  
P.O. Box 1892  
Houston, Texas 77001  
(713) 522-7997

Rocky Mountain Film Center  
Virgil Grillo  
University of Colorado  
102 Hunter Bldg.  
Boulder, Colorado 80309  
(303) 492-7900

San Francisco Museum of Art  
Ken DeRoux  
Van Ness Avenue at McAllister St.  
San Francisco, Ca. 94115

Sheldon Film Theatre  
Dan Ladely  
Sheldon Art Gallery  
University of Nebraska  
Lincoln, Nebraska 68508  
(402) 472-2461

SUNY at Binghamton  
Larry Gottheim  
Film Department  
Binghamton, N.Y. 13901  
(607) 798-4998

SUNY at Buffalo  
Gerry O'Grady  
Center for Media Study  
Buffalo Annex A-8  
Buffalo, N.Y. 14214  
(716) 831-4804

Theatre Vanguard  
Douglas Edwards  
9014 Melrose Avenue  
Los Angeles, Ca. 90069

University Film Study Center  
Box 275  
Cambridge, Mass. 02138  
(617) 253-7612

Ultrafilms Program  
Anthony Reveaux  
Oakland Museum Assoc.  
1000 Oak Street  
Oakland, Ca. 94607  
(415) 273-3193

Walker Art Center  
Melinda Ward  
Vineland Place  
Minneapolis, Minn. 55403  
(612) 377-7500

Walnut Street Theatre  
Stuart Samuels, Ruth Perlmutter,  
Jane Savitt  
Film Center  
9th and Walnut Streets  
Philadelphia, Pa. 19107  
(215) 629-0470

Whitney Museum of Art  
John Hanhardt  
945 Madison at 75th  
New York, N.Y. 10021  
(212) 861-5322

Woodstock Community Video  
Ken Marsh  
Box 519  
Woodstock, N.Y. 12498  
(914) 679-2952

---

ANNOUNCEMENT

---

The Independent Cinema Program of Port Washington Public Library is looking for film/video makers interested in appearing there with their work.

For more information contact: Kinney Littlefield  
Independent Cinema Program: Port Washington  
245 Main Street Public Library  
Port Washington, N.Y. 11050  
Tel: (516) 883-4400 (Ext.57)

## NEW FILMS AND VIDEO

Tony Bannon

Art Park Movie Process (1975) 16mm, color, sound, 24 min.  
Arteffects (1976) 16mm, color, sound, 27 min.

Rental: Filmmaker  
408 Ashland Ave.  
Buffalo, N.Y. 14222

-OR-

Arts Development Services  
237 Main Street  
Buffalo, N.Y. 14240

Norman Bloom

<u>Morning Prayer 2</u>	(1976)	16mm, color, sound, 3 1/2 min.
<u>Morning Prayer 3</u>	(1976)	16mm, color, silent, 3 1/3 min.

Rental: Filmmaker  
R.F.D. 1  
Box 77  
East Calais, Vermont 05650

Roger Jacoby

Kunst Life (1st part) (1976) 16mm, color, sound, 15 min.

Rental: Filmmaker  
5739 Walnut Street  
Pittsburgh, Pa. 15232

Janis Crystal Lipzin

L.A. Carwash (1975) 16mm, color, sound, 9 min.  
The Facts in the Case of M. Valdemar (1976) 16mm, color,  
(11.83 Min. Version) sound, 12 min.

Rental: Filmmaker  
633 San Bruno Avenue  
San Francisco, Ca. 94107

Bruce Paynter

Drummer's Dream (1976) 16mm, color, opt. sound, 10 min.

Rental: Voodoo Films  
Box 606  
N. Amherst, Mass. 01059

Rick Salzman

Dance Painting Video, color, sound, 12 min.  
Fanasty Video, color, sound, 10 min.  
Free Video, b&w, sound, 20 min.

Rental: Videomaker  
21 Howard Avenue  
Lancaster, Pa. 17602

Paul Silverstein

I Am Here Because I Want To Change (1976) color, sound,  
12 min.

Rental: Direct Cinema  
3000 Bronx Park East  
Bronx, N.Y. 10467

Chick Strand

Cosas De Me Vida (1975) color, sound, 24 min.  
Elasticity (1975) color, sound, 21 min.  
Guacamole (1975) color, sound, 10 min.

Rental: Canyon Cinema  
Room 220 Industrial Center Building  
Sausalito, Ca. 94965

-OR-

Serious Business  
1609 Jaynes Street  
Berkeley, Ca. 94703

Taka Iimura

Observer/Observed (1975) video, b&w, sound, 25 min.  
Observer/Observed/Observer (1976) video, b&w, sound,  
20 min.

Rental: Anna Canepa Video Distribution Inc.  
15 E. 57th Street  
New York, N.Y. 10019



FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET  
Information Form

DATE: \_\_\_\_\_

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:

ADDRESS (Include zip code): \_\_\_\_\_

Is this a new address?

YES ( ) (Previous zip code: \_\_\_\_\_)

NO ( )

Are you on our mailing list?

YES ( ) NO ( )

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or  
nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:

ADDRESS (Include zip code): \_\_\_\_\_

<u>TITLE OF WORK</u>	<u>DATE</u>	8/16	<u>VIDEO</u>	<u>MINS.</u>	<u>SOU.</u>	<u>COL.</u>	<u>DISTRIBUTOR</u>
					<u>SIL.</u>	<u>B&amp;W</u>	

INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:

NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome;  
such information will be listed in  
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.



(SECOND FOLD HERE)

---

(FIRST FOLD HERE)

---

FROM:

STAMP

TO: FILM SECTION - Travel Sheet  
Museum of Art  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213

---

(STAPLE OR TAPE SECURELY HERE)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

## **Commercial Use Is Restricted**

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.