

FILM AND VIDEO MAKERS TRAVEL SHEET

March 1977

PURPOSE:

The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Entries for the Travel Sheet should be mailed before the last week of each month.

Folding Instructions:

To submit information, fill out pertinent sections. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVE.
PITTSBURGH, PA. 15213

ADDRESS CORRECTION REQUESTED

TOUR INFORMATION (Add information or correct previous listing)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of
program)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

FILM AND VIDEO MAKERS TRAVEL SHEET
MARCH 1977

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Gary Adkins

104 Woodstock St., Apt.3
West Somerville, Mass. 02144
(617) 628-5858

Apr. 6 Institute of Contemporary Art,
Boston, Mass.

Apr.16 Filmgroup at N.A.M.E., Chicago

Kenji Akagawa

(Contact Institution)

May 15,16 MovingImageMakers, Minneapolis,
with video works such as Time, Focus,
Hands, and Shadows.

Paul Aronowitz

(Contact Institution)

Mar.12 Millennium, N.Y., N.Y.

Robert Attanasio

3041 Yates Ave.
Bronx, N.Y. 10469

Mar.19 Millennium, N.Y., N.Y.

mid-Apr. Harvard Univ., Mass. with film-
performance including Running Time,
FIL-OM (3), Sound/Camera Rotation,
The Split Screen Reconsidered, etc.

Will be traveling in northeast between
mid-April and mid-May. Interested in
other screenings/performances.

Paul Auguston

(Contact Institution)

Mar.20,21 MovingImageMakers, Minneapolis.

John Baldessari

(Contact Institution)

May 25 Media Study/Buffalo, N.Y.

May 26 Albright-Knox, Buffalo, N.Y.

Stephen Beck

1406 Euclid, No.3
Berkeley, Ca. 94708
(415) 843-4270

Mar. 9 "The Video Show", Harvard School of
Public Health, Mass.

Mar.11 Anthology Film Archives, N.Y.

Both shows with Union, Video Weavings, Cycles,
Anima, Video Ectopia, Illuminated Music, etc.

James Benning

1114 Hinman
Evanston, Ill. 60202

mid-Apr. MOMA, N.Y. with new feature 11 x 14,
as US entry for 6th annual international
program of New Directors/New Films

May 3 Walker Art Center, Minn. with Bette
Gordon and program of short films.

Les Blank

c/o Mike Smith
714 Calhoun (until May 1)
New Orleans, La. 70118

Mar.21-25 Filmex, Los Angeles (c/o Charles
Lippincott) with complete retrospective of
major films.

Apr.1,2 University Film Study Center, Cambridge,
Mass. with Chulas Fronteras, Blues Accordin'
to Lightnin' Hopkins", Leon Russell Film.

May 29 Northwest Film Study Center, Portland,
Oregon with films listed above.

Interested in other northwest dates.

Denise Bostrom

1235 7th Ave.
San Francisco, Ca. 94122

Mar.19 Women's Building, Los Angeles

Until Apr. Bay area, southern Ca.

With Healthcaring: From Our End of the Speculum.

Stan Brakhage

Box 170
Rollinsville, Colorado 80474

Mar.20-22 Univ. of North Carolina

May 16,17 Pittsburgh Film-Makers, Pa.

TOURS (CONT'D)

Bill Brand
27 Thames St.
New York, N.Y. 10006

Mar.10-26 Tour of midwest. Interested in presenting program of 2-3 hrs. of films including new The Trail to Koskimo, His First Hunt.

Thomas Brandon
Teatown Road
Croton, N.Y. 10520

Mar.23 Carnegie Institute, Pgh., with films from the Film & Photo League of the 1930's.

Oct. Pacific Film Archive, Berkeley, Ca. with two programs described below.

Will tour, beginning fall 1977 with new program, first time in U.S., "A Missing Chapter in British Film History" composed of experimental, social and political films of the 20's and 30's.

Also will continue limited tour of revised "A Missing Chapter in American Film History", recently-found films not seen in 40 years.

Robert Breer
Palisades, N.Y. 10964

Mar.11 Moore College, Philadelphia, Pa.

Apr.18,19 Ohio Univ., Athens, Ohio

With Rubber Cement and new 77 and others.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Apr.15,16 Antioch College, Yellow Springs, Ohio

Apr.17-23 Athens Film Festival, Athens, Ohio

Interested in other dates during April in Ohio and surrounding regions.

Tim Bruce
96 Sheringham Ave.
London E12 5PE England

Will be in U.S. in May with program of films by those involved with the London Film-Makers Co-op.

Tina Chaden/Art Tsuchiya
(Contact Institution)

Mar.6,7 MovingImageMakers, Minn. with Don't Call Us We'll Call You, a video program.

Tom Chomont
2781 N.E. 23rd Ave.
Lighthouse Point, Fla. 33064 (also living in N.Y.C.)

Apr.2 Berks Filmmakers, Reading, Pa.

Interested in lecture/screenings with new films, etc.

Joan Churchill/Nick Broomfield
22 Hylda Court St.
Albans Rd.
London NW5, England

Will arrive in U.S. in early April, spending a month or so in N.Y. and then will travel west. Interested in dates to screen Juvenile Liason and Marriage Guidance and to discuss our approach to filmmaking (of special interest to students in social sciences).

Bastian Clevé
3440 20th St., No.103
San Francisco, Ca. 94110
(415) 285-2532

home: Sanderskoppel 16
2 Hamburg 65
West Germany

Apr.13 Humboldt Univ., Eureka, Ca.

Apr.17 Portland Art Museum, Portland, Ore.

Apr.26 Pacific Cinematheque, Vancouver, Canada

May 17 Goethe House, Toronto, Canada

May 19 Goethe House, Ottawa, Canada

May 20 Goethe House, Montreal, Canada

May 26 Goethe House/Filmforum, N.Y., N.Y.

May 28 Pittsburgh Film-Makers, Pa.

June 6 Filmgroup at N.A.M.E., Chicago, Ill.

With films such as Schau Ins Land, Seelig, Nachtwache, Lichtblick, Die Reise, and others. Will lecture, too. Leaving San Francisco in midst of March.

Bruce Conner
45 Sussex St.
San Francisco, Ca. 94131

Mar.7 Rocky Mt. Film Center, Boulder, Colo.

Storm DeHirsch
136 W. 4th St.
New York, N.Y. 10012

Mar.5,6 Hilltown College, Coopersburg, Pa. with The Tattooed Man, Third Eye, Butterfly, and Geometrics of the Kabbalah.
(see late additions)

Joel DeMott/Jeff Kreines
1364 Felder Ave.
Montgomery, Alabama 36106
(215) 262-5010

Available for lecture/screenings with ciné-verité films about the South (made 1975-77) autobiographical films, works-in-progress, etc. such as The Plaint of Steve Kreines as recorded by his younger brother Jeff.

TOURS (CONT'D)

Mike Dunford
20 Richmond Ave.
London N.I. England

May 6 or 7 Pittsburgh Film-Makers, Pa.
Will be touring U.S. starting late April.

Stephen Dvoskin
208, Ladbroke Grove
London W10 England

Mar.28 MOMA, N.Y. with Central Bazaar.
(May/June retrospective postponed until 1978.)

Ed Emshwiller
43 Red Maple Dr.
North Wantagh, N.Y. 11793

Mar.15 Winthrop College, Rock Hill, S.C.
Mar.16 Greenville Museum of Art, Greenville, S.C.
Mar.17 Columbia Museum of Art, Columbia, S.C.
Mar.18-20 Atlanta, Georgia

Dan Fingerroth
(Contact Institution)

Mar.18 Collective for Living Cinema, N.Y.
with Gorillas in a Can.

Elfriede Fischinger/William Moritz
8925 Wonderland Park Ave.
West Hollywood, Ca. 90046
(213) 656-3109

Apr.7 MOMA, N.Y.
Apr.13,14 Art Gallery, Toronto
Apr. Cinematheque Quebecoise
Apr. Anthology Film Archive, N.Y.
Apr. Halifax

Above dates with Oskar Fischinger retrospective.
Interested in other dates for lectures of Fischinger, Moritz films, "Cinesemiology and West Coast Independent Film", etc.

Kit Fitzgerald
72 Franklin St.
New York, N.Y. 10013

Sept.19-Oct.1 Univ. of Mass., Amherst, Mass.
with videotapes, installation, performance, workshops
Available for screenings, workshops, residencies at any time.

Hollis Frampton
c/o Peter Feinstein
36 Shepard St.
Cambridge, Mass. 02138
(617) 547-0359

Apr. Chicago, San Francisco, Los Angeles with
Magellan Cycle.

Dave Gearey
100 Forsythe St.
New York, N.Y. 10002

Apr.23 Kirkland Art Center, Clinton, N.Y. with
mixed media program: films, live music, dance.
Interested in film screenings/lectures in north-east in spring.

Ernie Gehr
c/o Filmmakers' Co-op
175 Lexington Ave.
New York, N.Y. 10016

Mar.31 Albright-Knox, Buffalo, N.Y.
Apr.11 Rocky Mt. Film Center, Boulder, Colo. with
several new films
Apr.25 Pacific Cinematheque, Vancouver, Canada
Interested in additional engagements.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

Mar.5 Millennium, N.Y.
June 13 MOMA, N.Y.

Both dates with Celluloid Illuminations, Translucent Appearances and other works.

Cheryl Gorman
(Contact Institution)

Mar.18 Collective for Living Cinema, N.Y. with
Trails of Dreams.

Larry Gottheim
Dept. of Cinema
SUNY at Binghamton
Binghamton, N.Y. 13901

Mar.30 Johnson Museum of Art, Cornell Univ.,
Ithaca, N.Y. with Mouches Volantes.

Amy Greenfield
c/o Indiran Amarasingham
Hipotronics Inc.
Route 22
Brewster, N.Y. 10509

Apr.1,2,3 Anthology Film Archives, N.Y. with
retrospective and new work: A Woman's Energy:
Dance as Film and Video.

Available for lecture/screenings of above show.

Ernest Gusella
118 Forsyth St.
New York, N.Y. 10002

Through Mar. MOMA, N.Y., "Five Video Artists".

TOURS (CONT'D)

Alfred Guzzetti
(Contact Institution)

Mar.20 Port Washington Public Library, Port
Wash., N.Y. with Family Portrait Sittings.

James Herbert
Art Dept.
University of Georgia
Athens, Ga. 30602

Apr.2 MOMA, N.Y. with Night Horses.

Tom Hohán
(Contact Institution)

June 14 Winthrop College, Rock Hill, S.C.
June 15 Greenville Museum of Art, Greenville, S.C.
June 16 Columbia Museum of Art, Columbia, S.C.

Chuck Hudina
922 E. Washington
Iowa City, Iowa 52240

Apr.19 Walker Art Center, Minn. with Bicycle,
Ruby Red, Soundstills and Parents Visit.

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024

June 20 MOMA, N.Y. with Dialogue With a
Departed Woman. (see late additions)

Taka Iimura
Box 431, Cooper Station
New York, N.Y. 10003

Mar.7,8,9 Media Study, Buffalo, N.Y. with
film/video lecture

Mar.8-Apr.4 Everson Museum, Syracuse, N.Y.
with video installation, Face to Face, etc.

Mar.29-Apr.2 Artists Space, N.Y. with film
installation, 1 Sec. and ∞ and texts.

Apr.9 Pittsburgh Film-Makers, Pa. with
retrospective

Apr.16 Berks Filmmakers, Reading, Pa. with
retrospective

May Anthology Film Archives, N.Y. with films
and videotapes (new works).

Judy Isaacson
(Contact Institution)

Apr.17,18 MovingImageMakers, Minn. with Notes
on the Making of a Hand-Held Structural Film
on the 29th Street Railroad Track between
Cedar and Hennepin Avenues in Minneapolis, etc.

Ken Jacobs
Humanities Division
Harpur College
SUNY at Binghamton
Binghamton, N.Y. 13902

Mar.6 Collective for Living Cinema, N.Y. with
Window, Air Shaft, Nissan Ariana Window, etc

Roger Jacoby
5739 Walnut St.
Pittsburgh, Pa. 15232

Mar.25 Collective for Living Cinema, N.Y.

Chuck Jones
(Contact Institution)

Mar.20 MOMA, N.Y., appearance at a program run-
ning March 19-22.

Tom Joslin
Hampshire College
Room 207
Amherst, Mass. 01002

June 6 MOMA, N.Y. with new Black Star.

John Knecht
Art School/Film Dept.
University of Oklahoma
520 Parrington Oval
Norman, OK. 73019

May 18 London Filmmakers Co-op with 8 films
made 1974-77.

Will be in Europe between mid-May and mid-July.
Interested in additional engagements.

Alexis Rafael Krasilovsky
68 Court Ave.
Memphis, Tenn. 38103

Mar.20 IDEA Gallery, Santa Monica, Ca. with
Blood and End of the Art World.

Karl Krogstad
8010 Ridge Dr.
Seattle, Wash. 98115

Thru July Will be in Europe. Interested in
lecture/screenings with films such as Eggnog,
Black and Decker Hedgetrimmer Murders, etc.

Peter Kubelka
Augustinerstrasse 1
1010 Wien
Austria

Mar. 19,20 Pacific Cinematheque, Vancouver

Mar. 29 Carnegie Institute, Pgh., Pa.

Mar. 30 Pittsburgh Film-Makers, Pa.

With new film Pause! and other works.

TOURS (CONT'D)

Sharon Kulik
236 S. Hutchinson St.
Philadelphia, Pa. 19107

Mar.4-18, Apr.4-18 Open Stacks, Williams
College, Williamstown, Mass. with video
show.

Kenneth Lane
69-51 Cloverdale Blvd.
Bayside, N.Y. 11364

Thru July Traveling in northeast. Screening/
lecturing with Delora, Battle of Loves'
Return and other social theatrical comedies
and satires.

Kathleen Laughlin
1521 10th Ave. S.
Minneapolis, Minn. 55404

Apr.17,18 MovingImageMakers, Minn. with
"Seeds;Ceding;Steps;Steeping".

Malcolm Le Grice
10, Buckingham Rd.
Harrow HA1 4TD England

Will be in U.S. approx. mid-April, May.
Interested in lecture/screenings with
new film.

Robert Van Lierop
(Contact Institution)

Mar.16 Neighborhood Film Project, Phila., Pa.
with O Povo Organizado (The People Organized).

Paul Mareth
6406 Forward Ave.
Pittsburgh, Pa. 15217

Mar.12 Pittsburgh Film-Makers, Pa.

Neal Marshad/Chris Jurzykowski
Box 173 Canal St. Station
New York, N.Y. 10013

Mar. 8 Richmond College, N.Y., N.Y.
Apr. 5 National Art Education Assn. Convention,
Philadelphia, Pa.
Apr.25,26 MOMA, N.Y.
May 5 Rochester Institute of Technology, N.Y.
Above with Sculpture by Isaac Witkin.

Bill Mason
(Contact Institution)

Mar. 8 Pacific Cinematheque, Vancouver

Albert and David Maysles
1697 Broadway
New York, N.Y. 10019
(212) 582-6050

Mar.2 Univ. of Ca., Santa Barbara, Ca.
Mar.9 Pacific Cinematheque, Vancouver
Mar.10, 12 Univ. of Va., Charlottesville, Va.

Above dates with latest film, Grey Gardens.
Interested in more lecture/screenings.

Jonas Mekas
80 Wooster St.
New York, N.Y. 10012

Apr.1,2 Pittsburgh Film-Makers, Pa.

Mark Mikolas/Gunther Hoos
Super 8 Film Group
37 W. 20th
New York, N.Y. 10011

Apr.1-4 Toronto Super 8 Festival
May 18-20 New York, s 8 seminars
May 25-27 Chicago, s 8 seminars
June 1-3 Los Angeles, s 8 seminars
July 31 Professional Photographers of America
Conf., Chicago, with s 8 presentation.

Frank and Caroline Ahlfors Mouris
741 S. Curson Ave.
Los Angeles, Ca. 90036

Apr.4 Southern Ill. Univ., Carbondale, Ill.
with films made in collaboration, Frank Film
to present.
Apr.5-20 Traveling east. Available for lecture
screenings, with excerpts from in-progress
A.F.I. dramatic fictional short.

Grant Munro
(Contact Institution)

Apr.13 Port Washington Public Library, N.Y.
with Munro and McLaren films, animation
films from NFB of Canada. (Note date change.)
Apr.19 Winthrop College, Rock Hill, S.C,
Apr.20 Greenville Museum of Art, Greenville,S.C.
Apr.21 Columbia Museum of Art, Columbia, S.C.

Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Mar.11 Cinemedia Resource Center, Rochester, N.Y.
with lecture/screening.

Andrew Noren
148 W. 10th St.
New York, N.Y. 10014

Mar. 5 Berks Filmmakers, Reading, Pa.
Mar.15 Walker Art Center, Minn. with The
Phantom Enthusiast.

TOURS (CONT'D)

Ida Orr

(Contact Institution)

Apr. 30 Berks Filmmakers, Reading, Pa.

D. A. Pennebaker

147 W. 79th St.
New York, N.Y. 10024

Mar. 28 Contemporary Movements, S. Ct.
State College, New Haven, Ct.

Sept. 13 Winthrop College, Rock Hill, S.C.

Sept. 14 Greenville Museum of Art, Greenville, S.C.

Sept. 15 Columbia Museum of Art, Columbia, S.C.

Sept. 16 Atlanta, Georgia

Amos Poe

110 W. 30th St. 4R
New York, N.Y. 10001

Mar. 6 Millennium, N.Y. with Unmade Beds.

Mar. 10 Contemporary Movements, S. Ct. State
College, New Haven, Ct. with Unmade Beds
and The Blank Generation. (Note date
correction.)

Interested in screening films in U.S., Canada,
Europe.

Vicki Polon

(Contact Institution)

Nov. 15 Winthrop College, Rock Hill, S.C.

Nov. 16 Greenville Museum of Art, S.C.

Nov. 17 Columbia Museum of Art, S.C.

Nov. 18 Atlanta, Georgia

Yvonne Rainer

72 Franklin St.
New York, N.Y. 10013

Apr. 19 Carnegie Institute, Pgh., Pa. with
Kristina Talking Pictures.

Jackie Raynal

40 Central Park S.
New York, N.Y. 10019

Mar. 15 Bleecker St. Cinema, N.Y., N.Y.

Mar. 23 Semaine des Cahiers du Cinema,
Paris, France

Both with Deux Fois (Two Times).

Chris Regan

(Contact Institution)

May 15, 16 MovingImageMakers, Minn. with
Bones as Computer Form.

David Robinson

Box 18
Granville, Ohio 43023
(614) 587-2492

Mar. 7, 8 Antioch College, Yellow Springs, Ohio

Apr. 15, 16 Athens Film Festival, Athens, Ohio

Both with film and performance pieces.

Dick Rogers

(Contact Institution)

Oct. 25 Winthrop College, S.C.

Oct. 26 Greenville Museum of Art, S.C.

Oct. 27 Columbia Museum of Art, S.C.

Oct. 28 Atlanta, Georgia

Jon Rubin

Center for Advanced Visual Studies, M.I.T.

40 Mass. Ave. - Bldg. W11

Cambridge, Mass. 01239

M.I.T.: (617) 253-4415

home: (617) 547-0037

Mar. 27 Pacific Cinematheque, Vancouver

Mar. 28 Rocky Mt. Film Center, Boulder, Colo.

Dec. 6 Winthrop College, S.C.

Dec. 7 Greenville Museum of Art, S.C.

Dec. 8 Columbia Museum of Art, S.C.

Dec. 9-11 Atlanta, Georgia

Interested in more dates with Calves Ears.

John Sanborn

72 Franklin St.
New York, N.Y. 10013

Mar. 26 Live cablecast from Automation House,
"The First Video Heavyweight Fight of the
World" with John (Killer) Keeler vs.
Willoughby (Baby-Face) Sharp.

Mar. 31 Kitchen Center for Video & Music, N.Y.
with "The Last Video Tapes of Marcel Duchamp".

Sept. 19-Oct. 1 Univ. of Mass., Amherst, Mass.
with installation, performance, workshops.

Tomiyo Sasaki

118 Forsyth St.
New York, N.Y. 10002

Thru Mar. MOMA, N.Y., "Five Video Artists".

Carolee Schneemann

437 Springtown Rd.
New Paltz, N.Y. 12561

June/July De Appel, Amsterdam
Studio Galerie, Berlin
Galerie Forma, Genova
Studio Morra, Naples
CineClub, Milano

With "A.B.C.- In The Cards - We Print Anything":
performance text, film and slides; and
Kitch's Last Meal.

TOURS (CONT'D)

Lillian Schwartz
524 Ridge Rd.
Watchung, N.J. 07060

May 17 Winthrop College, Rock Hill, S.C.
May 18 Greenville Museum of Art, Greenville, S.C.
May 19 Columbia Museum of Art, Columbia, S.C.
May 20, 21 Atlanta, Georgia

Josef Schoffel
Frequency Art Studio
P.O. Box 3736
Amsterdam, Holland

Mid Feb.-Mar. Amsterdam, performing "live/life/
cycles", an outdoor live action with battery-
operated 8mm projectors.
Apr. 1-14 Maastricht, Holland
Liège, Belgium
Aachen, Germany
(No fixed times; surprise appearances.)

Steve Segal
(Contact Institution)

Dec. 6 Winthrop College, S.C.
Dec. 7 Greenville Museum of Art, S.C.
Dec. 8 Columbia Museum of Art, S.C.
Dec. 9-11 Atlanta, Georgia

Warren Sonbert
Bard College
Annandale-on-Hudson, N.Y. 12504

Apr. 11 MOMA, N.Y. with Rude Awakening, foot-
age from a work-in-progress.

Cecile Starr
50 West 96th St.
New York, N.Y. 10025
(212) 749-1250

Mar. 16 Univ. of SW Louisiana, Lafayette, La.
Mar. 23 New Orleans Public Library, La.
Interested in presentations in that area, between
two dates. Above shows on Women as Filmmakers,
but also lecture on Experimental Animation.

Ron Taylor
16 Wickliff Terrace
High Point, N.C. 27262

Mar. 5 Madison Art Center, Madison, Wisconsin
Mar. 14 MOMA, N.Y.
Screening Suckalo on above dates.

Walter Ungerer
P.O. Box 101
East Calais, Vermont 05650

Apr. 21, Apr. 28, May 6 Univ. of Vt., Burlington,
Vt. for Ungerer Film Festival. Screening early
films (Apr. 21), "The Oobieland Series (Apr. 28),
"The Animal" (May 5). (Note date corrections.)

Roger Welch
(Contact Institution)

Apr. 28 Albright-Knox, Buffalo, N.Y.

David Wharry
c/o Cooperative Des Cineastes
46, Rue Dombasle
Paris 75015 France

Will be in New York and east coast area in
April/May with films from the Cooperative
Des Cineastes. Interested in engagements to
screen films.

Paul Winkler
P.O. Box 128
Darlinghurst
NSW 2010 Australia

Will be in U.S. in late March with Red Church,
Bark/Rind and Backyard. (Yet another date
correction from previous listing.)

Bruce Wood
3700 No. Pine Grove
Chicago, Ill. 60613

Apr. 30 Pasadena Filmforum, Pasadena, Ca.
May 3 Pacific Film Archives, Berkeley, Ca. with
program correlating concerns of recent
paintings with films.
May 5 The Cinematheque, San Francisco, Ca.
Sept. 6-11 Festival International du Jeune Cinema
in Toulon, France.
Sept. 19, 20 Institute of Contemporary Art, London
Sept. 24 Royal Film Archive, Brussels, Belgium
Sept. 28-Oct. 1 Museum of Modern Art, Beaubourg
Art Center, Paris
Oct. 4 Freunde der Deutschen Kinemathek, Berlin
Unless otherwise indicated, dates above with
short, abstract films.
Will be touring U.S. west coast between Apr. 15-
May 15. Dates are flexible.

Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Thru June Available for workshops or perform-
ances with video synthesizer.

TOURS: Late Additions

Gary Adlestein
c/o Berks Filmmakers
503 Penn St.
Reading, Pa. 19601
(215) 375-1230, 987-3129

May 14 Berks Filmmakers, Reading, Pa.

Berks Filmmakers Group Show
(See address above.)

Apr.23 Pittsburgh Film-Makers, Pa. Film-
makers from Berks will be present to
screen their films.

Storm DeHirsch
136 W.4th St.
New York, N.Y. 10012

Mar.29 Brentwood College, N.J.

Apr.30 Anthology Film Archives, N.Y.

Above with lecture/screening, Geometrics
of the Kabbalah.

Bette Gordon
Film Dept. - Univ. of Wisconsin
Milwaukee, Wisconsin 53201

May 3 Walker Art Center, Minn., with James
Benning and program of short films.

Dana Gordon
Film Dept., School of Fine Arts
Univ. of Wisconsin
Milwaukee, Wisconsin 53281

Apr. 26 Walker Art Center, Minneapolis

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024

Mar.4 Boston College, Boston, Mass.

Mar.18 N.Y. Political Group, ALVF, N.Y.

Above with Native Land and discussions.

Apr.6,7 Williams College, Williamstown, Mass.
with 4 programs of films and discussions.

Franklin Miller
(Contact Institution)

Apr.19 Walker Art Center, Minn., with Domain.

Tom Palozzolo
808 N. Elmwood
Oak Park, Ill. 60302

Apr.12 Walker Art Center, Minn.

Philadelphia Filmmakers Group Show
2226 Frankford Ave.
Philadelphia, Pa. 19125

May 28 Berks Filmmakers, Reading, Pa., with
filmmakers present to screen their films.

Pittsburgh Film-Makers Group Show
P.O. Box 7200
Pittsburgh, Pa. 15213

Mar.26 Berks Filmmakers, Reading, Pa., with
filmmakers present to screen their films.

INSTITUTIONS

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(216) 324-5880

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille J. Cook
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603
(312) 236-7080

Artists' TV Lab (a program of Woodstock Community
RD 1 Box 2C Video)
Rhinebeck, N.Y. 12572
(914) 876-3597

Berks Filmmakers' Inc.
Gary Adlestein
503 Penn St.
Reading, Pa. 19601
(215) 375-1230, 987-3129

INSTITUTIONS (CONT'D)

Boston Film/Video Foundation
Jon Rubin/Susan Woll
27 Athens St.
Cambridge, Mass. 02138

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

The Cinematheque
Carmen Vigil/Charles Wright
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486

Cinemedia Resource Center
Elizabeth Tulbert
White Ox Films
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
(212) 925-2111

The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839

Contemporary Movements
Southern Connecticut State College
Melanie Kalako
501 Crescent St.
New Haven, Ct. 06515
(203) 397-2101 (Ext.250)

Everson Museum of Art
Richard Simmons
401 Harrison St.
Syracuse, N.Y. 13202
(315) 474-6064

Experimental Television Center Ltd.
Brian Byrnes
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Filmgroup at N.A.M.E. Gallery
Allen Ross
9 W. Hubbard St.
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 00117

Hirshhorn Museum
Kathy Coleson
Independence Ave. at 8th St. SW
Washington, D.C. 20560

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
(215) 549-7438

Herbert Johnson Museum of Art
Cornell University
Kitty Campbell
Ithaca, N.Y. 14853
(607) 256-6464

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250

INSTITUTIONS (CONT'D)

The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham St.
Madison, Wisconsin 53703
(608) 257-0158

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
207 Delaware Ave.
Buffalo, N.Y. 14202
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

MovingImageMakers
Linda Klosky
Film in the Cities
2388 University Ave.
St. Paul, Minn. 55114

Museum of Modern Art (MOMA)
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Museum of Contemporary Art
Judith Kirschner
237 E. Ontario St.
Chicago, Ill. 60611
(312) Wh-3-7755

Neighborhood Film Project
Christian Assoc., Univ. of Pa.
Linda Blackaby
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536, or messages at: 386-1530

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W.Park and Madison Sts.
Portland, Oregon 97205
(503) 226-2811

The Oasis (Los Angeles Independent Filmmakers)
825 San Miguel
Venice, Ca. 90291
(213) 392-3256

University of Oklahoma
John Knecht/John Alberty
Art Department
520 Parrington Oval
Norman, Oklahoma 73069
(405) 325-2691

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, Canada V6J IK2
(604) 732-5322

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Brady Lewis, Program Coordinator
Robert Haller, Executive Director
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton
197 Asylum Ave.
Hartford, Ct. 06103
(203) 525-5521

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

University of Rochester
Film Studies Program
Richard M. Gollin
Rochester, N.Y. 14627
(716) 275-5757

INSTITUTIONS (CONT'D)

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Ken DeRoux
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94115

San Jose State University
New College
James Zuur
San Jose, Ca. 95192
(408) 277-3291

The School of Visual Arts
Storm DeHirsch
209 East 23rd St.
New York, N.Y. 10010
(212) OR-9-7350

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68588
(402) 472-2461

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, South Carolina 29201
(803) 758-3442

St. Louis Art Museum
Rick Gaugert
6665 Delmar
St. Louis, Missouri 65130
(314) 721-0067

SUNY at Binghamton
Larry Gottheim
Film Department
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

Tennessee Performing Arts Film Group
Tom Teasley
4304 Harding Rd.
Nashville, Tenn. 37205
(615) 269-3491

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

Tyler School of Art
Temple University
Wanda Bershen
Penrose and Beech Sts.
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837

Ultrafilms Program
Anthony Reveaux
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 273-3193

Utica College
Division of Humanities
Scott MacDonald
Burrstone Rd.
Utica, N.Y. 13502

University of Vermont
Living/Learning Center
Penrose Gearin
Burlington, Vt. 05401
(802) 656-4200

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theater
Stuart Samuels, Ruth Perlmutter, Jane Savitt
Film Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 629-0470

Western States Film Institute
Gerald H. Trumbule
1629 York St.
Denver, Colorado 80206
(303) 377-0575

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

University of Wisconsin
Department of Film
School of Fine Arts
Donald Skoller
Milwaukee, Wisconsin 53201

NEW FILMS AND VIDEO

- Jean Jacques Andrien The Son of Amr Is Dead (1976) 16mm, color, sound, 80 minutes.
Rental: Bauer International
 P.O. Box 939
 New York, N.Y. 10023
- Giuseppe Bertolucci The Making of 1900 (1976) 16mm, color, sound, 70 minutes.
Rental: Bauer International
- Robert Breer 77 (4/1) color, sound, 10 minutes.
Rental: Filmmakers' Co-op
 175 Lexington Ave.
 New York, N.Y. 10016
- Tom Brener Motion Soundings (Perspectives on sensual coincidences) (1/1/77)
 color, sound, 23 minutes.
 Statements on Bi-cause (2/5/77) color, silent, 20 minutes.
Rental: T. Brener
 843 W. Belle Plaine
 Chicago, Ill. 60613
- Tom Chomont Lynne (1975-77) 16mm, b & w, silent, 2 minutes.
 modern art (for Daniel) (1977) 16mm, b & w, silent, 4 minutes.
 CROSSCURRENTS (1976-7) 16mm, b & w, silent, 8 minutes.
Rental: Filmmakers' Co-op
 or
 T. Chomont
 2781 N.E. 23rd Ave.
 Lighthouse, Fla. 33064
- Karil Daniels Echoes (1976) 16mm, b & w, sound, 11 minutes. Psychological drama
 about young woman facing identity crisis.
Rental: K. Daniels
 2477 Folsom St.
 San Francisco, Ca. 94110
- Storm DeHirsch Aristotle (1977) color, silent, 6 minutes.
 I Saw You in the Hour Glass (1977) color, silent, 6 minutes.
 (Both in Super 8"Cine-Sonnet" Series.)
Rental: Filmmakers' Co-op
- Bonnie Friedman The Flashettes (1977) color, sound, 20 minutes. A new film on
 girls' track.
Rental: New Day Films
 P.O. Box 315
 Franklin Lakes, N.J. 07417
- Taka Iimura Camera, Monitor, Frame (1976) videotape, b & w, 20 minutes.
Rental: Anna Canepa Video Distribution, Inc.
 15 E. 57 St.
 New York, N.Y. 10022

NEW FILMS AND VIDEO (CONT'D)

Larry Jordan & Joseph Cornell

Cotillion (1940-65) b & w, silent, 8 minutes
Midnight Party (1940-65) b & w, silent, 5 minutes.
Children's Party (1940-65) color-tint, silent, 11 minutes.
Cornell:1965 (1977) color, sound, 10 minutes.

Sale (only): L. Jordan
15 Allyn Ave.
San Anselmo, Ca. 94960

Alexander Kluge

Yesterday Girl (1966) 16mm, b & w, sound, 90 minutes.

Rental: Bauer International

John Knecht

Dasn't-Main't (1974) 16mm, color, sound, 13 minutes.
Flashy Dancer (1975) 16mm, color, sound, 4 minutes.
Bilm-Fuilding (Part 2) (1976) 16mm, color, silent, 5 1/2 minutes.
Racing Stripes (1976) 16mm, color, sound, 5 1/2 minutes.
World's Largest Belt Buckle (1977) 16mm, color, sound, 10 minutes.
(Documentation of ProWest Video Mobile Ranch piece.)

Rental: J. Knecht
c/o Art School, Film & Video Dept.
520 Parrington Oval
Norman, OK. 73069
or
Canyon Cinema Co-op (after 3/15/77)
Room 220 Industrial Center Bldg.
Sausalito, Ca. 94965

Paul Mareth

From the Womb of the Morning (1968) 8mm; (1976) 16mm, color
Sally and Jenny (1976) 16mm, b & w, 28 minutes.
Fragments of a Conversation (1977) 16mm, b & w, 8 minutes.

Rental: P. Mareth
6406 Forward Ave.
Pittsburgh, Pa. 15217
(412) 421-2998

Two Daughters (1974) 16mm, color, 22 minutes.

Rental: University of California Media Center

Robert Rose

Gone-Mad-Beat-Holy-Underwater-Blow-Job (1/77) s 8, color,
magnetic sound, 45 min.

Rental: Newport Film Society
Box 613
Newport, R.I. 02840

Rick Salzman

Videsse (1976) 3/4", color, sound, 10 minutes.
Making Art (1976) 3/4" b & w, sound, 2 minutes.

Rental: R. Salzman
7 Addoms St.
Plattsburgh, N.Y. 12901

John Sanborn

The Last Video Tapes of Marcel Duchamp (1/77) video, color,
sound, 30 minutes.

Rental: Electronic Arts Intermix
84 Fifth Ave.
New York, N.Y.

NEW FILMS AND VIDEO (CONT'D)

John Sanborn & Kit Fitzgerald

"Collected Monitor Works" (11/76) video, color, sound, 30 minutes.
Selection of works including the title piece, Liquids in Primary Colors, The Video-Burger, Spray-On Video, etc.

Artists Propaganda (12/76) video, color, sound, 60 minutes.
22 N.Y. performance artists doing performances (each about 3 min.)
for this tape. Includes: Nam June Paik, Jean Dupuy, Les Levine,
Dick Higgins, Charlemagne Palestine, etc. (Produced as a pilot
program for Cable Soho.)

Rental: J. Sanborn & K. Fitzgerald
72 Franklin St.
New York, N.Y. 10013

Caroline Savage-Lee

California Street Steps (1976) b & w, silent, 3 minutes.
Channels (1976) b & w, silent, 5 minutes.

Rental: Canyon Cinema Co-op

Paul Sharits

Tails (1977) color, silent, 3 minutes
Analytical Studies I: The Film Frame (1971-76) color, silent,
25 minutes.

Rental: Castelli-Sonnabend Tapes & Films
420 West Broadway
New York, N.Y. 10012

Wim Wenders

Alabama: 2,000 Light Years (1969) 16mm, b & w, 25 minutes.
Summer in the City (1971) 16mm, b & w, sound, 125 minutes.

Rental: Bauer International

Late Additions:

Peter Michael Craigie

Sticks & Stones (1977) 16mm, color, sound, 10 minutes.
I'm Only Doing My Job (1977) 16mm, b & w, sound, 10 minutes.
Ass (1976-7) s 8, color, sound, 40 minutes.
Dance of the Demons (1976) multi-media: s 8, 16mm, slides, color,
sound, 60 minutes.

Rental: Philadelphia Filmmakers Co-op
2226 Frankford Ave.
Philadelphia, Pa. 19125
or
Moon Studios

The Film and Video Makers Travel Sheet is a monthly publication. Subscriptions are \$1.80 per year.

Listing Policy:

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BEFORE THE LAST WEEK OF THE PREVIOUS MONTH. We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

Special announcements, new films and video and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

The Film and Video Makers Travel Sheet is made possible in part by a grant from the National Endowment for the Arts.

FIRST FOLD

SECOND FOLD

FROM:

STAMP

FILM SECTION -- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:

ADDRESS: (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8mm/16mm</u> <u>or VIDEO</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please complete all information above and below.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR OR COORDINATOR:

NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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