

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET
June 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

James Benning
810 Greenwood
Evanston, Ill. 60201
June 12 Millennium

Les Blank
Box 9195
Berkeley, Ca. 94709
June 8 c/o Bohn University of Evansville,
Evansville, Indiana
Labor Day Weekend Telluride, Colorado

St. Clair Bourne
Chambo Educational Film Services
P.O. Box U
Brooklyn, N.Y. 11202

Will be in Los Angeles area in June,
July, and August. Interested in
screening/lecture dates.

Stan Brakhage
Box 170
Rollinsville, Colorado 80474

June 14 - July 1 N.Y.U.
June 19 Millennium
July 11-14 Colorado Arts Council, Fort
Collins, Co.

Bill Brand
27 Thames St.
New York, N.Y. 10006

Through July 7 Media Study/Buffalo

Tobe J. Carey
Star Route
Willow, N.Y. 12495

Will be in Syracuse, N.Y. area in June.
Available for screening/lectures.

Doris Chase
Chelsea Hotel
222 W. 23rd Street
New York, N.Y. 10011

June 10 M.I.T., Cambridge, Mass.
Nov. 23 Lincoln Center Performing
Arts Museum, N.Y.

David Cort
Film Section (Building E-21-010)
Massachusetts Institute of Technology
Cambridge, Mass. 02139

May 16-July 1 Electronic Arts Intermix,
N.Y.
July 2-August 1 Rochester Visual Studies
Workshop, Roch., N.Y.

Barry Gerson
331 Sackett Street
Brooklyn, N.Y. 11231

Oct. Berks Filmmakers', Reading, Pa.
Nov. or Dec. Walker Art Center

Larry Gottheim
Dept. of Cinema
State University of New York
Binghamton, N.Y. 13901
June 4 Collective for Living Cinema

Mark Graff
(Contact Institution)
June 18 Collective for Living Cinema

Ernest Gusella
118 Forsyth Street
4th Floor
New York, N.Y. 10002

Through July 9 Media Study/Buffalo
June 8-9 Survival Arts Media, James-
town, N.Y.

Howard Guttentplan
c/o Millennium
66 East 4th Street
New York, N.Y. 10003

Interested in giving programs in mid-
west and west coast in late spring and
summer.

Taka Iimura
Dept. of Studio Arts
University of Minnesota
208 Art Bldg.
Minneapolis, Mn. 55455

June 3 Northwest Film Study Center,
Portland Art Museum, Oregon
June 4 Portland Center for the Visual
Arts
June 9 Pacific Film Archive, Berkeley,
Ca.
June 10 Canyon Cinema, S.F., Ca.

Tony Jannetti
(Contact Institution)

June 5 Millennium

Daniel Kamwa
P.O. Box 560
Douala, Cameroon, Africa
June 14, MOMA

TOURS (CONT'D)

Linda Klosky
1521 10th Ave. S.
Minneapolis, Minn. 55404

Traveling to West Coast in July and possibly part of August. Interested in screening/discussion dates.

Beryl Korot
(Contact Institution)

June 2 Port Washington Public Library,
Port Washington, N.Y.

Alexis Rafael Krasilovsky
426 W. 45th Street
New York, N.Y. 10036

Will be touring the country this spring and summer. Interested in screening/lecture dates.

George Landow
School of the Art Inst. of Chicago
Michigan at Adams Street
Chicago, Ill. 60603

June 7 MOMA

Saul Levine
(Contact Institution)

June 5 Filmgroup at N.A.M.E.

Ondine
(Contact Institution)

June 25, 26, 27 Collective for Living
Cinema

Sidney Peterson
16 W. 16th Street Apt. 6JS
New York, N.Y. 10011

June 11 Collective for Living Cinema

Amos Poe
(Contact Institution)

June 26 Millennium

Rick Salzman
21 Howard Avenue
Lancaster, Pa. 17602

Available for workshops, screenings,
lectures of personal videotapes.

Tomiyo Sasaki
113 Forsyth Street
4th Floor
New York, N.Y. 10002

July 12-August 20 Media Study/Buffalo

Carolee Schneemann
114 W. 29th Street
New York, N.Y. 10001

Through July 10 Paris, London, Switz.
Italy. (Until June 12 write:
c/o Bill Thompson, 64 Rue de la Pompe,
Paris 75016 -- June 15-30 write:
c/o London Filmmakers Co-op.)

Walter Ungerer
P.O. 101
East Calais, Vermont 05650

June 24 Goddard College, Plainfield,
Vt.

June 26 Dartmouth College, Hanover,
N.H.

June 30 Goddard College
July 24 Montpelier, Vermont
July 26 Goddard College

Carmen Vigil
339 Head Street
San Francisco, Ca. 94132

Carmen Vigil, Co-director of Canyon
Cinematheque in San Francisco, is
interested in touring the East and
Mid-west in November and early Dec-
ember with up to three 90 minute
programs of West-coast films; will
discuss various aspects of west-coast
filmmaking.

Bruce Wood
3700 N. Pine Grove
Chicago, Ill. 60613

June 12 N.A.M.E. Gallery, Chicago

Walter Wright
c/o Experimental T.V. Center
164 Court Street
Binghamton, N.Y. 13901

June Grand Valley State Colleges,
Michigan

ANNOUNCEMENTS

Travel Sheet Listing Policy:

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information must be received by us before the last week of the previous month.

The Film Section is preparing to update its biannual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film makers not previously listed are welcome.

INSTITUTIONS

Albright-Knox Gallery
1285 Elmwood Avenue
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Road
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Avenue
Seattle, Wa. 98122
(206) 324-5880

Anthology Archives
Jonas Mekas
30 Wooster Street
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Avenue and Adams St.
Chicago, Ill. 60603
(312) 236-7080

Berks Filmmakers' Inc.
Gerald Tartaglia
42 S. 4th Street
Reading, Pa.
(215) 929-8420

Canyon Cinematheque
Carmen Vigil, Charles Wright
Room 220
Industrial Bldg.
Sausalito, Ca. 94965

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

Cinemedia Resource Center
Tom Bisky
Box 221
St. John Fisher College
3690 East Avenue
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White Street
New York, N.Y. 10013
925-2111

The Communications Center
Bill Robinson
153 King Street
Charleston, South Carolina 29401
(803) 722-2839

Experimental Television Center Ltd.
Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam Street
New York, N.Y. 10013
(212) 989-2994

Film Group at N.A.M.E. Gallery
Susan Goldberg, Jo Ann Elam
9 W. Hubbard Street
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Hartford Art School
Gary Hogan
200 Bloomfield Avenue
West Hartford, Ct. 00117

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill Street
Philadelphia, Pa. 19120
549-7438

The Kitchen
Carlota Schoolman
59 Wooster Street
New York, N.Y. 10012
(212) 925-3615

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
Sidway Bldg. 502
775 Main Street
Buffalo, N.Y. 14203
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttenplan
66 E. 4th Street
New York, N.Y. 10003
(212) 673-0090

MovingImageMakers
Linda Klosky
Film in the Cities
490 N. Robert Street
St. Paul, Mn. 55101

Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd Street
New York, N.Y. 10019
(212) 956-6100

INSTITUTIONS (CONT'D.)

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison St.
Portland, Oregon 97205
(503) 226-2811

Pacific Cinematheque
Tony Reif
1616 W. 3rd Avenue
Vancouver, Canada V6J 1K2
(604) 732-5322

Pacific Film Archives
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10031
(212) 690-8173

Pittsburgh Film-Makers Inc.
Robert Haller
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Kinney Littlefield
Independent Cinema Program
245 Main St.
Port Washington, New York 11050
(516) 883-4400 (Ext. 57)

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Avenue at McAllister St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Art Gallery
University of Nebraska
Lincoln, Nebraska 68508
(402) 472-2461

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Theatre Vanguard
Douglas Edwards
9014 Melrose Avenue
Los Angeles, Ca. 90069

University Film Study Center
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak Street
Oakland, Ca. 94607
(415) 273-3193

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter,
Jane Savitt
Film Center
9th and Walnut Streets
Philadelphia, Pa. 19107
(215) 629-0470

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

Woodstock Community Video
Ken Marsh
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

June 14 - August 22
VIDEO WORKSHOP AT LAKE PLACID, N.Y.

This 10 week workshop will explore poetry, documentary, dance and event/
performance video. The fee is \$100. For more information contact:

Lake Placid Video
Center for Music, Drama, and Art
Lake Placid, N.Y. 12946
Telephone: (518) 523-2512

NEW FILMS AND VIDEO

- Bill Brand Cartoons 1974-75 (1974-75) 16mm, color and b&w, sound, 40 minutes.
Includes: Before the Fact, The Central Finger, An Angry Dog, It Dawn Down, The Autobiography of Benjamin Franklin, New York State Primaries, and Sitll at Work.
Rental: New York Filmmakers' Coop
- St. Clair Bourne The Long Night 35mm, color/b&w, 85 min.
Afro Dance (1970) color, 12 min.
Soul Sounds (1971) color, 28 min.
Common Sense (1970) color, 20 min.
Black Students (1969) color, 30 min.
Rental: (The Long Night)
Mahler Films
N.Y.C.

 (All Others)
Chambo Educational Film Services
P.O. Box 4
Brooklyn, N.Y. 11202
- Doris Chase Dance Series in Brooklyn (1975) video, color, 30 min.
Rental: Video Maker
Chelsea Hotel
222 West 23rd St.
New York, N.Y. 10011
- Victoria Costello
Larry Kirkman The T.V. Family (1976) Video, color, 30 min.
Available on 1/2", 3/4", small formats. Also 2" for broadcast.
The T.V. Family is a dramatic, non-fiction piece about the omni-presence of television in the household of one three-generation, working-class household in N.Y.C.
Rental: TeleVISIONS Magazine Productions
P.O. Box 21068
Washington, D.C. 20009
- Bruce Wood River of Stars (1975) 16 mm, b&w, silent, 10 min.
Arctic Desire (1976) 16 mm, b&w, silent, 7 1/2 min.
Rental: (River of Stars)
Canyon Cinema Co-op
Room 220 Industrial Center Bldg.
Sausalito, Ca. 94965

 - OR -

 (Both Films)
Filmmaker
3700 N. Pine Grove
Chicago, Ill. 60613
- Bob Crawford Ten Haiku (1976) color/b&w, silent, 10 minutes.
Rental: Filmmaker
6247 Beechfield Drive
Lansing, Michigan 48910
- George Landow Wide Angle Saxon (1975) color, 22 minutes.
"No Sir, Orison" (1975) color, 3 minutes.
New Improved Institutional Quality: In the Environment of Liquids and Nasals a Parasitic Vowel Sometimes Develops (1976) color, 10 minutes.
Rental: Film-Makers' Cooperative
175 Lexington Avenue
New York, N.Y. 10016

 OR

 Filmmaker
Film Department, San Francisco Art Institute
800 Chestnut St.
San Francisco, Ca. 94133

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Information Form

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TOUR LISTING: FILM/VIDEO MAKER'S NAME:

ADDRESS (Include zip code):

Is this a new address?

YES () (Previous zip code: _____)

NO ()

Are you on our mailing list?

YES () NO ()

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or
nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:

ADDRESS (Include zip code):

| <u>TITLE OF WORK</u> | <u>DATE</u> | 8/16 | <u>SOU.</u> | <u>COL.</u> | <u>DISTRIBUTOR</u> |
|----------------------|-------------|--------------|-------------|-------------|--------------------|
| | | <u>VIDEO</u> | | | |

INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:

NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome;
such information will be listed in
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

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Carnegie Institute
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Pittsburgh, Pa. 15213

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CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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