

Feb 1977

Our thanks to all of you who have so promptly subscribed to the Travel Sheet.

There are some, however, who have not yet responded to our plea. Please subscribe now, to help keep the Travel Sheet going.

--- ANNUAL SUBSCRIPTION IS \$1.80. (15 cents/issue).

--- To simplify our bookkeeping, all subscriptions end with the January issue and should be renewed before the February issue.

--- For subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents/issue, and add \$1.80 for the following year. The minimum length of time for a subscription is one year.

<u>Subscription begun</u>	<u>Fee</u>	<u>Renewal Due</u>
Feb. 1977	1.80	Jan. 1978
-OR- 2 years	3.60	Jan. 1979
March 1977	3.45	" "
April 1977	3.30	" "
May 1977	3.15	" "
June 1977	3.00	" "
July 1977	2.85	" "
August 1977	2.70	" "
Sept. 1977	2.55	" "
Oct. 1977	2.40	" "
Nov. 1977	2.25	" "
Dec. 1977	2.10	" "
Jan. 1978	1.95	" "

Gratefully,

Annette Chizeck, Travel Sheet Editor

Bill Judson, Curator of Film

FILM AND VIDEO MAKERS TRAVEL SHEET

February 1977

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Entries for the Travel Sheet should be mailed before the last week of each month. The final sheet of this form may be folded for mailing without an envelope.

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Gary Adkins

104 Woodstock St. Apt. 3
West Somerville, Mass. 02144
(617) 628-5858

Apr. 6 Institute of Contemporary Art, Boston, Mass.

Apr. 16 Filmgroup at N.A.M.E., Chicago

Kenji Akagawa

(Contact Institution)

May 15, 16 MovingImageMakers, Minneapolis,
with video works such as Time, Focus,
Hands, and Shadows.

Paul Aronowitz

(Contact Institution)

Mar. 12 Millennium, N.Y., N.Y.

Robert Attanasio

3041 Yates Ave.
Bronx, N.Y. 10469

Mar. 19 Millennium, N.Y.

mid-April Harvard University, Mass. with
film-performance including Running
Time, FIL-OM (3), Sound/Camera Rotation,
The Split Screen Reconsidered,
etc. Will be traveling in northeast
between mid-April and mid-May. Inter-
ested in other screenings/performances.

Paul Auguston

(Contact Institution)

Mar. 20, 21 MovingImageMakers, Minn.

Bruce Baillie

Film, Fine Arts Dept.
Bard College
Annandale-on-Hudson, N.Y. 12504

Feb. 4 Collective for Living Cinema, N.Y.
with Valentin De Las Sierras: Mass
for the Dakota Sioux, Tung, All My
Life: Castro Street, Still Life, etc.

Stephen Beck

1406 Euclid, No. 3
Berkeley, Ca. 94708
(415) 843-4270

Mar. 9 "The Video Show", Harvard School of
Public Health, Mass.

Mar. 11 Anthology Film Archives, N.Y.

Both shows with Union, Video Weavings,
Cycles, Anima, Video Ectopia, Illuminated
Music, and Screen-Play.

James Benning

1114 Hinman
Evanston, Ill. 60202

Feb. 10 The Cinematheque, San Francisco,
with filmmaker Bette Gordon and films
such as Michigan Ave., A to B, Satur-
day Night, Chicago Loop, 8 1/2x11, etc.

Feb. Theatre Vanguard, Los Angeles
mid-April MOMA, N.Y. with new feature,
11 x 14, etc.

Les Blank

c/o Mike Smith
714 Calhoun St.
New Orleans, La.

Until May 1 Will be in New Orleans with
films on Cajun music, blues and
texas-Chicano music (Nortena).

May 29 Northwest Film Study Center, Port-
land, Oregon

Interested in other northwest dates, also
with feature on rock star, Leon Russell.

Denise Bostrom

1235 7th Ave.
San Francisco, Ca. 94122

Mar. 19 Women's Building, Los Angeles
Until Apr. '77 Bay area, southern Ca.

With Healthcaring: From Our End of the
Speculum.

Stan Brakhage

Box 170
Rollinsville, Colorado 80474

Feb. 3 Millennium, N.Y.

Feb. 4-7 MOMA, N.Y. with all 16mm films
completed since the retrospective in
4/71.

Feb. 7-9 Port Washington, N.Y. to conduct
seminar and screen films, as part of
Nassau Library System's program, "Film
and Personal Vision".

Feb. 16-20 Losique, Montreal.

Mar. 20-22 Univ. of North Carolina

May 16, 17 Pittsburgh Film-Makers, Pa.

TOURS (CONT'D)

Bill Brand
27 Thames St.
New York, N.Y. 10006

Mar.10-26 Tour of mid-west. Interested in presenting program of 2-3 hours of films including new 35 min. film, The Trail to Koskimo, His First Hunt.

Thomas Brandon
Teatown Road
Croton, N.Y. 10520

Mar.23 Carnegie Institute, Pgh., with films from the Film & Photo League of 1930's.
Oct. 1977 Pacific Film Archive, Berkeley, Ca. with two programs described below.

Will tour, beginning fall 1977 with new program, first time in U.S., "A Missing Chapter in British Film History" composed of experimental, social and political films of the 20's & 30's. Also will continue limited tour of revised "A Missing Chapter in American Film History", recently found films not seen in 40 years.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Apr.15,16 Antioch College, Yellow Springs, Ohio
Apr.17-23 Athens Film Festival, Athens, Ohio
Interested in other dates during April in Ohio and surrounding region.

Barbara Buckner
Artists' TV Lab
Rte.308
Rhinebeck, N.Y. 12572
(914) 876-3597

Feb.11 Collective for Living Cinema, N.Y. with video works such as Tract, Act of Numen, Love's Portrait, etc.

Tina Chaden/Art Tsuchiya
(Contact Institution)

Mar.6,7 Moving Image Makers, Minn. with Don't Call Us We'll Call You, a video presentation.

Chris Chapman
(Contact Institution)

Feb.15 Pacific Cinematheque, Vancouver, Canada.

Tom Chomont
2781 N.E. 23rd St.
Lighthouse, Fla. 33064

Feb.6 Collective for Living Cinema, N.Y.

Bastian Clevé
(Contact Institution)

Apr.26 Pacific Cinematheque, Vancouver

Bruce Conner
45 Sussex St.
San Francisco, Ca. 94131

Mar.7 Rocky Mt. Film Center, Boulder, Col.

Neelon Crawford
68 W. 83rd St.
New York, N.Y. 10024

Feb.19 Millennium, N.Y. with selected shorts.

Storm DeHirsch
136 West Fourth St.
New York, N.Y. 10012

Feb. 18 The Women's Interart Festival of Experimental Film (?)
Feb. 26 (Invitational) lecture/screening
Mar.5,6 Hilltown College, Coopersburg, Pa.
With The Tattooed Man, Third Eye, Butterfly, Geometrics of the Kabbala

Joel DeMott/Jeff Kreines
1364 Felder Ave.
Montgomery, Alabama 36106
(215) 262-5010

Feb.9,10 University of South Florida
Available for lecture/screenings with cinema-verité films about the South (made 1975-77), autobiographical films, works-in-progress, etc. such as Vince and Mary Ann Get Married, The Plaintiff of Steve Kreines as recorded by his younger brother Jeff, etc.

Drew Denbaum
345 E.93 No.31J
New York, N.Y. 10028

Feb.14 MOMA, N.Y. with Lovesick.

Nicholas A. Diaman
631 Castro St.
San Francisco, Ca. 94114

Feb.3,4 UCLA Gay Awareness Week, Los Angeles, with video showing of Larry Goldman Works.
Interested in arranging other showings of videotapes in Los Angeles/San Diego area, Feb.6-13.

Mary Dickinson
Royal College of Art
Film and Television
Queens Gate
London S.W.7 England

Will be on west coast between Feb.9-17.
Feb.12 California College of Arts and Crafts, Oakland, Ca.
Feb.17 The Cinematheque, San Francisco
Feb.21-24 Parsons School of Design and Rhode Island School of Design
Would like screenings in Los Angeles area between Feb.8-11, with films from the Royal College of Art in London.

TOURS (CONT'D)

Gary Drucker
849 McCodden Place
Hollywood, Ca. 90038

Feb.14 MOMA, N.Y. with Hit and Run.

Mike Dunford
20 Richmond Ave.
London N.I. England

Will be touring U.S. starting late April.
May 6 or 7 Pittsburgh Film-Makers, Pa.

Stephen Dwoskin
208, Ladbroke Grove
London W10 England

Mar.28 MOMA, N.Y. with Central Bazaar.
(May/June retrospective postponed until
1978.)

Ed Emshwiller
43 Red Maple Dr.
North Wantagh, N.Y. 11793

Feb.11 Port Washington Public Library,
N.Y. with Family Focus (video).
Mar.15 Winthrop College, Rock Hill, S.C.
Mar.16 Greenville County Museum of Art,
Greenville, S.C.
Mar.17 Columbia Museum of Art, Columbia,
S.C.
Mar.18-20 Atlanta, Georgia

Dan Fingerroth
(Contact Institution)

Mar.18 Collective for Living Cinema, N.Y.
with Gorillas in a Can.

Elfriede Fischinger/William Moritz
8925 Wonderland Park Ave.
West Hollywood, Ca. 90046
(213) 656-3109

Apr.7 MOMA, N.Y.
Apr.13,14 Art Gallery, Toronto
Apr. Cinematheque Quebecoise
Apr. Anthology Film Archive, N.Y.
Apr. Halifax

Above dates with Oskar Fischinger
retrospective. Interested in other
dates for lectures of Fischinger,
Moritz films, "Cinesemiology and West
Coast Independent Film", etc.

Coleen Fitzgibbon
(Contact Institution)

Feb.20 Collective for Living Cinema, N.Y.

Hollis Frampton
c/o Peter Feinstein
36 Shepard St.
Cambridge, Mass. 02138
(617) 547-0359

April Chicago, San Francisco, Los Angeles
with Magellan Cycle.

John Gaspard
(Contact Institution)

Feb.6,7 MovingImageMakers, Minn. with
Kaiser Lupowitz, Private Eye.

Ernie Gehr
c/o Filmmakers' Co-op
175 Lexington Ave.
New York, N.Y. 10016

Apr.11 Rocky Mountain Film Center, Boulder,
Colorado with several new films.
Apr.25 Pacific Cinematheque, Vancouver,
Canada
Interested in additional engagements.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

Mar.5 Millennium, N.Y.
June 13 MOMA, N.Y.

Both dates with Celluloid Illuminations,
Translucent Appearances and older works.

Bette Gordon
3050 N. Newhall
Milwaukee, Wisconsin 53211

Feb.10 The Cinematheque, San Francisco
with filmmaker James Benning and films
such as Michigan Avenue, i-94, Noyes,
Still Life, An Algorithm, The United
States of America and others.

Cheryl Gorman
(Contact Institution)

Mar. 18 Collective for Living Cinema, N.Y.
with Trails of Dreams.

Larry Gottheim
Dept. of Cinema
SUNY at Binghamton
Binghamton, N.Y. 13901

Mar.30 Johnson Museum of Art, Cornell
Univ., Ithaca, N.Y. with Mouches
Volantes.

Amy Greenfield
c/o Indiran Amarasingham
Hipotronics Inc.
Route 22
Brewster, N.Y. 10509

Apr.1,2,3 Anthology Film Archives, N.Y.
with retrospective and new work, A
Woman's Energy: Dance as Film and
Video.
Available for lecture/screenings of above
program.

Ernest Gusella
118 Forsyth St.
New York, N.Y. 10002

Jan.24 - Mar. MOMA, N.Y. "Five Video
Artists"

Walter Gutman
205 E.60th St.
New York, N.Y. 10022

Feb.21 MOMA, N.Y. with Martha Washington.

TOURS (CONT'D)

DeeDee Halleck
Gate Hill Co-op
Stony Point, N.Y. 10980
(914) 947-3098

Feb.22 Pacific Film Archives, Berkeley,
Ca. with a selection of films by
children.

Feb.23-25 Mills College Center for
Contemporary Music with Meadows Green,
Jaraslawa, and a selection of video.

Barbara Hammer
(Contact Institution)

Feb.3 The Cinematheque, San Fran., Ca.
with films such as Psychosynthesis,
Truth is the Daughter of Time, Menses.

Hilary Harris
49-A Eighth Ave.
New York, N.Y. 10014

Feb.15 Winthrop College, Rock Hill, S.C.
Feb.16 Greenville Museum of Art, Green-
ville, S.C.

Feb.17 Columbia Museum of Art, Columbia,
S.C.

Feb.18-20 Atlanta, Georgia

James Herbert
Art Dept.
University of Georgia
Athens, Ga. 30602

Apr.2 MOMA, N.Y. with Night Horses.

Louis Hock
Visual Arts Dept.
Univ. of Ca. - San Diego
P.O. Box 109
La Jolla, Ca. 92037

Until March, at the Univ. of Ca.

Tom Hohan
(Contact Institution)

June 14 Winthrop College, Rock Hill, S.C.
June 15 Greenville Museum of Art, S.C.
June 16 Columbia Museum of Art, S.C.

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024.

June 20 MOMA, N.Y. with Dialogue With a
Departed Woman

Taka Iimura
P.O. Box 431 Cooper Station
New York, N.Y. 10003

Mar. Anthology Film Archives, N.Y. with
films and video.

Mar.7-9 Media Study, Buffalo, N.Y.

Apr.9 Pittsburgh Film-Makers, N.Y. Co-
sponsored by Carnegie Institute. (This
is a rescheduled date.)

Feb-June Available for screening/lectures
with film and/or videotapes.

Judy Isaacson
(Contact Institution)

Apr.17,18 MovingImageMakers, Minn. with
Notes on the Making of a Hand-Held
Structural Film on the 29th Street
Railroad Track between Cedar and Henne-
pin Avenues in Minneapolis, and others.

Ken Jacobs
Humanities Division
Harpur College
SUNY at Binghamton
Binghamton, N.Y. 13902

Mar.6 Collective for Living Cinema, N.Y.
with Window, Air Shaft, Soft Rain,
Nissan Ariana Window, etc.

Roger Jacoby
5739 Walnut St.
Pittsburgh, Pa. 15232

Mar.25 Collective for Living Cinema, N.Y.

Chuck Jones
(Contact Institution)

Mar.20 MOMA, N.Y. appearance at a program
running March 19-22.

Tom Joslin
Hampshire College
Room 207
Amherst, Mass. 01002

June 6 MOMA, N.Y. with new Black Star.

Linda Klosky
1521 10th Ave. S,
Minneapolis, Minn. 55404

Feb.20,21 MovingImageMakers, Minn. with
Switchbacks and Waterbars, In the
Motion of Passage and Shiprock.

Alexis Rafael Krasilovsky
68 Court Ave.
Memphis, Tenn. 38103

Feb.10-17 Martin-Wiley Gallery, Nashville,
Tenn. with hologram, Created and Con-
sumed by Light

Mar.20 IDEA Gallery, Santa Monica, Ca. with
Blood and End of the Art World.

Karl Krogstad
3010 Ridge Dr.
Seattle, Wash. 98115

Feb.-July Will be in Europe. Interested
in lecture/screenings with films such
as Eggnog, Black and Decker Hedgetrim-
mer Murders, Daddy You Hit a Dog, etc.

TOURS (CONT'D)

Peter Kubelka
Augustinerstrasse 1
1010 Wien
Austria

Feb. 18, 19 Walker Art Center, Minneapolis,
with new film Pause! and other works.

Feb. 24 Media Study/ Buffalo, N.Y. with
Pause!, etc.

Mar. 19, 20 Pacific Cinematheque, Vancouver

Mar. 21, 22 Rocky Mt. Film Center, Boulder,
Colorado

Mar. 29 Carnegie Institute, Pgh, Pa. with
Pause!, etc.

Mar. 30 Pittsburgh Film-Makers, Pa.

Sharon Kulik
236 S. Hutchinson St.
Philadelphia, Pa. 19107

Jan. 27-Feb. 10: International Peace Game
& Communication Happening at Commu-
nication Center, Copenhagen, Denmark.
Also Archive of Experimental and
Marginal Art, Lund, Sweden, with
super 8, color energy signal".

Kenneth Lane
69-51 Cloverdale Blvd.
Bayside, N.Y. 11364

Thru July Traveling basically in north-
east. Screening/lecturing with Delora,
Battle of Loves' Return and other
social theatrical comedies and satires.

Kathleen Laughlin
1521 10th Ave. S.
Minneapolis, Minn. 55404

Apr. 17, 18 Moving Image Makers, Minn. with
"Seeds; Ceding; Steps; Steeping".

Malcolm Le Grice
10, Buckingham Rd.
Harrow HA1 4TD England

Will be in USA approx. mid-April, May.
Interested in lecture/screenings with
new film.

Dave Lee
3243 Parkview Ave.
Pittsburgh, Pa. 15213

Feb. 15 Carnegie Institute, Pittsburgh
Available for screenings.

Christa Maiwald
102 Forsyth St. Apt. 3
New York, N.Y. 10002

Feb. 5, 6 Anthology Film Archives, N.Y.
with 'Appeal Heartline' (Video perf.)
with Love & Sex Acts 1-5, Sexual
Manifestations Acts 6-10, Screwing
the Camera and Syncoated Sex.

Paul Mareth
6406 Forward Ave.
Pittsburgh, Pa. 15217

Mar. 12 Pittsburgh Film-Makers, Pa.

Neal Marshad/Chris Jurzykowski
Box 173 Canal Street Station
New York, N.Y. 10013

Apr. 5 National Art Education Assoc. Con-
vention, Philadelphia, Pa. with
Sculpture by Isaac Witkin.

Bill Mason
(Contact Institution)

Mar. 8 Pacific Cinematheque, Vancouver

Albert and David Maysles
1697 Broadway
New York, N.Y. 10019
(212) 582-6050

Feb. 11, 12 Juniata College, Huntingdon, Pa.
Feb. 13-15 Southern Ill. Film Society,
Carbondale, Ill.
Mar. 2 Univ. of Ca., Santa Barbara, Ca.
Mar. 9 Pacific Cinematheque, Vancouver
Mar. 10, 12 Univ. of Va., Charlottesville

Above dates with latest film, Grey Gardens.
Interested in more lecture/screenings.

Jonas Mekas
80 Wooster St.
New York, N.Y. 10012

Apr. 1, 2 Pittsburgh Film-Makers, Pa.

Mark Mikolas/Gunther Hoos
Super 8 Film Group
37 W. 20
New York, N.Y. 10011

Apr. 1-4 Toronto Super 8 Festival
May 18-20 New York, s 8 seminars
May 25-27 Chicago, s 8 seminars
June 1-3 Los Angeles, s 8 seminars
July 31 Professional Photographers of
America Conference, Chicago, with
s 8 demonstration/presentation.

Frank and Caroline Ahlfors Mouris
741 S. Curson Ave.
Los Angeles, Ca. 90036

Apr. 4 Southern Ill. Univ., Carbondale, Ill.
with films made in collaboration,
Frank Film to present.

Apr. 5-20 Continuing east. Available for
lecture/screenings, with excerpts from
in-progress A.F.I. dramatic fictional
short.

TOURS (CONT'D)

Grant Munro
(Contact Institution)

Apr. 16, 17 Port Washington Public Library,
N.Y. with Munro and McLaren films -
animation of NFB of Canada films.
Apr. 19 Winthrop College, Rock Hill, S.C.
Apr. 20 Greenville Museum of Art, Green-
ville, S.C.
Apr. 21 Columbia Museum of Art, Columbia,
S.C.

Andrew Noren
148 W. 10th St.
New York, N.Y. 10014

Mar. 15 Walker Art Center, Minn. with
The Phantom Enthusiast.

Pat O'Neill
8331 Lookout Mtn. Ave.
Los Angeles, Ca. 90046

Feb. 2 Contemporary Movements, Southern
Ct. State College, New Haven, Ct.
Feb. 4 Harvard Univ. co-sponsored by
CENTER SCREEN and the Boston Film &
Video Foundation.

Tom Palazzolo/Mark Rance
808 N. Elmwood
Oak Park, Ill. 60302
(312) 524-1156

Feb. 8, 15 Museum of Contemporary Art,
Chicago, Ill. with mini-retrospective.
Feb. 26 Madison Art Center, Madison, Wisc.
with new films including Marquette
Park (Chicago Nazis).

Don Pennebaker
147 W. 79th St.
New York, N.Y. 10024

Sept. 13 Winthrop College, Rock Hill, S.C.
Sept. 14 Greenville Museum of Art, S.C.
Sept. 15 Columbia Museum of Art, S.C.
Sept. 16 Atlanta, Georgia

Amos Poe
110 W. 30th St. 4R
New York, N.Y. 10001

Feb. 22 CCNY Graduate Center with Unmade
Beds.
Mar. 1 Contemporary Movements, Southern
Ct. State College, New Haven, Ct.,
with Unmade Beds and The Blank Genera-
tion.
Mar. 6 Millennium, N.Y. with Unmade Beds.
Interested in screening programs in U.S.,
Canada and Europe.

Vicki Polon
(Contact Institution)

Nov. 15 Winthrop College, Rock Hill, S.C.
Nov. 16 Greenville Museum of Art, S.C.
Nov. 17 Columbia Museum of Art, S.C.
Nov. 18 Atlanta, Ga.

Rosa von Praunheim
(Contact Institution)

Feb. 28 MOMA, N.Y. with new feature film.

Yvonne Rainer
72 Franklin St.
New York, N.Y. 10013

Apr. 19 Carnegie Institute with Kristina
Talking Pictures.

David Robinson
Box 18
Granville, Ohio 43023
(614) 587-2492

Available with film/performance works.

Dick Rogers
(Contact Institution)

Oct. 25 Winthrop College, Rock Hill, S.C.
Oct. 26 Greenville Museum of Art, S.C.
Oct. 27 Columbia Museum of Art, S.C.
Oct. 28 Atlanta, Ga.

Reter Rose
59 S. 6th St.
Philadelphia, Pa. 19147

Feb. 3, 4, 5 Central Michigan Univ. with
Incantation.

Jon Rubin
Center for Advanced Visual Studies, M.I.T.
40 Mass. Ave. - Bldg. W11
Cambridge, Mass. 02139
M.I.T.: (617) 253-4415
home: (617) 547-0037

Mar. 27 Pacific Cinematheque, Vancouver
Dec. 6 Winthrop College, Rock Hill, S.C.
Dec. 7 Greenville Museum of Art, S.C.
Dec. 8 Columbia Museum of Art, S.C.
Dec. 9, 10, 11 Atlanta, Ga.

Interested in more dates with Calves Ears.

Lamar Sanders
144 Sullivan St., 21
New York, N.Y. 10021

Feb. 14 MOMA, N.Y. with Wet Exit.

Auster Sanderson
(Contact Institution)

Feb. 12 Millennium, N.Y.

Toniyo Sasaki
118 Forsyth St.
New York, N.Y. 10002

Jan. 24 - Mar. MOMA, N.Y. "Five Video
Artists".

Ira Schneider
221 Fourth St.
Encinitas, Ca. 92024
(714) 753-5488 (until March 30)

Feb. 8 Univ. of Ca., Long Beach, Ca. with
lecture/screening of videotapes.
Feb. 23 Art Center, Palomar College, Ca.
with video echo installation/screening.

INSTITUTIONS

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"

Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(206) 324-5880

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille J. Cook (new address)
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603
(312) 236-7080

Artists' TV Lab (a program of Woodstock
RD 1 Box 2C Community Video)
Rhinebeck, N.Y. 12572
(914) 876-3597

Berks Filmmakers' Inc.
Gerald Tartaglia/ Gary Adlestein
503 Penn St.
Reading, Pa. 19601
(215) 375-1230, 987-3129

Boston Film/Video Foundation
Jon Rubin/Susan Woll
27 Athens St.
Cambridge, Mass. 02138

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

The Cinematheque (formerly Canyon Cinema-
Carmen Vigil/Charles Wright theque)
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486

Cinemia Resource Center
Elizabeth Tulbert
White Ox Films
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
(212) 925-2111

The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839

Contemporary Movements
Southern Connecticut State College
Melanie Kalako
501 Crescent St.
New Haven, Ct. 06515
(203) 397-2101 (Ext.250)

Everson Museum of Art
401 Harrison St.
Syracuse, N.Y. 13202

Experimental Television Center Ltd.
Brian Byrnes
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Filmgroup at N.A.M.E. Gallery
Allen Ross
9 W. Hubbard St.
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 00117

Hirshhorn Museum
Kathy Coleson
Independence Ave. at 8th St. SW
Washington, D.C. 20560

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
549-7438

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

INSTITUTIONS (CONT'D)

- Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119
- Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250
- The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham St.
Madison, Wisconsin 53703
(608) 257-0158
- College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904
- Media Study/Buffalo
207 Delaware Ave. (new address)
Buffalo, N.Y. 14202
(716) 847-2555
- Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401
- Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090
- MovingImageMakers
Linda Klosky
Film in the Cities (new address)
2388 University Ave.
St. Paul, Minn. 55114
- Museum of Modern Art (MOMA)
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100
- Museum of Contemporary Art
Judith Kirshner
237 E. Ontario St.
Chicago, Ill.
(312) Wh-3-7755
- Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison Sts.
Portland, Oregon 97205
(503) 226-2811
- The Oasis (The Los Angeles Independent Filmmakers)
825 San Miguel
Venice, Ca. 90291
(213) 392-3256
- University of Oklahoma
John Knecht
Art Department
520 Parrington Oval
Norman, Oklahoma 73069 (corrected zip code)
- Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, Canada V6J 1K2
(604) 732-5322
- Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412
- Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255
- Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
(212) 690-8173
- Pittsburgh Film-Makers, Inc.
Robert Haller
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449
- Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400
- Real Art Ways
Leslie Thornton
197 Asylum Ave.
Hartford, Ct. 06103
(203) 525-5521
- Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997
- Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900
- San Francisco Museum of Art
Ken DeRoux
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94115
- Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68588
(402) 472-2461

INSTITUTIONS (CONT'D)

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, South Carolina 29201
(803) 758-3442

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 331-4804

Tennessee Performing Arts Film Group
Tom Teasley
4304 Harding Rd.
Nashville, Tenn. 37205
(615) 269-3491

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 273-3193

Utica College
Division of Humanities
Scott MacDonald
Burrstone Rd.
Utica, N.Y. 13502

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theater
Stuart Samuels, Ruth Perlmutter,
Jane Savitt
Film Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 629-0470

Western States Film Institute
Gerald E. Trumbule
1629 York St.
Denver, Colorado 80206
(303) 377-0575

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 361-5322

University of Wisconsin
Department of Film
School of Fine Arts
Donald Skoller
Milwaukee, Wisconsin 53201

NEW FILMS AND VIDEO

Robert Attanasio

Information (1976) 16mm, color, sound, 2 minutes.
FILM-ON (3) (1976) 16mm, color, sound, 9 minutes.
Contact/Avoidance (1977) 8mm, color, sound, 3 minutes.
Sound/Camera Rotation (2) (1977) 16mm, b & w, sound,
11 minutes.

Rental: Filmmaker
3041 Yates Ave.
Bronx, N.Y. 10469

Doris Totten Chase

Dance Four (1977) 16mm, color, sound, 6 1/2 minutes.
Kei Takei in a dance choreographed for television.

Rental: Filmmaker
Chelsea Hotel
222 West 23rd
New York, N.Y. 10011

Neelon Crawford

Lago Agrio Gas Burn 16mm, color, 4 minutes.
Banana Leaves 16mm, color, 6 minutes.
Saraguro 16mm, color, 4 minutes.
Laredo Sugar Mill 16mm, color, 3 minutes.
KMR Cane 16mm, color, 4 minutes.

Rental: Filmmaker
68 W. 83rd St.
New York, N.Y. 10024

NEW FILMS AND VIDEO (CONT'D)

- Ken Kobland Frame (12/76) 16mm, color, sound, 10 minutes.
Rental: Serious Business Co.
 1609 Jaynes St.
 San Francisco, Ca. 94703
- Neal Marshad &
Chris Jurzykowski As Others See Us (1977) 16mm, color, sound, 10 minutes.
Upside Down in Manhattan (1977) 16mm, color, 4 minutes.
Rental: Cinetudes Films, Ltd.
 Box 173 Canal St. Station
 New York, N.Y. 10013
- Frank Mouris &
Caroline Ahlfors Mouris Coney (6/75) 16mm, color, sound, 5 minutes.
Screentest (6/75) 16mm, color, sound, 20 minutes.
Rental: Phoenix Films
 470 Park Ave. So.
 New York, N.Y. 10016
- Art (6/76) 16/35 mm, color, sound, 1/2 minute.
 People (6/76) 16/35 mm, color, sound, 1/2 minute.
Both are public service announcements for N.E.A. with
Public Advertising Council, seen on national TV, 1977.
- Richard Pearce The Gardener's Son (1977) 16mm or video cassette, color,
 sound, 114 minutes.
Rental: Filmmaker
 160 Riverside Dr.
 New York, N.Y. 10024
 and/or
 "Visions"
 KCET
 4400 Sunset
 Los Angeles, Ca.
- Amos Poe Night Lunch (1975) color, sound, 35 minutes.
The Blank Generation (1976) b & w, sound, 55 minutes.
Unmade Beds (1976) b & w, sound, 75 minutes.
Rental: Filmmaker
 110 W. 30th St. 4R
 New York, N.Y. 10001
- Josef Schoffel Recycled Film (1977) 16mm, color and b & w, op. sound,
 97 minutes.
Rental: Frequency Art Studio
 P.O. Box 3736
 Amsterdam, Holland
- Willie Varela Reel No. 1: Four Films (9/76) color, silent, 15 minutes.
Reel No. 2: Four Films (9/76) color, silent, 15 minutes.
Reel No. 3: Four Films (9/76) color, silent, 15 minutes.
MOONDANCE I and II (9/76) color, silent, 8 minutes.
SPIRIT of '76 (9/76) color and b & w, silent, 7 minutes.
Rental: Canyon Cinema Co-op
 Room 220 Industrial Center Bldg.
 Sausalito, Ca. 94965
- Wim Wenders &
Marguerite Duras The Goalie's Anxiety at the Penalty Kick (1972) color,
 sound, 101 minutes.
Nathalie Granger (1972) b & w, sound, 33 minutes.
Rental: Bauer International
 P.O. Box 939
 New York, N.Y. 10023

NEW FILMS AND VIDEO (CONT'D)

- Walter Wright ! (9/76) video, color, silent, 20 minutes.
Rental: Videomaker
164 Court St.
Binghamton, N.Y. 13901
- Late Additions:
- Sharon Kulik Reshaping Sight (1/77) 3mm and 16mm, b & w, sound, 6 mins.
Rental: Filmmaker
236 S. Hutchinson St.
Philadelphia, Pa. 19107
- Charles Musser An American Potter (1976) 16mm, color, sound, 36 minutes.
Rental: The Daniel Clark Film Library
Box 315
Franklin Lakes, N.J. 07417
or
Filmmaker
440 W. 45th St.
New York, N.Y. 10036
- Gary Adkins Winter Counts (1976) No. 1 & 2 3mm, color, silent, 6 mins.
No. 3 8mm, color, silent, 2 minutes.
No. 4 8mm, color, silent, 6 minutes.
Rental: Filmmaker
104 Woodstock St. Apt. 3
West Somerville, Mass. 02144

STILL MORE TOUR INFORMATION

- Lillian Schwartz
524 Ridge Rd.
Watchung, N.J. 07060
- May 17 Winthrop College, Rock Hill, S.C.
May 18 Greenville Museum of Art, S.C.
May 19 Columbia Museum of Art, S.C.
May 20, 21 Atlanta, Ga.
- Josef Schoffel
Frequency Art Studio
P.O. Box 3736
Amsterdam, Holland
- Mid. Feb.-Mar. Amsterdam, performing
"live/life/cycles" an outdoor live
action with battery-operated 3mm
projectors.
- Apr. 1-14 Maastricht, Holland
Liège, Belgium
Aachen, Germany
(No fixed times: surprise-appearances.)
- Steve Segal
(Contact Institution)
- Dec. 6 Winthrop College, S.C.
Dec. 7 Greenville Museum of Art, S.C.
Dec. 8 Columbia Museum of Art, S.C.
Dec. 9, 10, 11 Atlanta, Ga.
- Warren Sonbert
Bard College
Annandale-on-Hudson, N.Y. 12504
- Apr. 11 MOMA, N.Y. with Rude Awakening,
footage from a work-in-progress.
- Ralph Steiner
Thetford Hill, Vermont 05074
- Feb. 11, 12 Pittsburgh Film-Makers, Pa.
- Godfried Talboom/Olaf Berggren
(Contact Institution)
- Feb. 7, 8, 9 Pacific Cinematheque, Vancouver
with films from Film Centrum, Sweden.
- Ron Taylor
16 Wickliff Terrace
High Point, N.C. 27262
- Feb. 9 Roxie Theatre, San Francisco, Ca.
Feb. 26 Filmgroup at N.A.M.E. Gallery,
Chicago, Ill.
Mar. 5 Madison Art Center, Madison, Wisc.
Mar. 14 MOMA, N.Y.
Screening Suckalo on above dates.

Walter Ungerer
P.O. Box 101
East Calais, Vermont 05650

Apr.22, Apr.29, May 6 Univ. of Vt., Burlington, Vt. for Ungerer Film Festival. Screening early films (Apr.22), "The Oobieland Series (Apr.29), and "The Animal (May 6).

Peter Watkins
Grøndals Parkvej 104,
2720 Vanløse
Denmark

Feb.7-11 Utica College, Utica, N.Y.
Feb.11,12 Cornell Univ., Ithaca, N.Y.
Feb.17-19 Edinboro College, Edinboro, Pa.

Traveling thru the U.S. and Canada from Jan. thru April, with films, Edvard Munch and The War Game and the video-tape, The Trap.

Roger Welch
(Contact Institution)

Apr.28 Media Study/Bufalo, N.Y.

David Wharry
c/o Cooperative Des Cineastes
46, Rue Dombasle
Paris 75015 France

Will be in New York and east coast area in April/May with films from the Cooperative Des Cineastes. Interested in engagements to screen films.

Michael Wiese
1266 8th Ave.
San Francisco, Ca. 94122

Feb.11-13 Transpersonal Psychology Inst., Palo Alto, Ca.

Feb.11-13 Sport for Every Body, Assoc. of Humanistic Psych., Dominican College, San Rafael, Ca.

Feb.16 Esalen Institute, Big Sur, Ca.

Above with films: Extraordinary Powers, I Move, and Do Saints Really Glow?

Paul Winkler
P.O. Box 123
Darlinghurst
NSW 2010, AUSTRALIA

Will be in U.S. in May, with Red Church, Bark/Rind and Backyard.

Bruce Wood
3700 No. Pine Grove
Chicago, Ill. 60613

Feb.12 Filmgroup at N.A.M.E. Gallery, Chicago, Ill.

Apr.30 Pasadena Filmforum, Pasadena, Ca.
May 3 Pacific Film Archives, Berkeley, Ca. with program correlating concerns of recent paintings with films.

May 5 The Cinematheque, San Francisco
Sept.6-11 Festival International du Jeune Cinema, Toulon, France.

Sept.19,20 Institute of Contemporary Art, London

Sept.24 Royal Film Archive, Brussels, Bel.

Sept.28-Oct.1 Museum of Modern Art, Beaubourg Art Center, Paris

Oct.4 Freunde der Deutschen Kinemathek, Berlin

Unless otherwise indicated, dates above with short, abstract films.

Will be touring U.S. west coast between Apr.15-May 15. Dates are flexible.

Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Feb.-June Available for workshops or performance with video synthesizer.

Late Additions:

John Baldessari
(Contact Institution)

May.25 Media Study/Bufalo, N.Y.
May.26 Albright-Knox, Buffalo, N.Y.

Tim Bruce
96 Sheringham Ave.
London E12 5PE England

Will be in U.S. in May with program of films by those involved with the London Film-Makers Co-op.

Joan Churchill/Nick Broomfield
22 Hylda Court St.
Albans Rd.
London NW5, England

Will arrive in U.S. in early April, spending a month or so in N.Y. and then will travel west. Interested in dates to screen Juvenile Liason and Marriage Guidance and to discuss our approach to filmmaking.

TRAVEL SHEET LISTING POLICY:

Special announcements, new films and video and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BEFORE THE LAST WEEK OF THE PREVIOUS MONTH.

To help us make this list as complete as possible (and to insure that your copy of the Travel Sheet always reaches you) please send all address changes and updated or additional information that you feel may be useful to us. Names and addresses of film and video makers and institutions not previously listed are welcome.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
TEL: (412) 622-3212

FILM AND VIDEO MAKERS' TRAVEL SHEET
Information Form

DATE: _____

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers. Entries for the Travel Sheet should be mailed before the last week of each month. This form may be folded for mailing without an envelope (see reverse side).

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION DIRECTLY.

TOUR LISTING: FILM/VIDEO MAKER'S NAME:
ADDRESS (Include zip code):

Is this a new address?

YES () (Previous zip code: _____)

NO ()

Are you on our mailing list?

YES () NO ()

TOUR INFORMATION (Please indicate which entries correct or add to previous info.)
DATES NAMES AND ADDRESSES OF PLACES FILM TITLES (or nature of program)

(We cut form at this line, so please complete all information above and below.)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>VIDEO</u>	<u>MINS.</u>	<u>SOU.</u> <u>SIL.</u>	<u>COL.</u> <u>B&W</u>	<u>DISTRIBUTOR</u>
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INSTITUTIONS (Organizations programming the work of independent film/video makers should include the following information:)

DIRECTOR OR COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER: _____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome;
such information will be listed in
the film/video makers' tours.)

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

(SECOND FOLD HERE)

(FIRST FOLD HERE)

FROM:

STAMP

TO: FILM SECTION - Travel Sheet
Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15213

(STAPLE OR TAPE SECURELY HERE)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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