

FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE

4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

August 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Chantal Akerman  
Unité 3  
49 Rue Liancourt  
Paris XIV, France

Nov. 8 Cineprobe, MOMA, N.Y. for  
screening of Jeanne Delman, 23 Rue du  
Commerce, 1080 Bruxelles  
(NOTE: this is a correction of last  
month's listing.)

Tony Bannon  
408 Ashland Ave.  
Buffalo, N.Y. 14222

Aug.28-Sept.4 Flaherty Film Seminar,  
Chestnut Hills, Mass., with Art Park  
Movie Process and Arteffects.

Les Blank  
Box 9195  
Berkeley, Ca. 94709

Labor Day Weekend Telluride Film  
Conference, Telluride, Col. Will be  
screening Chulas Fronteras, about  
Texas--Mexican border music and  
people, and previous films. Interested  
in screenings throughout Pacific  
Northwest.

St. Clair Bourne  
c/o Chamba Educational Film Services  
P.O. Box U  
Brooklyn, N.Y. 11202

Oct. Los Angeles County Museum of Art,  
screening, Let the Church Say Amen!  
Interested in screenings/lecture dates.

Tom Brenner  
c/o Art Institute of Chicago (School of)  
Film Center  
Michigan Ave. and Adams St.  
Chicago, Ill. 60603

Aug. 12 Canyon Cinematheque, San Fran-  
cisco screening Waiting, Pilotone  
Study 1 & 2, Springhead and others.

Doris Chase  
Chelsea Hotel  
222 W. 23rd St.  
New York, N.Y. 10011

Nov. 23 Lincoln Center Performing  
Arts Museum, N.Y.

Tom Chomont  
2781 N.E. 23rd St.  
Lighthouse Point, Florida 33064

Jan. 8, 1977 Berks Filmmakers', Reading,  
Pa. screening work post-1968 to  
present, including Phases of the Moon,  
abda, and a Berlin diary filmed  
jointly with Peter Erdmann.

Bruce Conner  
45 Sussex St.  
San Francisco, Ca. 94131

Nov.22 Cineprobe, MOMA, N.Y.  
Nov.23 MOA, Carnegie Institute, Pgh, Pa.

Tony Conrad  
Film Dept.  
Antioch College  
Yellow Springs, Ohio 45387

Aug. 21 Media Study/Buffalo

Rob Danielson  
c/o Art Institute of Chicago (School of)  
Film Center  
Michigan Ave. and Adams St.  
Chicago, Ill. 60603

Aug.12 Canyon Cinematheque, San Francisco  
screening works including  
Aqueous Opening & Limb, Three Easy  
Chairs and Light/Form Studies from  
Anaxoras' Stone.

Storm DeHirsch  
136 West 4th St.  
New York, N.Y. 10012

July 13-Aug.12 The School of Visual Arts  
New York, N.Y. with "Special Summer  
Day Program -- Film as Personal Vision  
including Film Making".  
Oct. Berks Filmmakers', Reading, Pa.

Tom DeWitt  
111 N. Pine Ave.  
Albany, N.Y. 12203

Oct. 16 N.Y. Library Assoc.Conf., Lake  
Placid, N.Y., with video art program.

William Farley  
5342 College Ave.  
Oakland, Ca. 94618

Sept.25 Pacific Cinematheque, Vancouver,  
with program of Bay area films by  
Farley, Willie Walker, Philip Makanna,  
Wayne Wang and Richard R. Schmidt.

TOURS (CONT'D)

Hollis Frampton  
Center for Media Study  
Richmond Quadrangle Bldg. 4  
SUNY at Buffalo  
Buffalo, N.Y. 14261

Aug. 4 Media Study/Buffalo

Freude  
Serious Business Company  
1609 Jaynes St.  
Berkeley, Calif. 94703

Oct.13-16 Sheldon Memorial Art Gallery,  
University of Nebraska, Lincoln, Neb.

Robert Fulton  
(Contact Institution)

Aug. 3 Rocky Mt. Film Center, Boulder,  
Col., screening of Street Film.

Barry Gerson  
331 Sackett Street  
Brooklyn, N.Y. 11231

Oct. Berks Filmmakers', Reading, Pa.  
Nov. or Dec. Walker Art Center, Minn.

Joe Gibbons  
(Contact Institution)

Aug. 19 Canyon Cinematheque, San  
Francisco, screening films such as  
Analog, Small Movies and Sketches,  
Optics, Unnatural Acts and others.

Peter Gidal  
102 Holland Rd.  
London W14 England

Nov. 7 Collective for Living Cinema, N.Y.  
Nov. 9 Yale, New Haven, Ct.  
then to SUNY Buffalo  
Nov. 16 Pacific Film Archive, Berkeley  
Nov. 13 Canyon Cinematheque, San Fran-  
cisco

Leaving the USA on Nov.27. Interested  
in more screening and lecture dates with-  
in the given dates.

Carol Goss  
P.O. Box 289  
Village Station  
New York, N.Y. 10014

July 15-Aug.5 Japan  
Aug.20-26 Italy  
Aug.27-30 Switzerland  
Sept.1-5 Helsinki, Finland  
Sept.5-14 Paris

Larry Gottheim  
R.D. 2 Brown Rd.  
Binghamton, N.Y. 13903

Sept. 24 Walker Art Center, Minn.,  
with Mouches Volantes and others.

Howard Guttenplan  
c/o Millennium  
66 East 4th St.  
New York, N.Y. 10003

Dec. Berks Filmmakers', Reading, Pa.  
Interested in programs in mid-west and  
west coast this summer.

Louis Hock  
2625 East La Cienega  
Tucson, Arizona 85716

Late Sept., early Oct. Walker Art Center,  
Minneapolis, Minn.

Louva Elizabeth Irvine  
153 East 30th St.  
New York, N.Y. 10016

July 26-Sept.3 New York University

Roger Jacoby  
5739 Walnut St.  
Pittsburgh, Pa. 15232

Nov. 27 Anthology Archives, N.Y. with  
L'amico Fried's Glamorous Friends.  
Nov. Collective for Living Cinema, N.Y.  
with Kunst Life, Florida, and others.

Manny Kirchheimer  
210 W. 101 St.  
New York, N.Y. 10025

July 1-Aug.30 Vermont  
Available for screenings/lectures any-  
where in New England, with such films  
as Claw, Short Circuit, and Bridge High

Linda Klosky  
1521 10th Ave. S  
Minneapolis, Minn 55404

Traveling to West Coast in midsummer.  
Interested in screenings/lectures.

George Landow  
Film Dept.  
San Francisco Art Institute  
800 Chestnut St.  
San Francisco, Ca. 94133

Oct. 5 Theatre Vanguard, Los Angeles  
Nov. 1 Rocky Mt. Film Center, Boulder, Col

Kenneth Lane  
69-51 Cloverdale Blvd.  
Bayside, N.Y. 11364

Summer through October Traveling in  
Northeast with featurette, Delora and  
other works. Interested in screening/  
seminar/production situations.

Mike Leggett  
Knathorn, Morchard Bishop  
Crediton, Devon  
United Kingdom

Sept.27 Pacific Cinematheque, Vancouver  
Oct.5 Pacific Film Archive, San Fran-  
cisco  
Oct.7 Canyon Cinematheque, San Francisco  
Oct.19 MOA, Carnegie Institute, Pgh, Pa.  
Oct.23 Millennium, New York.  
Screening Sheepman & The Sheared all dates.

TOURS (CONT'D)

Lenny Levy

840 Elizabeth St.  
San Francisco, Ca. 94114

Aug. 19 Canyon Cinematheque, San Fran.,  
with Thirst for Freedom, a surreal  
action-packed drama of prison life,  
by Levy and students of James Lick  
Jr. High School in S.F., with earlier  
shorts by Levy.

David McCullough  
839 1/2 Exposition  
Dallas, Tx. 75226

June 21-Aug 15 Santa Fe Contemporary  
Art Workshops, Santa Fe, New Mexico,  
with program concerning "Ritual as  
Art via Video Documentation."

Ken McMullen

30 Hargrave Rd.  
London N 19 England

Arriving in New York City in mid-August;  
traveling to West coast (including  
Vancouver) in Sept; returning to  
N.Y. by early Oct. Interested in  
screening/lectures, with films such  
as experimental documentary, Resis-  
tance.

Jonas Mekas

80 Wooster St.  
New York, N.Y. 10012

Oct. 19 Pacific Film Archives, Berkeley  
Oct. 21 Canyon Cinematheque, S.F.  
Oct. 25 Cineprobe, MOMA, N.Y.  
Will be in San Francisco area between  
Oct. 16 and Oct. 26. Interested in  
other dates west of the Mississippi.  
Will screen 3 hours of newly-completed  
Diaries.

William Moritz

604 No. Wilson  
Pasadena, Ca. 91106

Aug. 10-15 International Animated Film  
Festival, Ottawa, Canada  
Will be traveling across Canada to Otta-  
wa after mid-July. Interested in  
screening/lectures in this area and  
also in New York City, with films  
such as Jude, Gertrude Stein Film,  
5 Loop Dances, etc.

Andrew Noren

143 W. 10th St.  
New York, N.Y. 10014

Oct. 5 MOA, Carnegie Institute, Pgh.  
Nov. Berks Filmmakers', Reading, Pa.

Ondine

5739 Walnut St.  
Pittsburgh, Pa. 15232

Oct., Nov., Dec. Interested in travel-  
ing through Canada, U.S. and Europe,  
with film/lecture program, screening  
Video Autobiography (1976), and  
speaking on "The Genius of Andy Warhol:  
Vinyl, Chelsea Girls, and Loves of  
Ondine.

Nam June Paik

(Contact Institution)

Aug. 3 Center for Music, Drama, and Art,  
Lake Placid, N.Y. with informal video  
program.

Aug. 7 Center for Music, Drama and Art,  
performance with Charlotte Moorman,  
cellist.

Philadelphia Filmmakers Co-op

2226 Frankford Ave.  
Philadelphia, Pa. 19125

Oct. Berks Filmmakers', Reading, Pa.  
Group Show.

William Raban

17 Marlborough Ave.  
London E3 4JP England

Nov. 9 MOA, Carnegie Institute, Pgh.  
Nov. 4-Dec. 2 or longer, will be in USA  
Interested in screening/lecture pro-  
grams.

Yvonne Rainer

72 Franklin St.  
New York, N.Y. 10013

Feb. to June 1977 Available for screen-  
ing/lecture engagements.

Mark Rappaport

Casual Relations  
16 Crosby St.  
New York, N.Y. 10013

Sept. 14 MOA, Carnegie Institute, Pgh.

Mark Sadan

10 Ellis Place  
Ossining, N.Y. 10562

Aug. 1 Sonora Music Festival at Lexing-  
ton for the Performing Arts, Lexington  
N.Y.

Aug. 26 Night Kitchen Coffee House, Lake  
Peekskill, N.Y.

Interested in screening/lecture/seminar  
engagements on related film areas.

Tomiyo Sasaki

118 Forsyth St.  
4th Floor  
New York, N.Y. 10002

Aug. 14 Media Study/Buffalo

Carolee Schneeman

114 W. 29th St.  
New York, N.Y. 10001

Nov. Berks Filmmakers', Reading, Pa.

Chick Strand

216 S. Harvard Blvd.  
Los Angeles, Ca. 90004

Oct. 13 Cineprobe, MOMA, N.Y.  
Interested in other East coast screening

TOURS (CONT'D)

Carmen Vigil

339 Head St.  
San Francisco, Ca. 94132

Nov. 15 Rocky Mt. Film Center, Boulder, Colorado

Carmen Vigil, Co-director of Canyon Cinematheque in San Francisco, is interested in touring the East and Midwest in November and early December with up to three 90 minute programs of West coast films; will discuss various aspects of West coast filmmaking.

Jon Voorhees

Route 30  
Indian Lake, N.Y. 12842

Dec. Berks Filmmakers', Reading, Pa.

Chris Welsby

60 Chamberlayne Road  
London NW10  
England

Sept. 28 Pacific Film Archives, San Francisco

Sept. 30 Canyon Cinematheque, San Francisco

Interested in screenings/seminars with films in West coast area, from late Sept. through early Oct.

Michael Wiese

1266 3th Ave.  
San Francisco, Ca. 94122

Late Oct., Nov., Dec. North America, screening films, I Move and Extraordinary Powers, films about the body and a body workshop.

Late Additions:

Manny Farber

1320 Ocean Ave.  
Bel Mar, Ca. 92014

July 26-Aug. 13 New York University

V.F. Perkins

70 Hamilton Rd.  
Reading, Brookshire  
England RG 1-5 RO

Aug. 16-Sept. 4 New York University

Le Ann Bartok Wilchusky

125 Penhurst Drive  
Pittsburgh, Pa. 15235

Aug. 7-8 El Paso, Texas, with Skyworks, Multiple Drop, 4 Miles, white streamer, 11,500 ft. altitude. Filming environmental/Performance Art.

Bruce Wood

3700 No. Pine Grove  
Chicago, Ill 60613

May 3, 1977 Pacific Film Archives, Berkeley, with program correlating concerns of recent paintings with films.

Will be touring West coast, Vancouver, Los Angeles between approx. April 15 and May 15, 1977. Dates are flexible.

Gary Woods

c/o London Film Co-op  
44 Fitz-Roy Road  
London, England NW

Nov.-Dec. Will tour East coast area with Some Latitudes Paralyzed, Animal Scene in Mombassa, and Subtropical Movie; also with films by British filmmaker, Hammond.

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ANNOUNCEMENTS

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The MOMA Dept. of Film is now publishing a newsletter, Film and Video Information (FAVI), to serve as a "switchboard" for dissemination of film and video related activities within the Greater New York City area. For further information, contact: Anne Schutzer, Film and Video Information, The Museum of Modern Art, Dept. of Film, 11 West 53 St., N.Y., N.Y. 10019 or 956-7252.

The Second Annual Deauville Film Festival will be held in France between Aug. 31-Sept. 15. Works not previously exhibited in France may be submitted by contacting Myrna Post at (212) 541-9275.

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The American Film Institute will award \$300,00 in grants next year as part of its Independent Filmmaker Program. The grants, ranging from \$500 to \$10,000 each, will be awarded in Jan. 1977. Deadline for applications is Sept. 15, 1976.

Grants are made to individuals for any type of 16 mm or 35 mm film projects. A review panel of professional filmmakers will select the grant recipients. Student and professional filmmakers who are U.S. citizens or permanent residents may apply. This program is funded by the National Endowment for the Arts and administered by AFI. Applications may be obtained by contacting: Independent Filmmaker Program, Section N, American Film Institute, 501 Doheny Rd., Beverly Hills, Ca. 90210.

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The Film Section is preparing to update its annual address SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated and additional information that you feel may be useful to us. Names and addresses of filmmakers not previously listed are welcome.

INSTITUTIONS

Albright-Knox Gallery  
Robert Buck, Jr.  
1285 Elmwood Avenue  
Buffalo, N.Y. 14222

American Film Institute  
Jan Haag  
501 Doheny Road  
Beverly Hills, Ca. 90210

and/or  
Anne Focke, Director  
Norie Sato, Media Director  
1525 Tenth Avenue  
Seattle, Wash. 98122  
(206) 324-5830

Anthology Archives  
Jonas Mekas  
80 Wooster Street  
New York, N.Y. 10012  
(212) 226-0010

Art Institute of Chicago (School of)  
Film Center  
Camille Cook  
Michigan Ave. and Adams St.  
Chicago, Ill. 60603  
(312) 236-7080

Berks Filmmakers' Inc.  
Gerald Tartaglia  
42 S. 4th Street  
Reading, Pa. 19602  
(215) 929-8420

Canyon Cinematheque  
Carmen Vigil, Charles Wright  
Room 220  
Industrial Bldg.  
Sausalito, Ca. 94965

Carnegie Institute  
Bill Judson  
Film Section, Museum of Art  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213  
(412) 622-3212

Cinemedia Resource Center  
Elizabeth Tulbert  
White Ox Films  
St. John Fisher College  
3690 East Ave.  
Rochester, N.Y. 14618  
(716) 586-1025

Collective for Living Cinema  
Ken Ross, Lushe Sacker, Phil Weisman  
52 White Street  
New York, N.Y. 10013  
925-2111

The Communications Center  
Bill Robinson  
153 King Street  
Charleston, South Carolina 29401  
(803) 722-2839

Experimental Television Center Ltd.  
Walter Wright  
164 Court St.  
Binghamton, N.Y. 13901

Film Forum  
Karen Cooper, Director  
Vandan Theatre  
15 Vandan St.  
New York, N.Y. 10013  
(212) 989-2994

Film Group at N.A.M.E. Gallery  
Susan Goldberg, Jo Ann Elam  
9 W. Hubbard St.  
Chicago, Ill. 60610  
(312) 467-6550

Filmworks  
Richard Myers  
1224 N. Mantua St.  
Kent, Ohio 44240

Hartford Art School  
Gary Hogan  
200 Bloomfield Ave.  
West Hartford, Ct. 06117

Hirshhorn Museum  
Bonnie Webb  
Independence Ave. at 8th St. SW  
Washington, D.C.

ICOM, Inc.  
Kathy Lauter, Pat Celenza  
5417 N. Fairhill St.  
Philadelphia, Pa. 19120  
549-7430

The Kitchen  
Carlota Schoolman  
59 Wooster St.  
New York, N.Y. 10012  
(212) 925-3615

The Madison Art Center  
Michael J. Paggie, Director  
Film Program  
720 E. Gorham St.  
Madison, Wis. 53703  
(608) 257-0158

College of Marin  
Sydney Goldstein  
Public Events  
Kentfield, Ca. 94904

Media Study/Buffalo  
Sidway Bldg. 502  
775 Main Street  
Buffalo, N.Y. 14203  
(716) 847-2555

Medical University of South Carolina  
Film Group  
Stevan Gressitt, Advisor  
Box 1042  
Charleston, South Carolina 29401

Millennium  
Howard Guttenplan  
66 E. 4th Street  
New York, N.Y. 10003  
(212) 673-0090

MovingImageMakers  
Linda Klosky  
Film in the Cities  
490 N. Robert St.  
St. Paul, Minn. 55101

INSTITUTIONS (CONT'D)

Museum of Modern Art  
Larry Kardish  
Dept. of Film  
11 W. 53rd St.  
New York, N.Y. 10019  
(212) 956-6100

Northwest Film Study Center  
Robert Sitton/Bill Foster  
Portland Art Museum  
S.W.Park and Madison St.  
Portland, Oregon 97205  
(503)226-2811

The Oasis (The Los Angeles Independent  
Filmmakers)  
825 San Miguel  
Venice, California 90291  
(213) 392-3256

Pacific Cinematheque  
Tony Reif  
1616 W. 3rd Ave.  
Vancouver, Canada V6J IK2

Pacific Film Archives  
Tom Luddy  
University Art Museum  
Berkeley, Ca. 94720  
(415) 642-1412

Picker Film Institute  
Robert Withers  
Davis Center-City College  
138th St. and Convent Ave.  
New York, N.Y. 10031  
(212) 690-8173

Pittsburgh Film-Makers Inc.  
Robert Haller  
P.O. Box 7200  
Pittsburgh, Pa. 15213  
(412) 681-5449

Port Washington Public Library  
Kinney Littlefield  
Independent Cinema Program  
245 Main St.  
Port Washington, N.Y. 11050  
(516) 883-4400 (Ext.57)

Rice Media Center  
Alison Cook/James Blue  
P.O. Box 1392  
Houston, Texas 77001  
(713) 522-7997

Rocky Mountain Film Center  
Virgil Grillo  
University of Colorado  
102 Hunter Bldg.  
Boulder, Colorado 80309  
(303) 492-7900

San Francisco Museum of Art  
Ken DeRoux  
Van Ness Ave. at McAllister St.  
San Francisco, Ca. 94115

Sheldon Film Theatre  
Dan Ladely  
Sheldon Memorial Art Gallery  
University of Nebraska  
Lincoln, Nebraska 68588  
(402) 472-2461

SUNY at Binghamton  
Larry Gottheim  
Film Department  
Binghamton, N.Y. 13901  
(607) 798-4998

SUNY at Buffalo  
Gerry O'Grady  
Center for Media Study  
Buffalo Annex A-8  
Buffalo, N.Y. 14214  
(716) 831-4804

Theatre Vanguard  
Douglas Edwards  
9014 Melrose Ave.  
Los Angeles, Ca. 90069

University Film Study Center  
Box 275  
Cambridge, Mass. 02138  
(617) 253-7612

Ultrafilms Program  
Anthony Reveaux  
Oakland Museum Association  
1000 Oak St.  
Oakland, Ca. 94607  
(415) 273-3193

Walker Art Center  
Melinda Ward  
Vineland Place  
Minneapolis, Minn. 55403  
(612) 377-7500

Walnut Street Theatre  
Stuart Samuels, Ruth Perlmutter,  
Jane Savitt  
Film Center  
9th and Walnut Streets  
Philadelphia, Pa. 19107  
(215) 629-0470

Whitney Museum of Art  
John Hanhardt  
945 Madison at 75th  
New York, N.Y. 10021  
(212) 861-5322

Woodstock Community Video  
Ken Marsh  
Box 519  
Woodstock, N.Y. 12498  
(914) 679-2952

NEW FILMS AND VIDEO

Tony Bannon

Film from Elaine's Pocket (1976) color, sound, 3 min.  
Made with help from Experimental Intermedia Foundation;  
featuring Elaine Summers Dancers.

Gameplay (1976) color, optical sound, 3 minutes.  
Made with help from Experimental Intermedia Foundation;  
a basketball movie.

Rental: Filmmaker  
408 Ashland Ave.  
Buffalo, N.Y. 14222

Tobe J. Carey

The Tickle Tape (1976) video, color, sound, 14 minutes.  
A tape about tickling -- people's opinions and feelings  
and live-action tickling.

The True Story of Set Your Chickens Free (1976) video,  
color, sound, 10 minutes.

The evolution of a song, "Set your Chickens Free",  
featuring the Beaverland Band.

Rental: Videomaker  
Star Rte.  
Willow, N.Y. 12495

Chip deMatteo

A revealing, self-introspective glance at a VTR feed-  
back, raster-line, random sync synthicommunication  
oriented McLuhanesque vision of EIAJ standardization  
and its ramifications as portrayed in the Video Art of  
Eastern Idaho. OR -- Why did the chicken cross the  
road ???? SOMEONE WAS CHASING HIM WITH A PORTAPAK!!  
(7/1976) 1/2" video, b&w, sound, 13 minutes.

Rental: Videomaker  
930 F St. NW No.810  
Washington, D.C. 20004

Larry Gottheim

Mouches Volantes (1976) color and b&w, sound, 69 mins.

Rental: Filmmakers' Cooperative  
175 Lexington Ave.  
New York, N.Y. 10036

Roger Jacoby

Kunst Life Part II (1976) 16mm, color, sound, 20 mins.

Rental: Susan Schiller  
6653 Wilkins Ave.  
Pittsburgh, Pa. 15217

Dirk Kortz

Après le Soiree (1/1976) b&w, sound, 11 minutes

Rental: Multi-Media Resource Center  
1525 Franklin St.  
San Francisco, Ca. 94109

- or -

Canyon Cinema Co-op  
Rm 220 Industrial Center Bldg.  
Sausalito, Ca. 94965

Tal Larish

You Get a Good Man to Show You How (1976) 16 mm, color,  
sound, 17 minutes.

Rental: Filmmaker  
302 E. 38th St.  
New York, N.Y. 10016

Mike Leggett

Sheepman & The Sheared (1970-76) 16 mm, color, silent &  
sound, 140 minutes.

Rental: London Filmmakers Cooperative  
44 Fitzroy Road  
London NW 1 ENGLAND

NEW FILMS AND VIDEO (CONT'D)

Yvonne Rainer

Kristina Talking Pictures 16 mm, color & b&w, sound,  
90 minutes.

Rental or sale: Castelli-Sonnabend Tapes and Films  
420 West Broadway  
New York, N.Y. 10012

Susan Rubin

February 1976 (7/1976) b&w, sound, 3 minutes.  
Movie for the Pains of Ronnie (7/1976) b&w, sound,  
2 minutes.

Rental: Filmmaker  
24 Mt. Auburn St.  
Cambridge, Mass. 02138

Bruce Wood

Silver Traces (1976) 16 mm, b&w, silent, 8 minutes.

Rental: Filmmaker  
3700 No. Pine Grove  
Chicago, Ill. 60613

Arctic Desire (1976) 16 mm, b&w, silent, 7.8 minutes.

Rental: Canyon Cinema Co-op

Gerardine Wurzburg

April 26, 1976 video, (4/26/1976) color, 5 minutes.  
Guthrie Newsreel I & II (7/1976) color, 5 minutes each.  
Bicentennial Extract (7/3/1976) color, 2 minutes.

Rental: Videomaker  
Guthrie Theater  
Vineland Place  
Minneapolis, Minnesota 55403

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ANNOUNCEMENTS

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The Edinburgh Film Festival '76 will be held Aug. 23 through Sept. 3. There will be two special programs in conjunction with regular presentation of new films. The first is "Psychoanalysis and the Cinema" (Aug. 23-28), and will explore problems raised between film criticism and new developments in psychoanalysis. Speakers will include: Ros Coward, Stephen Heath, Claire Johnston, Laura Mulvey, Jacqueline Rose, Paul Willemen, and Geoffrey Nowell-Smith. The second is "International Forum on Avant-Garde Film" (Aug. 30-Sept. 3) and is intended to bring together filmmakers, theorists, and viewers. Among the participants are: Chantal Akerman, Raymond Bellour, Hartmut Bitomsky, Ben Brewster, Noel Burch, Regina Cornwell, Simon Field, Hollis Frampton, Peter Cidal, Birgit and Wilhelm Hein Marc Karlin, Malcolm Le Grice, Annette Michelson, Anthony McCall, Yvonne Rainer, Paul Sharits, Michael Snow and Peter Wollen. Each event has a fee of \$20 (students, \$15). For further information, contact: Edinburgh Film Festival Council, 3 Randolph Crescent, Edinburgh EH3 7TJ, Scotland. or (031) 225-1671.

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The 1976 Robert Flaherty Film Seminar will be held Aug. 28-Sept. 4, at Pine Manor Jr. College in Chestnut Hills, Mass. French filmmakers Louis Malle and Agnes Varda both influential in the Nouvelle Vague film movement, have been invited and will participate if their production schedules allow. The seminar will also include recently made work by independent American filmmakers, including Al and David Maysles, with Ellen Hoyde and Muffie Meyer, with Grey Gardens, their controversial portrait study of Edith Bouvier Beale and her daughter. New works will be screened; however, only those films selected by the program coordinator. Filmmakers interested in submitting their works for consideration, should contact: Mrs. Carolyn Henig, International Film Seminars, Inc., 1860 Broadway, Room 1108, New York, N.Y. 10023, or (212) 247-5809.

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TRAVEL SHEET LISTING POLICY:

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information must be received by us before the last week of the previous month.



FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET  
Information Form

DATE: \_\_\_\_\_

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:  
ADDRESS (Include zip code):

Is this a new address?  
YES ( ) (Previous zip code: \_\_\_\_\_)  
NO ( )

Are you on our mailing list?  
YES ( ) NO ( )

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)  
DATES NAMES AND ADDRESSES OF PLACES FILM TITLES (or nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u>	<u>SOU.</u>	<u>COL.</u>	<u>DISTRIBUTOR</u>
		<u>VIDEO</u>	<u>SIL.</u>	<u>B&amp;W</u>	

INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):  
(Specific schedules are welcome;  
such information will be listed in  
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

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FROM:

STAMP

TO: FILM SECTION - Travel Sheet  
Museum of Art  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213

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(STAPLE OR TAPE SECURELY HERE)

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ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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