

Dec 76

Dear Travel Sheet Reader:

During the past three years the Film and Video Makers Travel Sheet has grown enormously, both in circulation and in the amount of information listed. Many of you have indicated to us that the Travel Sheet has been of increasing help in arranging engagements. In fact, a number of filmmakers this past year scheduled entire tours of eight or more presentations by using the Travel Sheet.

This growth in the size and circulation of the Travel Sheet has also increased our preparation and mailing expenses. For economic reasons, we must now put your praise of our efforts to the test by asking for a modest annual fee, BEGINNING WITH THE FEBRUARY 1977 ISSUE, to help cover part of our costs. Please demonstrate your support by subscribing -- lack of subscription support will also discourage grant funding sources.

--- Annual subscription is \$1.80 (15 cents/issue).

--- To simplify bookkeeping, all subscriptions end with the January issue, and must be renewed before the February issue.

--- For subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents per issue, and add \$1.80 for the following year. The minimum length of time for a subscription is one year.

<u>Subscription begun</u>	<u>Fee</u>	<u>Renewal Due</u>
Feb. 1977	1.80	Jan. 1978
-OR- 2 years	3.60	Jan. 1979
March 1977	3.45	" "
April 1977	3.30	" "
May 1977	3.15	" "
June 1977	3.00	" "
July 1977	2.85	" "
Aug. 1977	2.70	" "
Sept. 1977	2.55	" "
Oct. 1977	2.40	" "
Nov. 1977	2.25	" "
Dec. 1977	2.10	" "
Jan. 1978	1.95	" "

If you have not already subscribed for the year beginning in February, 1977, DO SO NOW, BEFORE YOU FORGET by completing the enclosed subscription card and returning it, along with a check or money order made payable to "Carnegie Institute", to:

Film Section
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213

Atten: Travel Sheet Editor

Thanks from us and from your colleagues for supporting this effort.

Sincerely,

Annette Chizeck, Travel Sheet Editor

Bill Judson, Curator of Film

P.S. The names and addresses resulting from the subscription response will form the basis of our next Annual Address Supplement.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET
December 1976

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Entries for the Travel Sheet should be mailed before the last week of each month. The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Lynda Benglis
(Contact Institution)

Dec. 4 "and/or" Gallery, Seattle, Wash,
with most recent videotapes & slides

James Benning
1114 Hinman
Evanston, Ill. 60202

Dec. 4 Filmgroup at N.A.M.E. Gallery,
Chicago
Feb. 10 The Cinematheque, San Francisco
Feb. Theatre Vanguard, Los Angeles

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

May 29 Northwest Film Study Center,
Portland, Oregon
Interested in other northwest dates
with unreleased feature on rock
star, Leon Russell.

Norman Bloom
RFD 1, Box 77
E. Calais, Vermont 05650

Dec. 11 Church St. Center, Burlington,
Vermont with lecture/screening
of work.

Lowell Bodger
(Contact Institution)

Dec. 12 Collective for Living Cinema,
N.Y. with Cinematic Experiments on
the Moon, A Recent Animation, etc.

Stan Brakhage
Box 170
Rollinsville, Colorado 80474

Will be in Chicago: Dec. 6-9, 13-14.
Feb. 4, 5, 6, 7 Cineprobe, MOMA, N.Y. with
all 16mm films completed since the
retrospective at MOMA in 4/71.
Feb. 7, 8, 9 Port Washington, N.Y. to con-
duct seminar and screen films, as
part of Nassau Library System's
program, "Film and Personal Vision".
May Pittsburgh Film-Makers, Inc., Pgh, Pa.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Dec. 13-14 Art Institute of Chicago, Ill.
Dec. 15 Filmgroup at N.A.M.E. Gallery,
Chicago, Ill.
Dec. 17-18 Pittsburgh Film-Makers, Inc.,
Pgh, Pa. with Erogeny and will present
"A Tribute to Frank Stauffacher", etc.

Peter Bryant
1634 Maple St.
Vancouver, British Columbia
Canada

Dec. 30 Cineprobe, MOMA, N.Y. with The
Supreme Kid.

Tobe J. Carey
Star Route
Willow, N.Y.

Dec. 5-Jan. 23 Ulster Community College,
Stone Ridge, N.Y. with group show,
All in the Family.

Doris Chase
Chelsea Hotel
222 W. 23rd St.
New York, N.Y. 10011

Jan. 27 Ypsilanti, Michigan (East Mich. Univ.)
Jan. 28 Ann Arbor, Mich. (Univ. of Mich.)
(note date changes)

Tom Chomont
2781 N.E. 23rd St.
Lighthouse Point, Fla. 33064

Jan. 8 Berks Filmmakers, Reading, Pa.
screening work post-1968 to the present
including Phases of the Moon, abda, and
a Berlin diary filmed jointly with
Peter Erdmann.

Martha Coolidge
7 E 9th St.
New York, N.Y. 10003

Available for lecture/screenings in east
coast area with Not a Pretty Picture.

TOURS (CONT'D)

Neelon Crawford
68 W. 83rd St.
New York, N.Y. 10024

Jan. 24 Cineprobe, MOMA, N.Y. with short films including Light Pleasures, Passing, 1976, Paths of Flame, etc.

Tom DeBiaso
(Contact Institution)

Dec. 11 Millennium, N.Y.
Jan. 24 MovingImageMakers, Minneapolis, Minn., with program of works between 1966-1976 -- several previously unseen early 8 and 16mm works as well as excerpts from 17 Films and 5 Films Joann.

Drew Denbaum
345 E. 93, No. 31J
New York, N.Y. 10028

Feb. 14 Cineprobe, MOMA, N.Y. with Lovesick.

Mary Dickinson
Royal College of Art
Film and Television
Queen's Gate
London SW7 England

Jan. 22 Pittsburgh Film-Makers, Inc. with program of her films and those of about 5 others from the Royal College of Art, London.
Will be traveling east to west to Calif. in Feb. or so; interested in more engagements in early 1977.

Gary Drucker
849 McCadden Place
Hollywood, Ca. 90038

Feb. 14 Cineprobe, MOMA, N.Y. with Hit and Run.

Stephen Dwoskin
208, Ladbroke Grove
London W10 England

May 26-June 7 Cineprobe, MOMA, N.Y. with retrospective of works by this U.S. filmmaker living in London.

Ed Emschwiler
43 Red Maple Drive N.
Wantagh, L.I., N.Y. 11793

March 15 Winthrop College, Rock Hill, S.C.
March 16 Greenville County Museum of Art, S.C.
March 17 Columbia Museum of Art, Columbia, S.C.
March 18, 19, 20 Atlanta, Georgia

Victor Faccinto
150 Franklin St.
New York, N.Y. 10013

Dec. 17 Collective for Living Cinema, N.Y. with "Animation and New Work" and characters and constructions from animated films, on display during show.

Robert Gaylor
P.O. Box 9107
Pittsburgh, Pa. 15224

Jan. 7 Pittsburgh Film-Makers, Inc., Pa.

Ernie Gehr
c/o Film-Makers Co-op
175 Lexington Ave.
New York, N.Y. 10016

Dec. 5, 6 Cinemedia Resource Center,
Rochester, N.Y.

Barry Gerson
Edinboro State College
Art Dept.
Edinboro, Pa. 16444

Until 12/76 Teaching at above address.
Dec. 4 Berks Filmmakers, Reading, Pa.
Jan. 25 MOA, Carnegie Institute, Pittsburgh
June 13 Cineprobe, MOMA, N.Y. with Celluloid Illuminations and Translucent Appearances.

Bette Gordon
3050 N. Newhall
Milwaukee, Wisconsin 53211

Dec. 4 Filmgroup at N.A.M.E. Gallery
Feb. 10 The Cinematheque, San Francisco
Feb. Theatre Vanguard, Los Angeles

Dana Gordon
Film Dept., School of Fine Arts
Univ. of Wisconsin - Milwaukee
Milwaukee, Wisconsin 53201

Dec. 3 Boston Visual Artists Union Gallery
with Perugia Ambulamatograph
Dec. 4, 5 Anthology Film Archives, N.Y.
with film and video works.
Available for screening/lecture dates.

Carol Goss
P.O. Box 289
Village Station
New York, N.Y. 10014

Dec. 1-31 Everson Museum of Art, Syracuse, N.Y. with new work in abstract video imagery, including Topography, Lovers, Rings, Please, Phenix, Blood.

Vincent Grenier
(Contact Institution)

Dec. 3 Collective for Living Cinema, N.Y. with World in Focus, Rising, Triangle and others.

Ernest Gusella
118 Forsyth St. 4th Floor
New York, N.Y. 10002

Dec. Everson Museum of Art, Syracuse, N.Y. with abstract video survey.

Walter Gutman
205 E. 60th St.
New York, N.Y. 10022

Feb. 21 Cineprobe, MOMA, N.Y. with Martha Washington.

TOURS (CONT'D)

Howard Guttenplan
c/o Millennium
66 East 4th St.
New York, N.Y. 10003

Dec.18 Berks Filmmakers, Reading, Pa.

Hilary Harris
(Contact Institution)

Feb.15 Winthrop College, Rock Hill, S.C.
Feb.16 Greenville County Museum of Art,
Greenville, S.C.
Feb.17 Columbia Museum of Art, Columbia,
S.C.
Feb.18,19,20 Atlanta, Georgia

Sally Heckel
10 Bleeker St.
New York, N.Y. 10012

Nov.30-Dec.5 Whitney Museum, N.Y. with
Ordinary Days.

James Herbert
Art Dept. Univ. of Georgia
Athens, Georgia 30602

April 4 Cineprobe, MOMA, N.Y. with
Night Horses.

Tom Hohan
(Contact Institution)

June 14 Winthrop College, Rock Hill, S.C.
June 15 Greenville County Museum of Art,
Greenville, S.C.
June 16 Columbia Museum of Art, Columbia,
S.C.

Chuck Hudina
922 E.Washington
Iowa City, Iowa 52240

Dec.6 Cineprobe, MOMA, N.Y. with Grease
and a work-in-progress (Howie)
Dec.13-15 Cornell Cinematheque, Ithaca,
N.Y. with Parents' Visit, Bicycle,
Sound Stills, Ruby Red, Plaster, etc.

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024

June 20 Cineprobe, MOMA, N.Y. with
Dialogue With a Departed Woman.

Taka Iimura
School of Art
Kent State University
Kent, Ohio 44242

Jan.29 Pittsburgh Film-Makers, Inc.,
Pa. (co-sponsored by MOA, Carnegie
Institute, Pittsburgh.)

Roger Jacoby
5739 Walnut St.
Pittsburgh, Pa. 15232

Dec.4 Millennium, N.Y.
Jan.11 MOA, Carnegie Institute, Pgh, Pa.
With Kunst Life 1 & 2 and others.

Glenna Johnson
(Contact Institution)

Jan.9,10 MovingImageMakers, Minn. with
G--'s Last Cocktail Party, Richard,
and Altogether There are Nine.

Helene Kaplan
(Contact Institution)

Dec.18 Collective for Living Cinema, N.Y.

Sharon Kulik
236 S.Hutchinson St.
Philadelphia, Pa. 19107

Jan.76-77 Aarhus Kunst Museum, Inter-
national Video Show, Aarhus, Denmark
Tour to Los Angeles and New York City.

Kenneth Lane
69-51 Cloverdale Blvd.
Bayside, N.Y. 11364

Until Dec. Traveling in northeast with
Delora, etc. Interested in screening/
seminar/production situations.

Dave Lee
3243 Parkview Ave.
Pittsburgh, Pa. 15213

Jan. Millennium, N.Y. with twelve recent
films
Feb. 15 MOA, Carnegie Institute, Pgh.

Betsy Lodato
(Contact Institution)

Dec.17 Millennium, N.Y.

Jonas Mekas
80 Wooster St.
New York, N.Y. 10012

April 1,2 Pittsburgh Film-Makers, Inc, Pa.

Grant Munro
(Contact Institution)

April 19 Winthrop College, Rock Hill, S.C.
April 20 Greenville Museum of Art, S.C.
April 21 Columbia Museum of Art, S.C.

Ondine
5739 Walnut St.
Pittsburgh, Pa. 15232

Interested in traveling thru Canada, U.S.
Europe, with film/lecture program,
screening Video Autobiography (1976)
and speaking on "The Genius of Andy
Warhol: Vinyl, Chelsea Girls, and
Loves of Ondine."

Pat O'Neill
8331 Lookout Mtn. Ave.
Los Angeles, Ca. 90046

Jan.19 Albright-Knox Gallery, Buffalo, N.Y.
screening Sidewinders Delta, Sangus
Series and assorted Kodachrome slides
and possibly earlier films.
Will be in New York area in late Jan.

TOURS (CONT'D)

Tom Parrish
211 Central Park West
New York, N.Y. 10024

Dec.12 WGBH New Video Workshop, as part of "Artists' Showcase", screening Mistress Moon, a semi-documentary study of the poet, Amy Lowell.

Don Pennebaker
(Contact Institution)

Sept.13,1977 Winthrop College, Rock Hill, South Carolina
Sept.14 Greenville Cty. Museum of Art, Greenville, S.C.
Sept.15 Columbia Museum of Art, Columbia, S.C.
Sept.16 Atlanta, Georgia

Vicki Polon
(Contact Institution)

Nov.15, 1977 Winthrop College, S.C.
Nov.16 Greenville Cty. Museum of Art, S.C.
Nov.17 Columbia Museum of Art, S.C.
Nov.18 Atlanta, Georgia

Yvonne Rainer
72 Franklin St.
New York, N.Y. 10013

Feb. to June 1977 Available for screening/lecture engagements.

Mark Rappaport
16 Crosby St.
New York, N.Y. 10013

Dec. 13 Cineprobe, MOMA, N.Y. with Mozart in Love.

Aggy Read
Main Road
Basket Range
S.A. 5138
Australia

Dec.2 The Cinematheque, San Francisco, with program of "Australian Avant-Garde Cinema" including Brickwall (P.Winkler), Part 2, Journey To A Film (Aggy Read), Black Fungus (Mike Lee), Kitchen Table (Margaret Clancy) and others from the Sydney Filmmakers Co-op.
Interested in screening/lecture engagements throughout the USA in late 1976 through early 1977.

Julia Reichert/Jim Klein
215 Superior Ave.
Dayton, Ohio 45406

Dec.3 Pacific Cinematheque, Vancouver, Canada
Dec.7 Pacific Film Archives, Berkeley, Ca.
Between Nov.27-Dec.19, will travel the west coast. Interested in showing new film, Union Maids and/or others such as Methadone, An American Way of Dealing, Growing Up Female, etc.

Dick Rogers
(Contact Institution)

Oct.25, 1977 Winthrop College, Rock Hill, S.C.
Oct.26 Greenville Cty. Museum of Art, Greenville, S.C.
Oct.27 Columbia Museum of Art, Columbia, S.C.
Oct.28 Atlanta, Georgia

Jon Rubin
Center for Advanced Visual Studies, M.I.T.
M.I.T. -- 40 Mass. Ave.- Bldg.W11
Cambridge, Mass. 02141
home: (617) 547-0037
M.I.T.: (617) 253-4415

Dec.6,1976 Contemporary Movements, S.Ct. State College, New Haven, Ct.
Dec.6,1977 Winthrop College, Rock Hill, S.C.

Dec.7 Greenville County Museum of Art, Greenville, S.C.
Dec.8 Columbia Museum of Art, Col., S.C.
Dec.9,10,11 Atlanta, Georgia

Will be traveling on west coast in late Feb.-early April 1977, with Calves Ears" and other films which make evident qualities of the film material which Kodak has attempted to suppress. Interested in dates in south and midwest going (in Jan.) and coming back (in April) from the west.

Lamar Sanders
144 Sullivan St., 21
New York, N.Y. 10021

Feb.14 Cineprobe, MOMA, N.Y. with Wet Exit.

Ira Schneider
(Contact Institution)

Dec.9 Media Study/Bufalo, N.Y. with recent videotapes such as Bits, Chunks and Pieces, More or Less Related Incidents of Recent History, Echo and some works-in-progress.

Lillian Schwartz
(Contact Institution)

May 17 Winthrop College, Rock Hill, S.C.
May 18 Greenville Cty Museum of Art, Greenville, S.C.
May 19 Columbia Museum of Art, Col., S.C.
May 20,21 Atlanta, Georgia

Steve Segal
(Contact Institution)

Dec.6,1977 Winthrop College, Rock Hill, S.C.
Dec.7 Greenville Cty. Museum of Art, S.C.
Dec.8 Columbia Museum of Art, S.C.
Dec.9,10,11 Atlanta, Georgia

TOURS (CONT'D)

Warren Sonbert

Bard College
Annandale-on-Hudson, N.Y. 12504

April 11 Cineprobe, MOMA, N.Y. with
Rude Awakening, footage from a work-
in-progress.

Ralph Steiner

Thetford Hill, Vermont 05074

Feb. 11-12 Pittsburgh Film-Makers, Inc., Pa.

Ron Taylor

16 Wickliff Terrace
High Point, N.C. 27262

Dec. 14 Theatre Vanguard, Los Angeles, Ca.
March 14 Cineprobe, MOMA, N.Y.
Screening Suckalo on above dates.

Leslie Thornton/Desmond Horsfield

5 Lincoln St.
Hartford, Ct. 06106

Dec. 27-Jan. 31 Will be in Great Britain.
Interested in lecture/screening of
X-Tracts and All Right You Guys.

Woody & Steina Vasulka

257 Franklin St.
Buffalo, N.Y. 14202

Jan. 15-16 "and/or", Seattle, Wash.
Interested in additional lecture/screen-
ings around those dates while in west.

Carmen Vigil

339 Head St.
San Francisco, Ca. 94132

Dec. 7 MOA, Carnegie Institute, Pittsburgh
Carmen Vigil, of The Cinematheque,
(formerly Canyon Cinematheque) San Fran.
is interested in touring the east and
midwest thru early Dec. with up to three
90 minute program of west coast films
and will discuss various aspects of west
coast filming.

Rosa Von Praunheim

(Contact Institution)

Feb. 28 Cineprobe, MOMA, N.Y. with new
feature film.

Jon Voorhees

Route 30
Indian Lake, N.Y. 12842

Dec. 11 Berks Filmmakers, Reading, Pa.
(note date change)

Peter Watkins

Grøndals Parkvej 104,
2720 Vanløse
Denmark

Jan. 28 MOA, Carnegie Institute, Pgh. with
Edvard Munch.
Will be traveling thru the USA and Canada
from east to west, from Jan. to April.
Interested in engagements to screen
films: on the artist, Edvard Munch;
The War Game, depicting a nuclear
attack on Britain; and The Trap, Swe-
den in year 2000; with a total reliance
on nuclear power.

Claudia Weill

(Contact Institution)

Jan. 18 Winthrop College, Rock Hill, S.C.
Jan. 19 Greenville Cty. Museum of Art, Green-
ville, S.C.
Jan. 20 Columbia Museum, Columbia, S.C.
Jan. 21 Atlanta, Ga.

Michael Wiese

1266 8th Ave.
San Francisco, Ca. 94122

Dec. 9 The Cinematheque, San Francisco, Ca.
Dec. 10 Esalen Institute, San Francisco
Dec. 21 San Andreas Health Council, Palo
Alto, Ca.

Dec. 22-27 Champaign, Ill. 352-9086
Feb. 12-13 Ca. Institute for Transpersonal
Psychology, Palo Alto, Ca.
Screening films such as I Move, Extra-
ordinary Powers and Do Saints Really
Glow?

Bruce Wood

3700 No. Pine Grove
Chicago, Ill. 60613

Jan. 6 Maison Des Beaux Arts, Paris, France

Jan. 7, 8 Amsterdam

Jan. 10 Danish Film Museum, Copenhagen

Jan. 12 Svenska Filminstitutet, Stockholm

Jan. 14 Hamburg, Germany

Jan. 16-18 Berlin

Jan. 19-23 Festival Universitaire du Film
Underground, Université de Nancy II,
France

Jan. 24-25 Université de Bordeaux, France

Jan. 26 London Filmmakers Co-op

Jan. 27-28 London

Apr. 30 Pasadena Filmforum, Pasadena, Ca.
USA

Above dates, with short, abstract films.

May 3 Pacific Film Archives, Berkeley, Ca.
with program correlating concerns of
recent paintings with films.

May 5 The Cinematheque, San Francisco
with short abstract films.

Will be touring west coast, Vancouver,
Los Angeles between approx. April 15
and May 15, 1977. Dates are flexible.

Gary Woods

c/o London Film Co-op
44 Fitz Roy Rd.
London, England NW

Dec. Will tour east coast area with Some
Latitudes Paralyzed, Animal Scene in
Mombassa, and Subtropical Movie. Also
with films by British filmmaker, Hammond

Gerardine Wurzburg

Guthrie Theater
Vineland Pl.
Minneapolis, Minn. 55403

Thru Jan, will be in Minn. for engagements
in upper midwest, for showing work and
discussion of television.

Late Additions:

George Griffin
28 E 4th St.
New York, N.Y. 10003

Nov.27-Dec.16 Franklin Furnace, New York
City. Will show flipbooks with film
loop installation.

Peter Kubelka
Augustinerstrasse 1
1010 Wien
Austria

Jan.15-29 Cineprobe, MOMA, N.Y. with a
series of lecture/screenings on the
"Essence of Cinema" and premiere of
new film, Monument for the Old World.

Malcolm Le Grice
10, Buckingham Rd.
Harrow HA1 4TD
England

Will be in USA approx. mid-April, May.
Interested in lecture/screenings with
new film.

Neal Marshad and Chris Jurzykowski
P.O. Box 173
Canal Street Station
New York, N.Y. 10013

Dec.8 Sonoma State Univ., Sonoma, Ca.
with And the Walls Came Tumbling Down.

Jan.14-15 Cleveland Educational Resources
Center, Cleveland, Ohio with Sculpture
by Isaac Witkin.

ANNOUNCEMENTS

The Boston Film/Video Foundation has been
established as a regional organization
open to all film/video makers in the
Boston area. Screenings are being
held -- a newsletter is planned.
For more info, write to: 27 Athens St.,
Cambridge, Mass. 02138.

ANNOUNCEMENTS

Artists' TV Lab is now located in Rhinebeck, N.Y. For information, contact them at:
Route 308, Rhinebeck, N.Y. 12572 or (914) 876-3597.

The Lab is a program of Woodstock Community Video and is supported by public funds
thru the New York State Council on the Arts.

Cooperative Des Cineastes in Paris is a new organization composed of filmmakers
dissatisfied with existing structures open to independent film in France.
Purpose is to defend, promote and distribute works. Will have lab facilities,
catalogue and monthly film review.

For more information, contact: David Wharry
Cooperative Des Cineastes
46, Rue Dombasle
Paris 75015
France

FESTIVALS

The 3rd Annual Penn State Invitational Film Festival has been moved back from
Nov.11-12, to be held Dec.15,16,17.

Entries will be accepted until Dec.8. Contact Student Film Organization, 103 Arts
Bldg., University Park, Pa. 16802.

The 2nd Annual Washington Film Festival (sponsored by the Washington Area Filmmakers
League) will be held Jan.29-30 at the American Film Institute Theater in the JFK
Center for the Performing Arts.

Deadline for entry is Dec.15; films must be produced in D.C., Maryland or Virginia
and completed no earlier than Jan.1, 1974.

For more info, contact: Washington Area Filmmakers League, P.O.Box 6475, Washington,
D.C. 20009 or (202) 347-4700.

Educational Film Library Association is holding its 19th Annual American Film Fest-
ival on May 23-28, 1977 at the New York Hilton Hotel. This festival is "important
showcase for 16mm films which are used in libraries, schools, museums, and other
community programs". Deadline for entry is Jan.15, 1977. For info, contact:
EFLA, 43 West 61st St., New York, N.Y. 10023 or (212) 246-4533.

Selective Committee of New Directors/New Films will be screening new feature films
until Jan.10 for the 6th season of their international program.

For details, contact: Adrienne Mancina, MOMA, Dept. of Film, 11 West 53rd St.,
New York, N.Y. 10019.

INSTITUTIONS

- Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222
- American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210
- "and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(206) 324-5880
- Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010
- Art Institute of Chicago (School of)
Film Center
Camille Cook
Michigan Ave. and Adams St.
Chicago, Ill. 60603
(312) 236-7080
- Artists' TV Lab (a program of Woodstock
RD 1 Box 2C Community Video)
Rhinebeck, N.Y. 12572
(914) 876-3597
- Berks Filmmakers, Inc.
Gerald Tartaglia
42 S.4th St.
Reading, Pa. 19602
(215) 376-2184
- Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212
- The Cinematheque (formerly Canyon
Cinematheque)
Carmen Vigil/Charles Wright
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486
- Cinemedia Resource Center
Elizabeth Tulbert
White Ox Films
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025
- Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
925-2111
- The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839
- Experimental Television Center Ltd.
Walter Wright
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509
- Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994
- Filmgroup at N.A.M.E. Gallery
Allen Ross
9 W. Hubbard St.
Chicago, Ill. 60610
(312) 467-6550
- Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240
- Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 00117
- Hirshhorn Museum
Kathy Coleson
Independence Ave. at 8th St. SW
Washington, DC 20560
- ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
549-7438
- The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615
- Sarah Lawrence College
Bill Brand
Bronxville, N.Y. 10708
(914) 337-0700
- Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250
- The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham St.
Madison, Wisconsin 53703
(608) 257-0158
- College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904
- Media Study/Buffalo
Sidway Bldg. 502
775 Main St.
Buffalo, N.Y. 14203
(716) 847-2555

INSTITUTIONS (CONT'D)

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

MovingImageMakers
Linda Klosky
Film in the Cities
490 N. Robert St.
St. Paul, Minn. 55101

Museum of Modern Art
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison Sts.
Portland, Oregon 97205
(503) 226-2811

The Oasis (The Los Angeles Independent
Filmmakers)
825 San Miguel
Venice, Ca. 90291
(213) 392-3256

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, Canada V6J 1K2
(604) 732-5322

Pacific Film Archives
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10031
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Robert Haller
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Kinney Littlefield
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400 (Ext. 57)

Real Art Ways
Leslie Thornton
197 Asylum Ave.
Hartford, Ct. 06103
(203) 525-5521

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94115

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68583
(402) 472-2461

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, South Carolina 29201
(803) 758-3442

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Tennessee Performing Arts Film Group
Tom Teasley
4304 Harding Rd.
Nashville, Tenn. 37205
(615) 269-3491

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 273-3193

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

INSTITUTIONS (CONT'D)

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter,
Jane Savitt
Film Center
9th and Walnut Sts.
Philadelphia, Pa. 19107
(215) 629-0470

University of Wisconsin
Department of Film
School of Fine Arts
Donald Skoller
Milwaukee, Wisconsin 53201

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

Late Addition:
Contemporary Movements
Southern Connecticut State College
Melanie Kalako
501 Crescent St.
New Haven, Ct. 06515
(203) 397-2101, Ext.250

NEW FILMS AND VIDEO

Jo Ann Elam

Rape (1975) 16mm, b & w, sound, 35 minutes.

Rental: Filmmaker
P.O. Box 11676
Chicago, Ill. 60611

Dana Gordon

Vaudeville (1972-1973) 16mm, color, silent, 7 1/2 mins.
"You Can't Alter Facts by Filming Them Over with Dead
Romances", John Drinkwater (1764-1839); an investigation
of film infrasystems, in three phases (1974) 16mm,
color, sound, 44 minutes.
Boston Transference (1974) 16mm, color, sound, 9 mins.
Perugia Ambulamatograph (1975) 16mm, color, sound, 40 mins.
Movie Set Theory; a Universe of Discourse, a Table of
Contexts (1976) 16mm, color, sound, 21 minutes.
Clearing the Raster (1974-75) video, b & w, sound, 18 min
Performing the Text, a Preservation (1976) video, color,
sound, 55 minutes.

Rental: Dana Gordon
Film Dept., School of Fine Arts
Univ. of Wisconsin - Milwaukee
Milwaukee, Wisconsin 53201

Tom Palazzolo &
Mark Rance

Marquette Park (Chicago Nizi's) (11/76) 16mm, color,
sound, 25 minutes.

Rental: Filmmakers
808 N. Elmwood
Oak Park, Ill. 60302

Mark Sadan

Prelude to the Ballet (9/76) 16mm, b & w, sound.
Project 5 Silent Films (11/76) 16mm, b & w, sound.

Rental: Filmmaker
P.O. Box 207
Ossining, N.Y. 10562

Rosalind Schneider

The Butterfly (1976) 16mm, color, sound, 15 minutes.

Rental: Filmmaker
40 Cottontail Lane
Irvington on Hudson, N.Y. 10533

Late Additions:

Chip deMatteo

Ptime 1/2" video, b & w, sound, 12 minutes.
Rudiments 1/2" video, b & w, sound, 6 minutes.
So Long Barney & Fred 1/2" video, sound, 20 minutes.

Rental: Videomaker
930 F. St. NW, 810
Washington, D.C. 20004

George Griffin

Viewmaster 16mm and 35mm, color, sound, 3 minutes.

Rental: Serious Business Co.
1609 Jaynes St.
Berkeley, Ca. 94703

More Late Additions:

Sally Heckel

It's Not a One-Person Thing (11/76) 16mm, color, sound, 30 minutes. Documentary of organization of people's cooperatives in the south that grew out of the civil rights movement: Federation of Southern Cooperatives.

Rental: Mark Brody
10 Bleeker St.
New York, N.Y. 10012

Or

Federation of Southern Cooperatives
P.O. Box 95
Epes, Alabama 35460

Dave Lee

Vegetation of the Sea (11/76) 16mm, color, silent, 10 minutes.

Rental: Filmmaker
3243 Parkview Ave.
Pittsburgh, Pa. 15213

Just Under the Wire:

Neal Marshad

And the Walls Came Tumbling Down 16mm, b & w, sound, 26 minutes.

Rental: Extension Media Center
University of California at Berkeley
Berkeley, Ca. 94720

TRAVEL SHEET LISTING POLICY:

Special announcements, new films and video and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BEFORE THE LAST WEEK OF THE PREVIOUS MONTH.

The Film Section is preparing to update its annual SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work.

To help us make this list as complete as possible (and to insure that your copy of the Travel Sheet reaches you) please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film and video makers and institutions not previously listed are welcome.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET
Information Form

DATE: _____

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:
ADDRESS (Include zip code):

Is this a new address?

YES () (Previous zip code: _____)

NO ()

Are you on our mailing list?

YES () NO ()

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)
DATES NAMES AND ADDRESSES OF PLACES FILM TITLES (or nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u>	<u>VIDEO</u>	<u>MINS.</u>	<u>SOU.</u>	<u>COL.</u>	<u>DISTRIBUTOR</u>
					<u>SIL.</u>	<u>B&W</u>	

INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: _____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome;
such information will be listed in
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

(SECOND FOLD HERE)

(FIRST FOLD HERE)

FROM:

STAMP

TO: FILM SECTION - Travel Sheet
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213

(STAPLE OR TAPE SECURELY HERE)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.