

# FILM AND VIDEO MAKERS TRAVEL SHEET

August 1977

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed before the last week of each month. See the last page for our listing policy.

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FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE

FILM AND VIDEO MAKERS TRAVEL SHEET

AUGUST 1977

4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
(412) 622-3212

(WE DO NOT ARRANGE TOURS. PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.)

TOURS

Charlie Ahearn  
64 Fulton St. #501  
New York, N.Y. 10038

Oct.17 MOMA, N.Y., N.Y. with short films.

Robert Attanasio  
3041 Yates Ave.  
Bronx, N.Y. 10469

Fall Harvard University, Cambridge, Mass.  
with film and performance pieces.

Stan Brakhage  
Box 170  
Rollinsville, Colorado 80474

Oct.20 Carnegie Institute, Pittsburgh, Pa.  
Oct.21,22 Pittsburgh Film-Makers, Pa.

Thomas Brandon  
Teatown Road  
Croton, N.Y. 10520

Oct. Pacific Film Archive, Berkeley, Ca. with  
two programs described below.

Will tour, beginning fall 1977 with new program,  
first time in U.S., "A Missing Chapter in  
British Film History", composed of experimental,  
social and political films of the 20's and 30's.  
Also will continue limited tour of revised, "A  
Missing Chapter of American Film History",  
recently-found films not seen in 40 years.

James Broughton  
P.O. Box 183  
Mill Valley, Ca. 94941

Aug.19-28 World Film Festival of Canada,  
Montreal  
Nov.28 MOMA, N.Y., N.Y. with Joel Singer.

Tim Bruce  
96 Sheringham Ave.  
London E12 5PE England

Will tour U.S. in Sept. (east coast) through  
Oct. (west coast). Interested in pre-  
senting program of works of British film-  
makers little-known outside the United  
Kingdom.

Tobe J. Carey  
Star Rte.  
Willow, N.Y. 12495  
(914) 679-2949

Aug.-Oct. Available for lecture/screenings  
with videotapes and films. Program of  
Personal Visions includes: The  
Birthday Variations, Road Kills, Zadie  
and the Bar Mitzvah, The True Story of  
Set Your Chickens Free, Giving Birth,  
and Down in the Dumps.

Martha Coolidge  
1330 N. Orange Dr. #312  
Los Angeles, Ca. 90028

Oct.4 St. Louis Art Museum, St. Louis,  
Missouri with Not a Pretty Picture.

Interested in east coast and mid-west  
engagements for Sept.-Oct.

Peter Michael Craigie  
2226 Frankford Ave.  
Philadelphia, Pa. 19125

Aug.2 Moon Studios, Philadelphia, Pa.

Royce Dendler  
Mt. Rd. RD#2  
Bristol, Vermont 05443

Sept. Washington Project for the Arts  
Gallery, Washington, D.C. with film  
loops in coin-operated projectors  
(Allatonce #1,2,3,4).

Seeking other places in the world in 1977-  
78 to set up installations.

Tom DeWitt/Vibeke Sorensen  
111 N. Pine Ave.  
Albany, N.Y. 12203

Thru early Aug. California College of Arts  
and Crafts.

Will do a workshop at CCAC and seeking  
opportunities to show their work during  
this west coast stay. Their works  
include recent films and tapes produced  
during artists-in-residence at WNET-TV  
Lab plus Tom's film, Fall and Vibeke's  
videotape, Videocean.



Kit Fitzgerald  
72 Franklin St.  
New York, N.Y. 10013

Sept.-Oct.1 Univ. of Mass., Amherst, Mass.  
with videotapes, installation, performance,  
and workshops.

Available for screenings, workshops and  
residencies at any time.

Paul Glabicki  
500 N. Negley, Apt.3  
Pittsburgh, Pa. 15206

Aug.20 Pittsburgh Film-Makers, Pa. to screen  
and discuss his animated films, etc.

Amy Greenfield  
c/o Hilary Harris  
49-A Eighth Ave.  
New York, N.Y. 10014

Sept.23-24 Pittsburgh Film-Makers, Pa.

George Griffin  
28 E. 4th St.  
New York, N.Y. 10003

Interested in screenings on west coast thru  
Aug.

Martha Haslanger  
156 5th Ave. #1132  
New York, N.Y. 10010

Fall London Filmmakers Co-op  
Berlin Forum  
Le Cinema, Lyon  
Beaubourg Art Center, Paris

Above with Syntax, Focus, Frames and Cages  
and Speeches, and new work, Goldy.  
Interested in additional engagements.

Else Madelon Hooykaas/Elsa Stansfield  
c/o Susan Bragdon  
24 Kellogg Ave.  
Amherst, Mass. 01002  
(413) 256-0341

Oct. Rutgers University, N.J.  
Oct.-Nov. Interested in film and video screen-  
ings in New England with recent White Bird  
film and video works such as Portrait of a  
Street, About Bridges, Just Like That (Memory  
Video), and Journeys (compilation of a 3-  
monitor piece).

Peter Hutton  
161 Mulberry St.  
New York, N.Y. 10013

Dec.19 MOMA, N.Y., N.Y.

Taka Iimura  
Box 431, Cooper Station  
New York, N.Y. 10003

Aug. Gallery Maki, Tokyo, Japan with films  
and videotapes.

Philip & Gunilla Mallory Jones  
Ithaca Video Projects  
328 E. State St.  
Ithaca, N.Y. 14850

July 10-Aug.19 Media Study/Bufalo, N.Y. with  
video workshop.

After Oct.1 Available for screenings and  
workshops.

Jon Jost  
c/o Wolfe  
511 River St.  
Missoula, Montana 59801  
(408) 543-8796

Aug./Sept. Edinburgh Festival, Swedish Film  
Institute, Cinematheque Francaise and  
Venice Film Festival.

Early Oct. Will return to U.S. traveling from  
east to west. Will be available for shows  
with a program including Speaking Directly,  
Angel City, Last Chants for a Slow Dance  
(Dead End) and shorts.

Shigeko Kubota  
110 Mercer St.  
New York, N.Y. 10012  
(212) 221-5007

June 22-Sept.22 Documenta, Kassel, Germany,  
with video sculpture, "Nude Descending  
a Staircase".

David Larcher  
c/o The Cinematheque  
339 Head St.  
San Francisco, Ca. 94132

Oct.4 Carnegie Institute, Pittsburgh, Pa.  
Oct.10 Rocky Mt. Film Center, Boulder, Colorado

Will be touring U.S. and Canada with Mare's  
Tail and Monkey's Birthday between Sept.  
and Nov. (Planning to visit N.Y., Boston,  
Buffalo, in Sept; then west to Ohio, Minn.,  
Colo. in Oct; then to Calif., Oregon,  
Vancouver and finally to Texas and south  
in late Nov.)

Francis Lee  
126 East 24 St.  
New York, N.Y. 10010

Oct.24 Rocky Mt. Film Center, Boulder, Colo.



Malcolm Le Grice  
10, Buckingham Rd. (until July 25)  
Harrow, HA1 4TD England

San Francisco Art Institute  
800 Chestnut St. (after July 25)  
San Francisco, Ca. 94133

Sept.6-Dec.16 Teaching at the SF Art Institute.

Available for U.S. shows with two possible programs of Blackbird Descending (Tense Alignment) and mixed show including at least two new films from the "Art Works" series plus After Lumiere, Berlin Horse, etc.

Richard Lerman  
Boston Museum School  
230 The Fenway  
Boston, Mass. 02115

Interested in engagements in fall to do performances with film, lasers and electronic music.

Al Maysles  
250 West 54th St.  
Penthouse (new address)  
New York, N.Y. 10019

Sept.14,15 Iowa State University, Ames, Iowa.  
Sept.16 Univ. of Northern Iowa, Cedar Falls, Iowa.  
Sept.23,24 Univ. of Nebraska, Lincoln, Neb.  
Oct.19 Rocky Mt. Film Center, Boulder, Colo.  
Oct.20,21 Univ. of North Colorado, Greeley, Colo.

Paul de Mol  
Bankastraal 109  
Den Haag Nederland

Aug. Los Angeles, San Francisco

Interested in screenings/previews of Oot Oak Aas, Sisyphus, Circe, Mad-Seeing and Mal-ander.

Antonio Muntadas  
24 Harrison St.  
New York, N.Y. 10013

Available for screenings and lectures (in U.S.) after Sept.1.

Jenny Okun  
60 Chamberlayne Rd.  
London NW 10 England

Will be in U.S. (west coast) and Canada in mid-Sept. thru late Oct. Interested in engagements to screen new films.

Donn Alan Pennebaker  
(Contact institutions below)

Sept.13 Winthrop College, Rock Hill, S.C.  
Sept.14 Greenville Museum of Art, Greenville, S.C.  
Sept.15 Columbia Museum of Art, Columbia, S.C.  
Sept.16 Atlanta, Georgia

Kon Petrochuk  
437 Lake St.  
Kent, Ohio 44240

Dec.12 MOMA, N.Y., N.Y.

Philadelphia Filmmakers Co-op  
2226 Frankford Ave.  
Philadelphia, Pa. 19125

Aug.9 Group show at Moon Studios, Phila., Pa.

Amos Poe  
110 W. 30th St. #4R  
New York, N.Y. 10001

Interested in screenings in Europe for Unmade Beds and The Blank Generation.

Vicki Polon  
(Contact institutions below)

Nov.15 Winthrop College, Rock Hill, S.C.  
Nov.16 Greenville Museum of Art, S.C.  
Nov.17 Columbia Museum of Art, S.C.  
Nov.18 Atlanta, Ga.

Frances Reid/Elizabeth Stevens  
IRIS Films  
Box 26463  
Los Angeles, Ca. 90026

Oct. Will tour east coast with new film, In the Best Interests of the Children, documentary about lesbian mothers and child custody, and discussion to follow film.

John Reilly  
(Contact institution below)

Aug.9 Media Study/Bufalo, N.Y.

David Robinson  
Box 18  
Granville, Ohio 43023

Aug.17 Eye Music, San Francisco, Ca. with film/videotape performance piece, multiple screen films and film/dance piece with Susan Alexander.

Dick Rogers  
(Contact institutions below)

Oct.25 Winthrop College, Rock Hill, S.C.  
Oct.26 Greenville Museum of Art, Greenville, S.C.  
Oct.27 Columbia Museum of Art, Columbia, S.C.  
Oct.28 Atlanta, Ga.

Bobby Roth  
206 North Carolwood Drive  
Los Angeles, Ca. 90024

Oct.31 MOHA, N.Y. with feature, Independence Day.

Jon Rubin  
Center for Advanced Visual Studies, M.I.T.  
40 Mass. Ave. - Bldg. W11  
Cambridge, Mass. 02139  
M.I.T.: (617) 253-4415  
home: (617) 547-0037

Dec.6 Winthrop College, S.C.  
Dec.7 Greenville Museum of Art, S.C.  
Dec.8 Columbia Museum of Art, S.C.  
Dec.9-11 Atlanta, Ga.

John Sanborn  
72 Franklin St.  
New York, N.Y. 10013

Sept.15-Oct.31 Paris Biennale, American Cultural Center in Paris, with "Collected Monitor Works", performance/screening.  
Oct.15-29 University of Mass., Amherst, Mass. with installation/screening/performance.  
Nov.12-13 Anthology Film & Video Archives, N.Y., N.Y. with screening.  
Dec. Williams College Museum of Art, Williams-town, Mass. with installation.

Josef Schoffel  
Frequency Art Studio  
Postbox 3736  
Amsterdam, Holland

Sept.3-22 Agora Studio, Maastricht with "Material Systems no.1" (film/sound installation).  
Sept. Maastricht/Liege/Aachen area with "live/life/cycles".

Steve Segal  
(Contact institutions below)

Dec.6 Winthrop College, S.C.  
Dec.7 Greenville Museum of Art, S.C.  
Dec.8 Columbia Museum of Art, S.C.  
Dec.9-11 Atlanta, Ga.

George Semsel  
c/o Aurandt  
148 Woodward Ave.  
Sault Ste. Marie, Ontario  
Canada

July 2-Aug.15 Algoma University College,  
Sault Ste. Marie, Ontario with a retrospective from 1960-77.

Paul Sharits  
Center for Media Study  
Buffalo Annex A-8  
SUNY at Buffalo  
Buffalo, N.Y. 14214

Aug.15 Media Study/Buffalo, N.Y.  
Sept.20 Carnegie Institute, Pittsburgh, Pa.

Steve Smart  
(Contact institution below)

Aug.16 Moon Studios, Philadelphia, Pa. with "Smart Cinema".

Al Wong  
594 Vermont St.  
San Francisco, Ca. 94107  
(415) 431-1299

Will be in Pittsburgh, N.Y. and east coast area in Dec./Jan. Interested in engagements to screen three new films: 24 F.P.S., Twin Peaks and Two Projector Works.

Bruce Wood  
3700 N. Pine Grove  
Chicago, Ill. 60613

Sept.6-11 Festival International du Jeune Cinema, Toulon, France.  
Sept.17 Arnolfini Gallery, Bristol, England.  
Sept.18 Refleks Community Arts, Luton, Bedfordshire, England  
Sept.19-20 Institute of Contemporary Art, London.  
Sept.24 Royal Film Archive, Brussels, Belgium.  
Sept.28-Oct.1 Museum of Modern Art & Beauborg Art Center, Paris, France.  
Oct.4 Freunde der Deutschen Kinemathek, Berlin, W. Germany.  
Oct.6 The Danish Film Museum, Copenhagen.  
Nov.4 Ball State Univ., Muncie, Indiana, with visiting artist program of slides and abstract films.  
Nov.9 Institute of Contemporary Arts, Boston, Mass.  
Nov.18,19 Philadelphia Film Co-op, Pa.  
Nov.20 Washington Project for the Arts, Washington, D.C.

Unless otherwise indicated, dates above with short abstract films.



Gerardine Wurzburg  
2831 28th St. N.W., #40  
Washington, D.C. 20008

Aug. Washington, D.C.  
Sept. London, England.

Available for screening of work on the Guthrie  
Theater.

# Announcement

5

The Dept. of English, Univ. of W. Ontario  
has an opening (if funds are available) for an  
Assistant Professor on a limited 2 year contract,  
at an annual salary of \$17,000. Appointment to  
begin Fall, 1977. Qualifications: Ph.D or equiva-  
lent with special interest and training in Film  
Theory, American and European film. Closing date  
is Aug. 31, 1977. Send applications to:

Professor T.J.Collins, Chairman, Dept. of  
English, Univ. of W. Ontario, London, Ontario,  
N6A 3K7, Canada.

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## TOURS: Late Additions

Thom Andersen  
(Contact institution below)

Aug.18 Media Study/Bufalo, N.Y.

James Benning  
3050 N. Newhall  
Milwaukee, Wisconsin 53211

Aug.21-Sept.3 Edinburgh Film Festival  
with 11 x 14.

Les Blank  
10341 San Pablo Ave.  
El Cerrito, Ca. 94530

Available for "in person" screenings  
anywhere. (Through fall or winter, will  
be editing film on celebrations and  
music of New Orleans.)

Ned Bobkoff  
155 Park Ave.  
Amityville, N.Y. 11701

Aug.14-17 American Theatre Assoc. Convention,  
Palmer House, Chicago, Ill. with Syzygy  
(dance/video), Masked Confessions (video),  
and Asides and Soliloquies (video).

Aug.26-28, Sept.2-4 Slavic Cultural Center,  
Port Jefferson, N.Y. with Syzygy.

Tony Conrad  
60 Mariner St.  
Buffalo, N.Y. 14201

Aug.27 Media Study/Bufalo, N.Y.

Glenna Mills Johnson  
1882 Portland Ave.  
St. Paul, Minn. 55104

c/o Beverly Walker  
31 Eaton Place (Aug.)  
London SW 1 England  
phone: 235-1990

c/o Paul Mills  
1133 Filbert (Oct.)  
San Francisco, Ca. 94109  
(415) 673-3021

Will be traveling with own films and those by  
Allen Downs and Joan Strommer.

July 31-Sept.4 London  
Sept.5-25 New York  
Sept.26-Oct.8 Minneapolis  
Oct.9-22 Boise, Idaho  
Oct.23-Nov.28 San Francisco

Interested in screenings/discussions with Allen  
Downs' films (Freight Stop, Color of the  
Day and Pow Wow); Joan Strommer's films  
(Make-Up, Eva) and Glenna Johnson's film  
(Altogether Nine).

Michael Wallin  
55 Ford St.  
San Francisco, Ca. 94114

Aug.26 Ultrafilms, Oakland Museum, Oakland, Ca.  
with The Place Between Our Bodies, Kali's  
Revue and other short films.

INSTITUTIONS (U.S.)

Albright-Knox Gallery  
Robert Buck, Jr.  
1285 Elmwood Ave.  
Buffalo, N.Y. 14222

American Film Institute  
Jan Haag  
501 Doheny Rd.  
Beverly Hills, Ca. 90210

"and/or"  
Anne Focke, Director  
Norie Sato, Media Director  
1525 Tenth Ave.  
Seattle, Wash. 98122  
(216) 324-5880

Anthology Film Archives  
Jonas Mekas  
80 Wooster St.  
New York, N.Y. 10012  
(212) 226-0010

Art Institute of Chicago (School of)  
Film Center  
Camille J. Cook  
Columbus Dr. at Jackson Blvd.  
Chicago, Ill. 60603  
(312) 443-3733

Artists TV Lab  
27 Montgomery St.  
Rhinebeck, N.Y. 12572  
(914) 876-3597

Berks Filmmakers' Inc.  
Gary Adlestein  
503 Penn St.  
Reading, Pa. 19601  
(215) 987-3129, 375-1230

Boston Film/Video Foundation, Inc.  
Jon Rubin/Susan Woll  
39 Brighton Ave.  
Allston, Mass. 02134  
(617) 254-1616

Boston Museum School  
Richard Lerman  
230 The Fenway  
Boston, Mass. 02115  
(617) 267-9300 (ext. 485)

California State University  
Al Wong  
Art Dept.  
6000 J. Street  
Sacramento, Ca. 95819  
(914) 454-6166

Carnegie Institute  
Bill Judson  
Film Section, Museum of Art  
4400 Forbes Avenue  
Pittsburgh, Pa. 15213  
(412) 622-3212

CENTER SCREEN  
University Film Study Center  
Barry Levine  
Box 275  
Cambridge, Mass. 02138  
(617) 253-7612

The Cinematheque  
Carmen Vigil/Charles Wright  
339 Head St.  
San Francisco, Ca. 94132  
(415) 586-8486

Cinemedia Resource Center  
Elizabeth Tulbert  
White Ox Films  
St. John Fisher College  
3690 East Ave.  
Rochester, N.Y. 14618  
(716) 586-1025

Collective for Living Cinema  
Ken Ross, Lushe Sacker, Phil Weisman  
52 White St.  
New York, N.Y. 10013  
(212) 925-2111

The Communications Center  
Bill Robinson  
153 King St.  
Charleston, South Carolina 29401  
(803) 722-2839

Contemporary Movements  
Southern Connecticut State College  
Melanie Kalako  
College Union Bldg. Room 200  
501 Crescent St.  
New Haven, Ct. 06515  
(203) 397-2101 (ext. 406)

Everson Museum of Art  
Richard Simmons  
401 Harrison St.  
Syracuse, N.Y. 13202  
(315) 474-6064

Experimental Television  
Brian Byrnes  
164 Court St.  
Binghamton, N.Y. 13901  
(607) 723-9509



Eye Music: Filmworks Series, Inc.  
 Janis Lipzin, Curator  
 Caroline Savage-Lee, Coordinator  
 80 Langton St.  
 San Francisco, Ca. 94107  
 (415) 282-9026

Film Forum  
 Karen Cooper, Director  
 Vandam Theatre  
 15 Vandam St.  
 New York, N.Y. 10013  
 (212) 989-2994

Filmgroup at N.A.M.E. Gallery (Chicago Filmmakers)  
 Allen Ross  
 9 W. Hubbard St.  
 Chicago, Ill. 60610  
 (312) 467-6550

Filmworks  
 Richard Myers  
 1224 N. Mantua St.  
 Kent, Ohio 44240

Hartford Art School  
 Gary Hogan  
 200 Bloomfield Ave.  
 West Hartford, Ct. 06117

High Museum of Art  
 Paula Hancock  
 1280 Peachtree St. N.E.  
 Atlanta, Georgia 30309

Hirshhorn Museum  
 Kathy Coleson  
 Independence Ave. at 8th St. S.W.  
 Washington, D.C. 20560

ICOM, Inc.  
 Kathy Lauter, Pat Celenza  
 5417 N. Fairhill St.  
 Philadelphia, Pa. 19120  
 (215) 549-7430

Ithaca Video Projects  
 Philip Mallory Jones  
 328 E. State St.  
 Ithaca, N.Y. 14850  
 (607) 272-1596

Herbert Johnson Museum of Art  
 Kitty Campbell  
 Cornell University  
 Ithaca, N.Y. 14853  
 (607) 256-6464

The Kitchen  
 Carlota Schoolman  
 59 Wooster St.  
 New York, N.Y. 10012  
 (212) 925-3615

Long Beach Museum of Art  
 David A. Ross  
 2300 East Ocean Blvd.  
 Long Beach, Ca. 90803  
 (213) 439-2119

Los Angeles County Museum of Art  
 Ron Haver  
 5905 Wilshire Blvd.  
 Los Angeles, Ca. 90036  
 (213) 937-4250

The Madison Art Center  
 Michael J. Paggie, Director  
 Film Program  
 720 E. Gorham  
 Madison, Wisconsin 53703  
 (608) 257-0158

College of Marin  
 Sydney Goldstein  
 Public Events  
 Kentfield, Ca. 94904

Media Study/Bufalo  
 207 Delaware Ave.  
 Buffalo, N.Y. 14202  
 (716) 847-2555

Medical University of South Carolina  
 Film Group  
 Stevan Gressitt, Advisor  
 Box 1042  
 Charleston, South Carolina 29401

Millennium  
 Howard Guttenplan  
 66 E. 4th St.  
 New York, N.Y. 10003  
 (212) 673-0090

Mind's Eye Cinema  
 Ron Stringer  
 11 Michelman Ave.  
 Northampton, Mass. 01060

MovingImageMakers  
 Linda Klosky  
 Film in the Cities  
 2388 University Ave.  
 St. Paul, Minn. 55114

Museum of Modern Art (MOMA)  
 Larry Kardish  
 Dept. of Film  
 11 W. 53rd St.  
 New York, N.Y. 10019  
 (212) 956-6100

Museum of Contemporary Art  
 Judith Kirschner  
 237 E. Ontario St.  
 Chicago, Ill. 60611  
 (312) Wh-3-7755

Neighborhood Film Project  
 Linda Blackaby  
 Christian Assoc., Univ. of Pa.  
 3801 Locust Walk  
 Philadelphia, Pa. 19174  
 (215) 386-1536, or messages at: 386-1530

Northwest Film Study Center  
 Robert Sitton/Bill Foster  
 Portland Art Museum  
 S.W. Park and Madison Sts.  
 Portland, Oregon 97205  
 (503) 226-2811

University of Oklahoma  
 John Knecht/John Alberty  
 Art Dept.  
 520 Parrington Oval  
 Norman, Oklahoma 73069  
 (405) 325-2691

Pacific Film Archive  
 Tom Luddy  
 University Art Museum  
 Berkeley, Ca. 94720  
 (415) 642-1412

Pasadena Film Forum  
 Terry Cannon  
 P.O. Box 5631  
 Pasadena, Ca. 91107  
 (213) 358-6255

Philadelphia Film Co-op and  
 Cine and Video Group Images and  
 Moon Studios Film Society  
 Peter M. Craigie  
 226 Frankford Ave.  
 Philadelphia, Pa. 19125  
 (215) NE-4-5132

Pickier Film Institute  
 Robert Withers  
 Davis Center-City College  
 138th St. and Convent Ave.  
 New York, N.Y. 10033  
 (212) 690-8173

Pittsburgh Film-Makers, Inc.  
 Brady Lewis, Program Coordinator  
 Robert Haller, Executive Director  
 P.O. Box 7200  
 Pittsburgh, Pa. 15213  
 (412) 681-5449

Port Washington Public Library  
 Lillian Katz  
 Independent Cinema Program  
 245 Main St.  
 Port Washington, N.Y. 11050  
 (516) 883-4400

Real Art Ways  
 Leslie Thornton  
 197 Asylum St.  
 Hartford, Ct. 06103  
 (203) 525-5521

Rice Media Center  
 Alison Cook/James Blue  
 P.O. Box 1892  
 Houston, Texas 77001  
 (713) 522-7997

University of Rochester  
 Film Studies Program  
 Richard M. Gollin  
 Rochester, N.Y. 14627  
 (716) 275-5757

Rocky Mountain Film Center  
 Virgil Grillo  
 University of Colorado  
 102 Hunter Bldg.  
 Boulder, Colorado 80309  
 (303) 492-7900

San Francisco Museum of Art  
 Film Dept.  
 Ken DeRoux  
 Van Ness Ave. at McAllister St.  
 San Francisco, Ca. 94102

Sarah Lawrence College  
 Bill Brand  
 1 Meadway  
 Bronxville, N.Y. 10708  
 (914) 337-0070

The School of Visual Arts  
 Storm DeHirsch  
 209 East 23rd St.  
 New York, N.Y. 10010  
 (212) OR-9-7530





### ERRATA

p.6 Boston Film/Video Foundation, Inc., with newly-added phone number:  
(617) 254-1616 \*

p.7 High Museum of Art \*  
Ithaca Video Projects\*

p.12 The first listing under U.K. should read London Film Co-op  
Deke Dusingberre  
42, Gloucester  
London NW 1

(By the way, this is a new address for the London Film Co-op, with their new theatre open officially in Sept.)

\* Addition this edition.







Sheldon Film Theatre  
 Dan Ladely  
 Sheldon Memorial Art Gallery  
 University of Nebraska  
 Lincoln, Nebraska  
 (402) 472-2461

South Carolina Arts Commission  
 Cathy Keane  
 829 Richland St.  
 Columbia, South Carolina 29201  
 (803) 758-3442

St. Louis Art Museum  
 Rick Gaugert  
 6665 Delmar  
 St. Louis, Missouri 65130  
 (314) 721-0067

SUNY at Binghamton  
 Larry Gottheim  
 Film Dept.  
 Binghamton, N.Y. 13901  
 (607) 798-4998

SUNY at Buffalo  
 Gerry O'Grady  
 Center for Media Study  
 310 Wende Hall  
 Buffalo, N.Y. 14214  
 (716) 831-2426

SUNY at Stony Brook  
 Lewis Lusardi  
 Center for Contemporary Arts and Letters  
 Stony Brook, N.Y. 11794  
 (516) 246-7790, 246-7791

Tennessee Performing Arts Film Group  
 Tom Teasley  
 4304 Harding Rd.  
 Nashville, Tenn. 37205  
 (615) 269-3491

Theatre Vanguard  
 Douglas Edwards  
 9014 Melrose Ave.  
 Los Angeles, Ca. 90069

Tyler School of Art  
 Temple University  
 Wanda Bershen  
 Penrose and Beech Sts.  
 Philadelphia, Pa. 19126  
 (215) 787-8801, 787-7837

Ultrafilms Program (Art Dept.)  
 Darcy Cohn/Daria Stermac  
 Oakland Museum Association  
 1000 Oak St.  
 Oakland, Ca. 94607  
 (415) 665-8424, 431-7139

Utica College  
 Division of Humanities  
 Scott MacDonald  
 Burrstone Rd.  
 Utica, N.Y. 13502

University of Vermont  
 Living/Learning Center  
 Penrose Gearin  
 Burlington, Vt. 05401  
 (802) 656-4200

Walker Art Center  
 Melinda Ward  
 Vineland Place  
 Minneapolis, Minn. 55403  
 (612) 377-7500

Walnut Street Theatre  
 Film/Video Center  
 Stuart Samuels, Ruth Perlmutter, Mary-Ann Pierce  
 825 Walnut St.  
 Philadelphia, Pa. 19107  
 (215) 574-3580

Western States Film Institute  
 Gerald H. Trumbule  
 1629 York St.  
 Denver, Colorado 80206  
 (303) 377-0575

Whitney Museum of Art  
 John Hanhardt  
 945 Madison at 75th  
 New York, N.Y. 10021  
 (212) 861-5322

University of Wisconsin  
 Donald Skoller, Chairman  
 Dept. of Film  
 Holton Hall 195  
 2512 East Hartford Ave.  
 Milwaukee, Wisconsin 53201

\* Addition this edition.

CR Name and/or address corrections.

For the first time in these pages, we are running a list of foreign film and video exhibiting institutions (however incomplete it may be). This list will appear here every six months or more frequently depending on interest.

AUSTRIA

Oesterreichisches Filmmuseum  
Peter Kubelka  
Augustinerstrasse 1  
1010 Vienna

BELGIUM

International Cultureel Centrum  
Meir 50,  
B-2000 Antwerpen

Royal Belgian Film Archive  
Ravenstein 23  
1010 Brussels

CANADA

Pacific Cinematheque  
Tony Reif  
1616 W. 3rd Ave.  
Vancouver V6J 1K2  
(604) 732-5322

DENMARK

Danish Film Institute  
Ib Monty  
St. Søndervold Straede  
1419 Kobenhavn

FRANCE

Le Cinema (Filmmakers Co-op Lyon)  
18, rue Saint Polycarpe  
Lyon

Centre Marais  
Jacqueline & Maurice Guillaud  
28, rue de Franks Bourgeois  
Paris 3

Collectif Jeune Cinema  
Marcel Maze  
Maison des Jeunes du 6  
arrondissement  
Place Saint Michel  
Paris 6

Paris Films Co-op  
19, rue Jean Jacques Rousseau  
Paris 1

I.L.C.  
Giovanni Martedi  
Passage Dauphine  
Paris 6

FRANCE (cont'd)

Museum of Modern Art  
2, rue de la Manutention  
Paris 75116

Beaubourg  
Jean-Michel Bouhors  
C.N.A.C.G.P.  
75191 Paris (Cedex 04)

Centre Culturel Americain  
3, rue du Dragon  
75006 Paris

Centre Culturel Britannique  
9, Rue Constantine  
Paris

Video Out  
Carol Roussopoulos  
18, Rue de L'odeon  
Paris 16

GERMANY (WEST)

Berliner Filmmakers Co-op  
"Das Andere Kino"  
Christian Wapler  
Ilmernaue Str.10  
D 1000 Berlin 33

Museum Essen  
Dr. Herbert Rickman  
Bismarkstrasse 64/66  
Essen

Kommunales Kino Hanover  
Friedrichwall 15  
Postfach 125  
D 3000 Hanover 1

Kommunales Kino Frankfurt  
6, Frankfurt am Main  
Postfach 3882  
(c/o Walter Soobert)

Schauspielhaus Frankfurt  
Stefan Muller  
Untermainanlage 11  
D-6 Frankfurt

Deutsches Institut fur Filmkunde  
Dr. Theo Furstenau  
Schloss 6202  
Wiesbaden Biebrich



GERMANY (cont'd)

Freunde der Deutschen Kinemathek  
Ulrich Gregor  
1 Berlin 30 (West)  
Welserstrasse 25

Film Forum Dusseldorf  
Prinz Georg Strasse 80  
Dusseldorf

HOLLAND

Shaffy Theatre  
Mattie Austen & Rob Weber  
Keizersgracht 329  
Amsterdam

Holland Experimental Film  
Lenny & Peter Rubin  
Postbus 5776  
Amsterdam

De Appel Gallery  
Brouwersgracht 196  
Amsterdam

Stedelijk Museum  
Paulus Potterstraat 13  
Postbus 5082  
Amsterdam

Fugitive Cinema  
Nicolaes Maesstraat 68  
Amsterdam

Frequency Art Studio  
Josef Schoffel  
Postbox 3736  
Amsterdam

Rotterdam Arts Foundation  
Exhibition Dept.  
Hein Reeddijk  
Lijnbaancentrum  
Lijnbaan  
165, Rotterdam

Film International  
Huub Bals  
Kruisplein 30  
Rotterdam

ITALY

Consortio Toscano Attita  
Cinematografiche  
via Fiume 5,  
Firenze

Filmstudio 70  
via Orti d'aliberti 11  
Roma (00165)

ITALY (cont'd)

Art Tapes (v)  
Maria Gloria Biccocchi  
22 via Rocasoli  
Firenze (50129)

American Academy  
Villa Aurelia  
Lg Di Porto San Pancrazia 1  
Roma

IRELAND

Project Arts Centre  
39 East Essex St.  
Dublin 2

NORWAY

Kunstcenter  
Sonja Henie-Niels Onstad Foundation  
Hovikoden  
Oslo

Norwegian Film Institute  
Jon Stenklev  
Aslakvein 148  
Oslo 7

Bergen Film Club  
Knut Iveltana  
Box 13  
N-5014  
Bergen Universitet

POLAND

Klub Miedzynarodowej  
Ksiazki Prasy,  
Plac Zwyciestwa 9  
00-078 Warsaw

Oyskusyjny Klub Filmowy Fafik  
Mr. Benicjusz Nycz  
Skr Poczt 10  
P.O. Box 10  
43-308 Bielsko-Biala 8  
Kamjenica

SWEDEN

Svenska Filminstitutet  
Anna Lena Wibom  
Filmhauset  
Borgvagen  
Box 27126  
10252 Stockholm 27

Svenska Cultural Center & Modern Museet  
Philip von Schantz  
Box 16382  
S-103 27 Stockholm 16

UNITED KINGDOM

London Film Co-op  
Deke Susinberre  
42, Gloucester Ave.  
London NW1

Convent Garden Cinema  
29, King Street  
London WC2

Arnolfini Gallery  
Narrow Quay  
Bristol BS1 4QA

I.C.A.  
Paul Taylor  
Nash House  
12, Carlton House Terrace  
London SW1 5AH

U.K. (cont'd)

Museum of Modern Art  
Mark Francis  
30 Pembroke Street  
Oxford OX1 1BP

The Side Gallery & Cinema  
9, Side  
Newcastle-upon-Tyne  
NE1 3JE

YUGOSLAVIA

Centar Multi-media  
Hrvoje Turkovic  
Kulturne djelatnosti Studentskog centra  
Savska 25  
41000 Zagreb

Many of the preceding addresses were supplied courtesy of Filmmakers Europe. Filmmakers Europe is a new British-based publication edited by William Raban and Clyde Steiner. We look forward to exchanging information, gained by the advantage of our particular locations. Hopefully in this way, we'll be able to garner more details regarding independent film and video screening opportunities throughout the world, which we can then pass on to you.

The pilot issue recently appeared with monthly publication to begin in Sept. 1977. The subscription fee is \$3.45 (£2.00) for individuals and \$8.60 (£5.00) for institutions, which includes 3 copies.

Their address is: Filmmakers Europe, P.O. Box 222, London N1, England.

Good luck William and Clyde!

NEW FILMS AND VIDEO

Joyce Abrams

Cruising (1976) color, 22 minutes.

Distributor: J. Abrams  
107 West 86 St.  
New York, N.Y. 10024

Gary Adkins

Poor Richard's Index (reel 1) (1977) 16mm, b & w, silent, 20 minutes.  
(reel 2) (1977) 16mm, b & w, silent, 10 minutes.

Distrib: G. Adkins  
66 Flowers St.  
Buffalo, N.Y. 14214

Henry Baker

Rub (5/77) video, color, sound, 10 minutes.  
Oems for Video (7/77) video, color, sound, 8 minutes.

Distrib: Synapse Video Center  
316 Waverly Ave.  
Syracuse, N.Y. 13210

John Canemaker

Otto Messmer and Felix the Cat (6/77) 16mm, color and b & w, sound, 25 minutes.

Distrib: J. Canemaker  
120 West 70 St.  
New York, N.Y. 10023

Royce Dendler

Audience Participation Sculpture (1967) 16mm, color, silent, 40 mins.

Made at Oberlin, Ohio.

Pours (1976) high speed 16mm, color, 3 minutes, w/demo.

20 Tech cartridges, from Unicorn to Mobius and others. (1975) color, 3 minutes. (Some in special containers.)

Allatonce #1 (vertical) (1976) 8mm & 16mm, color, 3 minutes.Allatonce #2 (1976) 8mm & 16mm, color, 3 minutes.Allatonce #3 (party) (1977) 8mm & 16mm, color, 3 minutes.Allatonce #4 (1977) 8mm & 16mm, color, 3 minutes.

Distrib:

R. Dendler

Mt. Rd. RD#2

Bristol, Vt. 05443

Else Madelon Hooykaas &  
Elsa StansfieldJust Like That (memory-part 2) (June 77) video, b & w, sound, 15 mins.

Distrib:

White Bird

E. Stansfield

2A Duke St.

London W1M 5AA England

Image Union

Image Union - The Five Day Bicycle Race and Mock Turtle Soup

(1976) video, color and b &amp; w, sound, 5 hrs. 5 mins.

Distrib:

Image Union

Box 418

Lanesville, N.Y. 12450

Louva Elizabeth Irvine

Blue Moment (1976) color, sound, 7 minutes. "A prototypical opening night at the Guggenheim Museum...A vortex of syncopated images, sounds and energies surrounds Thomas M. Messer while the camera spirals about him in a balletic descent down the famed, circular ramp."

Distrib:

L.E. Irvine

P.O. Box 189, Murray Hill Station

New York, N.Y. 10016

Philip &  
Gunilla Mallory JonesJan: Take 2 (1977) video, color, sound, 18 minutes.The Trouble I've Seen (1976) video or 16mm, color, sound, 10 minutes.No Crystal Stair (1976) video, color, sound, 13 minutes.Beyond the Mountains, More Mountains (1975) video/16mm, color, sound, 12 minutes.

Distrib:

Ithaca Video Projects

328 E. State St.

Ithaca, N.Y. 14850

Jon Jost

Angel City (March 1977) 16mm, color, sound

Distrib:

J. Jost c/o Trias

367½ N. Stanley

Los Angeles, Ca. 90039

David Larcher

Mare's Tail (1969) 16mm, color, optical sound, 2½ hours.Monkey's Birthday (1975) 16mm, color, magnetic sound, 2 screen, 4 hrs.

Distrib:

D. Larcher

c/o The Cinematheque

339 Head St.

San Francisco, Ca. 94132

## NEW FILMS AND VIDEO (CONT'D)

- Malcolm Le Grice      Blackbird Descending 16mm, color, 120 minutes.  
Distrib:      London Film Co-op  
42 Gloucester Ave.  
London, NW 1 England
- Paul de Mol      Oot Oak Aas (1970) 16mm, b & w, sound, 6 minutes.  
Sisyphus (1970) 16mm, b & w, sound, 16 minutes.  
Circe (1971) 16mm, b & w, sound, 18 minutes.  
Mad-Seeing (1974) 16mm, b & w, sound, 20 minutes.  
Mal-Ander (1976) 16mm, b & w, sound, 30 minutes.  
Distrib:      P. de Mol  
Bankastraet 109  
Den Haag Nederland
- Len & Georgia Morris      David Swan (7/7/77) 16mm, color, sound, 23 minutes.  
Distrib:      Galen Films  
Old Concord Rd.  
RFD#3 Box 161  
Lincoln, Mass. 01773  
(617) 259-0548
- Frances Reid &  
Elizabeth Stevens      In the Best Interests of the Children (1977) 16mm, color, sound,  
53 minutes. "A documentary film about lesbian mothers and child  
custody."  
Distrib:      Iris Films  
Box 26463  
Los Angeles, Ca. 90026
- Armand Ruhlman      Urban Follies (5/16/77) video, b & w, sound, 23 minutes.  
Distrib:      Cosmic Banana  
1020 Race St.  
New Orleans, La. 70130
- Rosalind Schneider      The Jeff Film (A Portrait) (1977) 16mm, color, sound, 10 minutes.  
Distrib:      R. Schneider  
40 Cottontail Lane  
Irvington on Hudson, N.Y. 10533
- Julius Vitali      The Recipe of Gravity (1977) 16mm, color, sound, 10 minutes.
- Julius Vitali &  
Allen Sandberg      Hot Logarithms (1977) video, color, sound, 20 minutes.  
Distrib:      J. Vitali/A. Sandberg  
44 Clinton St.  
Sea Cliff, N.Y. 11579
- Le Ann Bartok Wilchusky      Skyworks, Light, Lighten, Lightning (1977) 16mm, color, 16 minutes.  
Skyworks, Multiple Mile (1977) 16mm, color, 22 minutes.  
Film Painting I (1977) 16mm, color, silent, 22 minutes.  
Performances-portraits.  
Distrib:      L.A.B. Wilchusky  
125 Penhurst Dr.  
Pittsburgh, Pa. 15235  
(412) 823-6890



Al Wong

Twin Peaks (7/1/77) 16mm, color, sound, 50 minutes.Two Projector Works on One Corner (6/30/77) 16mm, b & w, silent, 11 minutes.

Distrib: A. Wong  
594 Vermont St.  
San Francisco, Ca. 94107

Bruce Wood

The Bridge of Heaven (May/June 1977) 16mm, b & w, silent (24 F.P.S.), 33 minutes.

Distrib: B. Wood  
3700 N. Pine Grove  
Chicago, Ill. 60613

Tobe J. Carey

The Birthday Variations (1977) video, color, sound, 8 minutes.

Distrib: T.J. Carey  
Star Rte.  
Willow, N.Y. 12495

Ned Bobkoff &  
Bryan BrynesSyzygy (June 1977) video, color and b & w, sound, 24'30".Masked Confessions (July 1977) video, color and b & w, sound, 13'.

Distrib: N. Bobkoff/B.Brynes  
155 Park Ave.  
Amityville, N.Y. 11701

Leandro Katz

Los Angeles Station (1977) 16mm, color, sound, 10 minutes.The Shadow (1977) 16mm, color, silent, 20 minutes.Paris Has Changed a Lot (1977) 16mm, color, sound, 25 minutes.Fall (1977) 16mm, color, sound, 11 minutes.Moonshots (1977) 16mm, color, silent, 17 minutes.

Distrib: L. Katz  
25 East 4th St.  
New York, N.Y. 10003

The Film and Video Makers Travel Sheet is a monthly publication; its purpose is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Annual subscription is \$1.80. (15 cents/issue).

To simplify our bookkeeping, all subscriptions end with the January issue and should be renewed before the February issue.

For subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents/issue and then add \$1.80 for the following year.

The minimum length subscription is one year.

#### LISTING POLICY:

For inclusion in the Travel Sheet for any given month, your information MUST BE RECEIVED BY US BY THE MIDDLE OF THE PREVIOUS MONTH. We encourage you to submit lecture/screening information to us as far in advance as you wish, as soon as engagements are confirmed.

New films, non-specific tour information (i.e. without month or specific date) and special announcements will be published only once in the Travel Sheet. Specifically dated tours, however, will continue to be included for the duration of the tour.

Address all T.S. correspondence to Annette Chizeck, Editor.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)



# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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