

FILM AND VIDEO MAKERS TRAVEL SHEET

September 1977

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed before the last week of each month. See the last page for our listing policy.

FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

FILM AND VIDEO MAKERS TRAVEL SHEET

SEPTEMBER 1977

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

(WE DO NOT ARRANGE TOURS. PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.)

TOURS

Charlie Ahearn
64 Fulton St. #501
New York, N.Y. 10038

Oct. 17 MOMA, N.Y. with short films.

Robert Attanasio
3041 Yates Ave.
Bronx, N.Y. 10469

Fall Harvard University, Cambridge,
Mass. with film and performance pieces.

James Benning
Univ. of Oklahoma
Art Dept. (new address)
520 Parrington Oval
Norman, Oklahoma 73069

Aug.21-Sept.3 Edinburgh International
Film Festival

Stan Brakhage
Box 170
Rollinsville, Colorado 80474

Oct.20 Carnegie Institute, Pittsburgh, Pa.
Oct.21,22 Pittsburgh Film-Makers, Pa.

Thomas Brandon
Teatown Road
Croton, N.Y. 10520

Oct. Pacific Film Archive, Berkeley, Ca. with
two programs described below.

Will tour, beginning fall 1977 with new program,
first time in U.S., "A Missing Chapter in
British Film History", composed of experimental,
social and political films of the 20's and 30's.
Also will continue limited tour of revised, "A
Missing Chapter of American Film History",
recently-found films not seen in 40 years.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Nov.28 MOMA, N.Y. (with Joel Singer).
Dec.4 Millennium, N.Y.
Dec.6 Carnegie Institute, Pgh., Pa.
(with Joel Singer).

Tim Bruce
96 Sheringham Ave.
London E12 5PE England

Sept.13 Pittsburgh Film-Makers, Pa.
Sept.16-17 Vehicule Art Inc., Montreal,
Quebec, Canada
Sept.24 Chicago Filmmakers, Ill.
Sept.27 Centre for Experimental Art and
Communication, Toronto, Ontario, Canada.
Oct.5 Art Gallery of Ontario, Toronto.
Oct.10 Pasadena Filmforum, Ca.
Oct.11 Theatre Vanguard, Los Angeles, Ca.
Oct.18 Cinematheque Pacifique, Vancouver.
Oct.30 Collective for Living Cinema, N.Y.

Above with mixed film program from London
Film-makers Co-op.

Tobe J. Carey
Star Rte.
Willow, N.Y. 12495
(914) 679-2949

Thru Oct. Available for lecture/screenings
with videotapes and films. Program of
Personal Visions includes: The Birthday
Variations, Road Kills, Zadie and the
Bar Mitzvah, The True Story of Set Your
Chickens Free, Giving Birth, and Down in
the Dumps.

Chicago Filmmakers
c/o Peter Mark Weiner
835 Michigan Ave.
Evanston, Ill. 60202
(312) 475-7265

A group of Chicago Filmmakers are interested
in showing their new and old work. "Some
of the work is of ten year vintage some
is as new as tomorrow." Screenings of
3 nights to 1½ hr. possible.

Martha Coolidge
7606 Lexington Ave. (new address)
Los Angeles, Ca. 90046

Oct.4 St. Louis Art Museum, Mo.
Dec.8 Utica College, Utica, N.Y.
Dec.13 Worcester Polytechnic Inst., Worcester,
Mass.

Above with Not a Pretty Picture. (Dec.8 also
with Old-Fashioned Woman.)

Interested in speaking on west coast anytime;
on east coast in Dec.

Peter Crown

X-TV

31 Mt. Pleasant St.
Amherst, Mass. 01002

Sept.23-28 Traveling in Richmond and Atlanta region. Interested in presenting program of screenings (The Tube and Eye and Physio-Video) produced at WNET-TV Lab and lecture covering television as "the electronic fireplace" and experimental TV in the college curriculum.

Royce Dendler

Mt. Rd. RD#2

Bristol, Vermont 05443

Sept. Washington Project for the Arts Gallery, Washington, D.C. with film loops in coin-operated projectors (Allatonce #1,2,3,4).

Seeking other places in the world in 1977-78 to set up installations.

Elfriede Fischinger/William Moritz

8925 Wonderland Park Ave.

West Hollywood, Ca. 90046

Nov.8 Carnegie Institute, Pittsburgh, Pa., with films of Oscar Fischinger.

Kit Fitzgerald

72 Franklin St.

New York, N.Y. 10013

Sept.-Oct.1 Univ. of Mass., Amherst, Mass. with videotapes, installation, performance, and workshops.

Available for screenings, workshops and residencies at any time.

Haile Gerima

c/o Tricontinental Film Center

333 Sixth Ave.

New York, N.Y. 10014

(212) 989-3330

Oct.6 Purdue University, West Lafayette, Indiana with Bush Mama and Harvest: 3000 Years.

Available for other workshops and lectures with films.

Amy Greenfield

c/o Harris

49a Eighth Ave.

New York, N.Y. 10014

Sept.23-24 Pittsburgh Film-Makers, Pa. with film/video/dance.

Martha Haslanger

156 5th Ave. #1132

New York, N.Y. 10010

Fall London Filmmakers Co-op
Berlin Forum
Le Cinema, Lyon
Beaubourg Art Center, Paris

Above with Syntax, Focus, Frames and Cages and Speeches, and new work, Goldy. Interested in additional engagements.

Louis Hock

Visual Arts B-027

Univ. of Ca., San Diego

La Jolla, Ca. 92093

(602) 327-1432

Mid-Sept. Pacific Cinematheque, Vancouver, B.C. Canada.

Interested in additional engagements.

Else Madelon Hooykaas/Elsa Stansfield

c/o Susan Bragdon

24 Kellogg Ave.

Amherst, Mass. 01002

(413) 256-0341

Oct. Rutgers University, N.J.

Oct.-Nov. Interested in film and video screenings in New England with recent White Bird film and video works such as Portrait of a Street, About Bridges, Just Like That (Memory Video), and Journeys (compilation of a 3-monitor piece).

Peter Hutton

161 Mulberry St.

New York, N.Y. 10013

Dec.19 MOMA, N.Y., N.Y.

Glenna Johnson

1882 Portland Ave.

St. Paul, Minn. 55104

c/o Paul Mills

1133 Filbert

San Francisco, Ca. 94109

(415) 673-3021

(Oct.)

Sept.5 New York

Oct.9-22 Idaho (College of Idaho/Boise College)

Oct.23-Nov.19 San Francisco & Los Angeles areas

Presenting program of own film (Altogether Nine) and those of Allen Downs (Freight Stop, Color of the Day, PowWow, Loveshots and Orizaba y San Luis).

Interested in additional engagements.

Philip & Gunilla Mallory Jones
Ithaca Video Projects
 328 E. State St.
 Ithaca, N.Y. 14850

After Oct.1 Available for screenings and workshops.

Jon Jost
 c/o Focal Point
 209½ Colorado
 Santa Monica, Ca. 90401

Jan. MOMA, N.Y.

Will tour U.S. from east to west in Jan.-Feb.
 Will be available for shows with program including Speaking Directly, Angel City, Last Chants for a Slow Dance (Dead End), etc.

Janet Kealy
 201 E. 30th St.
 New York, N.Y. 10016

Sept.2 SUNY at Binghamton, N.Y.
 Sept.16 The Film/Video Consortium, Philadelphia, Pa.

Above dates with My Name Is Here.

Shigeko Kubota
 110 Mercer St.
 New York, N.Y. 10012
 (212) 221-5007

June 22-Sept.22 Documenta, Kassel, Germany, with video sculpture, "Nude Descending a Staircase".

David Larcher
 c/o The Cinematheque
 339 Head St.
 San Francisco, Ca. 94132

Oct.3 Pittsburgh Film-Makers, Pa.
 Oct.4 Carnegie Institute, Pgh., Pa.
 Oct.10 Rocky Mt. Film Center, Boulder, Colo.

Will be touring U.S. and Canada with Mare's Tail and Monkey's Birthday between Sept. and Nov. (Planning to visit N.Y. Boston, Buffalo in Sept; then west to Pa., Ohio, Minn., Colo., in Oct; then to Calif., Ore., Vancouver and finally to Texas and the south in late Nov.)

Francis Lee
 126 East 24th St.
 New York, N.Y. 10010

Oct.24 Rocky Mt. Film Center, Boulder, Colo.

Malcolm Le Grice
 c/o San Francisco Art Institute
 800 Chestnut St.
 San Francisco, Ca. 94133

Sept.6-Dec.16 Teaching at the SF Art Institute.

Available for U.S. shows with two possible programs of Blackbird Descending (Tense Alignment) and mixed show including at least two new films from the "Art Works" series plus After Lumiere, Berlin Horse, etc.

Richard Lerman
 Boston Museum School
 230 The Fenway
 Boston, Mass. 02115

Interested in engagements in fall to do performances with film, laser and electronic music.

Al Maysles
 250 West 54th St.
 Penthouse
 New York, N.Y. 10019

Sept.14,15 Iowa State University, Ames, Iowa
 Sept.16 Univ. of Northern Iowa, Cedar Falls, Iowa.
 Sept.23,24 Univ. of Nebraska, Lincoln, Neb.
 Oct.19 Rocky Mt. Film Center, Boulder, Colo.
 Oct.20,21 Univ. of N. Colorado, Greeley, Colo.

Ed Mellnik
 127 West G. St.
 Springfield, Oregon 97477

Sept.19 Southwest Oregon Museum of Science and Industry, Eugene, Ore., with new works, Mary and Boob in a Tube.

Interested in engagements in Dec.-Jan. on east coast.

Frank & Caroline Mouris
 741 S. Curson
 Los Angeles, Ca. 90036

April Walker Art Center, Minneapolis, Minn.

Late March-early May 1978 Twice-transcontinental tour of the U.S. Seeking lecture/screening dates in any and all locations, with slides, films and works-in-progress, such as Quick Dream, You're Not Real Pretty But You're Mine, Coney, Frank Film, Out of Sync, Tennessee Tidbits, Chemical Architecture, Screenetest, Frankly Caroline, etc.

Antonio Muntadas
24 Harrison St.
New York N.Y. 10013

Available for screenings and lectures (in U.S.)
after Sept. 1.

Jenny Okun
50 Chamberlayne Rd.
London NW 10 England

Will be in U.S. (west coast) and Canada in mid-
Sept. thru late Oct. Interested in engage-
ments to screen new films.

Donn Alan Pennebaker
(Contact institutions below)

Sept. 13 Winthrop College, Rock Hill, S.C.
Sept. 14 Greenville Museum of Art, Greenville, S.C.
Sept. 15 Columbia Museum of Art, Columbia, S.C.
Sept. 16 Atlanta, Ga.

Kon Petrochuk
437 Lake St.
Kent, Ohio 44240

Dec. 12 MOMA, N.Y.

Vicki Polon
(Contact institutions below)

Nov. 15 Winthrop College, S.C.
Nov. 16 Greenville Museum of Art, S.C.
Nov. 17 Columbia Museum of Art, S.C.
Nov. 18 Atlanta, Ga.

Frances Reid/Elizabeth Stevens
IRIS Films
Box 26463
Los Angeles, Ca. 90026

Oct. Will tour east coast with new film, In
the Best Interests of the Children,
documentary about lesbian mothers and
child custody, and discussion to follow
film. (See late additions.)

David Robinson
Box 18
Granville, Ohio 43023

Dec. 2, 3 Contemporary Media Studies Center,
Dayton, Ohio, with multiple projector films,
film dance pieces with Susan Alexander,
including Mutual Exchange Series: #3, 4, 5-

Dick Rogers
(Contact institutions below)

Oct. 25 Winthrop College, S.C.
Oct. 26 Greenville Museum of Art, S.C.
Oct. 27 Columbia Museum of Art, S.C.
Oct. 28 Atlanta, Ga.

Jon Rubin
Center for Advanced Visual Studies, M.I.T.
40 Mass. Ave. - Bldg. W11
Cambridge, Mass. 02139
M.I.T.: (617) 253-4415
home: (617) 547-0037

Dec. 6 Winthrop College, S.C.
Dec. 7 Greenville Museum of Art, S.C.
Dec. 8 Columbia Museum of Art, S.C.
Dec. 9-11 Atlanta, Ga.

John Sanborn
72 Franklin St.
New York, N.Y. 10013

Sept. 15-Oct. 31 Paris Biennale, American
Cultural Center in Paris, with "Collected
Monitor Works", performance/screening.
Oct. 15-29 University of Mass., Amherst, Mass.
with installation/screening/performance.
Nov. 12-13 Anthology Archives, N.Y. with
screening.
Dec. Williams College Museum of Art, Williams-
town, Mass. with installation.

Josef Schöffel
Frequency Art Studio
Postbox 3736
Amsterdam, Holland

Sept. 3-22 Agora Studio, Maastricht with
"Material Systems no. 1" (film/sound
installation).
Sept. Maastricht/Liege/Aachen area with
"live/life/cycles".

Steve Segal
(Contact institutions below)

Dec. 6 Winthrop College, S.C.
Dec. 7 Greenville Museum of Art, S.C.
Dec. 8 Columbia Museum of Art, S.C.
Dec. 9-11 Atlanta, Ga.

Paul Sharits
Center for Media Study
Buffalo Annex A-8
SUNY at Buffalo
Buffalo, N.Y. 14214

Sept. 20 Carnegie Institute, Pittsburgh, Pa.

David Sheppard
66 N. Greenwich Rd.
Armonk, N.Y. 10504

Nov. 18 Westchester County Center, White Plains,
N.Y.
Nov. 19 Universalist Church, (4 W 76 St.) N.Y.,
N.Y.

Above with 3 winning tapes from Festival of
Feature Movies Shot on Videotape.

Joel Singer
c/o James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Dec.7 Pittsburgh Film-Makers, Pa.

Elaine Summers
537 Broadway
New York, N.Y. 10012

Sept.1 - for 3 weeks California and west coast.

Available with 1½ hour program of double images (Illuminated Workingman, Walking Dance for Any Number, Collage, City People Moving, Images, Images, Windows), and single screen images (Two Girls Downtown Iowa, Without Permission, Iowa Blizzard '73, Interchange) and a lecture/discussion, "Film as a Dance Media".

Al Wong
594 Vermont St.
San Francisco, Ca. 94107
(415) 431-1299

Dec.-Jan. Will be in Pittsburgh, N.Y. and east coast area.

Interested in engagements to screen three new films: 24 F.P.S., Twin Peaks, and Two Projector Works.

Bruce Wood
3700 N. Pine Grove
Chicago, Ill. 60613

Sept.6-11 Festival International du Jeune Cinema, Toulon, France.
Sept.17 Arnolfini Gallery, Bristol, England.
Sept.18 Refleks Community Arts, Luton, Bedfordshire, England.
Sept.19,20 Institute of Contemporary Arts, London
Sept.24 Royal Film Archive of Belgium, Brussels
Sept.28-Oct.1 Museum of Modern Art & Beaubourg Art Center, Paris, France.
Oct.4 Freunde der Deutschen Kinemathek, Berlin.
Oct.6 Danish Film Museum, Copenhagen.
Oct.9 Sonja Henie-Niels Onstad Foundations, Oslo.
Nov.4 Ball State University, Indiana.
Nov.9 Institute of Contemporary Art, Boston.
Nov.18,19 Philadelphia Film Co-op.
Nov.20 Washington Project for the Arts, Washington, D.C.

Above dates with short abstract films.

Gerardine Wurzburg
2831 28th St. N.W. #40
Washington, D.C. 20008

Sept. London, England.

Available for screening of work on Guthrie Theater.

Late Additions

Gary Adkins
c/o Gail Currey
4720 Lower River Rd. (new address)
Lewiston, N.Y. 14092

Dec.9 Collective for Living Cinema, N.Y.

Doris Totten Chase
Chelsea Hotel
222 West 23rd
New York, N.Y. 10011

Sept.4 Pacific Cinematheque, Vancouver, Canada.

Andrej Zdravic
c/o McGuire
260 W. Broadway, #801
New York, N.Y. 10013

Sept.29 The Cinematheque, San Francisco.

Harold Weaver
Third-World Moving Images Project
753 rue Gingras
Ste-Foy
Quebec, Canada G1X 3T5

Oct.27 University of Nebraska, Omaha.
Nov.3-5 Houston, Texas.

Above with lecture/screening including: 1) Paul Robeson Film Retrospective (features plus non-distributed shorts), 2) Early and Current Black American Film Makers (silent & sound), and 3) New African Cinema.

George Griffin
28 East 4th St.
New York, N.Y. 10003

Nov.11 Center Screen, University Film Study Center, Cambridge, Mass.
Nov.18 Walker Art Center, Minneapolis, Minn.

Frances Reid/Elizabeth Stevens

IRIS Films

Box 26463

Los Angeles, Ca. 90026

(213) 483-5793

c/o Amy Horowitz (after Sept.24)

(213) 665-6294

Oct.1,2 Denver, Colorado

Oct.7,8 Minneapolis, Minn.

Oct.12 Chicago, Ill.

Oct.14,15 Ann Arbor, Mich.

Oct.22,23 Boston, Mass.

Oct.28,29 New York

Oct.30 or Nov.5 Philadelphia, Pa.

Nov.6 Washington, D.C.

Nov.12 Atlanta, Ga.

With In the Best Interests of the

Children, several short films,

and a discussion of aspects of

feminist filmmaking and distribution.

Michael Weise

Film Productions

Cheda Bldg. Suite 17 (new address)

508 San Anselmo Ave.

San Anselmo, Ca. 94960

(415) 456-6410, 453-0188

Sept.1 Association of Humanistic Psychology Conference, Univ. of Ca., Berkeley, Ca. with Do Saints Really Glow?

Oct.22 Assoc. of Human. Psych. Conf. (east region), Amherst, Mass. with Do Saints..?

Oct.16-24 Interested in N.Y.C. engagements.

Oct.26,27 Univ. of Illinois, Champaign, Ill. with Do Saints..?, I Move and Extraordinary Powers.

INSTITUTIONS (U.S. & Canada)

Albright-Knox Gallery

Robert Buck, Jr.

1285 Elmwood Ave.

Buffalo, N.Y. 14222

American Film Institute

Jan Haag

501 Doheny Rd.

Beverly Hills, Ca. 90210

"and/or"

Anne Focke, Director

Norie Sato, Media Director

1525 Tenth Ave.

Seattle, Wash. 98122

(216) 324-5880

Anthology Film Archives

Jonas Mekas

80 Wooster St.

New York, N.Y. 10012

(212) 226-0010

Art Institute of Chicago (School of)

Film Center

Camille J. Cook

Columbus Dr. at Jackson Blvd.

Chicago, Ill. 60603

(312) 443-3733

Artists TV Lab

27 Montgomery St.

Rhinebeck, N.Y. 12572

(914) 876-3597

Berks Filmmakers' Inc.

Gary Adlestein

503 Penn St.

Reading, Pa. 19601

(215) 987-3129, 375-1230

Boston Film/Video Foundation, Inc.

Jon Rubin/Susan Woll

39 Brighton Ave.

Allston, Mass. 02134

(617) 254-1616

Boston Museum School

Richard Lerman

230 The Fenway

Boston, Mass. 02115

(617) 267-9300 (ext.485)

University of Bridgeport

Warren Bass, Chairman *

Department of Cinema

Bridgeport, Ct. 06602

(203) 576-4429

California State University

Al Wong

Art Dept.

6000 J. Street

Sacramento, Ca. 95819

(914) 454-6166

Carnegie Institute
 Bill Judson
 Film Section, Museum of Art
 4400 Forbes Ave.
 Pittsburgh, Pa. 15213
 (412) 622-3212

CENTER SCREEN
 University Film Study Center
 Barry Levine
 Box 275
 Cambridge, Mass. 02138
 (617) 253-7612

Chautauqua-Cattaraugus Library System
 Jean Haynes
 106 West 5th St.
 Jamestown, N.Y. 14701
 (716) 484-7135

Chicago Filmmakers (formerly Filmgroup at
 Allen Ross N.A.M.E. Gallery)
 6 W. Hubbard St.
 Chicago, Ill. 60610
 (312) 329-0854, 329-0855

The Cinematheque
 Carmen Vigil/Charles Wright
 339 Head St.
 San Francisco, Ca. 94132
 (415) 586-8486

Cinemedia Resource Center
 Elizabeth Tulbert
 White Ox Films
 St. John Fisher College
 3690 East Ave.
 Rochester, N.Y. 14618
 (716) 586-1025

Collective for Living Cinema
 Ken Ross, Lushe Sacker, Phil Weisman
 52 White St.
 New York, N.Y. 10013
 (212) 925-2111

The Communications Center
 Bill Robinson
 153 King St.
 Charleston, South Carolina 29401
 (803) 722-2839

Contemporary Movements
 Southern Connecticut State College
 Melanie Kalako
 College Union Bldg. Room 200
 501 Crescent St.
 New Haven, Ct. 06515
 (203) 397-2101 (ext. 406)

Everson Museum of Art
 Richard Simmons
 401 Harrison St.
 Syracuse, N.Y. 13202
 (315) 474-6064

Experimental Television
 Brian Byrnes
 164 Court St.
 Binghamton, N.Y. 13901
 (607) 723-9509

Eye Music: Filmworks Series, Inc.
 Janis Lipzin, Curator
 Caroline Savage-Lee, Coordinator
 80 Langton St.
 San Francisco, Ca. 94107
 (415) 282-9026

Film Forum
 Karen Cooper, Director
 Vandom Theatre
 15 Vandom St.
 New York, N.Y. 10013
 (212) 989-2994

Filmworks
 Richard Myers
 1224 N. Mantua St.
 Kent, Ohio 44240

Hartford Art School
 Gary Hogan
 200 Bloomfield Ave.
 West Hartford, Ct. 06117

High Museum of Art
 Paula Hancock
 1280 Peachtree St. N.E.
 Atlanta, Ga. 30309

Hirshhorn Museum
 Kathy Coleson
 Independence Ave. at 8th St. S.W.
 Washington, D.C. 20560

ICOM, Inc.
 Kathy Lauter, Pat Celenza
 5417 N. Fairhill St.
 Philadelphia, Pa. 19120
 (215) 549-7438

Ithaca Video Projects
 Philip Mallory Jones
 328 E. State St.
 Ithaca, N.Y. 14850
 (607) 272-1596

Herbert Johnson Museum of Art
Kitty Campbell
Cornell University
Ithaca, N.Y. 14853
(607) 256-6464

Kentucky Arts Commission
Jon R.J. Dunn, Director of Public Media *
Frankfort, Kentucky 40601
(502) 564-3757

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250

The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham
Madison, Wisc. 53703
(608) 257-0158

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
207 Delaware Ave.
Buffalo, N.Y. 14202
(716) 847-2555

Medical University of South Carolina
Film Group
Stevan Gressitt, Advisor
Box 1042
Charleston, S.C. 29401

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

Mind's Eye Cinema
Ron Stringer
11 Michelman Ave.
Northampton, Mass. 01060

MovingImageMakers
Linda Klosky
Film in the Cities
2388 University Ave.
St. Paul, Minn. 55114

Museum of Modern Art (MOMA)
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Museum of Contemporary Art
Judith Kirschner
237 E. Ontario St.
Chicago, Ill. 60611
(312) Wh-3-7755

Neighborhood Film Project
Linda Blackaby
Christian Assoc., Univ. of Pa.
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536, or messages at: 386-1530

Northwest Film Study Center
Robert Sitton/Bill Foster
Portland Art Museum
S.W. Park and Madison Sts.
Portland, Oregon 97205
(503) 226-2811

Oasis
David Wilson, President *
Morgan Fisher, Programming Secretary
6447 Orange St. #107
Los Angeles, Ca. 90048
(213) 651-0438

University of Oklahoma
John Knecht/John Alberty
Art Dept.
520 Parrington Oval
Norman, Ok. 73069
(405) 325-2691

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver V6J 1K2 Canada
(604) 732-5322

INSTITUTIONS (cont'd)

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Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Philadelphia Film Co-op and
Cine and Video Group Images and CR
Moon Studios Film Society
Peter M. Craigie
2226 Frankford Ave. (corrected street no.)
Philadelphia, Pa. 19125
(215) NE-4-5132

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10033
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Brady Lewis, Program Coordinator
Robert Haller, Executive Director
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton
197 Asylum St.
Hartford, Ct. 06103
(203) 525-5521

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

University of Rochester
Richard Gollin
Film Studies Program
Rochester, N.Y. 14627
(716) 275-5757

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

St. Louis Art Museum
Rick Gaugert
6665 Delmar
St. Louis, Mo. 65130
(314) 721-0067

San Francisco Museum of Art
Ken DeRoux
Film Dept.
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94102

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

The School of Visual Arts
Storm DeHirsch
209 East 23rd St.
New York, N.Y. 10010
(212) OR-9-7530

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Neb. 68508
(402) 472-2461

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, S.C. 29201
(803) 758-3442

SUNY at Binghamton
Larry Gottheim
Film Dept.
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
310 Wende Hall
Buffalo, N.Y. 14214
(716) 831-2426

SUNY at Stony Brook
Lewis Lusardi
Center for Contemporary Arts and Letters
Stony Brook, N.Y. 11794
(516) 246-7790, 246-7791

Tennessee Performing Arts Foundation
Film Group
Tom Teasley CH
1202 17th Ave. S.
Nashville, Tenn. 37212

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

Tyler School of Art
Temple University
Wanda Bershen
Penrose and Beech Sts.
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837

Ultrafilms Program (Art Dept.)
Darcy Cohn/Daria Stermac
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 665-8424, 431-7139

Utica College
Scott MacDonald
Division of Humanities
Burrstone Rd.
Utica, N.Y. 13502

University of Vermont
Living/Learning Center
Penrose Gearin
Burlington, Vt. 05401
(802) 656-4200

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Wallamette Center for Science and Technology
Ed Mellnik
480 Shelly St. *
Springfield, Ore. 97477
(503) 726-6666

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter, Mary-Ann Pierce
Film/Video Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 574-3580

Washington Project for the Arts
Alice Denney *
1227 G. St. N.W.
Washington, D.C. 20005
(202) 347-8304

Western States Film Institute
Gerald H. Trumbule
1629 York St.
Denver, Colo. 80206
(303) 377-0575

Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322

University of Wisconsin
Donald Skoller, Chairman
Dept. of Film
Holton Hall 195
2512 East Hartford Ave.
Milwaukee, Wisc. 53201

* Addition this edition.

CH Change of address.

CR Name and/or address correction.

NEW FILMS AND VIDEO

Sally Barrett-Page

Ain't Nobody's Business (8/1/77) 16mm, color, sound, 54 minutes.

Distributor: Mountain Moving Picture Company
Box 1952
Evergreen, Colorado 80439

Like a Rose (3/75) 16mm, b & w, sound, 23 minutes.

Distrib: Tomato Productions, Inc.
(above address)

Doris Totten Chase

Dance Ten (1977) 16mm, color, sound, 8 minutes.

"A duet of Jonathan Hollander (choreographer/dancer) and a video synthesized image of one of my kinetic sculptures for dance."

Distrib: D. Chase
Chelsea Hotel
222 West 23rd St.
New York, N.Y. 10011

Peter Crown

X-TV Indestructible Picture Tube (7/77) video, color and b & w, sound, 45 seconds.

Distrib: P. Crown
X-TV
31 Mt. Pleasant St.
Amherst, Mass. 01002

Ed Mellnik

Mary (1/77) 1/2" video, color, sound, 22 minutes.Nixon-A Boob in a Tube (5/77) 1/2" video, b & w, sound, 15 minutes.

Distrib: E. Mellnik
127 West G. St.
Springfield, Oregon 97477

Tom Palazzolo

Gay for a Day (7/77) 16mm, color, sound, 15 minutes.Wet T. Shirt Olympics (1977) 16mm, color, sound, 15 minutes.

Mr. & Mrs. Strocneas 50th Wedding Anniversary (1977) 16mm, color, sound, 25 minutes.

Distrib: T. Palazzolo
808 N. Elmwood
Oak Park, Ill. 60302

David Robinson

Mutual Exchange #4: Jump Cut (7/77) 16mm film/performance, color, silent, 3 minutes.Mutual Exchange #5: Wait, Shift (7/77) 8mm film/performance, color, live sound, 6 minutes." " (5/77) 16mm, b & w, silent, 2 minutes.Swing (4/77) 16mm, color, silent, 3 minutes.

Distrib: D. Robinson
334 W. 22nd St. #2
New York, N.Y. 10011

David Shepherd

Sopha (1977) video, 51 minutes. "The story of a man who is so bad that he's transformed by God into a sofa and forced to travel through society until true love is consummated on him."

Distrib: Group Creativity Projects, Inc.
66 N. Greenwich Rd.
Armonk, N.Y. 10504
(914) 273-9537 or (212) JU 6-0909

Peter Mark Weiner

Cosmic Cosmo (5/77) 3/4" video, color, sound, 60 minutes. "A series of discussions with the artist Cosmo Campoli about art and life."

Grids (5/77) 3/4" video, color, sound, 25 minutes.Shoes (5/77) 3/4" video, color, sound, 20 minutes.

"Two tapes with Harry Bouras, artist and commentator on the world."

Distrib: P. M. Weiner
835 Michigan Ave.
Evanston, Ill. 60202

Late Additions

Michael Wiese and
Dorothy Fadiman

Do Saints Really Glow? (12/76) 16mm, color, sound, 26½ minutes.

Distrib: Michael Wiese Film Productions
Cheda Building Suite 17
508 San Anselmo Ave.
San Anselmo, Ca. 94960
(415) 456-6410

Ron Norman

Rennie (1977) 16mm, color, sound, 23 minutes.

Distrib: R. Norman
1134 N. Ogden Dr.
Los Angeles, Ca. 90046

George Griffin

Thumbnail Sketches (1977) 16mm, color, sound, 7 minutes.

Distrib: Serious Business Co.
1609 Jaynes St.
Berkeley, Ca. 94703

THE FILM AND VIDEO MAKERS TRAVEL SHEET is a monthly publication; its purpose is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

Annual subscription is \$1.80. (15 cents/issue)

To simplify our bookkeeping, all subscriptions end with the January issue and should be renewed before the February issue.

For subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents/issue and then add \$1.80 for the following year.

The minimum length subscription is one year.

NEW LISTING POLICY:

For inclusion in the TRAVEL SHEET for any given month, your information must be received by us BY THE MIDDLE OF THE PREVIOUS MONTH. We encourage you to submit lecture/screening information to us as far in advance as you wish, as soon as engagements are confirmed.

New films, non-specific tour information (i.e. without month or specific date) and special announcements will be published only once in the TRAVEL SHEET. Specifically dated tours, however, will continue to be included for the duration of the tour.

Address all T.S. correspondence to Annette Chizeck, Editor.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

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