FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

September 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.
Entries for the Travel Sheet should be mailed before the last week of each month.
The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Chantal Akerman
Unité 3
49 Rue Liancourt
Paris XIV, France

Nov. 8 Cineprobe, MOMA, N.Y. for screening of Jeanne Dielman, 23 Rue du Commerce, 1000 Bruxelles.

Bruce Baillie
Film, Fine Arts Dept.
Bard College
Annandale-on-Hudson, N.Y. 12504

Oct. 26-30 Port Washington Public Library, L.I., N.Y., to conduct a seminar, as part of the Nassau Library System's program, "Film and Personal Vision", with films.

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

Sept. 3-7 Telluride Film Conference, Telluride, Colo. Will be screening Chulas Fronteras, about Texas-Mexican border music and people, and his previous films.
Oct. 27-Nov. 27 South Texas
May 29, 1977 Northwest Film Study Center, Portland, Oregon.
Interested in other northwest engagements, with unreleased feature on rock star, Leon Russell.

St.Clair Bourne
c/o Chamba Educational Film Services
P.O. Box U
Brooklyn, N.Y. 11202

Oct. Los Angeles County Museum of Art, screening Let the Church Say Amen!
Interested in screenings/lecture dates.

Stan & Jane Brakhage
Box 170
Rollinsville, Colo. 80474

Labor Day Weekend Telluride Film Conference, Telluride, Colo.
Will be in Chicago: Sept. 13-14, 27-28
Oct. 11-12, 25-26
Nov. 8-9, 22-23
Dec. 6-9, 13-14
Feb. 1977 Port Washington Public Library, L.I., N.Y., to conduct a seminar, as part of the Nassau Library System's program, "Film and Personal Vision", with films.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Nov. 10 College of Marin, Kentfield, Ca.
Nov. 11 Canyon Cinematheque, San Fran.
Dec. 13, 14 Art Institute of Chicago

Doris Chase
Chelsea Hotel
222 W. 23rd St.
New York, N.Y. 10011

Nov. 23 Lincoln Center Performing Arts Museum, N.Y.

Tom Chomont
2761 N.E. 23rd St.
Lighthouse Point, Florida 33064

Jan. 8, 1977 Berks Filmmakers', Reading, Pa., screening work post-1968 to the present, including Phases of the Moon, abda, and a Berlin diary filmed jointly with Peter Erdmann.

Maxi Cohen
31 Greene St.
New York, N.Y. 10013

Will be in New York area in the fall and winter. Available for video and film screenings, lectures and productions.

Bruce Conner
45 Sussex St.
San Francisco, Ca. 94131

Nov. 18-20 Port Washington Public Library, L.I., N.Y., to conduct a seminar as part of the Nassau Library System's program, "Film and Personal Vision", and screen films.
Nov. 22 Cineprobe, MOMA, N.Y.
Nov. 23 MOA, Carnegie Institute, Pgh, Pa.

Martha Coolidge
Montecito Hotel
6650 Franklin Ave.
Hollywood, Ca. 90028

Until Oct.8, will be in Los Angeles area. Available for lecture/screenings, with Not a Pretty Picture, Old-Fashioned Woman, David:OFF and ON.
Oct. 10 Walker Art Center, Minneapolis, screening Not a Pretty Picture.
After October 13, will be in New York.

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Rob Danielson
c/o Art Institute of Chicago (School of) Film Center
Michigan Ave. and Adams St.
Chicago, Ill. 60603

Oct. 12 Walker Art Center, Minneapolis, screening such films as Derby, Aqueous Opening and Limb, What is the Object Seen, Three Easy Chairs, etc.

Storm DeHirsch
136 West 4th St.
New York, N.Y. 10012

Oct. Berks Filmmakers'. Reading, Pa.

Tom DeWitt
111 N.Pine Ave.
Albany, N.Y. 12203

Oct. 16 N.Y. Library Assoc. Conf., Lake Placid, N.Y. with video art program.

Terence Ellis
117, Camberley House
Redhill St.
London NW1 4AY
England

Oct. 23- Nov. 13 Will be in New York, interested in engagements.

William Farley
5342 College Ave.
Oakland, Ca. 94618

Sept. 25 Pacific Cinematheque, Vancouver, with program of Bay area films by Farley, Willie Walker, Philip Makanna Wayne Wang and Richard R. Schmidt.

Freude
Serious Business Co.
1609 Jaynes St.
Berkeley, Ca. 94703

Sept. 13-26 Festival of Women's Films, New York City, in a panel discussion.
Oct. 12-17 Sheldon Film Theatre, Univ. of Nebraska, Lincoln, Neb.
Oct. 18-24 Festival of Festivals, Toronto, as part of a Women's Film Program.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

Sept. to Dec. 1976 Will be teaching one semester at Edinboro State College, Art Dept, Edinboro, Pa.16444, (mailing address for that period).
Oct. Berks Filmmakers', Reading, Pa.
Nov. or Dec. Walker Art Center, Minn.
Nov. or Dec. Filmgroup at M.A.M.E., Chicago.

Peter Gidal
102 Holland Rd.
London W 14 England

Nov. 7 Collective for Living Cinema, N.Y.
Nov. 9 Yale, New Haven, Ct.

Peter Gidal(cont'd.)
Nov. 15 Albright-Knox/Media Study, SUNY, Buffalo, N.Y.
Nov. 22 Rocky Mt. Film Center, Boulder, Colo.
Leaving the USA on Nov. 27. Interested in more screening and lecture dates within the given dates.

Carol Goss
P.O. Box 289
Village Station
New York, N.Y. 10014

Sept. 1-5 Helsinki, Finland
Sept. 5-14 Paris

Larry Gottheim
R.D. 2 Brown Rd.
Binghamton, N.Y. 13903

Sept. 24 Walker Art Center, Minn., with Mouches Volantes and others.

Howard Guttenplan
c/o Millennium
66 East 4th St.
New York, N.Y. 10003

Dec. Berks Filmmakers', Reading, Pa.

Louis Hock
2625 East La Cienega
Tucson, Arizona 85716

Late Sept., early Oct. Walker Art Center, Minneapolis.

Curtis Imrie
625 Post St. no.670
San Francisco, Ca. 94109

Labor Day Weekend Telluride Film Conference, Telluride, Colo., with Young American Dream, Outlaw in the Church, Jackasses on the Run, and The Oldest Sport.

Roger Jacoby
5739 Walnut St.
Pittsburgh, Pa. 15232

Nov. 27 Anthology Archives, N.Y. with L'Amico Fried's Glamourous Friends.
Nov. Collective for Living Cinema, N.Y. with Kunst Life, Floria, and others.

Joanne Kelly
442 Shotwell St.
San Francisco, Ca. 94110

Oct. 7 Univ. of Ca.Art Museum, Berkeley, Ca. with solo video performance.
Oct. 22-23 541 Broadway, N.Y., N.Y. with solo video performance.

Manny Kirchheimer
213 W. 101 St.
New York, N.Y. 10025

Available for screenings/lectures anywhere in New England, with such films as Claw, Short Circuit, and Bridge High.

Sharon Kulik
236 S. Hutchinson St.
Philadelphia, Pa. 19107

Sept. 10-11 Screening of seven films
115 N. 3rd St., Philadelphia
Jan. 76-77 Aahrus Kunst Museum:
International Video Show, Aahrus, Denmark.
Tour to Los Angeles and New York City.

George Landow
Film Dept.
San Francisco, Art Institute
800 Chestnut St.
San Francisco, Ca. 94133

Oct. 5 Theatre Vanguard, Los Angeles
Nov. 1 Rocky Mt. Film Center, Boulder, Colorado

Kenneth Lane
69-51 Cloverdale Blvd.
Bayside, N.Y. 11364

Aug. thru Dec. Traveling in northeast with featurette, Delora, and other works. Interested in screening/seminar/production situations.

Mike Leggett
Knathorn, Morchard Bishop
Crediton, Devon
United Kingdom

Sept. 27 Pacific Cinematheque, Vancouver
Oct. 5 Pacific Film Archive, Berkeley, California
Oct. 7 Canyon Cinematheque, San Fran.
Oct. 11 Rocky Mt. Film Center, Boulder, Colorado
Oct. 19 MOA, Carnegie Institute, Pgh.
Oct. 23 Millennium, New York
Screening Sheepman & The Sheared all dates.

Neal Marshad & Chris Jurzykowski
Box 173 Canal Street Station
New York, N.Y. 10013

Nov. 7 Metropolitan Museum of Art, N.Y., with Sculpture by Isaac Witkin.

Al Maysles
(Contact Institution)

Oct. 1 Center Screen (University Film Study Center, Cambridge, Mass., screening Meet Marlon Brando and Salesman.

Ken McMullen
30 Hargrave Rd.
London N 19 England

Traveling to west coast (including Vancouver) in Sept; returning to N.Y. by early Oct. Interested in screening/lectures, with films such as experimental documentary, Resistance.

Jonas Mekas
80 Wooster St.
New York, N.Y. 10012

Sept. 14-19 Whitney Museum, N.Y.
Sept. 16 Hirshhorn Museum, Wash.,DC
Oct. 25 Cineprobe, MOMA, N.Y.
Screening Lost Lost Lost on above dates.
Nov. 16 Center for Creative Studies, College of Art and Design, Detroit
Screening Diaries, Notes & Sketches.

Note: All California shows cancelled.

Dominique Noguez
23 Rue de Seine
75006 Paris
France

Sept. 15-Nov. 15 Will be in New York, c/o Anthology Film Archives

Andrew Noren
146 W. 10th St.
New York, N.Y. 10014

Oct. 5 MOA, Carnegie Institute, Pgh
Nov. Berks Filmmakers', Reading, Pa.

Ondine
5739 Walnut St.
Pittsburgh, Pa. 15232

Oct., Nov., Dec. Interested in traveling through Canada, U.S. and Europe, with film/lecture program, screening Video Autobiography (1976) and speaking on "The Genius of Andy Warhol: Vinyl, Chelsea Girls, and Loves of Ondine.

Nam June Paik
(Contact Institution)

Late Sept./Early Oct. Walker Art Center, Minneapolis, Minn., with "Installation piece for exhibition on Mississippi River."

V.F.Perkins
70 Hamilton Rd.
Reading, Brookshire
England RG 1-5 RO

Aug. 16-Sept.4 New York University

Philadelphia Filmmakers Co-op
2226 Frankford Ave.
Philadelphia, Pa. 19125

Oct. Berks Filmmakers', Reading, Pa.
Group Show.

William Raban
17 Marlborough Ave.
London E8 4JP England

Nov. 9 MOA, Carnegie Institute, Pgh.
Nov. 4-Dec. 2 or longer Will be in USA
Interested in screening/lecture programs.

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Guido Ragini
(Contact Institution)

Nov. 13 Berks Filmmakers', Reading, Pa.

Yvonne Rainer
72 Franklin St.
New York, N.Y. 10013

Feb. to June 1977 Available for screening/lecture engagements.

Mark Rappaport
16 Crosby St.
New York, N.Y. 10013

Sept. 14 MOA, Carnegie Institute, Pgh.

Julia Reichert/Jim Klein
215 Superior Ave.
Dayton, Ohio 45406

Dec. 7 Pacific Film Archives, Berkeley, Ca.
Between Nov. 27 and Dec. 19 Interested in showing new film, Union Maids, or others, such as Methadone, An American Way of Dealing, Growing Up Female, or Men's Lives (co-produced with Josh Hanig and Will Roberts). We will be up and down west coast during this time.

Amalie Rothschild
135 Hudson St.
New York, N.Y. 10013

Sept. 10 Port Washington Public Library, Port Washington, N.Y.

Carolee Schneemann
114 W. 29th St.
New York, N.Y. 10001

Nov. Berks Filmmakers', Reading, Pa.

Willoughby Sharp
The Franklin Street Arts Center, Inc.
112 Franklin Street
New York, N.Y. 10013

Sept. 1-4 Woodstock Community Video, "Expovision", Woodstock, N.Y., with a videoperformance, "High Lights (From the Gray Tone Scale)".

David Shulman
c/o Everett
297 Church St.
New York, N.Y. 10013

Nov. 9 Hartford Art School, Conn.
Mid Nov. Kensington Art Assoc., Toronto, Canada
Interested in screening/discussion of films in Canada and N.Y. State in mid November.

Chick Strand
218 S. Harvard Blvd.
Los Angeles, Ca. 90004

Oct. 18 Cineprobe, MOMA, N.Y.
Interested in other east coast screenings.

Skip Sweeney
442 Shotwell St.
San Francisco, Ca. 94110

Oct. 2 & 3 Anthology Film Archives, N.Y., with old and new works.
Will be in N.Y. area for month of Oct.

Ron Taylor
16 Wickliff Terrace
High Point, N.C. 27262

Nov. 16-24 Portland Art Museum, Oregon and Pacific Cinematheque, Vancouver, British Columbia
Dec. 14 Theatre Vanguard, Los Angeles
Jan. Hawaii

Steina Vasulka
257 Franklin St.
Buffalo, N.Y. 14202

Oct. 1-2 Pittsburgh Film-Makers, Inc., Pittsburgh, presenting two different programs each night on color and b & w monitors.

Carmen Vigil
339 Head St.
San Francisco, Ca. 94132

Nov. 15 Rocky Mt. Film Center, Boulder, Colorado
Carmen Vigil, Co-director of Canyon Cinematheque, San Francisco, is interested in touring the East and Midwest in Nov. and early Dec. with up to three 90 minute programs of west coast films; will discuss various aspects of west coast filming.
Dec. 7 MOA, Carnegie Institute, Pgh.

Jon Voorhees
Route 30
Indian Lake, N.Y. 12842

Dec. Berks Filmmakers', Reading, Pa.

Chris Welsby
60 Chamberlayne Rd.
London NW 10 England

Sept 28 Pacific Film Archives, Berkeley
Sept 30 Canyon Cinematheque, San Fran.
Interested in screenings/seminars with films in west coast area, from late Sept. thru early Oct.

Michael Wiese
1266 8th Ave.
San Francisco, Ca. 94122

Late Oct., Nov., Dec. North America, screening films, I Move and Extra-ordinary Powers, films about the body and a body workshop.

Bruce Wood
3700 No. Pine Grove
Chicago, Ill. 60613

Jan. 17-23 Festival Universitaire du Film Underground, Universite de Nancy II, France, with several short abstract films.
Will be in Europe with program of films before and after the festival.

May 3 Pacific Film Archives, Berkeley, with program correlating concerns of recent paintings with films.
May 5 Canyon Cinematheque, San Francisco, with several short abstract films.
Will be touring west coast, Vancouver, Los Angeles between approx. April 15 and May 15, 1977. Dates are flexible.

Gary Woods
c/o London Film Co-op
44 Fitz-Roy Road
London, England [illegible]

Nov.-Dec. Will tour east coast area with Some Latitudes Paralyzed, Animal Scene in Mombassa, and Subtropical Movie also with films by British filmmaker, Hammond.

Gerardine Wurzberg
Guthrie Theater
Vineland Pl.
Minneapolis, Minn. 55403

Now---Jan. Minneapolis for engagements in upper midwest, for showing of work and discussion of television.

Aggy Read from the Sydney Filmmakers Co-op, Ltd. and the Art Gallery of NSW, will be touring the USA with a survey program of Australian Avant-Garde Cinema--scheduled for late 1976, early 1977. Interested in screening and discussion engagements throughout the USA. For information, write: Aggy Read
Main Road
Basket Range
SA, 5138
Australia

Mary Dickinson seeks engagements to present a program of her films and the films of others from the Royal College of Art Film and Television School, London. The program is about 90 min. long and consists of the works of about 6 filmmakers. Interested in dates in early 1977.
Contact: Mary Dickinson
Royal College of Art
Film and Television
Queen's Gate
London SW7 England

Late Additions:

Tobe J. Carey
Star Rte.
Willow N.Y. 12495

Nov. 3 Upstate Films, Rhinebeck, N.Y., screening video works such as Road Kills, Zadie and the Bar Mitzvah, The Tickle Tape, The True Story of Set Your Chickens Free, and Banjo Feedback.
Dec. 5-Jan. 21 Ulster County Community College, Group Show, Stone Ridge, N.Y., with All in the Family.

Victor Faccinto
150 Franklin St.
New York, N.Y. 10013

Dec. 17 Collective for Living Cinema, N.Y., N.Y. with "Animation and New York" and characters and constructions from animated films on display during show.

DeeDee Halleck
Maple Shade Movies
Stony Point, N.Y. 10980

Nov. 14-17 National Conference on Issues in Juvenile Justice, Cherry Hill Inn, Cherry Hill, N.J. with LSD, On Campus, The Bloody Crime Crusher, Get on the Good Foot, Beginning of My End. (Films by workshop at Otisville School for Boys.)

DeeDee Halleck has prepared a group of films by inmates from Otisville School for Boys, a correctional institution in Otisville, N.Y. She is interested in presenting these films with a discussion of media and correctional institutions. Films are listed above. Contact DeeDee Halleck at above address.

Tippi Comden
1553 Tretter Dr.
Pittsburgh, Pa. 15227

Oct. 8 Pittsburgh Film-Makers, Inc., Pittsburgh, Pa., with special program, including newest work, February Film.

September 15 is the deadline for filing entry forms and fees with the Chicago International Film Festival, which will be held November 5-18. Fees range from $15 to $65, depending on the category. For forms and info., write Festival at:

415 N. Dearborn
Chicago, Ill. 60610

INSTITUTIONS

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(206) 324-5880

Anthology Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Ave. and Adams St.
Chicago, Ill. 60603
(312) 236-7080

Berks Filmmakers' Inc.
Gerald Tartaglia
42 S. 4th St.
Reading, Pa. 19602
(215) 376-2184

Canyon Cinematheque
Carmen Vigil, Charles Wright
Room 220
Industrial Bldg.
Sausalito, Ca. 94965

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212

Cinemedia Resource Center
Elizabeth Tulbert
White Ox Films
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White Street
New York, N.Y. 10013
925-2111

The Communications Center
Bill Robinson
153 King Street
Charleston, South Carolina 29401
(803) 722-2839

Experimental Television Center Ltd.
Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Film Group at N.A.M.E. Gallery
Susan Goldberg, Jo Ann Elam
9 W. Hubbard St.
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 00117

Hirshhorn Museum
Bonnie Webb
Independence Ave. at 8th St. SW
Washington, D.C.

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
549-7433

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham St.
Madison, Wis. 53703
(608) 257-0158

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
Sidway Bldg. 502
775 Main Street
Buffalo, N.Y. 14203
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

MovingImageMakers
Linda Klosky
Film in the Cities
490 N.Robert St.
St.Paul, Minn. 55101

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Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W.Park and Madison St.
Portland, Oregon 97205
(503) 226-2811

The Oasis (The Los Angeles Independent Filmmakers)
825 San Miguel
Venice, California 90291
(213) 392-3256

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, Canada V6J IK2

Pacific Film Archives
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10031
(212) 690-8173

Pittsburgh Film-Makers Inc.
Robert Haller
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Kinney Littlefield
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400 (Ext. 57)

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68588
(402) 472-2461

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Tennessee Performing Arts Film Group
Tom Teasley
4304 Harding Rd.
Nashville, Tennessee 37205
(615) 269-3491

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

University Film Study Center
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 273-3193

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis. Minn. 55403
(612) 377-7500

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter, Jane Savitt
Film Center
9th and Walnut Sts.
Philadelphia, Pa. 19107
(215) 629-0470

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

Woodstock Community Video
Ken Marsh
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

NEW FILMS AND VIDEO

Amertat Cohn

Dance to Glory (1976) color, sound, 27 minutes.
The Sufi Master of San Francisco.

Rental: Cornerstone East
P.O. Box 376
New Lebanon, N.Y. 12125

Curtis Imrie

14 Days on the Horsethief Trail 16 mm, color, sound, 28 minutes.

Rental: Backpacker Magazine

or

Filmmaker
625 Post St. No. 870
San Francisco, Ca. 94109

Sharon Kulik

Alienor/Alienee/Alienatus A Se (3/76) super 8, color, sound, 8 minutes.

Rental: Filmmaker
236 S. Hutchinson St.
Philadelphia, Pa. 19107

Neal Marshad &
Chris Jurzykowski

Sculpture by Isaac Witkin (1976) 16 mm, color, sound, 22 minutes.

Rental: Cinetudes Films, Ltd.

Jonas Mekas

Lost Lost Lost (Reels 1-6 of Diaries, Notes & Sketches Years 1949-1963) (1975) 16 mm, color, sound, 2 hr. 56 minutes.

In Between (Reels 7 & 8 of Diaries, Notes & Sketches; Years 1963-68) (1976) 16 mm, color, sound, 58 mins.

Rental: Film-Makers' Cooperative
175 Lexington Ave.
New York, N.Y. 10016

Julia Reichert,
Jim Klein, and
Miles Mogulescu

Union Maids (1976) 16 mm, b & w, sound, 50 minutes.

Rental: New Day Films
P.O. Box 315
Franklin Lakes, N.J. 07417

Willoughby Sharp

New Society (1976) 1/2 " video, b & w, 30 minutes.
Purity & Danger (1976) 1/2 " video, color, 3 minutes.
Live (1976) 1/2 " video, color, 3 minutes.

Rental: The Franklin Street Arts Center, Inc.
112 Franklin Street
New York, N.Y. 10013

Leslie Thornton &
Desmond Horsfield

All Right You Guys (1976) 16 mm, b & w, sound,17 mins.

Rental: Filmmakers
The Hartford Art School
Hartford, Conn. 00117

Bruce Wood

Airless Passage (1976) 16 mm, b & w, silent, 14 mins.

Rental: Filmmaker
3700 No. Pine Grove
Chicago, Ill. 60613

Gerardine Wurzburg

Guthrie Newsreel III (8/9/76) color, sound,5 minutes.

Rental: Videomaker
Guthrie Theater
Vineland Place
Minneapolis, Minnesota 55403

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NEW FILMS AND VIDEO (CONT'D)

Peter Ziegler

Seeds of the 60's (8/76) 1/2" and 3/4" video, color, 35 minutes.
From a letter written by Timothy Leary to the Forum for Contemporary History.

Rental: Scenario Studio
73-8th St.
Oakland, Ca. 94607

ANNOUNCEMENTS

The Second International FESTIVAL OF WOMEN'S FILMS will be held from Sept.13-26 at the Cinema Studio Theatre in New York City.
In conjunction with the Festival, there will be a four-day Women's Film Conference, which will run from Sept.17-20, Each day will be devoted to a topic of interest to women filmmakers: Studying Women's Films, Funding Films, Marketing Films, and Making It in the Establishment.
For information, contact: Kristina Nordstrom/Leah Laiman
Festival of Women's Films
36 West 62nd St.
New York, N.Y. 10023
247-1260

The Third Annual Film Festival of the Communication Association of Pennsylvania will be held at the Sheraton Inn, Valley Forge, Pa. on Oct. 14-16.
They are accepting films which fall into four categories:

1) By young filmmaker (up to last year in high school).
2) By college filmmaker (undergraduate or graduate).
3) By faculty.
4) By the independent filmmaker.

The major regulations are, as follows:

1) Filmmakers must be Pa. resident.
2) Deadline for receiving films is Oct. 10.
3) Films must have been produced after Oct. 1, 1975.
4) Maximum running time no longer than thirty minutes.

For entry forms and further information, Contact: Robert V. Miller
Department of Communication
Slippery Rock State College
Slippery Rock, Pa. 16057

Travel Sheet Listing Policy:

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information must be received by us before the last week of the previous month.

The Film Section is preparing to update its annual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of filmmakers not previously listed are welcome.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET
Information Form

DATE:_____

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.
Entries for the Travel Sheet should be mailed before the last week of each month.
This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:
ADDRESS (Include zip code):

Is this a new address?
YES ( ) (Previous zip code:_____)
NO ( )

Are you on our mailing list?
YES ( ) NO ( )

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)

DATES	NAMES AND ADDRESSES OF PLACES	FILM TITLES (or nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (Include zip code):

TITLE OF WORK	DATE	8/16 VIDEO	MINS.	SOU. SIL.	COL. B&W	DISTRIBUTOR

INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER:_____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

(SECOND FOLD HERE)

(FIRST FOLD HERE)

FROM:

STAMP

TO: FILM SECTION - Travel Sheet
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213

(STAPLE OR TAPE SECURELY HERE)

CARNEGIE MUSEUM OF **ART**

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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