

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

4400 RONDEL AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

November 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Entries for the Travel Sheet should be mailed before the last week of each month.

The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Chantal Akerman
Unité 3
49 Rue Liancourt
Paris XIV, France

Nov. 8 Cineprobe, MOMA, N.Y. for
screening of Jeanne Dielman, 23 Quai
du Commerce, 1050 Bruxelles.

Nov. 11-12 Walker Art Center, Minn.,
with Jeanne Dielman and new film.

Nov. 19 Art Institute of Chicago, with
Jeanne Dielman.

Tony Bannon
408 Ashtland Ave.
Buffalo, N.Y. 14222

Nov. 9, 11 Hirshhorn, Washington, D.C.
with Illuminated Workman,
Arteffects, Art Park Movie Process,
Rainlight and others.

Interested in screenings in the south
and south east around that date.

Warren Bass
38 Myrtle Ave.
Bridgeport, Ct. 06604

Early Nov. Film Board of Canada, Montreal,
Quebec

Early Dec. (tent.) American Univ., Wash.,
D.C.

Above programs of experimental, document-
ary and animated films.

Lynda Benglis
(Contact Institution)

Dec. 4 "And/or" Gallery, Seattle, Wash.
with most recent video tapes and slides.

James Benning
1114 Hinman
Evanston, Illinois 60202

Dec. 4 Filmgroup at N.A.M.E. Gallery,
Chicago

Feb. 10 Canyon Cinematheque, San
Francisco

Feb. Theatre Vanguard, Los Angeles

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

Oct. 27--Nov. 27 South Texas area
May 29, 1977 Northwest Film Study Center,
Portland, Oregon

Interested in other northwest engagements
with unreleased feature on rock star,
Leon Russell.

Stan Brakhage
Box 170
Rollinsville, Colorado 80474

Will be in Chicago: Nov. 8-9, 22-23
Dec. 6-9, 13-14

Feb. 4,5,6,7 Cineprobe, MOMA, N.Y.,
with all 16mm films completed since
the retrospective at MOMA, in 4/71.

Feb. 7,8,9 Port Washington Public Lib-
rary, Port Wash., N.Y., to conduct
seminar and screen films, as part of
Nassau Library System's program,
"Film and Personal Vision".

May Pittsburgh Film-Makers Inc., Pitts-
burgh, Pa.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Nov. 10 College of Marin, Kentfield, Ca.
Nov. 11 Canyon Cinematheque, San Fran.
Dec. 13-14 Art Institute of Chicago, Ill.
Dec. 17-18 Pittsburgh Film-Makers Inc.,
Pittsburgh, Pa. with Erogeny and
will present a program in tribute to
Frank Stauffacher, screening films:

Peter Bryant
1634 Maple St.
Vancouver, B.C.
Canada

Dec. 20 Cineprobe, MOMA, N.Y. with
The Supreme Kid.

Tobe J. Carey
Star Route
Willow, N.Y. 12495

Nov. 3 Upstate Films, Rhinebeck, N.Y. wit
personal video and film such as
Road Kills, Zadie & the Bar Mitzvah,
The Tickle Tape, No Nukes:Seabrook.
Nov. 18 SUNY at Oswego, N.Y. with "Video
Visions Program" and above works.
Dec. 5-Jan. 23 Ulster Community College,
Stone Ridge, N.Y., with group show,
with 2 bros. and sister-in-law:
All in the Family.

Doris Chase
Chelsea Hotel
222 W. 23rd St.
New York, N.Y. 10011

Nov. 23 Lincoln Center Performing Arts
Museum, N.Y.

Jan. 27 Ann Arbor, Michigan (Univ. of Mich.)
Jan. 28 Ypsilanti, Michigan

TOURS (CONT'D)

Tom Chomont
2781 N.E. 23rd St.
Lighthouse Point, Fla. 33064

Jan. 3 Berks Filmmakers, Reading, Pa.,
screening work post-1968 to the
present, including Phases of the
Moon, abba, and a Berlin diary
filmed jointly with Peter Erdmann.

Bruce Conner
45 Sussex St.
San Francisco, Ca. 94131

Nov. 18-20 Port Washington Public Library,
Port Wash., N.Y., to conduct seminar
and screen films as part of the
Nassau Library System's program,
"Film and Personal Vision".

Nov. 20 Millennium, N.Y., N.Y.

Nov. 22 Cineprobe, MOMA, N.Y.

Nov. 23 MOA, Carnegie Institute, Pgh.,
Pa. with two most recent films,
5:10 to DREAMLAND and Crossroads.

Martha Coolidge
c/o Morgan
7 E 9th Street
New York, N.Y. 10003

Nov. 5 Port Washington Public Library,
Port Wash., N.Y. with Not a Pretty
Picture.

Neelon Crawford
68 W. 63rd St.
New York, N.Y. 10024

Jan. 24 Cineprobe, MOMA, N.Y. with short
films including Light Pleasures,
Passing, 1976, Paths of Flame, etc.

Tom DeBiaso
(Contact Institution)

Dec. 11 Millennium, N.Y., N.Y.
Jan. 24 MovingImageMakers, Minneapolis,
Minn., with program of works between
1966-1976--several previously
unseen early 8 and 16mm works as
well as excerpts from 17 Films and
5 Films Joann.

Drew Denbaum
345 E. 93, No. 31J
New York, N.Y. 10020

Feb. 14 Cineprobe, MOMA, N.Y. with
Lovesick.

Mary Dickinson
Royal College of Art
Film and Television
Queen's Gate
London SW7 England

Jan. 22 Pittsburgh Film-Makers, Inc.,
Pgh., Pa. with 90 minute program
of her films and those of about 5
others from the Royal College of
Art, London.

Will be travelling east to west to Calif.
in Feb. or so; interested in more
engagements in early 1977.

Lorna Doone
(Contact Institution)

Nov. 7, 8 MovingImageMakers, Minn.,
with films such as First Real Time
Self Film, For Wild Animals Circling,
Heart Film, Firefly and Fan Film,
Michael/Lorna, Michael's Bathroom, etc.

Gary Drucker
849 McCadden Place
Hollywood, Ca. 90038

Feb. 14 Cineprobe, MOMA, N.Y. with
Hit and Run.

Stephen Dwoskin
208, Ladbroke Grove
London W10 England

May 26-June 7 Cineprobe, MOMA, N.Y., with
retrospective of works by this U.S.
filmmaker living in London.

Terence Ellis
117, Camberley House
Redhill St.
London NW1 4AY England

Oct. 23-Nov. 13 Will be in New York;
interested in engagements.

Victor Faccinto
150 Franklin St.
New York, N.Y. 10013

Dec. 17 Collective for Living Cinema,
N.Y., N.Y. with "Animation and New
Work" and characters and constructions
from animated films on display
during show.

Danielle Fredrickson
(Contact Institution)

Nov. 7, 8 MovingImageMakers, Minneapolis,
with Herself, Roberta and You May
Call Me Danny.

Ernie Gehr
c/o Film-Makers' Co-op
175 Lexington Ave.
New York, N.Y. 10016

Dec. 5, 6 Cinemedia Resource Center,
Rochester, N.Y.

Barry Gerson
Edinboro State College
Art Dept.
Edinboro, Pa. 16444

Until 12/76-- teaching at above address.

Jan. 25 MOA, Carnegie Institute, Pitts-
burgh, Pa.

June 13 Cineprobe, MOMA, N.Y. with
Celluloid Illuminations and Trans-
lucent Appearances.

TOURS (CONT'D)

Peter Gidal
102 Holland Rd.
London W14 England

Sally Heckel
41 Union Sq. 1526
New York, N.Y. 10003

Nov. 7 Collective for Living Cinema, N.Y.
Nov. 9 Yale University, New Haven, Ct.
Nov. 18 Albright-Knox/Media Study, SUNY,
Buffalo, N.Y.

Nov. 30-Dec. 5 Whitney Museum, N.Y. with
Ordinary Days, part of program called
"Three Narratives".

Nov. 22 Rocky Mt. Film Center, Boulder,
Colorado

James Herbert
Art Department, Univ. of Georgia
Athens, Georgia 30602

Leaving the USA on Nov. 27. Interested
in more screening/lecture dates
within the given dates.

April 4 Cineprobe, MOMA, N.Y. with Night
Horses.

Bette Gordon
3050 N. Newhall
Milwaukee, Wisconsin 53211

Chuck Hudina
922 E. Washington
Iowa City, Iowa 52240

Dec. 4 Filmgroup at N.A.M.E. Gallery,
Chicago

Dec. 6 Cineprobe, MOMA, N.Y. with Grease
and a work-in-progress (Howie).

Feb. 10 Canyon Cinematheque, San Fran.

Feb. Theatre Vanguard, Los Angeles, Ca.
Dec. 13-15 Cornell Cinematheque, Ithaca, N.Y.
with Parents' Visit, Bicycle, Sound
Stills, Ruby Red, Plaster, and others.

Herb Grika
(Contact Institution)

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024

Nov. 21, 22 MovingImageMakers, Minn., with
T.V. Stuffed Turkey Stuff.

June 20 Cineprobe, MOMA, N.Y. with
Dialogue With a Departed Woman.

Ernest Gusella
113 Forsyth St. 4th Floor
New York, N.Y. 10002

Taka Iimura
School of Art
Kent State University
Kent, Ohio 44242

Dec. Everson Museum of Art, Syracuse,
N.Y. with abstract video survey.

Until Jan. 1977 Teaching at above address.
Nov. 5 Film Works, Kent State Univ.
Nov. 11 Utica College of Syracuse Univ., N.Y.
Nov. 12 Kirkland College, N.Y.
Nov. 14 Cinemedia Resource Center, Rochester,
N.Y.

Walter Gutman
205 E. 60th St.
New York, N.Y. 10022

Feb. 21 Cineprobe, MOMA, N.Y. with
Martha Washington.

Roger Jacoby
5739 Walnut St.
Pittsburgh, Pa. 15232

Howard Guttenplan
c/o Millennium
66 East 4th St.
New York, N.Y. 10003

Dec. 18 Berks Filmmakers, Reading, Pa.

Nov. 13 Berks Filmmakers, Reading, Pa.
Nov. 27 Anthology Archives, N.Y.
Dec. 4 Millennium, N.Y.
Jan. 11 MOA, Carnegie Institute, Pgh, Pa.
With Kunst Life 1 & 2 and others.

Marilyn Halford
94, Fairfoot Road
London E3 England

Nov. 6 Pittsburgh Film-Makers, Inc., Pgh.
with film-performance pieces such
as Footsteps, Air, Hands, Knees,
Boomsa-Daisy, Ying Tang, and others.

Glenna Johnson
(Contact Institution)

Nov. 12, 13 Filmgroup at N.A.M.E. Gallery,
Chicago

Jan. 9, 10 MovingImageMakers, Minn. with
G--'s Last Cocktail Party, Altogether
There are Nine, and Richard.

Nov. 25, 26 Anthology Archives, N.Y.
Nov. 27 Millennium, N.Y.

Linda Klosky
1521 - 10th Ave. S.
Minneapolis, Minn. 55404

DeeDee Halleck
Maple Shade Movies
Stony Point, N.Y.

Will be in Pittsburgh the beginning of Nov.
Interested in showing work in east.

Nov. 14-17 National Conference on Issues
in Juvenile Justice, Cherry Hill,
N.J. with films such as LSD, On
Campus, Get on the Good Foot, etc.
(Films by workshop at Otisville
School for Boys.)

Sharon Kulik
236 S. Hutchinson St.
Philadelphia, Pa. 19107

She has prepared a group of films made
by inmates from the Otisville School
for Boys, N.Y.; interested in pre-
senting films with discussion of
media and correctional institutions.

Jan. 76-77 Aarhus Kunst Museum, International
Video Show, Aarhus, Denmark
Tour to Los Angeles and New York City.

TOURS (CONT'D)

George Landow

Film Dept.

San Francisco Art Institute

800 Chestnut St.

San Francisco, Ca. 94133

Nov.1 Rocky Mt. Film Center, Boulder, Col.

Kenneth Lane

69-51 Clowderdale Blvd.

Bayside, N.Y. 11364

Until Dec. Travelling in northeast with Delora, etc. Interested in screening/ seminar/production situations.

Dave Lee

3243 Parkview Ave.

Pittsburgh, Pa. 15213

Jan. Millennium, N.Y. with twelve recent films.

Feb. 15 MOA, Carnegie Institute, Pgh.

Betsy Lodato

(Contact Institution)

Dec. 17 Millennium, N.Y.

Neal Marshad & Chris Jurzykowski

Box 173 Canal Street Station

New York, N.Y. 10013

Nov. 7 Metropolitan Museum of Art, N.Y., with Sculpture by Isaac Witkin.

Jonas Mekas

80 Wooster St.

New York, N.Y. 10012

Nov.16 Center for Creative Studies, College of Art and Design, Detroit, Mich., screening Diaries, Notes & Sketches.

April 1,2 Pittsburgh Film-Makers, Inc.

Steve Mignone

(Contact Institution)

Nov.21,22 MovingImageMakers, Minneapolis, with Echechohoing, many media presentation.

J.J. Murphy

703 Oswego St. Apt.4B

Utica, N.Y. 13502

Nov. 6 Swarthmore College, Swarthmore, Pa.

Dominique Noguez

23 Rue de Seine

75006 Paris

France

Sept.15-Nov.15 Will be in New York, c/o Anthology Archives.

Andrew Noren

148 W.10th St.

New York, N.Y. 10014

Nov. 20 Berks Filmmakers, Reading, Pa.

Ondine

5739 Walnut St.

Pittsburgh, Pa. 15232

Nov.13 Berks Filmmakers, Reading, Pa. with Andy Warhol's Vinyl.

Nov.18,19 Boston Univ., Boston, Mass. with Loves of Ondine.

Nov.22 M.I.T, Cambridge, Mass. with Loves of Ondine.

Nov.,Dec. Interested in travelling thru Canada, U.S. and Europe, with film/ lecture program, screening Video Autobiography(1976) and speaking on "The Genius of Andy Warhol: Vinyl, Chelsea Girls, and Loves of Ondine."

Pat O'Neill

8331 Lookout Mtn. Ave.

Los Angeles, Ca. 90046

Jan.19 Albright-Knox Gallery, Buffalo, N.Y screening Sidewinders Delta, Sangus Series and assorted Kodachrome slides, and possibly earlier films.

Will be in New York area in late Jan.

Tom Parrish

211 Central Park West

New York, N.Y. 10024

Dec. 12 WGBH New Video Workshop, as part of "Artists' Showcase", screening Mistress Moon, a semi-documentary study of the poet, Amy Lowell.

William Raban

94, Fairfoot Road

London E3 England

Nov. 6 Millennium, N.Y.

Nov. 9 MOA, Carnegie Institute, Pgh. with multi-screen projections never before seen in the U.S. and 1973 film, Diagonal.

Nov.12-13 Filmgroup at N.A.M.E. Gallery, Chicago, Ill.

Interested in additional screening/lecture

Guido Ragini

(Contact Institution)

Nov.13 Berks Filmmakers, Reading, Pa.

Yvonne Rainer

72 Franklin St.

New York, N.Y. 10013

Feb. to June 1977 Available for screening lecture engagements.

Mark Rappaport

16 Crosby St.

New York, N.Y. 10013

Dec. 13 Cineprobe, MOMA, N.Y. with Mozart in Love.

TOURS (CONT'D)

Aggy Read
Main Road
Basket Range
S.A. 5138
Australia

Dec. 2 Canyon Cinematheque, San Fran.,
with program of "Australian Avant-
Garde Cinema" including Brickwall
(P. Winkler), Part 2. Journey To a
Film (Aggy Read), Black Fungus (Mike
Lee), Five Lines (David McCullough),
Island Fuse (C&A Cantrill), Album
(David Perry), Kitchen Table (Mar-
geret Clancy), K-Tape One (Jim Wilson),
and We Should Call it a Living Room
(Grounds/Danko/Lourie/Stewart), from
Sydney Filmmakers Co-op.

Interested in screening and discussion
engagements throughout the USA in
late 1976 through early 1977.

Julia Reichert/Jim Klein
215 Superior Ave.
Dayton, Ohio 45406

Nov. 29 Walker Art Center, Minneapolis,
with Union Maids, Methadone.

Dec. 3 Pacific Cinematheque, Vancouver,
Canada.

Dec. 7 Pacific Film Archives, Berkeley, Ca.
Between Nov. 27-Dec. 19, will travel the
west coast. Interested in showing
new film, Union Maids and/or others
such as Methadone, An American Way
of Dealing, Growing Up Female, etc.

Jon Rubin
Center for Advanced Visual Studies
M.I.T.
40 Mass. Ave.
Cambridge, Mass. 02139
Home: (617) 547-0037
M.I.T.: (617) 253-4415

Interested in showing films, including
new work, Calves Ears, on west coast
in late Feb. and March.

Lamar Sanders
144 Sullivan St., 21
New York, N.Y. 10021

Feb. 14 Cineprobe, MOMA, N.Y. with Wet
Exit.

Carolee Schneemann
114 W. 29th St.
New York, N.Y. 10001

Nov. 6 Berks Filmmakers, Reading, Pa.

Ira Schneider
(Contact Institution)

Dec. 9 Media Study/Buffalo, N.Y. with
recent videotapes such as Bits, Chunks
and Pieces, More or Less Related
Incidents of Recent History, Echo,
and some works-in-progress.

David Shulman
c/o Everett
297 Church St.
New York, N.Y. 10013

Nov. 9 Hartford Art School, Ct.

Mid. Nov. Kensington Art Assoc., Toronto,
Canada

Interested in screening/discussions in
Canada and N.Y. state in mid-Nov.

Warren Sonbert
Bard College
Annandale-on-Hudson, N.Y. 12504

Nov. 13 Millennium, N.Y.

April 11 Cineprobe, MOMA, N.Y. with Rude
Awakening, footage from a work-in-
progress.

Ralph Steiner
Thetford Hill, Vermont 05074

Feb. Pittsburgh Film-Makers, Inc., Pgh.

Aldo Tambellini
(Contact Institution)

Nov. 4 Media Study/Buffalo with presenta-
tion of video and intermedia perfor-
mance, with 6673, 10 Second Delay, etc

Ron Taylor
16 Wickliff Terrace
High Point, N.C. 27262

Nov. 21, 22 Northwest Film Study Center,
Portland, Oregon

Nov. 24 Pacific Cinematheque, Vancouver

Dec. 14 Theatre Vanguard, Los Angeles, Ca.

March 14 Cineprobe, MOMA, N.Y.

Screening Suckalo on above dates.

Leslie Thornton/Desmond Horsfield
5 Lincoln St.
Hartford, Ct. 06106

Dec. 27-Jan. 31 Will be in Great Britain.
Interested in lecture/screening of
X-Tracts and All Right You Guys.

Woody & Steina Vasulka
257 Franklin St.
Buffalo, N.Y. 14202

Nov. 4 (Both) Donnell Library, N.Y., N.Y.

Nov. 5 (Steina) Collective for Living
Cinema, N.Y. with Switch! Monitor!
Drift!

Carmen Vigil
339 Head St.
San Francisco, Ca. 94132

Nov. 15 Rocky Mt. Film Center, Boulder, Co.

Nov. 26, 27, 28 Filmgroup at N.A.M.E. Galle.

Dec. 7 MOA, Carnegie Institute, Pittsburg

Carmen Vigil, Co-director of Canyon Cin-
ematheque, San Fran., is interested in
touring the east and midwest thru Nov.
and early Dec. with up to three 90 minute
programs of west coast films and will
discuss various aspects of west coast
filming.

TOURS (CONT'D)

Rosa Von Praunheim
(Contact Institution)

Feb.28 Cineprobe, MOMA, N.Y. with new feature film

Jon Voorhees

Route 30

Indian Lake, N.Y. 12842

Dec. 4 Berks Filmmakers, Reading, Pa.

Peter Watkins

Grøndals Parkvej 104,

2720 Vanløse

Denmark

Jan.28 NOA, Carnegie Institute, Pgh., with Edvard Munch.

Will be travelling through the USA and Canada, from east to west, from Jan. through April. Interested in engagements to screen films: on the artist, Edvard Munch; The War Game, depicting a nuclear attack on Britain; and The Trap, showing Sweden in the year 2000, with a total reliance on nuclear power.

Michael Wiese

1266 8th Ave.

San Francisco, Ca. 94122

Nov.19 Unitarian Center, San Francisco

Nov.19-22 Laughing Man Institute, San Fran.

Dec.10 Esalen Institute, San Francisco

Screening I Move (premiere) and Extraordinary Powers, films about the body and its potential. Also available for tours with Silver Box.

Bruce Wood

3700 No. Pine Grove

Chicago, Ill. 60613

Jan.6 Maison Des Beaux Arts, Paris, France

Jan.10 Danish Film Museum, Copenhagen

Jan.12 Svenska Filminstitutet, Stockholm

Jan.19-23 Festival Universitaire du Film Underground, Université de Nancy II, France.

Jan.24-26 Université de Bordeaux, France

Jan.27-28 London

April 30 Pasadena FilmForum, Pasadena, Ca.

Above dates, with short, abstract films.

May 3 Pacific Film Archives, Berkeley, Ca. with program correlating concerns of recent paintings with films.

May 5 Canyon Cinematheque, San Fran., with short abstract films.

Will be touring west coast, Vancouver, Los Angeles between approx. April 15 and May 15, 1977. Dates are flexible.

Gary Woods

c/o London Film Co-op

44 FitzRoy Rd.

London, England NW

Nov.-Dec. Will tour east coast area with Some Latitudes Paralyzed, Animal Scene in Nombassa, and Subtropical Movie. Also with films by British filmmaker, Hammond.

Walter Wright

ETC

164 Court St.

Binghamton, N.Y. 13901

Nov.5-28 Everson Museum, Syracuse, for performance of videosynthesizer.

Gerardine Wurzburg

Guthrie Theater

Vineland Pl.

Minneapolis, Minn. 55403

Now through Jan. In Minn. for engagements in upper midwest, for showing work and discussion of television.

Late Additions:

Norman Bloom

RFD 1, Box 77

E.Calais, Vermont 05650

Nov.13 Wood Art Gallery, Montpelier, Vt.

Dec.11 Church St.Center, Burlington, Vt., in "Film as Art" Series.

With presentation/discussion of own work.

Lowell Bodger

(Contact Institution)

Dec. 12 Collective for Living Cinema, N.Y.

with Cinematic Experiments on the

Moon, A Recent Animation and others.

Helene Kaplan

(Contact Institution)

Dec.18 Collective for Living Cinema, N.Y.

Marjorie Keller

(Contact Institution)

Nov.6 Filmgroup at N.A.M.E.Gallery,

Chicago, Ill. with 16mm and 8mm work.

Frank Kuenstler

(Contact Institution)

Nov.19 Collective for Living Cinema, N.Y.

with Rushes for a Movie about Alaska

and Morocco, A Pure Film In Which, etc

Richard Levine

(Contact Institution)

Nov.12 Collective for Living Cinema, N.Y.

with Selective Attentions No.1-4,

Beasts of Nazareth and others.

Vincent Grenier

(Contact Institution)

Dec.3 Collective for Living Cinema, N.Y.

with World in Focus, Rising Triangle,

and others.

INSTITUTIONS

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

and/or
Anne Focke, Director
Morie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(206) 324-5880

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Ave. and Adams St.
Chicago, Ill. 60603
(312) 236-7030

Berks Filmmakers Inc.
Gerald Tartaglia
42 S. 4th St.
Reading, Pa. 19602
(215) 376-2184

Canyon Cinematheque
Carmen Vigil, Charles Wright
Room 220
Industrial Bldg.
Sausalito, Ca. 94965

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212

Cinemedia Resource Center
Elizabeth Tulbert
White Ox Films
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
925-2111

The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839

Experimental Television Center Ltd.
Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Film Group at N.A.M.E. Gallery
Susan Goldberg, Jo Ann Elam
9 W. Hubbard St.
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 06117

Hirshhorn Museum
Bonnie Webb
Independence Ave. at 8th St. SW
Washington, D.C. 20560

ICON, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
549-7438

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Sarah Lawrence College
Bill Brand
Bronxville, N.Y. 10708
(914) 337-0700

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250

The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham St.
Madison, Wis. 53703
(608) 257-0158

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
Sidway Bldg. 502
775 Main St.
Buffalo, N.Y. 14203
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Cressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttentplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

MovingImageMakers
Linda Klosky
Film in the Cities
490 N. Robert St.
St. Paul, Minn. 55101

Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison Sts.
Portland, Oregon 97205
(503) 226-2811

The Oasis (The Los Angeles Independent
Filmmakers)
325 San Miguel
Venice, Ca. 90291
(213) 392-3256

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, Canada V6J 1K2

Pacific Film Archives
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10031
(212) 690-8173

Pittsburgh Film-Makers Inc.
Robert Haller
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Kinney Littlefield
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400 (Ext. 57)

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68583
(402) 472-2461

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Tennessee Performing Arts Film Group
Tom Teasley
4304 Harding Rd.
Nashville, Tennessee 37205
(615) 269-3491

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

CENTER SCREEN (University Film Study Center)
Barry Levine
Box 275
Cambridge, Mass. 01238
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 273-3193

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter,
Jane Savitt
Film Center
9th and Walnut Sts.
Philadelphia, Pa. 19107
(215) 629-0470

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

University of Wisconsin
Department of Film
School of Fine Arts
Milwaukee, Wisconsin 53212

Woodstock Community Video
Ken Marsh
Box 519
Woodstock, N.Y. 12498
(914) 679-2952

NEW FILMS AND VIDEO

- Tony Bannon Illuminated Workingman (1976) 16mm, color, sound, 20 minutes.
- Rental: Filmmaker
408 Ashland Ave.
Buffalo, N.Y. 14222
and
Elaine Summers, Dir.
Experimental Intermedia Foundation
537 Broadway
New York, N.Y.
- Bill Brand Cartoons (1974-75) 16mm, color and b & w, sound, 40 minutes.
- Rental: Filmmakers' Co-op
175 Lexington Ave.
New York, N.Y. 10016
- Tobe J. Carey No Nukes:Seabrook 1976 video, color, sound, 13 minutes, Documentary dealing with rally against nuclear-power preceeding the site occupation in Seabrook,N.H., 8/76.
- Rental: Videomaker
Star Rte.
Willow, N.Y. 12495
- Chuck Hudina & Charley Ray "100 Ft. (Installation)", (Oct. 1976), video and film, color, sound, 3 minutes.
- Rental: Video and film makers
922 E. Washington
Iowa City, Iowa 52240
- Taka Iimura 24 Frames Per Second (1975) 16mm, b & w, sound, 20 min.
Sync Sound (1975) 16mm, b & w, sound, 12 minutes.
- Rental: Filmmakers' Co-op
175 Lexington Ave.
New York, N.Y. 10016
- Dave Lee Torch Gleam (10/76) 16mm, color, sound, 4 minutes.
- Rental: Filmmaker
3243 Parkview Ave.
Pittsburgh, Pa. 15213
- Bruce Wood Edge Forces (1976) 16mm, b & w, silent, 11 minutes.
Molten Shadow (1976) 16mm, silent, 8 minutes.
- Rental: Filmmaker
3700 No. Pine Grove
Chicago, Ill. 60613
- Late Additions:
- Doris Chase Doris Chase Dance Series (1976) video, color, sound, 8 minutes. Gus Solomons, Jr. (dancer).
- Rental: Videomaker
222 - W.23rd St.
New York, N.Y. 10011
- Alexis Rafael Krasilovsky & Rufus Friedman Created and Consumed By Light, 360 hologram (360 hologram is made by filming with a 35mm camera, using video as a directing tool, and then printing footage as hologram.)
- Rental or purchase: Multiplex
454 Shotwell
San Francisco, California 94110
- Jon Rubin Calves Ears (1976) 16mm, color, silent, 25 minutes.
- Rental: Filmmaker
Center for Advanced Visual Studies
M.I.T., 40 Mass. Ave.
Cambridge, Mass. 02139

ANNOUNCEMENTS

The Association of Southern Independent Filmmakers has been formed to assist independent southern filmmakers in developing audiences and finding support for their films in the South.

For more information, contact: Stan Woodward or Bill Olsen
South Carolina Arts Commission
Boylston House
829 Richland St.
Columbia, S.C. 29201
(803) 758-3442

FESTIVALS

Washington International Student Film Festival, Dec. 3 at AFI Theater, Kennedy Center, Washington, D.C. Entry deadline is Nov. 12. Contact: Gene Weiss, Radio-TV-Film Division, University of Maryland, College Park, Md. 20742.

11th Belgian National Film Festival will be held Nov. 18-24 in Namur, Belgium. Films produced in Belgium over last 2 years will be on view to professional and public. Contact: Festibelfilm, 266 rue Royale, Boite 6, 1030 Brussels, Belgium.

Dec. 1 is deadline for entries in 1976 Filmmakers' Exposition (combination of 11th Annual Indep. Filmmakers Exposition and the 9th Annual Brooklyn Film Festival.) Festival features \$2,000, and additional film rentals from touring that winning films will do. Contact: Filmmakers' Exposition, Brooklyn Museum, Brooklyn, N.Y. 11238 (212) 783-3077.

2nd International Festival of Abstract Film will be held Dec. 2-5 in Montpellier, France. Contact: Le Centre Audiovisuel Méditerranéen, Bureaux du Polygone, Rue des Etats de Languedoc, 34000 Montpellier, France.

FILMEX, The Los Angeles International Film Exposition will be held early March, with Jan. 1 deadline. Write to: P.O. Box 1739, Hollywood, Ca. 90028 (213) 846-5530.

7th International Tampere Short Film Festival will be held in mid-Feb. Jan. 1 deadline for entries. Write: Tampere Film Festival, P.O. Box 305, SF-33101, Tampere 10, Finland.

Northwest Film Study Center annual Young Filmmakers Festival will be held Jan. 29. Open to films and tapes made by students from kindergarten through high school, living in Oregon. Entries due by Jan. 14. Contact: NWFSC, Portland Art Museum, S.W. Park and Madison St., Portland, Oregon 97205. (503) 226-2811.

11th International Animated Film Festival will be held June 1977 in Annecy, France. Entries deadline is Jan. 15. Write: 21 Rue de La Tour D'Auvergne, 75009, Paris, France.

Jan. 26 is deadline for Hemisfilm '77. Contact: Hemisfilm '77, 2700 Cincinnati Ave., San Antonio, Texas 78284 (512) 433-2311.

April 15 is deadline for Great Lakes Film Festival for 16mm and super 8 filmmakers' entries. Open to those who live, work or study in Wisconsin, Illinois, Michigan, Minnesota, Indiana, Ohio. Contact: GLFF, P.O. Box 11583, Milwaukee, WI. 53211, (414) 963-9670.

TRAVEL SHEET LISTING POLICY:

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BEFORE THE LAST WEEK OF THE PREVIOUS MONTH.

The Film Section is preparing to update its annual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work. To help us make this list as complete as possible, please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of filmmakers and institutions not previously listed are welcome.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET
Information Form

DATE: _____

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:
ADDRESS (Include zip code):

Is this a new address?

YES () (Previous zip code: _____)

NO ()

Are you on our mailing list?

YES () NO ()

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)
DATES NAMES AND ADDRESSES OF PLACES FILM TITLES (or
nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>VIDEO</u>	<u>MINS.</u>	<u>SOU.</u> <u>SIL.</u>	<u>COL.</u> <u>B&W</u>	<u>DISTRIBUTOR</u>
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INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: _____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome;
such information will be listed in
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

(SECOND FOLD HERE)

(FIRST FOLD HERE)

FROM:

STAMP

TO: FILM SECTION - Travel Sheet
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213

(STAPLE OR TAPE SECURELY HERE)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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