

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET
July 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.
Entries for the Travel Sheet should be mailed before the last week of each month.
The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Chantal Akerman
Unité 3
49 Rue Liancourt
Paris XIV, France

Nov. 22 Cineprobe, MOMA, for screening
of Jeanne Delman, 23 Rue du Commerce,
1080 Bruxelles

Les Blank
Box 9195
Berkeley, Ca. 94709

Labor Day Weekend-Telluride Film Conference, Telluride, Col. Will be screening Chulas Fronteras, about Texan-Mexican border music and people, and previous films. Interested in screenings throughout Pacific Northwest.

Lizzie Borden
388 Broadway
New York, New York 10013

Traveling with film, Regrouping. Interested in screening/speaking dates.

St. Clair Bourne
Chambo Educational Film Services
P.O. Box U
Brooklyn, N.Y. 11202

Will be in Los Angeles area in July, August. Interested in screening/lecture dates.

Stan Brakhage
Box 170
Rollinsville, Colorado 80474

July 11-14 Colorado Arts Council, Fort Collins, Colorado

Bill Brand
27 Thames St.
New York, N.Y. 10006

Through July 7 Media Study/Buffalo

Doris Chase
Chelsea Hotel
222 W. 23rd Street
New York, N.Y. 10011

Nov. 23 Lincoln Center Performing Arts Museum, N.Y.

Tom Chomont
2781 N.E. 23rd Ave.
Lighthouse Point, Florida 33064

Jan. 8, 1977 Berks Filmmakers', Reading, Pa.

Bruce Conner
45 Sussex St.
San Francisco, Ca. 94131

Nov. 22 Cineprobe, MOMA, N.Y.
Nov. 23 MOA, Carnegie Institute, Pgh.

Tony Conrad
Film Dept.
Antioch College
Yellow Springs, Ohio 45387

Aug. 21 Media Study/Buffalo

David Cort
Film Section (Building E-21-010)
Massachusetts Institute of Technology
Cambridge, Mass. 10011

July 2-August 1 Rochester Visual Studies Workshop, Roch., N.Y.

Storm DeHirsch
136 W. 4th Street
New York, N.Y. 10012

Oct. Berks Filmmakers', Reading, Pa.

Elfriede Fischinger
8925 Wonderland Park Ave.
West Hollywood, Calif. 90046

Will be traveling across Canada to Ottawa after mid-July. Interested in lecture/screening of program, "Oskar Fischinger: The Working Process", especially in New York City area.

Hollis Frampton
Center for Media Study
Richmond Quadrangle Bldg. 4
SUNY at Buffalo
Buffalo, N.Y. 14261

Aug. 4 Media Study/Buffalo

Robert Fulton
(Contact Institution)

Aug. 3 Rocky Mt. Film Center, Boulder, Col., screening of Street Film.

TOURS (CONT'D)

Barry Gerson
331 Sackett Street
Brooklyn, N.Y. 11231

Oct. Berks Filmmakers', Reading, Pa.
Nov. or Dec. Walker Art Center, Minn.

Peter Gidal
102 Holland Rd.
London W14 England

Early Nov. East coast
Mid-Nov. West coast

Interested in screening new films.

Carol Goss
P.O. Box 289
Village Station
New York, N.Y. 10014

July 15-Aug. 5 Japan
Aug. 20-26 Italy
Aug. 27-30 Switzerland
Sept. 1-5 Helsinki, Finland
Sept. 5-14 Paris

Ernest Gusella
118 Forsyth St.
4th Floor
New York, N.Y. 10002

Through July 9 Media Study/Buffalo

Howard Guttenplan
c/o Millenium
66 East 4th Street
New York, N.Y. 10003

Interested in giving programs in mid-west and west coast in late spring and summer.

Dec. Berks Filmmakers' Inc.

Louis Hock
2625 East LaCienega
Tucson, Arizona 85716

Will travel between Tucson and Minneapolis from June through September.. Interested in screenings in this area.

Ian Hugo
Apt. 14 B
3 Washington Square Village
New York, N.Y. 10012

July 21 Pittsburgh Film-Makers, screening such films as Jazz of Lights, Melodic Inversion, and Luminescence (first public showing), etc.

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024

Interested in screenings/seminars.

Louva Elizabeth Irvine
158 East 30th St.
New York, N.Y. 10016

July 26-Sept. 3 New York University

Linda Klosky
1521 10th Ave. S.
Minneapolis, Minn. 55404

Traveling to West Coast in July and possibly part of August. Interested in screening/discussion dates.

George Landow
Film Dept.
San Francisco Art Institute
800 Chestnut St.
San Francisco, Ca. 94133

Oct. 5 Theatre Vanguard, Los Angeles

Kenneth Lane
69-51 Cloverdale Blvd.
Bayside, New York 11364

June to October Traveling in Northeast with featurette, Delora and other works. Interested in screening/seminar/production situations.

Mike Leggett
Knathorn
Morchard Bishop
Crediton, Devon
United Kingdom

Oct. 19 MOA, Carnegie Institute, Pgh.

Lenny Lipton
(Contact Institution)

July 8 Canyon Cinematheque, San Francisco, screening of My Life, My Times, and Far Out, Star Route, and others.

David McCullough
339 1/2 Exposition
Dallas, Tx. 75226

June 21-Aug. 15 Santa Fe Contemporary Art Workshops, Santa Fe, New Mexico, with program concerning "Ritual as Art via Video Documentation."

Ken McMullen
30 Hargrave Rd.
London N 19 England

Arriving in New York City in mid-August; travelling to west coast (including Vancouver) in Sept; returning to N.Y.C. by early Oct. Interested in screening/lectures, with films, including experimental documentary, Resistance.-

TOURS (CONT'D)

Jonas Mekas
80 Wooster St.
New York, N.Y. 10012

Oct. 19 Pacific Film Archives
Oct. 21 Canyon Cinematheque

Will be in San Francisco area between
Oct. 16 and Oct. 26. Interested in
other dates west of the Mississippi.
Will screen 3 hours of newly-completed
Diaries.

William Moritz
604 No. Wilson
Pasadena, Ca. 91106

Aug. 10-15 International Animated
Film Festival, Ottawa, Canada

Will be traveling across Canada to Ottawa
after mid-July. Interested in screening/
lectures in this area and also in
New York City, with films such as Jude,
Gertrude Stein Film, 5 Loop Dances, etc.

Andrew Noren
148 W. 10th St.
New York, N.Y. 10014

Oct. 5 MOA, Carnegie Institute, Pgh.
Nov. Berks Filmmakers' Inc., Reading,
Pa.

Philadelphia Filmmakers Co-op Group Show
(Contact Institution)

Oct. Berks Filmmakers' Inc., Reading, Pa.

William Raban
17 Marlborough Ave.
London E8 4JP, England

Nov. 9 MOA, Carnegie Institute, Pgh.
Nov. 4 -Dec. 2 or longer. Will be in
America. Interested in
screening/lecture programs.

Mark Rappaport
Casual Relations
16 Crosby St.
New York, N.Y. 10013

Sept. 14 MOA Carnegie Institute, Pgh.

Mark Sadan
10 Ellis Place
Ossining, N.Y. 10562

July 23 Film Retrospective/Fair Harbor,
Hastings on the Hudson

Aug. 1 Sonora Music Festival at
Lexington for the Performing
Arts, Lexington, N.Y.

Aug. 26 Night Kitchen Coffee House,
Lake Peekskill, N.Y.

Interested in screening/lectures/seminars
on related film areas. He has presented
his works, previously, at Antioch College;
worked as a media consultant in Bolivia;
been "Artist in Residence" at Sinclair
Community College in Dayton, Ohio, and
has had numerous other film programs.

Tomiyo Sasaki
118 Forsyth Street
4th Floor
New York, N.Y. 10002

Aug. 14 Media Study/Buffalo

Carolee Schneemann
114 W. 29th Street
New York, N.Y. 10001

Through July 10 Paris, London, Switz.,
Italy. November at Berks Filmmakers.

Chick Strand
218 S. Harvard Blvd.
Los Angeles, Ca. 90004

Oct. 18 Cineprobe, MOMA

Walter Ungerer
P.O. Box 101
East Calais, Vermont 05650

July 24 Montpelier, Vermont
July 26 Goddard College, Plainfield, Vt.

Stan Vanderbeek
Art Department
U.S.F.
Tampa, Fla. 33620

July 10 Media Study/Buffalo
July 11 St. John Fisher College, Rochester,
N.Y.
July 12 Cinemedia Resource Center,
Rochester, N.Y.

Woody Vasulka
257 Franklin St.
Buffalo, N.Y. 14202

July 28 Media Study/Buffalo

Carmen Vigil
339 Head Street
San Francisco, Ca. 94132

Carmen Vigil, Co-director of Canyon
Cinematheque in San Francisco, is
interested in touring the East and Mid-
west in November and early December
with up to three 90 minute programs of
West-coast films; will discuss various
aspects of West-coast filmmaking.

Jon Voorhees
Route 30
Indian Lake, N.Y. 12842

Dec. Berks Filmmakers' Inc., Reading, Pa.

Michael Wiese
1266 8th Ave.
San Francisco, Ca. 94122

Late Oct., Nov., Dec. North America
screening films, I Move and
Extraordinary Powers, films about
the body and a body workshop.

ANNOUNCEMENTS

Tours

Late Addition:

Manny Kirchheimer
210 W. 101 St.
New York, N.Y. 10025

July 1-Aug. 30 Vermont; Available for screenings/lectures anywhere in New England, with such films as Claw, Short Circuit, and Bridge High, and others.

Canadian National Film Studies Assoc.
Formed

The Film Studies Association of Canada has been formed to foster and advance scholarship in the history and art of film and to aid those teaching film and video production. Plans include a newsletter and co-ordination of national tours of film and video makers and scholars.

A seminar and screening weekend has been scheduled for November 12th-14th in Ottawa, in conjunction with the Ontario Film Studies Association, and will be devoted to Canadian cinema in its historical context.

Woodstock Video Exposition '76

A Festival of New York State Videomakers, sponsored by Woodstock Video, will be held September 1-4.

Submission deadline is August 2, 1976.

For further information, contact:

Woodstock Community Video
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

For membership and other information, contact:

Seth Feldman
Department of English
University of Western
Ontario
London, Ontario
Canada
(519) 679-3640

The Fourth Annual Northwest Film and Video Festival, sponsored by the Northwest Film Study Center, will be held August 2-4. Works not previously submitted and completed since Sept. 1, 1975, and be residents of Oregon, Washington, British Columbia, Alaska, Idaho, and Montana are eligible for entry. For specific details; contact:

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison St.
Portland, Oregon 97205
(503) 226-2811

The American Film Institute will award \$300,000 in grants next year as part of its Independent Filmmaker Program. The grants, ranging from \$500 to \$10,000 each, will be awarded in January 1977. Deadline for applications is September 15, 1976.

Grants are made to individuals for any type of 16 mm or 35 mm film projects. A review panel of recognized professional filmmakers will evaluate the applications and select the grant recipients.

Student and professional filmmakers who are U.S. citizens or permanent residents may apply.

The Independent Filmmaker Program is funded by the National Endowment for the Arts and administered by AFI.

Applications may be obtained from the Independent Filmmaker Program

Section II
American Film Institute
501 Doheny Road
Beverly Hills, Ca 90210000

The 1976 Robert Flaherty Film Seminar will be held from August 28th to September 4th on the campus of Pine Manor Jr. College in Chestnut Hills, Massachusetts. French filmmakers Louis Malle and Agnes Varda, both influential in the Nouvelle Vague film movement, have been invited and will participate if their production schedules allow.

The seminar will also include recently made work by independent American filmmakers, including Al and David Maysles, with Ellen Hovde and Muffie Meyer, with Grey Gardens, their controversial portrait study of Edith Bouvier Beale and her daughter.

New works will be screened; however, only those films selected by the program coordinator. Filmmakers interested in submitting their works for consideration, should contact: Mrs. Carolyn Henig, International Film Seminars, Inc., 1860 Broadway, Room 1108, New York, N.Y. 10023 (212) 247-5809.

INSTITUTIONS

Albright-Knox Gallery
1285 Elmwood Avenue
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Road
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Avenue
Seattle, Wa. 98122
(206) 324-5880

Anthology Archives
Jonas Mekas
80 Wooster Street
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Avenue and Adams St.
Chicago, Ill. 60603
(312) 236-7080

Berks Filmmakers' Inc.
Gerald Tartaglia
42 S. 4th Street
Reading, Pa. 19602
(215) 929-3420

Canyon Cinematheque
Carmen Vigil, Charles Wright
Room 220
Industrial Bldg.
Sausalito, Ca. 94965

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

Cinemedia Resource Center
Tom Bisky, Box 221
St. John Fisher College,
3690 East Avenue
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White Street
New York, N.Y. 10013
925-2111

The Communications Center
Bill Robinson
153 King Street
Charleston, South Carolina 29401
(803) 722-2839

Experimental Television Center Ltd.
Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam Street
New York, N.Y. 10013
(212) 989-2994

Film Group at N.A.M.E. Gallery
Susan Goldberg, Jo Ann Elam
9 W. Hubbard Street
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Hartford Art School
Gary Hogan
200 Bloomfield Avenue
West Hartford, Ct. 00117

Hirshhorn Museum
Bonnie Webb
Independence Ave. at 8th St. SW
Washington, D.C.

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill Street
Philadelphia, Pa. 19120
549-7438

The Kitchen
Carlota Schoolman
59 Wooster Street
New York, N.Y. 10012
(212) 925-3615

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
Sidway Bldg. 502
775 Main Street
Buffalo, N.Y. 14203
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttenplan
66 E. 4th Street
New York, N.Y. 10003
(212) 673-0090

MovingImageMakers
Linda Klosky
Film in the Cities
490 N. Robert Street
St. Paul, Mn. 55101

INSTITUTIONS (CONT'D.)

Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd Street
New York, N.Y. 10019
(212) 956-6100

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison St.
Portland, Oregon 97205
(503) 226-2811

The Oasis (The Los Angeles Independent
Filmmakers)
825 San Miguel
Venice, California 90291
(213) 392-3256

Pacific Cinematheque
Tony Reit
1616 W. 3rd Avenue
Vancouver, Canada V6J 1K2

Pacific Film Archives
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10031
(212) 690-8173

Pittsburgh Film-Makers Inc.
Robert Haller
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Kinney Littlefield
Independent Cinema Program
245 Main St.
Port Washington, New York 11050
(516) 883-4400 (Ext. 57)

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Avenue at McAllister St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Art Gallery
University of Nebraska
Lincoln, Nebraska 68508
(402) 472-2461

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Theatre Vanguard
Douglas Edwards
9014 Melrose Avenue
Los Angeles, Ca. 90069

University Film Study Center
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak Street
Oakland, Ca. 94607
(415) 273-3193

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Threatre
Stuart Samuels, Ruth Perlmutter,
Jane Savitt
Film Center
9th and Walnut Streets
Philadelphia, Pa. 19107
(215) 629-0470

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

Woodstock Community Video
Ken Marsh
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

NEW FILMS AND VIDEO

Gary Adkins Lackawanna (1976) 16 mm, color, sound, 42 minutes.

Rental: Filmmaker
8109 Whites Ford Way
Rockville, Maryland 20854

Lizzie Borden Regrouping (1976) b&w, sound, 75 minutes.
A semi-documentary/semi-fictional feature about women and groups.

Rental: Filmmaker
388 Broadway
New New York, N.Y. 10013

Tobe J. Carey Road Kills (1976) video, color, sound, 15 2/3 minutes
Dead animals, killed by cars, intermixed with images of a person digging a seemingly endless series of holes in a field. A sad tape.

Rental: Filmmaker
Star Rte.
Willow, NY 12495

Kenneth DeRoux Distances (1975) 16mm, color, sound, 18 minutes.

Rental: Canyon Cinema
220 Industrial Center
Sausalito, CA 94965

Ellen Freyer GIRLS SPORTS: On the Right Track (1976) 16mm, color, sound, 16 minutes.

For rental information, contact: Filmmaker
x112 West 15th St.
New York, N.Y. 10011

Carol Goss William Burroughs (1975) video synthesizer, 1/2", color, and b&w, 30 minutes.
William Burroughs reading from current work, including Exterminator, Ah Pook is Here, and Cities of the Red Night

Barbara Holland & Shirley Powell (1976) 1/2", color, 60 minutes.
Two contemporary urban poets relating some current works.

Phenix (1976) 1/2", color and b&w, 30 minutes
Audio: Paul Bley/ keyboards
Bill Connors/ guitar
Jimmy Giuffre reeds plus others

AVAILABLE FOR SCREENINGS AFTER OCT. 1, 1976.

Rental: Filmmaker
P.O. Box 289
Village Station
New York, N.Y. 10014
(212) 243-2018

Kenneth Lane Delora ((1976) 16mm, color, sound, 45 minutes.

Rental or sale: Filmmaker
69-51 Cloverdale Blvd.
Bayside, New York 11364

Naftali Larish You Get a Good Man to Show You How (1976) 16 mm, color, sound, 14 minutes
A documentary about a stunt man.

Rental: Filmmaker
c/o Picker Film Institute
Davis Center - City College
138th St. & Convent Ave.
New York, N.Y. 10031

NEW FILMS AND VIDEO CONT'D

- Lorraine Kahn Waitressing (1972-73) video, b&w, sound, 28 minutes.
A waitress' point of view, made by Lorraine Kahn and
Joyce Monroe while they were waitresses in Boston, Mass.
- Rental: Videomaker
History of Consciousness Program
U.C.S.C.
Santa Cruz, California 95064
- David McCullough Sasquatch (5/76) video, color, 60 minutes.
- Rental: Videomaker
839 1/2 Exposition
Dallas, Texas 75226
- Jonas Mekas Diaries, Notes & Sketches, Reels 1-6, known as Lost Lost
Lost (years 1949-63) 3 hours.
- Rental: \$175 from Film-Makers' Cooperative
175 Lexington Avenue
New York, N.Y. 10036
- New Orleans Video Access Center Rape: The Community Viewpoint (1976) 1/2" video
b&w, sound, 20 minutes.
- Rental: NOVAC
1020 St. Andrew St.
New Orleans, La. 70130
- Mark Sadan Cycle of Life (1974) 16mm, color, optical sound, 12 min.
Produced for Norway; a story using sculptures of Vigeland
in Oslo and Norwegian music.
- Musik Express (1975) 16 mm, b&w, sound, 12 minutes.
In collaboration with Pam Yates. A surreal ride in day
and night on the wildest, most popular amusement park ride.
- QR b&w, silent, 20 minutes.
Explores fantasies in students' minds during the last
class period of the day.
- Rental: (Cycle of Life)
Film Images/ Radim Films
17 West 60th Street
New York, N.Y. 10023
- (other films)
Filmmaker
10 Ellis Place
Ossining, N.Y. 10562
(914) 762-0219
- Carrie & Jack Agins That's Our Baby color, 23 minutes, \$35.
- Rental: Serious Business Co.
1609 Jaynes Street
Berkeley, Ca. 94703
- Gil Beach God Film color, 1 minute, \$7.
- Rental: Serious Business Co.
- Stephen Beck Union color, 9 minutes, \$15.
- Rental: Serious Business Co.
- Linda Heller Album color, 5 minutes, \$12.
- Rental: Serious Business Co.
- Chuck Hudina Bicycle color, 7 minutes, \$15.
- Rental: Serious Business Co.

NEW FILMS AND VIDEO CONT'D

Chick Strand Mujer de Milfuegos (Woman of a Thousand Fires) (1976)
color, sound, 15 minutes.

Rental: Canyon Cinema
Rm. 220 Industrial Center Bldg.
Sausalito, Ca. 94965

- OR -

 Serious Business Co.

Peter Hutton Florence b&w, 7 minutes, \$15.

Rental: Serious Business Co.

Kartemquin/Haymarket All of Us Stronger color, 8 minutes, \$20.

Rental: Serious Business Co.

Kathleen Laughlin Madsong color, 5 minutes, \$15.

Rental: Serious Business Co.

Michael Wiese Extraordinary Powers (1975) 16mm, color, 11 1/2 min.
I Move (October 1976 Release Date) 16mm, color.

Rental: Creative Film Society
7237 Canby Ave.
Reseda, Ca. 91335

Dennis Pies Aura Corona color, 4 minutes, \$10.
Luma Nocturna color, 4 minutes, \$10.

Rental: Serious Business Co.

David Rimmer Canadian Pacific color, 10 minutes, \$15.

Rental: Serious Business Co.

Rachel Wohl Rosi color, 9 minutes, \$15.

Rental: Serious Business Co.

Manny Kirchheimer Bridge High b&w, sound, 10 minutes, (1975).

Rental: Filmmaker
210 W. 101 Street
New York, N.Y. 10025

ANNOUNCEMENTS

Travel Sheet Listing Policy:

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information must be received by us before the last week of the previous month.

The Film Section is preparing to update its annual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film makers not previously listed are welcome.

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CARNEGIE INSTITUTE
4400 FORBES AVENUE
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TEL: (412) 622-3212

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Information Form

DATE: _____

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WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY

TOUR LISTING: FILM/VIDEO MAKER'S NAME:
ADDRESS (Include zip code):

Is this a new address?
YES () (Previous zip code: _____)
NO ()

Are you on our mailing list?
YES () NO ()

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)
DATES NAMES AND ADDRESSES OF PLACES FILM TITLES (or
nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>VIDEO</u>	<u>MINS.</u>	<u>SOU.</u> <u>SIL.</u>	<u>COL.</u> <u>B&W</u>	<u>DISTRIBUTOR</u>
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INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: _____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome;
such information will be listed in
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

(SECOND FOLD HERE)

(FIRST FOLD HERE)

FROM:

STAMP

TO: FILM SECTION - Travel Sheet
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213

(STAPLE OR TAPE SECURELY HERE)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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