

FILM AND VIDEO MAKERS

TRAVEL SHEET

May 1977

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed before the last week of each month. See the last page for our listing policy.

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FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213

ADDRESS CORRECTION REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions)

TOUR INFORMATION (Add information or correct previous listing)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

FILM AND VIDEO MAKERS TRAVEL SHEET

MAY 1977

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

WE DO NOT ARRANGE TOURS!!! PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.

TOURS

Vito Acconci
(Contact institution below)

May 5 Utica College, Utica, N.Y.

Gary Adlestein
Box 339
RD #3
Fleetwood, Pa. 19522

May 21 Berks Filmmakers, Reading, Pa.
(note date change).

Kenji Akagawa
(Contact institution below)

May 15,16 MovingImageMakers, Minneapolis,
Minn., with video works such as Time,
Focus, Hands, and Shadows.

Robert Attanasio
3041 Yates Ave.
Bronx, N.Y. 10469

Will be traveling in northeast through
mid-May. Interested in screenings/
performances.

John Baldessari
(Contact institutions below)

May 25 Media Study/Buffalo, N.Y.
May 26 Albright-Knox, Buffalo, N.Y.

Warren Bass
38 Myrtle Ave.
Bridgeport, Ct. 06604

May 5 Wesleyan University, Ct.
week of May 9th Film Board of Canada,
Montreal
week of June 27th Hampshire Film Institute,
Mass.

Above dates with 16mm films such as Shinflick,
Gino's Pizza, City View in Old Kodachrome,
Uncle Sugar, Betsy's Film, Electronic Film,
etc.

James Benning
3050 N. Newhall
Milwaukee, Wisconsin 53211

May 3 Walker Art Center, Minn., with Bette
Gordon and program of short films.

Berks Filmmakers
503 Penn St.
Reading, Pa. 19601
(215) 987-3129, 375-1230

May 13 Millennium, N.Y. Filmmakers from Berks
will be present to screen their films.

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

May 29 Northwest Film Study Center, Portland,
Oregon

Interested in other northwest dates.

Thomas Brandon
Teatown Road
Croton, N.Y. 10520

Oct. Pacific Film Archive, Berkeley, Ca. with
two programs described below.

Will tour, beginning fall 1977 with new program,
first time in U.S., "A Missing Chapter in
British Film History" composed of experi-
mental, social and political films of the
20's and 30's.

Also will continue limited tour of revised,
"A Missing Chapter of American Film History",
recently-found films not seen in 40 years.

Tim Bruce
96 Sheringham Ave.
London E12 5PE England

U.S. tour delayed until Sept. (east coast) to
Oct. (west coast). Interested in presenting
program of works of British filmmakers
little known outside the United Kingdom.

TOURS (CONT'D)

Joseph Celli
197 Asylum St.
Box 3313
Hartford, Ct. 06103

May 4 Central Ct. State College, New Britain, Ct. with "Between the Lines", live performance with film.

June 11, 12 Experimental Intermedia Foundation, N.Y., N.Y. with program of film performance pieces: "Between the Lines" (Roberta Friedman); "whose circumference is nowhere..." (Franklin Miller); "in the bag..." (Joseph Celli) and a new work by Phill Niblock.

Doris Chase
Chelsea Hotel
222 West 23rd St.
New York, N.Y. 10011

May 5,6 London, England
May 10,11,12 Oslo, Norway
May 17,18 Stockholm, Sweden
May 19,20 Copenhagen, Denmark
May 23,24 Vienna, Austria
May 26,27 Paris, France
May 31, June 1 Madrid, Spain
June 6,7 Lisbon, Portugal

Above tour for State Dept. with films and videotapes.

Joan Churchill/Nick Broomfield
22 Hylda Court St.
Albans Rd.
London NW5, England

Will arrive in U.S. in early April, spending a month or so in N.Y. and then will travel west. Interested in dates to screen Juvenile Liason and Marriage Guidance and to discuss our approach to filmmaking (of special interest to students in social sciences).

Bastian Clève
3440 20th St. No.103
San Francisco, Ca. 94110
(415) 285-2532

home: Sanderskoppel 16
2 Hamburg 65
West Germany

May 17 Goethe House, Toronto, Canada
May 19 Goethe House, Ottawa, Canada
May 20 Goethe House, Montreal, Canada
May 26 Goethe House & Filmforum, N.Y., N.Y.
May 28 Pittsburgh Film-Makers, Pa.
June 6 Filmgroup at N.A.M.E. Gallery, Chicago

With films such as Schau Ins Land, Seelig, Die Reise, Nachtwache, Lichtblick and others.

Martha Coolidge
1330 N. Orange Drive #312
Los Angeles, Ca. 90028

Above address until June. Interested in lecture/screenings on west coast.

Peter Michael Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125

Aug. 2 Moon Studios, Philadelphia, Pa. (above address.)

Storm DeHirsch
136 W. 4th St.
New York, N.Y. 10012

May 14 Anthology Film Archives, N.Y., N.Y. with an evening of "Cine-Sonnets" (Super 8).
May 18,19 University of Michigan, Ann Arbor, Mich. with screening and discussion.

Joel DeMott/Jeff Kreines
1364 Felder Ave.
Montgomery, Alabama 36106
(413) 253-2089 (between 4/25-5/8)
(205) 262-5010 (after 5/8. Note: this is a corrected number after previous typo. Sorry.)

May 2-4 M.I.T., Cambridge, Mass.
May 5 Community College of N.Y.C.
May 6 Real Art Ways, Hartford, Ct.

Above dates with Demon Lover Diary and new films made in Ala. including 708 Goldbug St., Down on the Farm, etc. Interested in more engagements to screen films.

Tom DeWitt/Vibeke Sorensen
111 N. Pine Ave.
Albany, N.Y. 12203

mid-June thru early Aug. California College of Arts and Crafts

Will do a workshop at CCAC and seek opportunities to show their work during this west coast stay. Their works include recent films and tapes produced during artists-in-residence at WNET TV Lab plus Tom's film, Fall and Vibeke's videotape, Videoocean.

Kurt Feichtmeir
(Contact institutions below)

May 7 Collective for Living Cinema, N.Y.
with Persistence of Vision.
June 18 Millennium, N.Y., N.Y.

Kit Fitzgerald
72 Franklin St.
New York, N.Y. 10013

Sept.-Oct.1 Univ. of Mass., Amherst, Mass.
with videotapes, installation, performance,
workshops.
Available for screenings, workshops, residen-
cies at any time.

Dave Gearey
100 Forsythe St.
New York, N.Y. 10002

Interested in film screenings/lectures in
northeast in spring.

Ernie Gehr
c/o Filmmakers Co-op
175 Lexington Ave.
New York, N.Y. 10016

May 8 Museum of Fine Arts, Boston, Mass.
with a program of new films.

Interested in additional lecture/screenings.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

June 20 to July 30 Teaching summer session
at University of Wisconsin, Dept. of Film,
School of Fine Arts, Milwaukee, Wisc. 53201.

Bette Gordon
Dept. of Film
School of Fine Arts
University of Wisconsin
Milwaukee, Wisc. 53201

May 3 Walker Art Center, Minn. with James
Benning and program of short films.

Carol Goss
P.O. Box 289
Village Station
New York, N.Y. 10014

May 10-June 6 Videoheads, Paris, France.
New work with video synthesizer.

George Griffin
28 E. 4th St.
New York, N.Y. 10003

May 16-23 Artists Space, N.Y., N.Y. with film
installation and Mutoscope.

Interested in screenings on west coast in July
and August.

Susan Hartnett
(Contact institution below)

May 1 365 (A Natural History of Lower Manhattan)

Martha Haslanger
156 5th Ave. #1132
New York, N.Y. 10010

June 10 Collective for Living Cinema, N.Y. with
Syntax, Focus, Frames and Cages and Speeches.
Oct. London Filmmakers Co-op
Berlin Forum
Le Cinéma, Lyon

Tom Hohan
(Contact institutions below)

June 14 Winthrop College, Rock Hill, S.C.
June 15 Greenville Museum of Art, Greenville, S.C.
June 16 Columbia Museum of Art, Columbia, S.C.

Else Madelon Hooykaas/Elsa Stansfield
c/o Susan Bragdon
24 Kellogg Ave.
Amherst, Mass. 01002
(413) 256-0341

Oct.-Nov. Will be in U.S. Interested in screen-
ings/lectures on east coast with films
(About Bridges, Portrait of a Street) and
video (White Bird Video Works, Memory).

Leo Hurwitz
617 West End Ave.
New York, N.Y. 10024

June 20 MOMA, N.Y. with Dialogue With a Departed
Woman.

Taka Imura
Box 431, Cooper Station
New York, N.Y. 10003

May 17,18,19 Anthology Film Archives, N.Y. with
film retrospective (1962-77, with new works).
June 4,5 Anthology Film Archives with video
retrospective (1970-76).
August Gallery Maki, Tokyo, Japan with film and
video.

TOURS (CONT'D)Jim Jennings

(Contact institution below)

May 15 Collective for Living Cinema, N.Y.

Jerry Jofen

(Contact institution below)

June 5 Collective for Living Cinema, N.Y.

Tom JoslinHampshire College

Room 207

Amherst, Mass. 01002

June 6 MOMA, N.Y. with new Black Star.Helene Kaplan

123 Chambers St.

New York, N.Y. 10007

May 7 Millennium, N.Y.

May 17 Theatre Vanguard, Los Angeles, Ca.

May 21 Pasadena Filmforum, Ca.

May 24 Pacific Film Archive, Berkeley, Ca.

May 26 The Cinematheque, San Francisco, Ca.

May 28 Filmgroup at N.A.M.E. Gallery, Chicago

Above with complete 16mm works.

Kurt Karmin

(Contact institution below)

June 18 Collective for Living Cinema, N.Y.

Tim Kennedy

(Contact institution below)

May 15 Collective for Living Cinema, N.Y.

Linda Klosky

1521 10th Ave. S.

Minneapolis, Minn. 55404

June 18 Pittsburgh Film-Makers, Pa.

John KnechtArt School/Film Dept.

University of Oklahoma

520 Parrington Oval

Norman, OK. 73069

May 18 London Filmmakers Co-op, with
8 films made 1974-77.Will be in Europe between mid-May and mid-
July. Interested in additional engage-
ments.Karl Krogstad

8010 Ridge Dr.

Seattle, Washington 98115

Thru July Will be in Europe. Interested in
lecture/screenings with film such as Eggnog,
Black and Decker Hedgetrimmer Murders, etc.Kenneth Lane

69-51 Cloverdale Blvd.

Bayside, N.Y. 11364

Thru July Traveling in northeast. Screening/
lecturing with Delora, Battle of Loves'
Return and other social theatrical comedies
and satires.Walter Lantz

c/o Michael Wright

ICPR

545 Madison

New York, N.Y. 10022

June 19 MOMA, N.Y.

Malcolm Le Grice

10, Buckingham Rd.

Harrow HA1 4TD England

Will be in U.S. approx. mid-April, May. Interested
in lecture/screenings with new film.Richard Lerman

Boston Museum School

230 The Fenway

Boston, Mass. 02115

Interested in engagements on tour next fall to do
performance with films, lasers and electronic
music.Christa Maiwald

102 Forsyth St. Apt.3

New York, N.Y. 10002

May 4-June 4 Artists Space, N.Y., N.Y. with
ENDINGMay 21 Anthology Film Archives, N.Y. with
Self-Impersonation.June 16 The Cinematheque, San Francisco, Ca. with
ENDING.Paul Mareth

6406 Forward Ave.

Pittsburgh, Pa. 15217

May 2,3,4 Walnut Street Theater, Philadelphia,
Pa. with four films.

TOURS (CONT'D)

Neal Marshad/Chris Jurzykowski
Box 173 Canal Street Station
New York, N.Y. 10013

May 5 Rochester Institute of Technology, N.Y.
with Sculpture by Isaac Witkin.

Aline Mayer
29 John St. #1401
New York, N.Y. 10033

June 10 Collective for Living Cinema, N.Y.

Al Maysles
1697 Broadway (until July 1)
New York, N.Y. 10019

250 West 54th St.
Penthouse (after July 1)
New York, N.Y. 10019

Sept.15,16 Iowa State University, Ames, Iowa
Oct.20,21 University of North Colorado,
Greeley, Colo.

Above with Maysles film retrospective.

Anthony McCall
114 W. 29th St.
New York, N.Y. 10001

May 22 Collective for Living Cinema, N.Y.
with Line Describing a Cone, Conical
Solid, Cone of Variable Volume and
Partial Cone.

Mark Mikolas/Gunther Hoos
Super 8 Film Group
37 W. 20th St.
New York, N.Y. 10011

May 18-20 New York, s 8 seminars
May 25-27 Chicago, s 8 seminars
June 1-3 Los Angeles, s 8 seminars
July 31 Professional Photographers of
America Conf., Chicago, with s 8
presentation.

Antonio Muntadas
24 Harrison St.
New York, N.Y. 10013

Apr.15-May 15 Everson Museum of Art,
Syracuse, N.Y. with The Animal Series,
videotape and installation.
June 26-Oct.3 Documenta 6, Kassel, Germany,
with The Last Ten Minutes, video installa-
tion.
July 8-10 Instituto del Teatro, Barcelona,
Spain, with "New Tapes", lecture and tapes.
Available for screening and lectures in U.S.
after Sept.1.

J. J. Murphy
703 Oswego St., Apt. 4B
Utica, N.Y. 13502

May 6 Utica College, Utica, N.Y. with program of
films.

Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

May 21 Millennium, N.Y.

Ondine
5739 Walnut St.
Pittsburgh, Pa. 15232

Spring--Paris, London, Belgium with films of
Andy Warhol.

D. A. Pennebaker
147 W. 79th St.
New York, N.Y. 10024

Sept.13 Winthrop College, Rock Hill, S.C.
Sept.14 Greenville Museum of Art, Greenville, S.C.
Sept.15 Columbia Museum of Art, Columbia, S.C.
Sept.16 Atlanta, Georgia

Philadelphia Filmmakers Co-op
2226 Frankford Ave.
Philadelphia, Pa. 19125

May 28 Berks Filmmakers, Reading, Pa. with
Philly filmmakers present to screen their
works.

Aug. 9 Group show at Moon Studios, Phila., Pa.

Vicki Polon
(Contact institutions below)

Nov.15 Winthrop College, Rock Hill, S.C.
Nov.16 Greenville Museum of Art, S.C.
Nov.17 Columbia Museum of Art, S.C.
Nov.18 Atlanta, Georgia

Chris Regan
(Contact institution below)

May 15,16 MovingImageMakers, Minn. with Bones
as Computer Form.

David Robinson
Box 18
Granville, Ohio 43023
(614) 587-2492

May 6-8 Denison University, Granville, Ohio, with
Susan Alexander and dance/film piece, Mutual
Exchange #3.
May 11 Columbus Gallery of Fine Arts, Columbus,
Ohio with new works.
May 23 Ohio State University with film and per-
formance pieces and new works.

TOURS (CONT'D)Dick Rogers

(Contact institutions below)

Oct. 25 Winthrop College, Rock Hill, S.C.
 Oct. 26 Greenville Museum of Art, S.C.
 Oct. 27 Columbia Museum of Art, S.C.
 Oct. 28 Atlanta, Georgia

Henry Roll

2419 Greensburg Pike
 Pittsburgh, Pa. 15221

May 27 Pittsburgh Film-Makers, Pa.

Jon Rubin

Center for Advanced Visual Studies, M.I.T.
 40 Mass. Ave. - Bldg. W11
 Cambridge, Mass. 02139
 M.I.T.: (617) 253-4415
 home: (617) 547-0037

Dec. 6 Winthrop College, S.C.
 Dec. 7 Greenville Museum of Art, S.C.
 Dec. 8 Columbia Museum of Art, S.C.
 Dec. 9-11 Atlanta, Ga.

John Sanborn

72 Franklin St.
 New York, N.Y. 10013

Sept.19-Oct.1 Univ. of Mass., Amherst, Mass.
 with installation, performance, workshops.

Carolee Schneemann

437 Springtown Rd.
 New Paltz, N.Y. 12561

June/July De Appel, Amsterdam
 Studio Galerie, Berlin
 Galerie Forma, Genova
 Studio Morra, Naples
 CineClub, Milano

With "A.B.C. - In the Cards - We Print Anything":
 performance text, film and slides; and Kitch's
Last Meal.

Josef Schöffel

Frequency Art Studio
 Postbox 3736
 Amsterdam, Holland

May 6 Frequency Art Studio, Amsterdam with "Viewer
 Systems". (exhibit)
 May/June/July West Holland (Rotterdam, The Hague,
 Amsterdam, Utrecht area) with "live/life/cycles",
 an outdoor live action with battery-operated
 8mm projectors.
 Sept.3-22 Agora Studio, Maastricht with "Material
 Systems no.1" (film/sound installation).
 Sept. Maastricht/liege/Aachen area with "live/life/
 cycles."

Lillian Schwartz

524 Ridge Rd.
 Watchung, N.J. 07060

May 17 Winthrop College, Rock Hill, S.C.
 May 18 Greenville Museum of Art, S.C.
 May 19 Columbia Museum of Art, S.C.
 May 20,21 Atlanta, Ga.

Steve Segal

(Contact institutions below)

Dec. 6 Winthrop College
 Dec. 7 Greenville Museum of Art
 Dec. 8 Columbia Museum of Art
 Dec. 9-11 Atlanta, Ga.

David Shulman

(Contact institution below)

June 11 Millennium, N.Y., N.Y.

Steve Smart

(Contact institution below)

Aug. 16 Moon Studios (see Phila. Filmmakers
 Co-op), Philadelphia, Pa. with "Smart
 Cinema".

Tom Tam

158 7th Ave.
 Brooklyn, N.Y. 11215

June 25 Millennium, N.Y.

Aldo Tambellini

P.O. Box 514
 G.P.O. - Cadman Pl. E.
 Brooklyn, N.Y. 11202

May 6,7 Center Screen, University Film Study
 Center, Cambridge, Mass. with "Moonblack-
 A Media Event".

Walter Ungerer

P.O. Box 101
 East Calais, Vermont 05650

May 6 University of Vermont, Burlington, for
 final date in Ungerer Film Festival, with
 "The Animal".

Gail Vachon

(Contact institution below)

May 20 Collective for Living Cinema, N.Y.

TOURS (CONT'D)

Phil Weisman
(Contact institution below)

June 17 Collective for Living Cinema, N.Y.
with Container, Habitual Awareness, Schubert's Lantern, Threshold, etc.

David Wharry
c/o Cooperative des Cineastes
46, Rue Dombasle
Paris 75015 France

Will be in N.Y. and east coast area in April-May with films from the Cooperative des Cineastes. Interested in engagements to screen films.

LeAnn Wilchusky
125 Penhurst Dr.
Pittsburgh, Pa. 15235

June 11 Pittsburgh Film-Makers, Pa. with Wind and Fire, Light Lighten Lightening (3 Mile Drop), Film Paintings and Skyworks, Multiple Mile (4 Mile Drop).

Frederick Wiseman
(Contact institution below)

May 4 Neighborhood Film Project, Univ. of Pa., Philadelphia, Pa.

Robert W. Wolff
(Contact institution below)

June 4 Millennium, N.Y.

Al Wong
594 Vermont St.
San Francisco, Ca. 94107
(415) 431-1299

Will be in Pittsburgh, N.Y. and east coast area in Dec./Jan. Interested in engagements to screen 3 new films: 24 F.P.S., Twin Peaks, and Two Projector Works.

Bruce Wood
3700 N. Pine Grove
Chicago, Ill. 60613

May 3 Pacific Film Archives, Berkeley, Ca. with program correlating concerns of recent paintings with films.

May 5 The Cinematheque, San Francisco, Ca.
Sept. 6-11 Festival International du Jeune Cinema, Toulon, France.

Sept. 17 Arnolfini Gallery, Bristol, England
Sept. 19, 20 Institute of Contemporary Art, London
Sept. 24 Royal Film Archive, Brussels, Belgium
Sept. 28-Oct. 1 Museum of Modern Art, Beaubourg Art Center, Paris, France.

Oct. 4 Freunde der Deutschen Kinemathek, Berlin.

Wood (cont'd)

Unless otherwise indicated, dates above with short, abstract films.
Will be touring U.S. west coast between Apr. 15-May 15. Dates are flexible.

Walter Wright
164 Court St.
Binghamton, N.Y. 13901

Thru June Available for workshops or performances with video synthesizer.

Gerardine Wurzburg
2831 28th St. NW #40 (new address)
Washington, D.C. 20008

April-July Washington, D.C. as video artist-in-residence at WETA-TV. Intermittent trips to Minneapolis, Minn.

July Mexico

LATE ADDITIONS:

Paul Glabicki
500 N. Negley, Apt. 3
Pittsburgh, Pa. 15206

August 20 Pittsburgh Film-Makers, Pa. to screen and discuss his animated films, etc.

Ernest Gusella
118 Forsyth St., 4th floor
New York, N.Y. 10002

June 5-8 Survival Arts Media, Jamestown, N.Y. as artist-in-residence, with workshop and presentation.

Howard Guttenplan
c/o Millennium
66 East 4th St.
New York, N.Y. 10003

June 8 Theatre Vanguard, Los Angeles, Ca.
June 9 The Cinematheque, San Francisco, Ca.
June 13 Pasadena Film Forum, Pasadena, Ca.
June 16 Rocky Mt. Film Center, Boulder, Colo.

Above dates with various diary films from 1972-77.

John Luther
(Contact institution below)

June 9 Rocky Mt. Film Center, Boulder, Colo.

LATE ADDITIONS (CONT'D):

8

Tomio Sasaki
118 Forsyth St., 4th floor
New York, N.Y. 10002

May 11 Port Washington Public Library, Port
Washington, N.Y. with video presentation.

June 6 Columbia Teachers College, N.Y., N.Y.
with video presentation.

June 9,10 Survival Arts Media, Jamestown, N.Y.
as artist-in-residence, with workshop and
presentation.

June 14 Dundas Valley School of Art, Dundas,
Ontario, Canada, with The Last Film and
Video Show and Dec. 10, 1976.

NEW FILMS AND VIDEO

Liza Béar

Jackie Winsor: Work in Progress

Part I: Laying a Layer (1975-6) video, b & w, sound, 21 minutes.

Part II: Copper Piece (1976) video, color, sound, 14-58 seconds.

Fallacies (1976) 2 channel video, 15 minutes each, b & w and color,
sound.

Rental: Avalanche Video
93 Grand St.
New York, N.Y. 10013
(212) 431-6560

Tom Brener

Statements on Because (3/77) 16mm, color, sound, 20 minutes.

Rental: T. Brener
1046 W. Wellington
Chicago, Ill. 60657

Chip DeMatteo

Goodbye (2/77) video, b & w, sound, 37 minutes.

Rental: 525 Video
930 F St. NW #810
Washington, D.C. 20004

Shalom Hansa

Sweet Summer (1976-77) 3/4" or 1/2" video, b & w, silent, 20 minutes.

Transcendence (1977) 3/4" or 1/2" video, color, sound, 15 minutes.

Rental: Raster Video
60 E. 7th St.
New York, N.Y. 10003

Elsé Madelon Hooykaas/
Elsa Stansfield

Portrait of a Street (5/77) 16mm, color, optical sound, 24 minutes.

Rental: E.M. Hooykaas
Westerkade 8
Amsterdam 1003
The Netherlands

Taka Iimura

One Second Duration (1977) 16mm, b & w, sound, 12 minutes.

Rental: Filmmakers Co-op (Available fall 1977)
175 Lexington Ave.
New York, N.Y. 10016
(212) 889-3820

NEW FILMS AND VIDEO (CONT'D)

- Roger Jacoby Kunst Life I & II (1975), Kunst Life III, IV, V (1977) 16mm, color, sound, 45 minutes.
 Rental: Susan Schiller
 6653 Wilkens Ave.
 Pittsburgh, Pa. 15217
- Dirk Kortz Lonesome Cowboy (1976) 16mm, color, sound, 3 1/2 minutes.
 Rental: Canyon Cinema Co-op
 Rm. 220, Industrial Center Bldg.
 Sausalito, Ca. 94965
- Dave Lee Dreaming Place (3/77) 16mm, b & w, silent, 10 minutes.
 Rental: D. Lee
 3243 Parkview Ave.
 Pittsburgh, Pa. 15213
- Francis Lee World War II and Me (1977) 16mm, b & w and color, sound, 22 minutes.
Sum-E (1976) 16mm, b & w, sound, 7 minutes.
Illuminations #1 (1976) video, color, sound, 5 minutes.
Illuminations #2 (1976) video, color, sound, 7 minutes.
Synthesis (1975) 16mm, color, sound, 7 minutes.
Studio Interior #1 (1975) video, color, sound, 10 minutes.
Concerto (1975) video, color, sound, 12 minutes.
A Scream Away from Happiness (1974) 16mm, b & w, sound, 27 minutes.
 Rental: F. Lee
 126 East 24th St.
 New York, N.Y. 10010
- Pat Lehman First Impressions (3/28/77) b & w, sound, 23 minutes. "An in-depth study of three female impersonators, their work, their philosophies, their love lives, their show and make-up methods are discussed and shown in this documentary."
 Rental: Videographics
 101 University Blvd.
 Denver, Colorado 80206
- Janis Crystal Lipzin Fränz Liszt (1977) 1/2" video, b & w, sound, 50 minutes.
 Rental: J.C. Lipzin
 202 E. Herman St.
 Yellow Springs, Ohio 45387
- Christa Maiwald Ending (1977) super 8, b & w and color, sound and silent, 45 minutes.
 "A curated film. The theme of 'ending' dealt with by (15) different artists and filmmakers. Each film 3 minutes or less."
 Rental: C. Maiwald
 102 Forsyth St., Apt.3
 New York, N.Y. 10002
- Maysles Brothers Christo's Running Fence (Sept. 1977) 16mm, color, sound, 60-75 minutes.
 Rental: Maysles Film Inc.
 250 West 54th St.
 New York, N.Y. 10019

NEW FILMS AND VIDEO (CONT'D)

- Antonio Muntadas Snowflake (3/77) 3/4" video cassette, sound, 23 minutes.
Bars (2/77) 3/4" video cassette, sound, 8 minutes.
- Rental: A. Muntadas
 24 Harrison St.
 New York, N.Y. 10013
- Mark Rappaport Local Color
- Rental: M. Rappaport
 16 Crosby St.
 New York, N.Y. 10013
- Henry Roll Thing (1976) 16mm, color, sound, 15 minutes.
Chess Match (1977) 16mm, color, sound, 8 minutes.
- Rental: H. Roll
 2419 Greensburg Pike
 Pittsburgh, Pa. 15221
- Josef Schoffel Material Systems no. 1 (1977) 16mm, b & w and color, 2 screen--2 channel
 installation.
- Rental: Frequency Art Studio
 Postbox 3736
 Amsterdam, Holland
- Ron Taylor Self-Therapy #1 (1976) 1/2" video, b & w, 30 minutes.
Single Fathering (1976) 16mm, color, 9 minutes.
- Rental: R. Taylor
 16 Wickliff Terrace
 High Point, N.C. 27262
- Bruce Wood Frozen Flight (1977) 16mm, b & w, silent, 32 minutes.
- Rental: B. Wood
 3700 N. Pine Grove
 Chicago, Ill. 60613

ANNOUNCEMENTS

The 23rd Annual Robert Flaherty Film Seminar will be held August 27-Sept.3 on the campus of Pine Manor Jr. College in Chestnut Hills, Mass.

The seminar is aimed at filmmakers but also is open to critics, teachers, film librarians and other professionals involved in film.

Filmmakers interested in submitting their work for program consideration should contact: Ben Levin, Dept. of Radio, TV & Film, School of Communications & Theater, Annenberg Hall, Temple University, Philadelphia, Pa. 19122 or (215) 787-1496, 787-8603. (Canadian filmmakers should contact: Grant Munro, National Film Board of Canada, P.O. Box 6100, Station A, Montreal, Quebec, Canada, H3C 3H5 or (514) 333-3252.) Films should not be sent for preview without contacting the above directors.

To attend the seminar, contact: Barbara Van Dyke, Administrative Director, 1860 Broadway, Suite 1108, New York, N.Y. 10023 or (212) 247-5536.

The San Francisco Gay Video Festival will be held June 17-19. Deadline for submission is May 15.

For information, contact: S.F. Gay Video Festival, 631 Castro St., San Francisco, Ca. 94114 or Lisa Baer at (415) 552-5452 or Rony Diaman at (415) 861-6679.

INSTITUTIONS

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(216) 324-5880

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Institute of Chicago (School of)
Film Center
Camille J. Cook
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603
(312) 236-7080

Artists TV Lab
27 Montgomery St.
Rhinebeck, N.Y. 12572
(914) 876-3597

Berks Filmmakers' Inc.
Gary Adlestein
503 Penn St.
Reading, Pa. 19601
(215) 987-3129, 375-1230

Boston Film/Video Foundation
Jon Rubin/Susan Woll
27 Athens St.
Cambridge, Mass. 02138

California State University
Al Wong
Art Dept.
6000 J. Street
Sacramento, Ca. 95819
(914) 454-6166

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

The Cinematheque
Carmen Vigil/Charles Wright
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486

Cinemia Resource Center
Elizabeth Tulbert
White Ox Films
St. John Fisher College
3690 East Ave.
Rochester, N.Y. 14618
(716) 586-1025

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
(212) 925-2111

The Communications Center
Bill Robinson
153 King St.
Charleston, South Carolina 29401
(803) 722-2839

Contemporary Movements
Southern Connecticut State College CR
Melanie Kalako
College Union Bldg. Room 200
501 Crescent St.
New Haven, Ct. 06515
(203) 397-2101 (ext.406) (corrected ext.)

Everson Museum of Art
Richard Simmons
401 Harrison St.
Syracuse, N.Y. 13202
(315) 474-6064

Experimental Television Center Ltd.
Brian Byrnes
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509

Eye Music: Filmworks Series, Inc.
Janis Lipzin, Curator
Caroline Savage-Lee, Coordinator
80 Langton St.
San Francisco, Ca. 94107
(415) 282-9026

INSTITUTIONS (CONT'D)

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Filmgroup at N.A.M.E. Gallery
Allen Ross
9 W. Hubbard St.
Chicago, Ill. 60610
(312) 467-6550

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Frequency Art Studio
Josef Schoffel/Jo-Anne Madjo
Postbox 3736
Amsterdam, Holland
835540 (phone)

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 00117

Hirshhorn Museum
Kathy Coleson
Independence Ave. at 8th St. SW
Washington, D.C. 20560

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
(215) 549-7438

Herbert Johnson Museum of Art
Kitty Campbell
Cornell University
Ithaca, N.Y. 14853
(607) 256-6464

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250

The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham St.
Madison, Wisconsin 53703
(608) 257-0158

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
207 Delaware Ave.
Buffalo, N.Y. 14202
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, South Carolina 29401

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

Mind's Eye Cinema
c/o Ron Stringer
11 Michelman Ave.
Northampton, Mass. 01060

MovingImageMakers
Linda Klosky
Film in the Cities
2388 University Ave.
St. Paul, Minn. 55114

Museum of Modern Art (MOMA)
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Museum of Contemporary Art
Judith Kirschner
237 E. Ontario St.
Chicago, Ill. 60611
(312) Wh-3-7755

Neighborhood Film Project
Linda Blackaby
Christian Assoc., Univ. of Pa.
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536, or messages at: 386-1530

INSTITUTIONS (CONT'D)

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W.Park and Madison Sts.
Portland, Oregon 97205
(503) 226-2811

University of Oklahoma
John Knecht/John Alberty
Art Dept.
520 Parrington Oval
Norman, Oklahoma 73069
(405) 325-2691

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, Canada V6J IK2
(604) 732-5322

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Philadelphia Film Co-op and
Cine and Video Group Images and
Moon Studios Film Society
Peter M. Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125
(215) NE-4-5132

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10033
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Brady Lewis, Program Coordinator
Robert Haller, Executive Director
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton
197 Asylum St.
Hartford, Ct. 06103
(203) 525-5521

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

University of Rochester
Film Studies Program
Richard M. Gollin
Rochester, N.Y. 14627
(716) 275-5757

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

San Francisco Museum of Art
Film Dept.
Ken DeRoux
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94102

San Jose State University
New College
James Zuur
San Jose, Ca. 95192
(408) 277-3291

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

The School of Visual Arts
Storm DeHirsch
209 East 23rd St.
New York, N.Y. 10010
(212) OR-9-7350

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68508
(402) 472-2461

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, South Carolina 29201
(803) 758-3442

INSTITUTIONS (CONT'D)

St. Louis Art Museum
Rick Gaugert
6665 Delmar
St. Louis, Missouri 65130
(314) 721-0067

SUNY at Binghamton
Larry Gottheim
Film Dept.
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
Buffalo Annex A-8
Buffalo, N.Y. 14214
(716) 831-4804

SUNY at Stony Brook
Lewis Lusardi
Center for Contemporary Arts and Letters
Stony Brook, N.Y. 11794
(516) 246-7790, 246-7791

Tennessee Performing Arts Film Group
Tom Teasley
4304 Harding Rd.
Nashville, Tenn. 37205
(615) 269-3491

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

Tyler School of Art
Temple University
Wanda Bershen
Penrose and Beech Sts.
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837

Ultrafilms Program (Art Dept.)
Darcy Cohn/Daria Stermac
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 665-8424, 431-7139

Utica College
Division of Humanities
Scott MacDonald
Burrstone Rd.
Utica, N.Y. 13502

University of Vermont
Living/Learning Center
Penrose Gearin
Burlington, Vt. 05401
(802) 656-4200

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Walnut Street Theater
Stuart Samuels, Ruth Perlmutter, Jane Savitt
Film Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 629-0470

Western States Film Institute
Gerald H. Trumbule
1629 York St.
Denver, Colorado 80206
(303) 377-0575

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

University of Wisconsin
Donald Skoller, Chairman
Department of Film
Holton Hall 195
2512 East Hartford Ave.
Milwaukee, Wisconsin 53201

* Addition this edition.

CR Name and/or address correction.

The Third Festival of World Animation will be in held in Zagreb, Yugoslavia in June 1978. For further information, write: Zelimir Matko, Dir.

Zagreb '78
Zagreb Film
Vlaska 70
41000 Zagreb, Yugoslavia

The Film and Video Makers Travel Sheet is a monthly publication; its purpose is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

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Special announcements, new films and video, and non-specific tour information (i.e. without month or specific date) will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

Address all T.S. correspondence to: Annette Chizeck, Editor.

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(STAPLE OR TAPE SECURELY HERE)

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NAME OF FILM/VIDEO MAKER:
ADDRESS (Include zip code):

<u>TITLE OF WORK</u>	<u>8/16</u>	<u>COL.</u>	<u>SOU.</u>			
	<u>DATE</u>	<u>or VID.</u>	<u>B&W</u>	<u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>

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DIRECTOR OR COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

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(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

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