

# FILM AND VIDEO MAKERS TRAVEL SHEET

April 1977

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed before the last week of each month. See the last page for our listing policy.

FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213

ADDRESS CORRECTION REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions)

TOUR INFORMATION (Add information or correct previous listing)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE

FILM AND VIDEO MAKERS TRAVEL SHEET  
APRIL 1977

4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
(412) 622-3212

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Gary Adkins

104 Woodstock St., Apt. 3  
West Sommerville, Mass. 02144  
(617) 628-5858

Apr. 5 Contemporary Movements, S.Conn. State  
College, New Haven, Ct.  
Apr. 6 Institute of Contemporary Art, Boston  
Apr.13 SUNY at Binghamton, N.Y.  
Apr.16 Filmgroup at N.A.M.E. Gallery, Chicago  
Apr.20 University of Chicago, Chicago

Gary Adlestein

c/o Berks Filmmakers  
503 Penn St.  
Reading, Pa. 19601  
(215) 375-1230, 987-3129

May 14 Berks Filmmakers, Reading, Pa.

Kenji Akagawa

(Contact institution below)

May 15,16 MovingImageMakers, Minneapolis,  
with video works such as Time, Focus,  
Hands, and Shadows.

Robert Attanasio

3041 Yates Ave.  
Bronx, N.Y. 10469

mid-Apr. Harvard Univ., Mass. with film-  
performance including Running Time,  
FIL-OM (3), Sound/Camera Rotation,  
The Split Screen Reconsidered, etc.  
Will be traveling in northeast between  
mid-April and mid-May. Interested in  
other screenings/performances.

John Baldessari

(Contact institution below)

May 25 Media Study/Buffalo, N.Y.  
May 26 Albright-Knox, Buffalo, N.Y.

James Benning

3050 N. Newhall (new address)  
Milwaukee, Wisconsin 53211

mid-Apr. MOMA, N.Y. with new feature 11 x 14,  
as US entry for 6th annual international  
program of New Directors/New Films.

May 3 Walker Art Center, Minn. with Bette  
Gordon and program of short films.

Berks Filmmakers

503 Penn St.  
Reading, Pa. 19601  
(215) 375-1230, 987-3129

Apr.23 Pittsburgh Film-Makers, Pa. Filmmakers  
from Berks will be present to screen their  
films.

Les Blank

c/o Mike Smith (until May 1)  
714 Calhoun  
New Orleans, La. 70118

Apr.1,2 Center Screen, Cambridge, Mass. with  
Chulas Fronteras, Blues Accordin' to  
Lightnin' Hopkins and A Poem is a Naked  
Person.

May 29 Northwest Film Study Center, Portland,  
Oregon  
Interested in other northwest dates.

Stan Brakhage

Box 170  
Rollinsville, Colorado 80474

May 16,17 Pittsburgh Film-Makers, Pa.

Thomas Brandon

Teatown Road  
Croton, N.Y. 10520

Oct. Pacific Film Archive, Berkeley, Ca. with  
two programs described below.

Will tour, beginning fall 1977 with new program,  
first time in U.S., "A Missing Chapter in  
British Film History" composed of experi-  
mental, social and political films of the  
20's and 30's.

Also will continue limited tour of revised "A  
Missing Chapter in American Film History",  
recently-found films not seen in 40 years.

Robert Breer

Palisades, N.Y. 10964

Apr.18,19 Ohio Univ., Athens, Ohio, with  
Rubber Cement, new 77 and others.

James Broughton  
P.O. Box 183  
Mill Valley, Ca. 94941

Apr.15,16 Antioch College, Yellow Springs, Ohio  
Apr.17-23 Athens Film Festival, Athens, Ohio  
Apr.29,30 Center Screen, Cambridge, Mass.

Tim Bruce  
96 Sheringham Ave.  
London E12 5PE England

U.S. tour delayed until Sept.(east coast) -  
Oct. (west coast). Interested in present-  
ing program of works of British filmmakers  
little-known outside the United Kingdom.

Doris Totten Chase  
Chelsea Hotel  
222 West 23rd St.  
New York, N.Y. 10011

Apr.19 Hirshhorn Museum, Washington, D.C.

Tom Chomont  
2781 N.E. 23rd Ave. (also living in N.Y.C.)  
Lighthouse Point, Fla. 33064

Apr.2 Berks Filmmakers, Reading, Pa.  
Interested in lecture/screenings with new films,  
etc.

Joan Churchill/Nick Broomfield  
22 Hilda Court St.  
Albans Rd.  
London NW5, England

Will arrive in U.S. in early April, spending a  
month or so in N.Y. and then will travel  
west. Interested in dates to screen Juvenile  
Liason and Marriage Guidance and to discuss  
our approach to filmmaking (of special interest  
to students in social sciences).

Bastian Clevé  
3440 20th St., No.103  
San Francisco, Ca. 94110  
(415) 285-2532

home: Sanderskoppel 16  
2 Hamburg 65  
West Germany

Apr.13 Humboldt Univ., Eureka, Ca.  
Apr.17 Portland Art Museum, Portland, Oregon  
Apr.26 Pacific Cinematheque, Vancouver, Canada  
May 17 Goethe House, Toronto, Canada  
May 19 Goethe House, Ottawa, Canada  
May 20 Goethe House, Montreal, Canada  
May 26 Goethe House & Filmforum, N.Y., N.Y.  
May 28 Pittsburgh Film-Makers, Pa.  
June 6 Filmgroup at N.A.M.E. Gallery, Chicago, Ill.

With films such as Schau Ins Land, Seelig, Die Reise,  
Nachtwache, Lichtblick and others.

Maxi Cohen  
31 Greene St.  
New York, N.Y. 10013

late March/early April Video artist-in-  
residence at Portabie Channel, Rochester,  
N.Y.

Peter Michael Craigie  
2226 Frankford Ave.  
Philadelphia, Pa. 19125

Aug.2 Moon Studios, Philadelphia, Pa. (above  
address. See also Cine & Video Images and  
the Phila. Film Co-op on institution list.)

Storm DeHirsch  
136 W. 4th St.  
New York, N.Y. 10012

Apr.30 Anthology Film Archives, N.Y. with  
lecture/screening of Geometrics of the  
Kabbalah.

Tom DeWitt/Vibeke Sorensen  
111 N. Pine Ave.  
Albany, N.Y. 12203

mid-June thru early Aug. at California College  
of Arts and Crafts.  
Will do a workshop at CCAC and seek opportuni-  
ties to show their work during this west  
coast stay. Their works includes recent  
films and tapes produced during artists-in-  
residence at WNET TV Lab plus Tom's film,  
Fall and Vibeke's videotape, Videocean.

Mike Dunford  
20 Richmond Ave.  
London N.I. England

Will be touring U.S. after April 23rd.

Elfriede Fischinger/William Moritz  
8925 Wonderland Park Ave.  
West Hollywood, Ca. 90046  
(213) 656-3109

Apr.7 MOMA, N.Y.  
Apr.13,14 Art Gallery, Toronto, Canada  
Apr. Cinematheque Quebeçoise, Canada  
Apr. Anthology Film Archives, N.Y.  
Apr. Halifax

Above dates with Oskar Fischinger retrospective.  
Interested in other dates for lectures of  
Fischinger, Moritz films; "Cinesemiology  
and West Coast Independent Film", etc.

## TOURS (CONT'D)

Kit Fitzgerald  
72 Franklin St.  
New York, N.Y. 10013

Sept.-Oct.1 Univ. of Mass., Amherst, Mass.  
with videotapes, installation, performance,  
workshops.  
Available for screenings, workshops, residencies  
at any time.

Hollis Frampton  
c/o Peter Feinstein  
36 Shepard St.  
Cambridge, Mass. 02138  
(617) 547-0359

Apr. Chicago, San Francisco, Los Angeles with  
Magellan Cycle. (see late additions)

Dave Gearey  
100 Forsythe St.  
New York, N.Y. 10002

Apr.23 Kirkland Art Center, Clinton, N.Y. with  
mixed media program: films, live music, dance.  
Interested in film screenings/lectures in north-  
east in spring.

Ernie Gehr  
c/o Filmmakers' Co-op  
175 Lexington Ave.  
New York, N.Y. 10016

Apr.11 Rocky Mountain Film Center, Boulder,  
Colorado

Apr.12-19 San Francisco, Ca.

Apr.20-22 University of Oregon

Apr.24 Pacific Cinematheque, Canada

Above with program of new films. Interested in  
additional lecture/screenings.

Barry Gerson  
331 Sackett St.  
Brooklyn, N.Y. 11231

June 13 MOMA, N.Y. with Celluloid Illuminations,  
Translucent Appearances and other works.

Bette Gordon  
Film Dept. - Univ. of Wisconsin  
Milwaukee, Wisconsin 53201

May 3 Walker Art Center, Minn. with James  
Benning and program of short films.

Dana Gordon  
Film Dept. - Univ. of Wisconsin  
Milwaukee, Wisconsin 53201 (corrected zip code)

Apr.26 Walker Art Center, Minn.

Amy Greenfield  
c/o Indiran Amarasingham  
Hipotronics Inc.  
Route 22  
Brewster, N.Y. 10509

Apr.1,2,3 Anthology Film Archives, N.Y. with  
retrospective and new work: A Woman's  
Energy: Dance as Film and Video.  
Available for lecture/screenings of above show.

George Griffin  
28 E. 4th St.  
New York, N.Y. 10003

Apr.25 Univ. of Maryland, Regional Media Center  
with old and new animation, flipbooks,  
moving documents.

May 16-23 Artists Space, N.Y., N.Y. with film  
installation and Mutoscope.

Interested in screenings on west coast in July  
and August.

James Herbert  
Art Dept.  
University of Georgia  
Athens, Ga. 30602

Apr.2 MOMA, N.Y. with Night Horses.

Louis Hock  
Visual Arts B-027  
Univ. of Ca., San Diego  
La Jolla, Ca. 92093

Apr.5 Theatre Vanguard, Los Angeles, Ca.

Tom Hohan  
(Contact institutions below)

June 14 Winthrop College, Rock Hill, S.C.

June 15 Greenville Museum of Art, Greenville, S.C.

June 16 Columbia Museum of Art, Columbia, S.C.

Chuck Hudina  
922 E. Washington  
Iowa City, Iowa 52240

Apr.19 Walker Art Center, Minn. with Bicycle,  
Ruby Red, Soundstills and Parents Visit.

Leo Hurwitz  
617 West End Ave.  
New York, N.Y. 10024

Apr.6,7 Williams College, Williamstown, Mass.  
with 4 programs of films and discussions.

June 20 MOMA, N.Y. with Dialogue With a Departed  
Woman.

TOURS (CONT'D)Taka Imura

Box 431, Cooper Station  
New York, N.Y. 10003

Thru Apr.2 Artists Space, N.Y. with film  
installation and texts.  
Thru Apr.4 Everson Museum, Syracuse, N.Y.  
with video installation, Face to Face, etc.  
Apr.9 Pittsburgh Film-Makers, Pa. with retro-  
spective.  
Apr.16 Berks Filmmakers, Reading, Pa. with  
retrospective.  
May Anthology Film Archives, N.Y. with films  
and videotapes (new works).

Judy Isaacson

(Contact institution below)

Apr.17,18 MovingImageMakers, Minn. with Notes  
on the Making of a Hand-Held Structural Film  
on the 29th Street Railroad Track between  
Cedar and Hennepin Avenues in Minneapolis, etc.

Tom Joslin

Hampshire College  
Room 207  
Amherst, Mass. 01002

June 6 MOMA, N.Y. with new Black Star.

Helene Kaplan

123 Chambers St.  
New York, N.Y. 10007

May 17 Theatre Vanguard, Los Angeles, Ca.  
May 24 Pacific Film Archives, Berkeley, Ca.  
May 26 The Cinematheque, San Francisco, Ca.  
May 28 Filmgroup at N.A.M.E. Gallery, Chicago  
With 16mm films, complete works.

Linda Klosky

1521 10th Ave. S.  
Minneapolis, Minn. 55404

June 18 Pittsburgh Film-Makers, Pa.

John Knecht

Art School/Film Dept.  
University of Oklahoma  
520 Parrington Oval  
Norman, OK. 73069

May 18 London Filmmakers Co-op with 8 films  
made 1974-77.

Will be in Europe between mid-May and mid-July.  
Interested in additional engagements.

Karl Krogstad

8010 Ridge Dr.  
Seattle, Wash. 98115

Thru July Will be in Europe. Interested in  
lecture/screenings with films such as Eggnog,  
Black and Decker Hedgetrimmer Murders, etc.

Peter Kubelka

Augustinerstrasse 1  
1010 Wien  
Austria

Apr.15,16 Center Screen, Cambridge, Mass.

Sharon Kulik

236 S. Hutchinson St.  
Philadelphia, Pa. 19107

Apr.4-18 Open Stacks, Williams College, Williams-  
town, Mass. with video show.

Kenneth Lane

69-51 Cloverdale Blvd.  
Bayside, N.Y. 11364

Thru July Traveling in northeast. Screening/  
lecturing with Delora, Battle of Loves'  
Return and other social theatrical comedies  
and satires.

Kathleen Laughlin

1521 10th Ave. S.  
Minneapolis, Minn. 55404

Apr.17,18 MovingImageMakers, Minn. with  
"Seeds;Ceding;Steps;Steeping:."

Malcolm Le Grice

10, Buckingham Rd.  
Harrow HA1 4TD England

Will be in U.S. approx. mid-April, May.  
Interested in lecture/screenings with new  
film.

Neal Marshad/Chris Jurzykowski

Box 173 Canal St. Station  
New York, N.Y. 10013

Apr.5 National Art Education Assn. Convention,  
Philadelphia, Pa.

Apr.25,26 MOMA, N.Y.

May 5 Rochester Institute of Technology, N.Y.

Above with Sculpture by Isaac Witkin.

Jonas Mekas

80 Wooster St.  
New York, N.Y. 10012

Apr.1,2 Pittsburgh Film-Makers, Pa.

Mark Mikolas/Gunther Hoos

Super 8 Film Group  
37 W. 20th St.  
New York, N.Y. 10011

Apr.1-14 Toronto Super 8 Festival

May 18-20 New York, s 8 seminars

May 25-27 Chicago, s 8 seminars

June 1-3 Los Angeles, s 8 seminars

July 31 Professional Photographers of America  
Conf., Chicago, with s 8 presentation.

TOURS (CONT'D)Franklin Miller

(Contact institution below)

Apr.19 Walker Art Center, Minn. with Domain.Frank and Caroline Ahlfors Mouris741 S. Curson Ave.  
Los Angeles, Ca. 90036Apr.4 Southern Ill. Univ., Carbondale, Ill.  
with films made in collaboration, Frank Film  
to present.Apr.5-20 Traveling east. Available for lecture/  
screenings, with excerpts from in-progress  
A.F.I. dramatic fictional short.Grant Munro

(Contact institutions below)

Apr.13 Port Washington Public Library, N.Y.  
with Munro and McLaren films, animation films  
from NFB of Canada.

Apr.19 Winthrop College, Rock Hill, S.C.

Apr.20 Greenville Museum of Art, Greenville, S.C.

Apr.21 Columbia Museum of Art, Columbia, S.C.

Antonio Muntadas228 W. Broadway  
New York, N.Y. 10013

Apr.15-May 15 Everson Museum of Art, Syracuse, N.Y.

Richard Myers1224 North Mantua St.  
Kent, Ohio 44240

Apr.29 Cinemedia Resource Center, Rochester, N.Y.

Gunvor NelsonBox 263  
Star Route, Muir Beach  
Sausalito, Ca. 94965Apr.22,23 Center Screen, Cambridge, Mass. with  
Trollstenen.Ida Orr

(Contact institution below)

Apr.30 Berks Filmmakers, Reading, Pa.

Tom Palazzolo808 N. Elmwood  
Oak Park, Ill. 60302Apr.12 Walker Art Center, Minn. with films made in  
and about the midwest, including Jerry's and  
Love it/Leave it.Richard Pearce160 Riverside Dr.  
New York, N.Y. 10024Apr.3 Textile Workers of America Union Hall,  
Rock Hill, S.C.

Apr.5 Gregg Civic Center, Graniteville, S.C.

Apr.7 Organization of American Historians  
annual meeting, Atlanta, Ga.D.A.Pennebaker147 W. 79th St.  
New York, N.Y. 10024

Sept.13 Winthrop College, Rock Hill, S.C.

Sept.14 Greenville Museum of Art, S.C.

Sept.15 Columbia Museum of Art, S.C.

Sept.16 Atlanta, Georgia

Philadelphia Filmmakers Co-op2226 Frankford Ave.  
Philadelphia, Pa. 19125May 28 Berks Filmmakers, Reading, Pa. with  
Philly filmmakers present to screen their  
works.Aug.9 Group show at Moon Studios. (Above  
address)Vicki Polon

(Contact institutions below)

Nov.15 Winthrop College, S.C.

Nov.16 Greenville Museum of Art, S.C.

Nov.17 Columbia Museum of Art, S.C.

Nov.18 Atlanta, Georgia

Yvonne Rainer72 Franklin St.  
New York, N.Y. 10013Apr.19 Carnegie Institute, Pgh, Pa. with  
Kristina Talking Pictures. (see late adds)Chris Regan

(Contact institution below)

May 15,16 MovingImageMakers, Minn. with  
Bones as Computer Form.David RobinsonBox 18  
Granville, Ohio 43023  
(614) 587-2492Apr.15,16 Athens Film Festival, Athens, Ohio  
with film and performance pieces.

TOURS (CONT'D)Dick Rogers

(Contact institutions below)

Oct.25 Winthrop College, S.C.  
 Oct.26 Greenville Museum of Art, S.C.  
 Oct.27 Columbia Museum of Art, S.C.  
 Oct.28 Atlanta, Georgia

Henry Roll

2419 Greensburg Pike  
 Pittsburgh, Pa. 15221

May 27 Pittsburgh Film-Makers, Pa.

Jon Rubin

Center for Advanced Visual Studies, M.I.T.  
 40 Mass. Ave. - Bldg. W11  
 Cambridge, Mass. 02139  
 M.I.T.: (617) 253-4415  
 home: (617) 547-0037

Dec.6 Winthrop College, S.C.  
 Dec.7 Greenville Museum of Art, S.C.  
 Dec.8 Columbia Museum of Art, S.C.  
 Dec.9-11 Atlanta, Ga.

Interested in more dates with Calves Ears.

John Sanborn

72 Franklin St.  
 New York, N.Y. 10013

Sept.19-Oct.1 Univ. of Mass., Amherst, Mass.  
 with installation, performance, workshops.

Carolee Schneemann

437 Springtown Rd.  
 New Paltz, N.Y. 12561

June/July De Appel, Amsterdam  
 Studio Galerie, Berlin  
 Galerie Forma, Genova  
 Studio Morra, Naples  
 CineClub, Milano

With "A.B.C. - In the Cards - We Print Anything":  
 performance text, film and slides; and  
Kitch's Last Meal.

Lillian Schwartz

524 Ridge Rd.  
 Watchung, N.J. 07060

May 17 Winthrop College, S.C.  
 May 18 Greenville Museum of Art, S.C.  
 May 19 Columbia Museum of Art, S.C.  
 May 20,21 Atlanta, Ga.

Josef Schöffel

Frequency Art Studio  
 P.O. Box 3736  
 Amsterdam, Holland

Apr.1-14 Maastricht, Holland  
 Liège, Belgium  
 Aachen, Germany  
 (No fixed times - surprise appearances.)

Steve Segal

(Contact institutions below)

Dec.6 Winthrop College, S.C.  
 Dec.7 Greenville Museum of Art, S.C.  
 Dec.8 Columbia Museum of Art, S.C.  
 Dec.9-11 Atlanta, Ga.

Steve Smart

(Contact institution below)

Aug.16 Moon Studios (Philadelphia Filmmakers  
 Co-op), Philadelphia, Pa., with "Smart  
 Cinema".

Warren Sonbert

Bard College  
 Annandale-on-Hudson, N.Y. 12504

Apr.11 MOMA, N.Y. with Rude Awakening, footage  
 from a work-in-progress.

Aldo Tambellini

P.O. Box 514  
 G.P.O.- Cadman Pl. E.  
 Brooklyn, N.Y. 11202

May 6,7 Center Screen, Cambridge, Mass. with  
 "Moonblack - A Media Event".

Walter Ungerer

P.O. Box 101  
 East Calais, Vermont 05650

Apr.21, Apr.28, May 6 University of Vermont,  
 Burlington, for Ungerer Film Festival.  
 Screening early films (Apr.21), "The  
 Oobieland Series" (Apr.28), and "The Animal"  
 (May 5).

Roger Welch

(Contact institution below)

Apr.28 Albright-Knox, Buffalo, N.Y.

David Wharry

c/o Cooperative des Cineastes  
 46, Rue Dombasle  
 Paris 75015 France

Will be in N.Y. and east coast area in April-  
 May with films from the Cooperative des  
 Cineastes. Interested in engagements to  
 screen films.

LeAnn Wilchusky

125 Penhurst Dr.  
 Pittsburgh, Pa. 15235

June 11 Pittsburgh Film-Makers, Pa.

Frederick Wiseman

(Contact institution below)

May 4 Neighborhood Film Project, Univ. of Pa.,  
 Philadelphia, Pa.



TOURS (CONT'D)

Al Wong  
594 Vermont St.  
San Francisco, Ca. 94107  
(415) 431-1299

Will be in Pittsburgh, N.Y. and east coast area in Dec./Jan. Interested in engagements to screen 3 new films: 24 F.P.S., Twin Peaks, and Two Projector Works.

Bruce Wood  
3700 N. Pine Grove  
Chicago, Ill. 60613

Apr. 30 Pasadena Filmforum, Pasadena, Ca.  
May 3 Pacific Film Archives, Berkeley, Ca.  
with program correlating concerns of recent paintings with films.

May 5 The Cinematheque, San Francisco, Ca.  
Sept. 6-11 Festival International du Jeune Cinema, Toulon, France.

Sept. 17 Arnolfini Gallery, Bristol, England  
Sept. 19, 20 Institute of Contemporary Art, London  
Sept. 24 Royal Film Archive, Brussels, Belgium  
Sept. 28-Oct. 1 Museum of Modern Art, Beauborg Art Center, Paris, France

Oct. 4 Freunde der Deutschen Kinemathek, Berlin  
Unless otherwise indicated, dates above with short, abstract films.

Will be touring U.S. west coast between Apr. 15-May 15. Dates are flexible.

Walter Wright  
164 Court St.  
Binghamton, N.Y. 13901

Thru June Available for workshops or performance with video synthesizer.

Late Additions:

Hollis Frampton (see listing p.3)

Apr. 5 Film Center, Art Institute of Chicago, Ill.  
Apr. 7 Filmgroup at N.A.M.E. Gallery, Chicago, Ill.

Yvonne Rainer (see listing p.5)

Apr. 7 Film Center, Art Institute of Chicago.

ANNOUNCEMENTS

Western World Production announces the second film PREVIEWS series devoted to showing Independent New American Cinema, completed, or about to be completed, narrative fiction or documentary films in 16mm. The next showcase begins May 15. Films should be 25 minutes or longer. Filmmakers pay all shipping charges. Include a check for return shipping charges. All films should reach WWP no later than April 15th.

Filmmakers will receive 70% of the gross box office receipts. For more information, write: Western World Productions, P.O. Box 3594, San Francisco, Ca. 94119, or call (415) 563-7171 before 10 AM or after 3 PM daily.

The Second Poetry Film Festival will be held May 12, 13 at San Francisco State University, for those interested in films which integrate word and image, and the techniques and aesthetics possible. Deadline for films and poetry is May 1, 1977.

For more information, contact: Poetry Film Festival, 2 Casa Way, San Francisco, Ca. 94123, or call (415) 921-4470.

The deadline for submitting 16mm prints to the 8th Annual Sinking Creek Film Competition and Conference is May 13. \$5,000 in awards and a production grant will be paid. The three categories for entry into this competition are: films by young filmmakers (pre-school thru high school), college filmmakers and independent filmmakers.

The Sinking Creek Celebration will be held June 8-12 at Vanderbilt University in Nashville, Tenn. For information about entering the competition, write: Sinking Creek Film Celebration, Box 3253, Davy Crockett Station, Greeneville, Tenn. 37743. (Address other correspondence to Mary Jane Coleman, Celebration Director, Creekside Farm Rt. 8, Greeneville, Tenn. 37743, or (615) 638-6524.

Albright-Knox Gallery  
Robert Buck, Jr.  
1285 Elmwood Ave.  
Buffalo, N.Y. 14222

American Film Institute  
Jan Haag  
501 Doheny Rd.  
Beverly Hills, Ca. 90210

"and/or"

Anne Focke, Director  
Norie Sato, Media Director  
1525 Tenth Ave.  
Seattle, Wash. 98122  
(216) 324-5880

Anthology Film Archives  
Jonas Mekas  
80 Wooster St.  
New York, N.Y. 10012  
(212) 226-0010

Art Institute of Chicago (School of)  
Film Center  
Camille J. Cook  
Columbus Dr. at Jackson Blvd.  
Chicago, Ill. 60603  
(312) 236-7080

Artists' TV Lab  
RD 1 Box 2C  
Rhinebeck, N.Y. 12572  
(914) 876-3597

Berks Filmmakers' Inc.  
Gary Adlestein  
503 Penn St.  
Reading, Pa. 19601  
(215) 375-1230, 987-3129

Boston Film/Video Foundation  
Jon Rubin/Susan Woll  
27 Athens St.  
Cambridge, Mass. 02138

California State University §  
Art Dept.  
Al Wong  
6000 J. Street  
Sacramento, Ca. 95819  
(916) 454-6166

Carnegie Institute  
Bill Judson  
Film Section, Museum of Art  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213  
(412) 622-3212

CENTER SCREEN  
University Film Study Center  
Barry Levine  
Box 275  
Cambridge, Mass. 02138  
(617) 253-7612

The Cinematheque  
Carmen Vigil/Charles Wright  
339 Head St.  
San Francisco, Ca. 94132  
(415) 586-8486

Cinemia Resource Center  
Elizabeth Tulbert  
White Ox Films  
St. John Fisher College  
3690 East Ave.  
Rochester, N.Y. 14618  
(716) 586-1025

Collective for Living Cinema  
Ken Ross, Lushe Sacker, Phil Weisman  
52 White St.  
New York, N.Y. 10013  
(212) 925-2111

The Communications Center  
Bill Robinson  
153 King St.  
Charleston, South Carolina 29401  
(803) 722-2839

Contemporary Movements CR  
Southern Connecticut State College  
Melanie Kalako  
College Union Bldg. Room 200  
501 Crescent St.  
New Haven, Ct. 06515  
(203) 397-2101 (ext.250)

Everson Museum of Art  
Richard Simmons  
401 Harrison St.  
Syracuse, N.Y. 13202  
(315) 474-6064

Experimental Television Center Ltd.  
Brian Byrnes  
164 Court St.  
Binghamton, N.Y. 13901  
(607) 723-9509

Eye Music: Filmworks Series, Inc. §  
Janis Lipzin, Curator  
Caroline Savage-Lee, Coordinator  
80 Langton St.  
San Francisco, Ca. 94107  
(415) 282-9026

Film Forum  
 Karen Cooper, Director  
 Vandam Theatre  
 15 Vandam St.  
 New York, N.Y. 10013  
 (212) 989-2994

Filmgroup at N.A.M.E. Gallery  
 Allen Ross  
 9 W. Hubbard St.  
 Chicago, Ill. 60610  
 (312) 467-6550

Filmworks  
 Richard Myers  
 1224 N. Mantua St.  
 Kent, Ohio 44240

Frequency Art Studio §  
 Josef Schoffel/Jo-Anne Madjo  
 Postbox 3736  
 Amsterdam, Holland  
 835540 (phone)

Hartford Art School  
 Gary Hogan  
 200 Bloomfield Ave.  
 West Hartford, Ct. 00117

Hirshhorn Museum  
 Kathy Coleson  
 Independence Ave. at 8th St. SW  
 Washington, D.C. 20560

ICOM, Inc.  
 Kathy Lauter, Pat Celenza  
 5417 N. Fairhill St.  
 Philadelphia, Pa. 19120  
 (215) 549-7438

Herbert Johnson Museum of Art  
 Kitty Campbell  
 Cornell University  
 Ithaca, N.Y. 14853  
 (607) 256-6464

The Kitchen  
 Carlota Schoolman  
 59 Wooster St.  
 New York, N.Y. 10012  
 (212) 925-3615

Long Beach Museum of Art  
 David A. Ross  
 2300 East Ocean Blvd.  
 Long Beach, Ca. 90803  
 (213) 439-2119

Los Angeles County Museum of Art  
 Ron Haver  
 5905 Wilshire Blvd.  
 Los Angeles, Ca. 90036  
 (213) 937-4250

The Madison Art Center  
 Michael J. Paggie, Director  
 Film Program  
 720 E. Gorham St.  
 Madison, Wisconsin 53703  
 (608) 257-0158

College of Marin  
 Sydney Goldstein  
 Public Events  
 Kentfield, Ca. 94904

Media Study/Buffalo  
 207 Delaware Ave.  
 Buffalo, N.Y. 14202  
 (716) 847-2555

Medical University of South Carolina  
 Film Group  
 Stevan Gressitt, Advisor  
 Box 1042  
 Charleston, South Carolina 29401

Millennium  
 Howard Guttenplan  
 66 E. 4th St.  
 New York, N.Y. 10003  
 (212) 673-0090

MovingImageMakers  
 Linda Klosky  
 Film in the Cities  
 2388 University Ave.  
 St. Paul, Minn. 55114

Museum of Modern Art (MOMA)  
 Larry Kardish  
 Dept. of Film  
 11 W. 53rd St.  
 New York, N.Y. 10019  
 (212) 956-6100

Museum of Contemporary Art  
 Judith Kirschner  
 237 E. Ontario St.  
 Chicago, Ill. 60611  
 (312) Wh-3-7755

Neighborhood Film Project  
 Linda Blackaby  
 Christian Assoc., Univ. of Pa.  
 3601 Locust Walk  
 Philadelphia, Pa. 19174  
 (215) 386-1536, or messages at: 386-1530

Northwest Film Study Center  
 Robert Sitton/Bill Foster  
 Portland Art Museum  
 S.W.Park and Madison Sts.  
 Portland, Oregon 97205  
 (503) 226-2811

## INSTITUTIONS (CONT'D)

The Oasis (Los Angeles Independent Filmmakers)  
825 San Miguel  
Venice, Ca. 90291  
(213) 392-3256

University of Oklahoma  
John Knecht/John Alberty  
Art Dept.  
520 Parrington Oval  
Norman, Oklahoma 73069  
(405) 325-2691

Pacific Cinematheque  
Tony Reif  
1616 W. 3rd Ave.  
Vancouver, Canada V6J IK2  
(604) 732-5322

Pacific Film Archive  
Tom Luddy  
University Art Museum  
Berkeley, Ca. 94720  
(415) 642-1412

Pasadena Film Forum  
Terry Cannon  
P.O. Box 5631  
Pasadena, Ca. 91107  
(213) 358-6255

Philadelphia Film Co-op and §  
Cine and Video Group Images and  
Moon Studios Film Society  
Peter M. Craigie  
2226 Frankford Ave.  
Philadelphia, Pa. 19125  
(215) NE-4-5132

Picker Film Institute  
Robert Withers  
Davis Center-City College  
138th St. and Convent Ave.  
New York, N.Y. 10033  
(212) 690-8173

Pittsburgh Film-Makers, Inc.  
Brady Lewis, Program Coordinator  
Robert Haller, Executive Director  
P.O. Box 7200  
Pittsburgh, Pa. 15213  
(412) 681-5449

Port Washington Public Library  
Lillian Katz  
Independent Cinema Program  
245 Main St.  
Port Washington, N.Y. 11050  
(516) 883-4400

Real Art Ways  
Leslie Thornton  
197 Asylum Ave.  
Hartford, Ct. 06103  
(203) 525-5521

Rice Media Center  
Alison Cook/James Blue  
P.O. Box 1892  
Houston, Texas 77001  
(713) 522-7997

University of Rochester  
Film Studies Program  
Richard M. Gollin  
Rochester, N.Y. 14627  
(716) 275-5757

Rocky Mountain Film Center  
Virgil Grillo  
University of Colorado  
102 Hunter Bldg.  
Boulder, Colorado 80309  
(303) 492-7900

San Francisco Museum of Art CR  
Film Dept.  
Ken DeRoux  
Van Ness Ave. at McAllister St.  
San Francisco, Ca. 94102 (corrected zip code)

San Jose State University  
New College  
James Zuur  
San Jose, Ca. 95192  
(408) 277-3291

Sarah Lawrence College  
Bill Brand  
1 Meadway  
Bronxville, N.Y. 10708  
(914) 337-0070

The School of Visual Arts  
Storm DeHirsch  
209 East 23rd St.  
New York, N.Y. 10010  
(212) OR-9-7350

Sheldon Film Theatre CR  
Dan Ladely  
Sheldon Memorial Art Gallery  
University of Nebraska  
Lincoln, Nebraska 68508 (corrected zip code)  
(402) 472-2461

South Carolina Arts Commission  
Cathy Keane  
829 Richland St.  
Columbia, South Carolina 29201  
(803) 758-3442

St. Louis Art Museum  
Rick Gaugert  
6665 Delmar  
St. Louis, Missouri 65130  
(314) 721-0067

INSTITUTIONS (CONT'D)

SUNY at Binghamton  
 Larry Gottheim  
 Film Dept.  
 Binghamton, N.Y. 13901  
 (607) 798-4998

SUNY at Buffalo  
 Gerry O'Grady  
 Center for Media Study  
 Buffalo Annex A-8  
 Buffalo, N.Y. 14214  
 (716) 831-4804

SUNY at Stony Brook §  
 Lewis Lusardi  
 Center for Contemporary Arts and Letters  
 Stony Brook, N.Y. 11794  
 (516) 246-7790, 246-7791

Tennessee Performing Arts Film Group  
 Tom Teasley  
 4304 Harding Rd.  
 Nashville, Tenn. 37205  
 (615) 269-3491

Theatre Vanguard  
 Douglas Edwards  
 9014 Melrose Ave.  
 Los Angeles, Ca. 90069

Tyler School of Art  
 Temple University  
 Wanda Bershen  
 Penrose and Beech Sts.  
 Philadelphia, Pa. 19126  
 (215) 787-8801, 787-7837

Ultrafilms Program (Art Dept.) CR  
 Darcy Cohn/Daria Stermac  
 Oakland Museum Association  
 1000 Oak St.  
 Oakland, Ca. 94607  
 (415) 665-8424, 431-7139

§ Addition this edition.

CR Name and/or address correction.

Utica College  
 Division of Humanities  
 Scott MacDonald  
 Burrstone Rd.  
 Utica, N.Y. 13502

University of Vermont  
 Living/Learning Center  
 Penrose Gearin  
 Burlington, Vt. 05401  
 (802) 656-4200

Walker Art Center  
 Melinda Ward  
 Vineland Place  
 Minneapolis, Minn. 55403  
 (612) 377-7500

Walnut Street Theater  
 Stuart Samuels, Ruth Perlmutter, Jane Savitt  
 Film Center  
 825 Walnut St.  
 Philadelphia, Pa. 19107  
 (215) 629-0470

Western States Film Institute  
 Gerald H. Trumbule  
 1629 York St.  
 Denver, Colorado 80206  
 (303) 377-0575

Whitney Museum of Art  
 John Hanhardt  
 945 Madison at 75th  
 New York, N.Y. 10021  
 (212) 861-5322

University of Wisconsin CR  
 Donald Skoller, Chairman  
 Department of Film  
 Holton Hall 195  
 2512 East Hartford Ave.  
 Milwaukee, Wisconsin 53201

NEW FILMS AND VIDEO

George Griffin

Step Print (1976) 16mm, color, silent, 7 minutes.  
Block Print (1977) 16mm, b & w, silent, 17 minutes.

Rental: G. Griffin  
 28 E. 4th St.  
 New York, N.Y. 10003

Paul Johnson

Lady's Home Companion (1976) color, sound, 5 minutes.  
Sacred Heart (1976) b & w, sound, 5 minutes.  
Memory of Mount Hope (1976) color, sound, 10 minutes.

Rental: P. Johnson  
 Box 182  
 Hiram, Ohio 44234

Dennis Pies

Sonoma (1977) 16mm, color, sound, 9 minutes.

Rental: Serious Business Co.  
 1609 Jaynes St.  
 Berkeley, Ca. 94703

Richard Serra

Railroad Turnbridge (1976) 16mm, b & w, silent, 19 minutes.

Rental: Castelli-Sonnabend Tapes and Films  
 420 W. Broadway  
 New York, N.Y. 10012

Video Repertorie

Happy Birthday America video, b & w, sound, 15 minutes.

Rental: Video Repertorie, Ltd.  
 31 Greene St.  
 New York, N.Y. 10013

The Film and Video Makers Travel Sheet is a monthly publication; its purpose is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Annual subscription is \$1.80. (15 cents/issue).

To simplify our bookkeeping, all subscriptions end with the January issue and should be renewed before the February issue.

For subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents/issue, and add \$1.80 for the following year. The minimum length of time for a subscription is one year.

Listing Policy:

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BEFORE THE LAST WEEK OF THE PREVIOUS MONTH. We encourage you to submit screening/lecture information to us as far in advance as you wish, as soon as engagements are confirmed.

Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

The Film and Video Makers Travel Sheet is made possible in part by a matching grant from the National Endowment for the Arts.

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FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:

ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u>	<u>COL.</u>	<u>SOU.</u>	<u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR OR COORDINATOR:

NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)



# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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