

Jan '77

Dear Travel Sheet Reader:

During the past three years the Film and Video Makers Travel Sheet has grown enormously, both in circulation and in the amount of information listed. Many of you have indicated to us that the Travel Sheet has been of increasing help in arranging engagements. In fact, a number of filmmakers this past year scheduled entire tours of eight or more presentations by using the Travel Sheet.

This growth in the size and circulation of the Travel Sheet has also increased our preparation and mailing expenses. For economic reasons, we must now put your praise of our efforts to the test by asking for a modest annual fee, BEGINNING WITH THE FEBRUARY 1977 ISSUE, to help cover part of our costs. Please demonstrate your support by subscribing -- lack of subscription support will also discourage grant funding sources.

- Annual subscription is \$1.80 (15 cents/issue).
- To simplify bookkeeping, all subscriptions end with the January issue, and must be renewed before the February issue.
- For subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents per issue, and add \$1.80 for the following year. The minimum length of time for a subscription is one year.

<u>Subscription begun</u>	<u>Fee</u>	<u>Renewal Due</u>
Feb. 1977	1.80	Jan. 1978
-OR- 2 years	3.60	Jan. 1979
March 1977	3.45	" "
April 1977	3.30	" "
May 1977	3.15	" "
June 1977	3.00	" "
July 1977	2.85	" "
Aug. 1977	2.70	" "
Sept. 1977	2.55	" "
Oct. 1977	2.40	" "
Nov. 1977	2.25	" "
Dec. 1977	2.10	" "
Jan. 1978	1.95	" "

If you have not already subscribed for the year beginning in February, 1977, DO SO NOW, BEFORE YOU FORGET by completing the enclosed subscription card and returning it, along with a check or money order made payable to "Carnegie Institute", to:

Film Section  
Museum of Art  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213  
Atten: Travel Sheet Editor

Thanks from us and from your colleagues for supporting this effort.

Sincerely,  
Annette Chizeck, Travel Sheet Editor  
Bill Judson, Curator of Film

P.S. The names and addresses resulting from the subscription response will form the basis of our next Annual Address Supplement.



FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE

4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
(412) 622-3212

FILM AND VIDEO MAKERS TRAVEL SHEET

January 1977

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Entries for the Travel Sheet should be mailed before the last week of each month. The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Ralph Bakshi

3025 Melrose  
Los Angeles, Ca. 90046

Jan. 31 Museum of Modern Art (MOMA), N.Y.  
with new feature, Wizards.

James Benning

1114 Hinman  
Evanston, Ill. 60202

Feb. 10 The Cinematheque, San Francisco  
Feb. Theatre Vanguard, Los Angeles

Les Blank

c/o Mike Smith  
714 Calhoun St.  
New Orleans, La.

Jan. 15 - May 1 Will be in New Orleans  
with films on Cajun music, blues and  
Texas-Chicano music (Nortena)

May 29 Northwest Film Study Center,  
Portland, Oregon

Interested in other northwest dates, also  
with feature on rock star, Leon Russell.

Denise Bostrom

1235 7th Ave.  
San Francisco, Ca. 94122

Until April '77 Bay area, southern Ca.  
March 19 Women's Building, Los Angeles

With Healthcaring; From Our End of the  
Speculum.

Stan Brakhage

Box 170  
Rollinsville, Colorado 80474

Feb. 4, 5, 6, 7 MOMA, N.Y. with all 16mm  
films completed since the retrospec-  
tive at MOMA in 4/71.

Feb. 7, 8, 9 Port Washington, N.Y. to con-  
duct seminar and screen films, as part  
of Nassau Library System's program,  
"Film and Personal Vision".

May or June Pittsburgh Film-Makers, Pa.

James Broughton

P.O. Box 183  
Mill Valley, Ca. 94941

April 15-16 Antioch College, Yellow  
Springs, Ohio

April 17-21 Athens Film Festival, Athens,  
Ohio.

Interested in other dates for showings  
during April, in Ohio and other eastern  
states.

Tobe J. Carey

Star Route  
Willow, N.Y. 12495

Thru Jan. 21 Visual Arts Gallery,  
Ulster Community College, Stone Ridge,  
N.Y. with group show: The Careys.

Doris Chase

Chelsea Hotel  
222 W. 23rd St.  
New York, N.Y. 10011

Jan. 27 East Mich. University, Ypsilanti,  
Michigan

Jan. 28 Univ. of Michigan, Ann Arbor, Mich.

Tom Chomont

2781 N.E. 23rd St.  
Lighthouse Point, Fla. 33064

Jan. 8 Berks Filmmakers, Reading, Pa.  
screening work post-1968 to the  
present including Phases of the Moon,  
abda, and a Berlin diary filmed  
jointly with Peter Erdmann.

Neelon Crawford

68 W. 83rd St.  
New York, N.Y. 10024

Jan. 24 MOMA, N.Y. with short films  
including Light Pleasures, Passings,  
1976, Paths of Flame, etc.

Tom DeBiaso

(Contact Institution)

Jan. 24 MovingImageMakers, Minneapolis,  
Minn., with program of works between  
1966-1976 -- several previously  
unseen early 8 and 16mm works as well  
as excerpts from 17 Films and  
5 Films Joann.

Storm DeHirsch

136 West Fourth St.  
New York, N.Y. 10012

Jan. 9 Great Barrington, N.C., program  
includes new "Cine-Sonnets"

Jan. 17 ORDEL Center, Potomac, Md. with  
lecture/screening including geometrics  
of the Caballa.

Jan. 25 Cold Springs Inst., Mass. with  
program to include "Cine-Sonnets".

TOURS (CONT'D)

Drew Denbaum  
345 E.93, No. 31J  
New York, N.Y. 10023

Feb.14 MOMA, N.Y. with Lovesick.

Nicholas A. Diaman  
631 Castro St.  
San Francisco, Ca. 94114

Feb.3,4 UCLA Gay Awareness Week, Los Angeles, with video showing of Larry Goldman Works.

Interested in arranging other showings of videotapes in Los Angeles/San Diego area, Feb.6-13.

Mary Dickinson  
Royal College of Art  
Film and Television  
Queens Gate  
London S.W.7 England

Jan.22 Pittsburgh Film-Makers

Jan.29 or Feb.1 Filmgroup at N.A.M.E. Gallery, Chicago (Chicago Filmmakers) Will be on West coast between Feb.9-17.

Feb.12 California College of Arts and Crafts, Oakland, Ca.

Feb.17 The Cinematheque, San Francisco

Feb.21-24 Parsons School of Design and Rhode Island School of Design.

Would like screenings in N.Y. early in tour between Jan.15-20 and screenings in Los Angeles between Feb.8-11, with program of films from the Royal College of Art, London.

Gary Drucker  
849 McCodden Place  
Hollywood, Ca. 90038

Feb.14 MOMA, N.Y. with Hit and Run.

Stephen Dvoskin  
208, Ladbroke Grove  
London W10 England

May/June retrospective postponed until 1978, HOWEVER March 28, will be at MOMA, N.Y. with Central Bazaar.

Ed Emshwiller  
43 Red Maple Dr.  
North Wantagh, N.Y. 11793

Feb.11 Port Washington Public Library, Port Wash., N.Y. with Family Focus (video).

Mar. 15 Winthrop College, Rock Hill, S.C.

Mar. 16 Greenville County Museum of Art, Greenville, S.C.

Mar.17 Columbia Museum of Art, Columbia, S.C.

Mar.18-20 Atlanta, Georgia

Elfriede Fischinger  
8925 Wonderland Park Ave.  
West Hollywood, Ca. 90046

April 7 MOMA, N.Y. with special presentation of the films of the late Oskar Fischinger, with William Moritz.

Hollis Frampton  
c/o Peter Feinstein  
36 Shepard St.  
Cambridge, Mass. 02138  
(617) 547-0359

April-Chicago, San Francisco, Los Angeles, with Magellan Cycle.

Robert Gaylor  
P.O. Box 9107  
Pittsburgh, Pa. 15224

Jan. 7 Pittsburgh Film-Makers, Pa.

Barry Gerson  
331 Sackett St.  
Brooklyn, N.Y. 11231

Jan.25 Carnegie Institute, Pittsburgh, Pa.  
June 13 MOMA, N.Y. with Celluloid Illuminations and Translucent Appearances.

Bette Gordon  
3050 N. Newhall  
Milwaukee, Wisconsin 53211

Feb.10 The Cinematheque, San Francisco  
Feb. Theatre Vanguard, Los Angeles

Walter Gutman  
205 E. 60th St.  
New York, N.Y. 10022

Feb.21 MOMA, N.Y. with Martha Washington.

Hilary Harris  
(Contact Institution)

Feb.15 Winthrop College, Rock Hill, S.C.  
Feb.16 Greenville County Museum of Art, Greenville, S.C.

Feb.17 Columbia Museum of Art, Columbia, S.C.

Feb.18-20 Atlanta, Georgia.

James Herbert  
Art Dept.  
University of Georgia  
Athens, Ga. 30602

April 4 MOMA, N.Y. with Night Horses.

Louis Hock  
Visual Arts Dept.  
Univ. of Ca. - San Diego  
P.O. Box 109  
La Jolla, Ca. 92037

Jan.- March at the University of Ca. in San Diego.

Tom Hohan  
(Contact Institution)

June 14 Winthrop College, Rock Hill, S.C.  
June 15 Greenville County Museum of Art, Greenville, S.C.

June 16 Columbia Museum of Art, Columbia, S.C.

TOURS (CONT'D)

Leo Hurwitz  
617 West End Ave.  
New York, N.Y. 10024

June 20 MOMA, N.Y. with Dialogue With a Departed Woman.

Taka Iimura  
School of Art  
Kent State University  
Kent, Ohio 44242 (until Feb.1977)

Jan.14 Filmworks, Kent State Univ. with films of '70s.

Jan.29 Pittsburgh Film-Makers, Pa. with retrospective of films.  
March-Anthology Film Archives, N.Y. with films and video

Feb. thru June Available for screening/lecture of film and video.

Roger Jacoby  
5739 Walnut St.  
Pittsburgh, Pa. 15232

Jan.11 Carnegie Institute, Pittsburgh, with Kunst Life Parts I and II, L'Amico Fried and other films.

Glenna Johnson  
(Contact Institution)

Jan.9, 10 MovingImageMakers, Minn. with G--'s Last Cocktail Party, Richard, and Altogether There are Nine.

Chuck Jones  
(Contact Institution)

March 20 MOMA, N.Y. appearance at a program running March 19-22.

John Keeler  
365 Greenwich St.  
New York, N.Y. 10013

Jan. 8 Anthology Film Archives, N.Y. with The Last Space Voyage of Wallace Ramsel. (work-in-progress).

Karl Krogstead  
8010 Ridge Dr.  
Seattle, Wash. 98115

Feb.-July Will be in Europe. Interested in lecture/screenings with films such as Eggnog, Gazebo by the Sea, Black and Decker Hedgetrimmer Murders, Daddy You Hit a Dog and others.

Peter Kubelka  
Augusterstrasse 1  
1010 Wien  
Austria

Jan.15-30 MOMA, N.Y. with a series of lecture/screenings on the "Essence of Cinema" and premiere of the new film, Monument for the Old World.

Kenneth Lane  
69-51 Cloverdale Blvd.  
Bayside, N.Y. 11364

Jan thru July Traveling basically in northeast. Screening/lecturing with Delora, Battle of Loves' Return and other social theatrical comedies and satires.

Malcolm Le Grice  
10, Buckingham Rd.  
Harrow HA1 4TD  
England

Will be in USA approx. mid-April, May. Interested in lecture/screenings with new film.

Dave Lee  
3243 Parkview Ave.  
Pittsburgh, Pa. 15213

Jan.29 Millennium, N.Y. with twelve recent films.

Feb.15 Carnegie Institute, Pittsburgh Available for lecture/screenings in the summer months.

Neal Marshad/Chris Jurzykowski  
Box 173 Canal Street Station  
New York, N.Y. 10013

Jan.14-15 Cleveland Educational Resources Center, Cleveland, Ohio with Sculpture by Isaac Witkin.

Albert and David Maysles  
1697 Broadway  
New York, N.Y. 10019  
(212) 582-6050

Feb.11,12 Juniata College, Huntingdon, Pa.  
Feb.13-15 Southern Illinois Film Society, Carbondale, Ill.

March 2 Univ. of California, Santa Barbara Ca.

March 10-12 Univ. of Va., Charlottesville, Va.

Above dates with latest film Grey Gardens. Interested in more lecture/screenings.

Jonas Mekas  
80 Wooster St.  
New York, N.Y. 10012

April 1,2 Pittsburgh Film-Makers, Pa.

Grant Munro  
(Contact Institution)

April 16,17 Port Washington Public Library, Port Wash., N.Y. with Munro and McLaren films - animation of the National Film Board of Canada films.

April 19 Winthrop College, Rock Hill, S.C.

April 20 Greenville Museum of Art, Greenville, S.C.

April 21 Columbia Museum of Art, Columbia, S.C.

TOURS (CONT'D)

Pat O'Neill

8331 Lookout Mtn. Ave.  
Los Angeles, Ca. 90046

Jan. 27 Media Study/Buffalo, N.Y., co-sponsored by Albright-Knox Gallery. Will be in New York area in late Jan.

Tom Palazzolo

808 N. Elmwood  
Oak Park, Ill. 60302  
(312) 524-1156

Feb. 8, 15 Museum of Contemporary Art, Chicago, Ill with mini-retrospective.  
Feb. 26 Madison Art Center, Madison, Wisc. with new films including Chicago Nizis.

Don Pennebaker

(Contact Institution)

Sept. 13 Winthrop College, Rock Hill, S.C.  
Sept. 14 Greenville Museum of Art, Greenville, S.C.  
Sept. 15 Columbia Museum of Art, Columbia, S.C.  
Sept. 16 Atlanta, Georgia

Vicki Polon

(Contact Institution)

Nov. 15 Winthrop College, Rock Hill, S.C.  
Nov. 16 Greenville Museum of Art, Greenville, S.C.  
Nov. 17 Columbia Museum of Art, Columbia, S.C.  
Nov. 18 Atlanta, Georgia

Rosa von Praunheim

(Contact Institution)

Feb. 28 MOMA, N.Y. with new feature film.

Yvonne Rainer

72 Franklin St.  
New York, N.Y. 10013

Feb. to June Available for screening/lecture engagements.

Dick Rogers

(Contact Institution)

Oct. 25, 1977 Winthrop College, Rock Hill, S.C.  
Oct. 26 Greenville Museum of Art, Greenville, S.C.  
Oct. 27 Columbia Museum of Art, Columbia, S.C.  
Oct. 28 Atlanta, Georgia

Peter Rose

59 S. 6th St.  
Philadelphia, Pa. 19147

Jan. 4 Long Island University, N.Y.  
Jan. 5 Hanson Gallery, N.Y.  
Jan. 19, 20, 21 Syracuse University, N.Y.  
Feb. 3, 4, 5 Central Michigan University  
Above dates with Incantation.

Ruth Rotko

365 Greenwich St.  
New York, N.Y. 10013

Jan. 8 Anthology Film Archives, N.Y. with The Last Space Voyage of Wallace Ramsel (work-in-progress).

Jon Rubin

Center for Advanced Visual Studies  
M.I.T.  
40 Mass. Ave. - Bldg. W11  
Cambridge, Mass. 02139  
M.I.T.: (617) 253-4415  
home: (617) 547-0037

Interested in dates in south and midwest towards west coast (in Jan.) and returning (in April), with Calves Ears and "other films which make evident qualities of the film material which Kodak has attempted to suppress".

Dec. 6, 1977 Winthrop College, Rock Hill, S.C.  
Dec. 7 Greenville Museum of Art, Greenville, S.C.  
Dec. 8 Columbia Museum of Art, Columbia, S.C.  
Dec. 9, 10, 11 Atlanta, Georgia

Lamar Sanders

144 Sullivan St., 21  
New York, N.Y. 10021

Feb. 14 MOMA, N.Y. with Wet Exit.

Ira Schneider

221 Fourth St.  
Encinitas, Ca. 92024  
(714) 753-5488 (until March 30)

Jan. 13 Art Dept., Univ. of South. Ca., Los Angeles, Ca.  
Jan. 25 Environmental Communication, Venice, Ca.  
Feb. 8 Univ. of Ca., Long Beach, Ca. Above with screening of tapes and lecture about video.  
Feb. 23 Art Center, Palomar College, Ca. with video echo installation and tape showing.

Lillian Schwartz

(Contact Institution)

May 17 Winthrop College, Rock Hill, S.C.  
May 18 Greenville Museum of Art, Greenville, S.C.  
May 19 Columbia Museum of Art, Columbia, S.C.  
May 20, 21 Atlanta, Georgia

Steve Segal

(Contact Institution)

Dec. 6, 1977 Winthrop College, S.C.  
Dec. 7 Greenville Museum of Art, S.C.  
Dec. 8 Columbia Museum of Art, S.C.  
Dec. 9, 10, 11 Atlanta, Georgia

TOURS (CONT'D)

Warren Sonbert

Bard College  
Annandale-on-Hudson, N.Y. 12504

April 11 MOMA, N.Y. with Rude Awakening,  
footage from a work-in-progress.

Ralph Steiner

Thetford Hill, Vermont 05074

Feb. 11-12 Pittsburgh Film-Makers, Pa.

Ron Taylor

16 Wickliff Terrace  
High Point, N.C. 27262

Feb. 9 Roxie Theatre, San Francisco, Ca.

Feb. 28 Chicago Filmmakers (formerly  
Filmgroup at N.A.M.E.), Ill.

March 5 Madison Art Center, Madison, Wis.

March 14 MOMA, N.Y.

Screening Suckalo on above dates.

Leslie Thornton/Desmond Horsfield

5 Lincoln St.  
Hartford, Ct. 06106

Thru Jan. 31 Will be in Great Britain  
Interested in lecture/screenings of  
X-Tracts and All Right You Guys.

Woody and Steina Vasulka

257 Franklin St.  
Buffalo, N.Y. 14202

Jan. 15-16 "and/or", Seattle, Wash.  
Interested in additional lecture/screen-  
ings around those dates while in west.

Peter Watkins

Grøndals Parkvej 104,  
2720 Vanløse  
Denmark

Jan. 28 Carnegie Institute, Pittsburgh  
with Edvard Munch.

Will be traveling thru the USA and Canada  
from east to west, from Jan. to April.  
Interested in engagements to screen  
films: on the artist, Edvard Munch;  
The War Game, depicting a nuclear  
attack on Britain; and The Trap,  
Sweden in year 2000, with a total  
reliance on nuclear power.

Claudia Weill

(Contact Institution)

Jan. 18 Winthrop College, S.C.

Jan. 19 Greenville Museum of Art, S.C.

Jan. 20 Columbia Museum of Art, S.C.

Jan. 21 Atlanta, Georgia

David Wharry

c/o Cooperative Des Cineastes  
46, Rue Dombasle  
Paris 75015 France

Will be in New York and east coast area  
in April/May with films from the  
Cooperative Des Cineastes. Interested  
in engagements to screen films.

Michael Wiese

1266 8th Ave.  
San Francisco, Ca. 94122

Feb. 12-13 California Institute for Trans-  
personal Psychology, Palo Alto, Ca.  
with films such as I Move, Extraordin-  
ary Powers and Do Saints Really Glow?

LeAnn Bartok Wilchusky

125 Penhurst Dr.  
Pittsburgh, Pa. 15235

Jan. 19 Eye Music: Filmworks Series,  
San Francisco, Ca. with Skyworks,  
Light, Lighten, Lightning (3 mile  
drop).

Bruce Wood

3700 No. Pine Grove  
Chicago, Ill. 60613

Jan. 6 Maison Des Beaux Arts, Paris, France.

Jan. 7, 8 Amsterdam

Jan. 10 Danish Film Museum, Copenhagen

Jan. 12 Svenska Filminstitutet, Stockholm

Jan. 14 Hamburg, Germany

Jan. 16-18 Berlin

Jan. 19-23 Festival Universitaire du Film  
Underground, Université de Nancy II,  
France

Jan. 24-25 Université de Bordeaux, France

Jan. 26 London Filmmakers Co-op

Jan. 27-28 London

April 30 Pasadena Filmforum, Pasadena, Ca.

Above dates, with short abstract films.

May 3 Pacific Film Archives, Berkeley, Ca.  
with program correlating concerns of  
recent paintings with films.

May 5 The Cinematheque, San Francisco  
with short abstract films.

Sept. 24 Royal Film Archive of Belgium,  
with short abstract films.

Will be touring west coast, Vancouver, Los  
Los Angeles between approx. April 15  
and May 15. Dates are flexible.

Walter Wright

164 Court St.  
Binghamton, N.Y. 13901

Feb.-June Available for workshops or  
performance with video synthesizer.

Gerardine Wurzburg

Guthrie Theater  
Vineland Pl.  
Minneapolis, Minn. 55403

After Feb. 1 Video-artist residency at  
WETA, PBS affiliate in Washington, D.C.  
(new address: 4115 W St. NW, Wash., D.C.)

TOURS: Late Additions:

Ernie Gehr  
c/o Filmmakers' Coop  
175 Lexington Ave.  
New York, N.Y. 10016

Amy Greenfield  
c/o Indiran Amarsingham  
Hipotronics Inc.  
Route 22  
Brewster, N.Y. 10509

April 11 Rocky Mountain Film Center,  
Boulder Colorado with several  
new films.  
Interested in additional engagements.

April 1,2,3 Anthology Film Archives, N.Y.  
with retrospective and new work: A  
Woman's Energy: Dance as Film and Video.  
Available for lecture/screenings of above  
program.

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ANNOUNCEMENT:

The final seminar in the Port Washington Public Library's lecture/screening/  
seminar series (Film and Personal Vision) will be held March 10, 11, 12, 1977.

Entitled "Personal Cinema and the Child Viewer", works of the following  
filmmakers will be screened and discussed: Baillie, Conner, Brakhage, Mekas, Harris,  
Broughton, Emshwiller, Vanderbeek, (Filmmakers not present.)

Seminar will be conducted by D.Marie Grieco and coordinated by Lillian Katz.

For more information, contact: Lillian Katz, Port Washington Public Library,  
245 Main St., Port Washington, N.Y. 11050 or (516) 883-4400.

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FESTIVALS

Jan. 15 is the entry deadline for the American Film Festival. Contact: American  
Film Festival, 43 West 61st St., New York, N.Y. 10023 or (212) 246-4533.

Feb. 1 is the next deadline for CINE (Council on International Nontheatrical Events)  
CINE is the major festival for selection of U.S. entries in many foreign  
international festivals. CINE's address is 1201 Sixteenth, N.W., Washington,  
D.C. 20036.

Deadline is Feb. 11 for consideration in the International Tourn e of Animation,  
a touring program of short animated films which premieres in Los Angeles and  
San Francisco in May and then tours museums, colleges, theaters in the U.S.  
and Canada thru 1979.

For information contact: International Tourn e of Animation, 4530 18th St.,  
San Francisco, Ca. 94114 or Prescott Wright at (415) 863-6100.

Preview deadline for a Gay Video Festival is Feb. 15. The festival is planned for  
mid-March. For more information, contact: Gay Video Festival, 631 Castro St.,  
San Francisco, Ca. 94114 or N.A. Daman at (415) 861-6679.

March 26 is the deadline for entry in the Rochester International Amateur Film  
Festival, sponsored by "Movies on a Shoestring".

For more information, contact: RIAFF, P.O. Box 3360, Rochester, N.Y. 14614.

April 20 is the deadline for films in the 25th international Competition for  
Mountain and Exploration Films. 16mm and 35mm can win prizes of up to  
500,000 lire. Contact the Competition c/o Ala Trasporti, Via A. da Recanate 4,  
20126 Milan, Italy.



INSTITUTIONS

Albright-Knox Gallery  
Robert Buck, Jr.  
1285 Elmwood Ave.  
Buffalo, N.Y. 14222

American Film Institute  
Jan Haag  
501 Doheny Rd.  
Beverly Hills, Ca. 90210

"and/or"  
Anne Focke, Director  
Norie Sato, Media Director  
1525 Tenth Ave.  
Seattle, Wash. 98122  
(206) 324-5880

Anthology Film Archives  
Jonas Mekas  
80 Wooster St.  
New York, N.Y. 10012  
(212) 226-0010

Art Institute of Chicago (School of)  
Film Center  
Camille Cook  
Michigan Ave. at Adams St.  
Chicago, Ill. 60603  
(312) 236-7080

Artists' TV Lab (a program of Woodstock  
RD 1 Box 2C Community Video)  
Rhinebeck, N.Y. 12572  
(914) 876-3597

Berks Filmmakers' Inc.  
Gerald Tartaglia  
503 Penn St. (new address)  
Reading, Pa. 19601  
(215) 375-1230, 987-3129

Carnegie Institute  
Bill Judson  
Film Section, Museum of Art  
4400 Forbes Ave.  
Pittsburgh, Pa. 15213  
(412) 622-3212

The Cinematheque (formerly Canyon Cinema-  
Carmen Vigil/Charles Wright theque)  
339 Head St.  
San Francisco, Ca. 94132  
(415) 586-8486

Cinemia Resource Center  
Elizabeth Tulbert  
White Ox Films  
St. John Fisher College  
3690 East Ave.  
Rochester, N.Y. 14618  
(716) 586-1025

Collective for Living Cinema  
Ken Ross, Lushe Sacker, Phil Weisman  
52 White St.  
New York, N.Y. 10013  
(212) 925-2111

The Communications Center  
Bill Robinson  
153 King St.  
Charleston, South Carolina 29401  
(803) 722-2839

Everson Museum of Art  
401 Harrison St.  
Syracuse, N.Y. 13202

Experimental Television Center Ltd.  
Walter Wright  
164 Court St.  
Binghamton, N.Y. 13901  
(607) 723-9509

Film Forum  
Karen Cooper, Director  
Vandam Theatre  
15 Vandam St.  
New York, N.Y. 10013  
(212) 989-2994

Filmgroup at N.A.M.E. Gallery  
Allen Ross  
9 W. Hubbard St.  
Chicago, Ill. 60610  
(312) 467-6550

Filmworks  
Richard Myers  
1224 N. Mantua St.  
Kent, Ohio 44240

Hartford Art School  
Gary Hogan  
200 Bloomfield Ave.  
West Hartford, Ct. 00117

Hirshhorn Museum  
Kathy Coleson  
Independence Ave. at 8th St. SW  
Washington, D.C. 20560

ICOM, Inc.  
Kathy Lauter, Pat Celenza  
5417 N. Fairhill St.  
Philadelphia, Pa. 19120  
549-7438

The Kitchen  
Carlota Schoolman  
59 Wooster St.  
New York, N.Y. 10012  
(212) 925-3615

Sarah Lawrence College  
Bill Brand  
1 Meadway  
Bronxville, N.Y. 10708  
(914) 337-0700

Long Beach Museum of Art  
David A. Ross  
2300 East Ocean Blvd.  
Long Beach, Ca. 90803  
(213) 439-2119

Los Angeles County Museum of Art  
Ron Haver  
5905 Wilshire Blvd.  
Los Angeles, Ca. 90036  
(213) 937-4250

The Madison Art Center  
Michael J. Paggie, Director  
Film Program  
720 E. Gorham St.  
Madison, Wisconsin 53703  
(608) 257-0158

INSTITUTIONS (CONT'D)

College of Marin  
Sydney Goldstein  
Public Events  
Kentfield, Ca. 94004

Media Study/Buffalo  
Sidway Bldg. 502  
775 Main St.  
Buffalo, N.Y. 14203  
(716) 847-2555

Medical University of South Carolina  
Film Group  
Stevan Gressitt, Advisor  
Box 1042  
Charleston, South Carolina 29401

Millennium  
Howard Guttenplan  
66 E. 4th St.  
New York, N.Y. 10003  
(212) 673-0090

MovingImageMakers  
Linda Klosky  
Film in the Cities  
490 N. Robert St.  
St. Paul, Minn. 55101

Museum of Modern Art (MOMA)  
Larry Kardish  
Dept. of Film  
11 W. 53rd St.  
New York, N.Y. 10019  
(212) 956-6100

Northwest Film Study Center  
Robert Sitton/Bill Foster  
Portland Art Museum  
S.W.Park and Madison Sts.  
Portland, Oregon 97205  
(503) 226-2811

The Oasis (The Los Angeles Independent  
Filmmakers)  
825 San Miguel  
Venice, Ca. 90291  
(213) 392-3256

University of Oklahoma  
John Knecht  
Art Department  
520 Parrington Oval  
Norman, OK. 73019

Pacific Cinematheque  
Tony Reif  
1616 W. 3rd Ave.  
Vancouver, Canada V6J IK2  
(604) 732-5322

Pacific Film Archives  
Tom Luddy  
University Art Museum  
Berkeley, Ca. 94720  
(415) 642-1412

Picker Film Institute  
Robert Withers  
Davis Center-City College  
138th St. and Convent Ave.  
New York, N.Y. 10031  
(212) 690-8173

Pittsburgh Film-Makers, Inc.  
Robert Haller  
P.O. Box 7200  
Pittsburgh, Pa. 15213  
(412) 631-5449

Port Washington Public Library  
Kinney Littlefield  
Independent Cinema Program  
245 Main St.  
Port Washington, N.Y. 11050  
(516) 883-4400 (Ext. 57)

Real Art Ways  
Leslie Thornton  
197 Asylum Ave.  
Hartford, Ct. 06103  
(203) 525-5521

Rice Media Center  
Alison Cook/James Blue  
P.O. Box 1892  
Houston, Texas 77001  
(713) 522-7997

Rocky Mountain Film Center  
Virgil Grillo  
University of Colorado  
102 Hunter Bldg.  
Boulder, Colorado 80309  
(303) 492-7900

San Francisco Museum of Art  
Ken DeRoux  
Van Ness Ave. at McAllister St.  
San Francisco, Ca. 94115

Sheldon Film Theatre  
Dan Ladely  
Sheldon Memorial Art Gallery  
University of Nebraska  
Lincoln, Nebraska 68538  
(402) 472-2461

South Carolina Arts Commission  
Cathy Keane  
829 Richland St.  
Columbia, South Carolina 29201  
(803) 753-3442

SUNY at Binghamton  
Larry Gottheim  
Film Department  
Binghamton, N.Y. 13901  
(607) 798-4998

SUNY at Buffalo  
Gerry O'Grady  
Center for Media Study  
Buffalo Annex A-8  
Buffalo, N.Y. 14214  
(716) 831-4804

Tennessee Performing Arts Film Group  
Tom Teasley  
4304 Harding Rd.  
Nashville, Tenn. 37205  
(615) 269-3491

Theatre Vanguard  
Douglas Edwards  
9014 Melrose Ave.  
Los Angeles, Ca. 90069

INSTITUTIONS (CONT'D)

CENTER SCREEN  
University Film Study Center  
Barry Levine  
Box 275  
Cambridge, Mass. 02138  
(617) 253-7612

Ultrafilms Program  
Anthony Reveaux  
Oakland Museum Association  
1000 Oak St.  
Oakland, Ca. 94607  
(415) 273-3193

Walker Art Center  
Melinda Ward  
Vineland Place  
Minneapolis, Minn. 55403  
(612) 377-7500

Walnut Street Theater  
Stuart Samuels, Ruth Perlmutter,  
Jane Savitt  
Film Center  
9th and Walnut Sts.  
Philadelphia, Pa. 19107  
(215) 629-0470

Whitney Museum of Art  
John Hanhardt  
945 Madison at 75th  
New York, N.Y. 10021  
(212) 861-5322

University of Wisconsin  
Department of Film  
School of Fine Arts  
Donald Skoller  
Milwaukee, Wisconsin 53201

Contemporary Movements  
Southern Connecticut State College  
Melanie Kalako  
501 Crescent St.  
New Haven, Ct. 06515  
(203) 397-2101 (Ext.250)

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NEW FILMS AND VIDEO

Les Blank

Chulas Fronteras (1976) color, sound, 58 minutes.  
Poem is a Naked Person (Leon Russell) (1974) color,  
sound, 90 minutes.  
Dry Wood and Hot Pepper (1973) color, sound, 91 mins.  
Well Spent Life (1971) color, sound, 44 minutes.

Rental: Filmmaker (and Flower Films)  
10341 San Pablo Ave.  
El Cerrito, Ca. 94530

Howard Blatt, Joel Sucher,  
Steven Fischler

Voices From Within 16mm, color, sound, 20-30 minutes.  
Film written and acted in by long-term prisoners at  
New York's only women's correctional facility.

Rental: Pacific Street Film Collective  
280 Clinton St.  
Brooklyn, N.Y. 11201  
(212) 875-9722

Norman Bloom

Nine (11/76) color, silent, 6 minutes.  
Montpelier Journal (11/76) color, sound, 15 1/2 mins.  
7 x 7 plus 1 (11/76) color, sound, 13 minutes.  
Opening (12/76) b & w, silent, 3 minutes.

Rental: Filmmaker  
RFD 1 Box 77  
E. Calais, Vt. 05650

Bill Brand

The Trail to Koskimo, His First Hunt (1976) 16mm,  
color, sound, 35 minutes.

Rental: Filmmakers Cooperative  
175 Lexington Ave.  
New York, N.Y. 10016

Karen and David Crommie

Life and Death of Frida Kahlo (1976) 16mm, color,  
40 minutes.

Rental: Serious Business Company  
1609 Jaynes St.  
Berkeley, Ca. 94703

NEW FILMS AND VIDEO (CONT'D)

N.A. Diaman

Larry Goldman Works (Nov.1976) video, b & w, sound, 23 minutes. "Poignant and amusing video portrait of a gay man and how he relates to his job."

Rental: Persona Video  
631 Castro St.  
San Francisco, Ca. 94114

Storm DeHirsch

Deep in the Mirror Embedded (1976) 7 minutes.  
Silently, Bearing Totem of a Bird (1976) 6 minutes.  
Ives House - Woodstock (1976) 3 minutes.

Rental: Filmmakers Cooperative

Hollis Frampton

Magellan Cycle

Rental: Filmmakers Cooperative

Sale: Peter Feinstein  
36 Shepard St.  
Cambridge, Mass. 02138  
(617) 547-0359

Louva Elizabeth Irvine

Blue Moment (1976) 16mm, color, sound, 7 minutes.

Rental: Filmmaker  
141 East 29 St.  
New York, N.Y. 10016

Dave Lee

BULLROARER: White, Semen, Mist (12/76) 16mm, b & w, sound, 15 minutes.

Rental: Filmmaker  
3243 Parkview Avenue  
Pittsburgh, Pa. 15213

Peter Schnall

Oscar (12/6/76) 16mm, b & w, sound, 30 minutes.  
"Personal documentary on life of my grandfather and Jewish community in Far Rockaway, N.Y."

Rental: Filmmaker  
211 East 5th St. Apt.19  
New York, N.Y. 10003

Ira Schneider

Several Minutes of Several Days in the Hamptons (12/76) video, b & w, sound, 15 minutes.

Rental: Electronic Arts Intermix, Inc.  
84 Fifth Ave. Room 403  
New York, N.Y. 10011

Burwell Ware

5 Hints for Job Hunters (In Spanish) (11/76) 1/2" video b & w, sound, 10 minutes.

Rental: New Orleans Video Access Center  
1020 St. Andrew  
New Orleans, LA 70130

Al Wong

24 F.P.S. (11/76) color, sound, 15 minutes.

Rental: Canyon Cinema Co-op  
Rm. 220 Industrial Center Bldg.  
Sausalito, Ca. 94965

or

Filmmaker  
594 Vermont St.  
San Francisco, Ca. 94107

NEW FILMS AND VIDEO: Late Additions:

- Amy Greenfield                    One-0-One (11/76) 16mm, color, silent, 10 1/2 minutes.
- Rental:                    Filmmaker  
                              c/o Indiran Amarasingham  
                              Hipotronics Inc.  
                              Route 22  
                              Brewster, N.Y. 10509
- Neal Marshad &  
Chris Jurzykowski                Land Can Be Saved (1974) 16mm, color, sound, 13 min.  
                                      Documentary made for the Nature Conservancy of the state  
                                      of Connecticut.  
                                      Vertical Transport (1976) 16mm and 35mm, color, sound,  
                                      4 minutes. Animation describing vertical dynamics.
- Rental:                    Cinetudes Films, Ltd.  
                              Box 173 Canal Street Station  
                              New York, N.Y. 10013
- Peter Rose                        Structures of Reflection (1/77) 16mm, color, sound, 5 mins.  
                                      Chambers of the Fire Dream (3/76) 16mm, color, sound, 8 mins.
- Rental:                    Filmmaker  
                              759 S. 6th St.  
                              Philadelphia, Pa. 19147
- LeAnn Bartok  
Wilchusky                         Skyworks, Light, Lighten, Lightning (3 mile drop) (11/76)  
                                      color, 16 minutes. Document conceptual artist, Wilchusky's  
                                      Skyworks, Aug. 2, 1975, El Paso, Texas, at an altitude  
                                      11,500 Ft.
- Rental:                    Filmmaker  
                              (412) 823-6890
- Jim Woodward                    Tickling (1976) 1/2" video, b & w, sound, 40 minutes.
- Rental:                    Igor  
                              650 S. National A  
                              Springfield, Mo. 65804
- Gerardine Wurzburg              Winter's Tale (10/76) video, color, sound, 5 minutes.  
                                      A Christmas Carol (12/76) video, color, sound, 4 1/2 mins.
- Rental:                    Videomaker  
                              Guthrie Theater  
                              Vineland Pl.  
                              Minneapolis, Minn. 53403
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TRAVEL SHEET LISTING POLICY:

Special announcements, new films and video and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BEFORE THE LAST WEEK OF THE PREVIOUS MONTH.

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The Film Section is preparing to update its ANNUAL ADDRESS SUPPLEMENT to the Film and Video Makers Travel Sheet. This supplement is an address listing of independent film and video makers and institutions interested in their work.

To help us make this list as complete as possible (and to insure that your copy of the Travel Sheet always reaches you) please send all address changes and updated or additional information that you feel may be useful to us. Names or addresses of film and video makers and institutions not previously listed are welcome.



FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET  
Information Form

DATE: \_\_\_\_\_

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:  
ADDRESS (Include zip code):

Is this a new address?

YES ( ) (Previous zip code: \_\_\_\_\_)

NO ( )

Are you on our mailing list?

YES ( ) NO ( )

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)  
DATES NAMES AND ADDRESSES OF PLACES FILM TITLES (or nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u>	<u>VIDEO</u>	<u>MLMS.</u>	<u>SOU.</u>	<u>SIL.</u>	<u>COL.</u>	<u>B&amp;W</u>	<u>DISTRIBUTOR</u>
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INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):  
(Specific schedules are welcome;  
such information will be listed in  
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

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FROM:

STAMP

TO: FILM SECTION - Travel Sheet  
Museum of Art  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213

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# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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