

FILM AND VIDEO MAKERS TRAVEL SHEET

October 1977

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed before the last week of each month. See the last page for our listing policy.



FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

(WE DO NOT ARRANGE TOURS. PLEASE CONTACT FILM/VIDEO MAKER OR INSTITUTION.)

TOURS

Gary Adkins

2811 N. Humboldt Blvd. (new address)
Milwaukee, Wisc. 53212

Dec.9 Collective for Living Cinema, N.Y., N.Y.

Charlie Ahearn

64 Fulton St. #501
New York, N.Y. 10038

Oct.17 MOMA, N.Y., N.Y. with short films.

Tony Bannon

408 Ashland Ave.
Buffalo, N.Y. 14222

Oct.7-8 New Orleans, La. Available to show
Artpark Movie Process, Sourcework, Art-
effects and other films during following
week in southwest, northeast or points
in between.

James Benning

525 W. Symmes (new address)
Norman, Oklahoma 73069

Oct.19-20 Rhode Island School of Design,
Providence, R.I. as visiting artist.

Oct.21-22 Collective for Living Cinema,
N.Y. with Bette Gordon.

Nov.9-10 University of Illinois,
Champaign, Ill. as visiting artist.

Stan Brakhage

Box 170
Rollinsville, Colorado 80474

Oct.20 Carnegie Institute, Pittsburgh, Pa.

Oct.21-22 Pittsburgh Film-Makers, Pa.

Thomas Brandon

Teatown Rd.
Croton, N.Y. 10520

Oct. Pacific Film Archive, Berkeley, Ca.
with two programs described below.

Will tour, beginning fall 1977 with new program,
first time in U.S., "A Missing Chapter in
British Film History", composed of experi-
mental, social, and political films of the
20's and 30's.

Also will continue limited tour of revised, "A
Missing Chapter of American Film History",
recently-found films not seen in 40 years.

Donald Brittain

(Contact institution below)

Oct.28 Center Screen, University Film Study
Center, Cambridge, Mass. with new film,
Volcano.

James Broughton

P.O. Box 183
Mill Valley, Ca. 94941

Nov.10-11 The Cinematheque, San Francisco, Ca.
with a retrospective.

Nov.25 Concordia University, Montreal, Canada.

Nov.28 MOMA, N.Y. with Joel Singer.

Dec.4 Millennium, N.Y., N.Y. with recent works.

Dec.6 Carnegie Institute, Pittsburgh, Pa. with
Joel Singer.

Tim Bruce

96 Sheringham Ave.
London E12 5PE England

Oct.5 Art Gallery of Ontario, Toronto, Canada.

Oct.10 Pasadena Filmforum, Ca.

Oct.11 Theatre Vanguard, Los Angeles, Ca.

Oct.18 Pacific Cinematheque, Vancouver, Canada.

Oct.22 Filmgroup, SUA, University of Kansas,
Lawrence, Kansas.

Oct.24 Boston Film/Video Foundation, Allston,
Mass.

Nov.4 Collective for Living Cinema, N.Y.
(Note change of date.)

John Canemaker

120 West 70th St., #9D
New York, N.Y. 10023

Oct.19 University of Iowa, Iowa City (Animation
Festival) for lecture/screening "American
Animation Pioneers" - shorts plus own
documentaries, Remembering Winsor McCay
and Otto Messmer and Felix the Cat; plus,
"The Animated Raggedy Ann & Andy" - slide
show/screening of clips from recent feature
and behind-the-scenes of the production.

Interested in additional bookings of above
lecture/screening package.

Tobe J. Carey
Star Rte.
Willow, N.Y. 12495
(914) 679-2949

Fall/winter Available for screenings/lectures with videotapes and film program: Personal Visions including Road Kills, Zadie and the Bar Mitzvah, The Birthday Variations, No Nukes: Seabrook and others.

Tom Chomont
234 East 33rd St. #D2 (new address)
New York, N.Y. 10016

Interested in Oct. screenings in Europe with new and premiere works: modern art, Crosscurrents, The Heavens, Space Time Studies, plus earlier works.

Martha Coolidge
7606 Lexington Ave.
Los Angeles, Ca. 90046

Oct.4 St. Louis Art Museum, Missouri.
Dec.8 Utica College, Utica, N.Y.
Dec.13 Worcester Polytechnic Institute,
Worcester, Mass.

Above with Not a Pretty Picture. (Dec.8 also with Old-Fashioned Woman.)

Interested in speaking on west coast anytime; on east coast in Dec.

Peter Michael Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125
(215) 634-5132

Nov.11,12 Moon Studios with Last Laugh, People Are, Nasa Nuts, Ass.

Interested in more engagements.

Neelon Crawford
68 W. 83rd St.
New York, N.Y. 10024

mid-Oct. thru early Dec. Interested in lecture/screenings.

Rodger Darbonne
Tail Feather
P.O. Box 1106
Moab, Utah 84532

After Nov.1 Available for screenings anywhere with Albino, A Sunday on Your Knees, The Frog Prince, Knock-Knock, Butterfly Boy, Woebeguf, and The Joe Miller Painting a Painting for a Film Film.

Elfriede Fischinger
8925 Wonderland Park Ave.
West Hollywood, Ca. 90046

Nov.7 Pittsburgh Film-Makers, Pa.
Nov.8 Carnegie Institute, Pgh., Pa.

Kit Fitzgerald
27 Thames St. (new address)
New York, N.Y. 10006

Sept.15-Oct.30 Paris Biennale with tape, "Exchange in Three Parts".
Oct.18-30 Univ. of Mass., Amherst, Mass. with video installation, performance, screening.
Nov.12,13 Anthology Archives, N.Y. for screening.
Nov.17-Dec.3 Williams College, Williamstown, Mass. with video installation.

Haile Gerima
c/o Tricontinental Film Center
333 Sixth Ave.
New York, N.Y. 10014
(212) 989-3330

Oct.6 Purdue University, West Lafayette, Ind., with Bush Mama and Harvest: 3000 Years.

Available for workshops and lecture/screenings.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

Nov.22-27 Whitney Museum, N.Y. with installation of Para-Cinema Sculptures and Photographic Constructions.

Bette Gordon
Dept. of Film
School of Fine Arts
University of Wisconsin
Milwaukee, Wisconsin 53201

Oct.21,22 Collective for Living Cinema, N.Y.

Larry Gottheim
Film Dept.
SUNY at Binghamton
Binghamton, N.Y. 13901
(607) 798-4998

Oct.8 Berks Filmmakers, Reading, Pa.

Amy Greenfield
c/o Harris
49a Eighth Ave.
New York, N.Y. 10014

Oct.22 Berks Filmmakers, Reading, Pa.

Vincent Grenier

577 Broadway
New York, N.Y. 10012

Oct.6 The Cinematheque, San Francisco, Ca.
Oct.17 Pasadena Filmforum, Ca.
Oct.18 Theatre Vanguard, Los Angeles, Ca.

Above with World in Focus, While Revolved,
Triangle, X and others.

George Griffin

28 East 4th St.
New York, N.Y. 10003

Dec.2 Center Screen, University Film Study
Center, Cambridge, Mass.
March 3 Walker Art Center, Minneapolis, Minn.

(Both are corrections of previously listed dates.)

Ernest Gusella

118 Forsyth St.
New York, N.Y. 10002
(212) 925-9095

Oct.2-Nov.3 Will be touring Europe, screening
and lecturing on video. Itinerary includes:
London, Amsterdam, Berlin, Cologne, Zurich,
Milan and Paris.

Howard Guttenplan

c/o Millennium
66 East 4th St.
New York, N.Y. 10003

Dec.6 Albright College, Reading, Pa. with
Diary Films. Also will show diary films
by other filmmakers and speak on "Film
Journal" and its different forms in the '70s.

Dee Dee Halleck

Maple Shade Movies
Stony Point, N.Y. 10980

Oct.5-10 Conference on Youth and Film,
Ludwigshafen, W. Germany, with report
from First US Symposium on Child-Made Films.
Oct.10-17 Mannheim Film Festival
Oct.17-30 Conference on Theatre and Film, Paris
with Meadows' Green. (Film about the Bread
and Puppet Theatre.)

Martha Haslanger

156 5th Ave. #1132
New York, N.Y. 10010

Oct.-Nov. London Filmmakers Co-op, Berlin
Arsenal, Munich Stadtmuseum, Hamburg,
Paris and Amsterdam, with film and video work.

Will Hindle

(Contact institution below)

Nov.7 Rocky Mt. Film Center, Boulder, Colo.

Else Madelon Hooykaas/Elsa Stansfield

c/o Susan Bragdon
24 Kellogg Ave.
Amherst, Mass. 01002
(413) 256-0341

Oct. Rutgers University, N.J.
Oct.-Nov. Interested in film and video screen-
ings in New England with recent White Bird
film and video works such as Portrait of a
Street, About Bridges, Just Like That
(Memory Video), and Journeys (compilation
of a 3-monitor piece).

Peter Hutton

161 Mulberry St.
New York, N.Y. 10013

Dec.19 MOMA, N.Y.

Angelo Jannuzzi/Thom Sudano

786 Bronx River Rd.
Bronxville, N.Y. 10708

Oct.1,2 Anthology Archives, N.Y., with
Documentary in the Bronx.

Glenna Johnson

1882 Portland Ave.
St. Paul, Minn. 55104

c/o Paul Mills
1133 Filbert (Oct.)
San Francisco, Ca. 94109
(415) 673-3021

Oct.9-22 College of Idaho, Boise College, Idaho
Oct.23-Nov.19 San Francisco & Los Angeles areas

Presenting program of own film, Altogether Nine,
and those of Allen Downs: Freight Stop,
Color of the Day, PowWow, Loveshots and
Orizaba y San Luis.

Interested in additional engagements.

Philip & Gunilla Mallory Jones

Ithaca Video Projects
328 E. State St.
Ithaca, N.Y. 14850

After Oct.1 Available for screenings and
workshops.

Jon Jost

c/o Focal Point
209½ Colorado
Santa Monica, Ca. 90401

Jan. MOMA, N.Y.

Will tour U.S. from east to west in Jan.-Feb.
Will be available for shows with program
including Speaking Directly, Angel City,
Last Chants for a Slow Dance (Dead End),
etc.

TOURS (cont'd)

Kurt Karmin
252 West 72nd St.
New York, N.Y. 10023

Oct.26 London Filmmakers Co-op with
selected works.

This filmmaker-architect interested in east
coast engagements, with Ten Gas Stations
in New York, Six Carefully Selected Views
in Central Park, Figure Movement in Three
Parts.

Daniel Keller, Charles Light and/or
Harvey Wasserman
Green Mountain Post Films
P.O. Box 177
Montague, Mass. 01351
(413) 863-4754

Available throughout 1977-78 for lecture/
screenings of films: Voices of Spirit,
Lovejoy's Nuclear War, Nuclear Reaction in
Wyhl, More Nuclear Power Stations and The
Last Resort.

Karen Kramer
22 Leroy St.
New York, N.Y. 10014

Available at any time, anywhere for lecture/
screenings of The Jolo Serpent-Handlers.

George Kuchar
30-C Abbey St.
San Francisco, Ca. 94114

Oct.20 The Cinematheque, San Francisco, Ca.
with Wild Night in El Reno, Ky Kapers,
Power of the Press, Corruption of the
Damned, etc.

David Larcher
c/o The Cinematheque
339 Head St.
San Francisco, Ca. 94132

Oct.3 Pittsburgh Film-Makers, Pa.
Oct.4 Carnegie Institute, Pgh., Pa.
Oct.10 Rocky Mt. Film Center, Boulder, Colo.
Oct.13 The Cinematheque, San Francisco.
Oct.16-17 "The Well", Mendocino, Ca.
Oct.18 Pacific Film Archive, Berkeley.
Oct.20-21 Pacific Cinematheque, Vancouver.
Oct.23 Northwest Film Study Center, Portland.
Nov.1 Theatre Vanguard, Los Angeles.

Dave Lee
3442 Main St. (12-B) (new address)
Buffalo, N.Y. 14214

Oct.22 Chicago Filmmakers, with recent and old
work.

Nov.5 Theatre Vanguard, Los Angeles, with
One to One and Bullroarer: White, Semen,
Mist.

Early Spring '78 Walker Art Center, Minn.,
with recent and old works and workshop.

Francis Lee
126 East 24th St.
New York, N.Y. 10010

Oct.24 Rocky Mt. Film Center, Boulder.

Malcolm Le Grice
c/o San Francisco Art Institute
800 Chestnut St.
San Francisco, Ca. 94133

Sept.6-Dec.16 Teaching at the SF Art Institute.
Dec.15,16 Pittsburgh Film-Makers, Pa.

Available for U.S. shows with two possible
programs of Blackbird Descending (Tense
Alignment) and mixed show including at least
two new films from the "Art Works" series
plus After Lumiere, Berlin Horse, etc.

Al Maysles
250 West 54th St.
Penthouse
New York, N.Y. 10019

Oct.27 S. Illinois Univ., Edwardsville, Ill.
Oct.28 Walker Art Center, Minn.
Jan.17 St. Louis Art Museum, Mo.

Ed Mellnik
127 West G. St.
Springfield, Ore. 97477

Interested in engagements on east coast in
Dec.-Jan.

Frank & Caroline Mouris
741 S. Curson
Los Angeles, Ca. 90036

April 14,15 Walker Art Center, Minn.

Late March-early May Twice-transcontinental
tour of U.S. Seeking lecture/screening dates
in any and all locations, with slides, films
and works-in-progress, such as Quick Dream,
You're Not Real Pretty But You're Mine,
Coney, Frank Film, Out of Sync, Tennessee
Tidbits, Chemical Architecture, Screenetest,
Frankly Caroline, etc. (see p.14)

Richard Myers
1224 North Mantua St.
Kent, Ohio 44240

Nov. Bluffton College with lecture/screening.
Available for dates in Pa., N.Y. area in Dec.
and thru the winter.

Gunvor Nelson
Box 263
Star Route, Muir Beach
Sausalito, Ca. 94965

Nov.12 Hammondball Studio, Seattle, Wash.

Jenny Okun
60 Chamberlayne Rd.
London NW 10 England

Will be in U.S. (west coast) and Canada in
mid-Sept. thru late Oct. Interested in
engagements to screen new films.

Ondine
5739 Walnut St.
Pittsburgh, Pa. 15232

Oct.4 Albright College, Reading, Pa., with
Warhol's Chelsea Girls. (Sponsored by
Berks Filmmakers.)

Tom Palazzolo
808 N. Elmwood
Oak Park, Ill. 60302

Nov.21 Rocky Mt. Film Center, Boulder, Colo.

Kon Petrochuk
437 Lake St.
Kent, Ohio 44240

Dec.12 MOMA, N.Y.

Vicki Polon
(Contact institutions below)

Nov.15 Winthrop College, Rock Hill, S.C.
Nov.16 Greenville Museum of Art, Greenville, S.C.
Nov.17 Columbia Museum of Art, Columbia, S.C.
Nov.18 Atlanta, Ga.

Yvonne Rainer
72 Franklin St.
New York, N.Y. 10013

Nov.16 Art Gallery of Ontario, Toronto

Frances Reid/Elizabeth Stevens
IRIS Films
Box 26463
Los Angeles, Ca. 90026
(213) 483-5793

c/o Amy Horowitz (after Sept.24)
(213) 665-6294

Oct.1,2 Denver, Colorado
Oct.7,8 Minneapolis, Minn.
Oct.12 Chicago, Ill.
Oct.14,15 Ann Arbor, Mich.
Oct.22,23 Boston, Mass.
Oct.28,29 New York
Oct.30 or Nov.5 Philadelphia, Pa.
Nov.6 Washington, D.C.
Nov.12 Atlanta, Ga.

With In the Best Interests of the Children,
several short films, and a discussion of
aspects of feminist filmmaking and
distribution.

David Robinson
Box 18
Granville, Ohio 43023

Dec.2,3 Contemporary Media Studies Center,
Dayton, Ohio with multiple projector films,
film dance pieces with Susan Alexander,
including Mutual Exchange Series: #3,4,5.

Dick Rogers
(Contact institutions below)

Oct.25 Winthrop College, S.C.
Oct.26 Greenville Museum of Art, S.C.
Oct.27 Columbia Museum of Art, S.C.
Oct.28 Atlanta, Ga.

Jon Rubin
Center for Advanced Visual Studies, M.I.T.
40 Mass. Ave. - Bldg. W11
Cambridge, Mass. 02139
M.I.T.: (617) 253-4415
home: (617) 547-0037

Dec.6 Winthrop College, S.C.
Dec.7 Greenville Museum of Art, S.C.
Dec.8 Columbia Museum of Art, S.C.
Dec.9-11 Atlanta, Ga.

Mark Sadan
P.O. Box 207
Ossining, N.Y. 10562

Oct.2 Brandywine, Briarcliff, N.Y.
Oct.3 Delaware Water Gap, Pa., with film
retrospective and new works.
Oct.16 Baha'i Centre, N.Y., N.Y. with new films.
Oct.23 Godfrey Daniels Coffee House, Bethlehem,
Pa.
Nov.12 Fair Harbor Cafe, Irvington, N.Y. with
new films.

TOURS (cont'd)

John Sanborn
72 Franklin St.
New York, N.Y. 10013

- Sept.15-Oct.31 Paris Biennale, American Cultural Center in Paris, with "Collected Monitor Works", performance/screening.
Oct.15-29 University of Mass., Amherst, Mass. with installation/screening/performance.
Nov.12,13 Anthology Archives, N.Y. with screening.
Dec. Williams College Museum of Art, Williamstown, Mass. with installation.

Steve Segal
(Contact institutions below)

- Dec.6 Winthrop College, S.C.
Dec.7 Greenville Museum of Art, S.C.
Dec.8 Columbia Museum of Art, S.C.
Dec.9-11 Atlanta, Ga.

David Sheppard
66 N. Greenwich Rd.
Armonk, N.Y. 10504

- Nov.18 Westchester County Center, White Plains, N.Y.
Nov.19 Universalist Church, 4 W. 76th St., N.Y., N.Y.

Above with 3 winning tapes from Festival of Feature Movies Shot on Videotape.

Joel Singer
P.O. Box 183
Mill Valley, Ca. 94941

- Nov.26 Cinema Parallel, Montreal, Quebec.
Nov.28 MOMA, N.Y. with James Broughton.
Dec.3 Millennium, N.Y.
Dec.6 Carnegie Institute, Pgh., Pa. with James Broughton.
Dec.7 Pittsburgh Film-Makers, Pa.

Joel Sucher/Steven Fischler
Pacific St. Film Collective
280 Clinton St.
Brooklyn, N.Y. 11201
(212) 875-9722

Interested in tours with the following films:
Inciting to Riot (Radical Politics), Red Squad (Film on police & FBI surveillance), Surveillance: Who's Watching? (Film on the abuse of police power), Frame-Up! The Imprisonment of Martin Sostre (Film documenting the frame-up of a black bookstore owner in Buffalo.), and Voices from Within (Film produced in collaboration with a group of long-term women inmates at the Bedford Hills Correctional Facility. This is new release.)

Aldo Tambellini
Center for Advanced Visual Studies, M.I.T.
40 Mass. Ave. (new address)
Cambridge, Mass. 02139

Presently teaching course "Video Image Processing and Manipulation". Available for multi-media performances and workshops.

Harold Weaver
Third-World Moving Images Project
753 rue Gingras
Ste-Foy
Quebec, Canada G1X 3T5

Oct.27 University of Nebraska, Omaha.
Nov.3-5 Houston, Texas.

Above with lecture/screening including: 1) Paul Robeson Film Retrospective (features plus non-distributed shorts), 2) Early and Current Black American Film Makers (silent & sound), and 3) New African Cinema.

Michael Wiese
Film Productions
Cheda Building, Suite 17
508 San Anselmo Ave.
San Anselmo, Ca. 94960
(415) 456-6410, 453-0188

Oct.22 Association of Humanistic Psychology Conference, Amherst, Mass. with Do Saints Really Glow?

Oct.16-24 Interested in N.Y.C. engagements.
Oct.26,27 Univ. of Illinois, Champaign, Ill. with Do Saints Really Glow?, I Move and Extraordinary Powers.

Lloyd Williams
30 W. 86th St. #3-R
New York, N.Y. 10024

Oct.26 Baruch College, CUNY, N.Y., N.Y. with Rainbows' Children, and Male Erotics and Sexuality.

Available for lecture/screening on sexuality in film.

Al Wong
594 Vermont St.
San Francisco, Ca. 94107
(415) 431-1299

Jan.7 Pittsburgh Film-Makers, Pa.
Jan.14 Millennium, N.Y.

Above with Twin Peaks, 24 F.P.S. and Two Projector Works on One Corner.

Interested in additional engagements.

Bruce Wood

3700 N. Pine Grove
Chicago, Ill. 60613

Oct.4 Freunde der Deutschen Kinemathek, Berlin.
Oct.6 Danish Film Museum, Copenhagen.
Oct.9 Sonja Henie-Niels Onstad Foundations, Oslo.
Nov.4 Ball State University, Indiana.
Nov.9 Institute of Contemporary Art, Boston.
Nov.18,19 Philadelphia Film Co-op.
Nov.20 Washington Project for the Arts, Wash., D.C.

Above dates with short abstract films.

Late AdditionsJ.J. Murphy

16 4th Place
Brooklyn, N.Y. 11231

Dec.11 Collective for Living Cinema, N.Y.

Stan Vanderbeek

Art Dept.
University of Maryland
Baltimore, Maryland 21202

Nov.12 Pittsburgh Film-Makers, Pa.
Nov.13 Chatham College, Pittsburgh, Pa.

Roger Jacoby

5739 Walnut St.
Pittsburgh, Pa. 15232

Nov.17 Pittsburgh Film-Makers, Pa.

Paul Sharits

Center for Media Study
Buffalo Annex A-8
SUNY at Buffalo
Buffalo, N.Y. 14214

Oct.24-27 St. Louis Art Museum, Mo.
Nov.1 Pacific Film Archive, Berkeley,
and San Francisco area.
Nov.7 Theatre Vanguard, Los Angeles.
(Oct.28-Nov.10 West coast area.)
Above with new film, Declarative Mode.

(continued p.14)

INSTITUTIONS (U.S. & Canada)

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"

Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(216) 324-5880

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Art Gallery of Ontario *
Ian Birnie, Education Officer, Media Programmes
317 Dundas St. W.
Toronto, Ontario, Canada
(416) 361-0414

Art Institute of Chicago (School of)
Film Center
Camille J. Cook
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603
(312) 443-3733

Artist TV Lab
27 Montgomery St.
Rhinebeck, N.Y. 12572
(914) 876-3597

Berks Filmmakers' Inc.
Gary Adlestein
503 Penn St.
Reading, Pa. 19601
(215) 987-3129, 375-1230

Boston Film/Video Foundation, Inc.
Jon Rubin, Susan Woll
39 Brighton Ave.
Allston, Mass. 02134
(617) 254-1616

Boston Museum School
Richard Lerman
230 The Fenway
Boston, Mass. 02115
(617) 267-9300 (ext.485)

University of Bridgeport
Warren Bass, Chairman
Department of Cinema
Bridgeport, Ct. 06602
(203) 576-4429

California State University
Al Wong
Art Dept.
6000 J. Street
Sacramento, Ca. 95819
(914) 454-6166

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Chautaugua-Cattaraugus Library System
Jean Haynes
106 West 5th St.
Jamestown, N.Y. 14701
(716) 484-7135

Chicago Filmmakers (formerly Filmgroup at
Allen Ross N.A.M.E. Gallery)
6 W. Hubbard St.
Chicago, Ill. 60610
(312) 329-0854, 329-0855

The Cinematheque
Carmen Vigil/Charles Wright
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486

Cinemedia Resource Center
Martin Noel
White Ox Films
Triangle Community Center
380 Andrew St.
Rochester, N.Y. 14604
(716) 232-7672

CH

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
(212) 925-2111

The Communications Center
Bill Robinson
153 King St.
Charleston, S.C. 29401
(803) 722-2839

Contemporary Movements
Southern Connecticut State College
Melanie Kalako
College Union Bldg. Room 200
501 Crescent St.
New Haven, Ct. 06515
(203) 397-2101 (ext.406)

Creighton University
Alan J. Garfield *
Omaha, Nebraska 68178
(402) 449-2513

Everson Museum of Art
Richard Simmons
401 Harrison St.
Syracuse, N.Y. 13202
(315) 474-6064

Experimental Television
Brian Brynes
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509

EYE MUSIC: Filmworks Series, Inc. CR
Janis Crystal Lipzin, Program Director
Caroline Savage-Lee, Program Coordinator
633 San Bruno Ave.
San Francisco, Ca. 94107
(415) 648-3847, 282-9026

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Film Workshop of Westchester
Roz Schneider, Mark Sadan *
40 Cottontail Lane
Irvington, N.Y. 10533
(914) 591-8774

HammondBall Studio
 Tod Hammond *
 1100 Post Ave.
 Seattle, Wash. 98101
 (206) 624-2843

Hartford Art School
 Gary Hogan
 200 Bloomfield Ave.
 West Hartford, Ct. 06117

High Museum of Art
 Paula Hancock
 1280 Peachtree St. N.E.
 Atlanta, Ga. 30309

Hirshhorn Museum
 Kathy Coleson
 Independence Ave. at 8th St. S.W.
 Washington, D.C. 20560

ICOM, Inc.
 Kathy Lauter, Pat Celenza
 5417 N. Fairhill St.
 Philadelphia, Pa. 19120
 (215) 549-7438

Ithaca Video Projects
 Philip Mallory Jones
 328 E. State St.
 Ithaca, N.Y. 14850
 (607) 272-1596

Herbert Johnson Museum of Art
 Kitty Campbell
 Cornell University
 Ithaca, N.Y. 14853
 (607) 256-6464

Kentucky Arts Commission
 Jon R. J. Dunn, Director of Public Media
 Frankfort, Kentucky 40601
 (502) 564-3757

The Kitchen
 Carlota Schoolman
 59 Wooster St.
 New York, N.Y. 10012
 (212) 925-3615

Long Beach Museum of Art
 David A. Ross
 2300 East Ocean Blvd.
 Long Beach, Ca. 90803
 (213) 439-2119

Los Angeles County Museum of Art
 Ron Haver
 5905 Wilshire Blvd.
 Los Angeles, Ca. 90036
 (213) 937-4250

The Madison Art Center
 Michael J. Paggie, Director
 Film Program
 720 E. Gorham
 Madison, Wisc. 53703
 (608) 257-0158

College of Marin
 Sydney Goldstein
 Public Events
 Kentfield, Ca. 94904

Media Study/Buffalo
 207 Delaware Ave.
 Buffalo, N.Y. 14202
 (716) 847-2555

Medical University of South Carolina
 Film Group
 Stevan Gressitt, Advisor
 Box 1042
 Charleston, S.C. 29401

Millennium
 Howard Guttenplan
 66 E. 4th St.
 New York, N.Y. 10003
 (212) 673-0090

MovingImageMakers
 Linda Klosky
 Film in the Cities
 2388 University Ave.
 St. Paul, Minn. 55114

Museum of Contemporary Art
 Judith Kirschner
 237 E. Ontario St.
 Chicago, Ill. 60611
 (312) Wh-3-7755

Museum of Modern Art (MOMA)
 Larry Kardish
 Dept. of Film
 11 W. 53rd St.
 New York, N.Y. 10019
 (212) 956-6100

Neighborhood Film Project
 Linda Blackaby
 Christian Assoc., Univ. of Pa.
 3601 Locust Walk
 Philadelphia, Pa. 19174
 (215) 386-1536, or messages at: 386-1530

Northwest Film Study Center
 Robert Sitton/Bill Foster
 Portland Art Museum
 S.W. Park and Madison Sts.
 Portland, Oregon 97205
 (503) 226-2811

Oasis
David Wilson, President
Morgan Fisher, Programming Secretary
6447 Orange St. #107
Los Angeles, Ca. 90048
(213) 651-0438

University of Oklahoma
John Knecht/John Alberty
Art Dept.
520 Parrington Oval
Norman, Ok. 73069
(405) 325-2691

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, B.C. V6J IK2 Canada
(604) 732-5322

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Philadelphia Film Co-op and
Cine and Video Group Images and
Moon Studios Film Society
Peter M. Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125
(215) NE-4-5132

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10033
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Brady Lewis, Program Coordinator
Robert Haller, Executive Director
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton
197 Asylum St.
Hartford, Ct. 06103
(203) 525-5521

Rice Media Center
Alison Cook/James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

University of Rochester
Richard Gollin
Film Studies Program
Rochester, N.Y. 14627
(716) 275-5757

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7900

St. Louis Art Museum
Rick Gaugert
6665 Delmar
St. Louis, Mo. 65130
(314) 721-0067

San Francisco Museum of Art
Ken DeRoux
Film Dept.
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94102

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

The School of Visual Arts
Storm DeHirsch
209 East 23rd St.
New York, N.Y. 10010
(212) OR-9-7530

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Neb. 68508
(402) 472-2461

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, S.C. 29201
(803) 758-3442

- SUA
Kansas Union *
University of Kansas
Lawrence, Kansas 66045
- SUNY at Binghamton
Larry Gottheim
Film Dept.
Binghamton, N.Y. 13901
(607) 798-4998
- SUNY at Buffalo
Gerry O'Grady
Center for Media Study
310 Wende Hall
Buffalo, N.Y. 14214
(716) 831-2426
- SUNY at Stony Brook
Lewis Lusardi
Center for Contemporary Arts and Letters
Stony Brook, N.Y. 11794
(516) 246-7790, 246-7791
- Tennessee Performing Arts Foundation
Film Group
Tom Teasley
1202 17th Ave. S.
Nashville, Tenn. 37212
- Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069
- Tyler School of Art
Temple University
Wanda Bershen
Penrose and Beech Sts.
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837
- Ultrafilms Program (Art Dept.)
Darcy Cohn/Daria Stermac
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 665-8424, 431-7139
- Utica College
Scott MacDonald
Division of Humanities
Burrstone Rd.
Utica, N.Y. 13502
- University of Vermont
Penrose Gearin
Living/Learning Center
Burlington, Vt. 05401
(802) 656-4200
- Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500
- Wallamette Center for Science and Technology
Ed Mellnik
480 Shelly St.
Springfield, Ore. 97477
(503) 726-6666
- Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter, Mary-Ann Pierce
Film/Video Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 574-3580
- Washington Project for the Arts
Alice Denney
1227 G. St. N.W.
Washington, D.C. 20005
(202) 347-8304
- Western States Film Institute
Gerald H. Trumbule
1629 York St.
Denver, Colo. 80206
(303) 377-0575
- Whitney Museum of Art
John Hanhardt
945 Madison at 75th
New York, N.Y. 10021
(212) 861-5322
- University of Wisconsin
Donald Skoller, Chairman
Dept. of Film
Holton Hall 195
2512 East Hartford Ave.
Milwaukee, Wisc. 53201
- Late Addition:
- Institute of Contemporary Art *
Michael Leja
955 Boylston St.
Boston, Mass. 02115
(617) 266-5152
- * Addition this edition.
- CH Change of address.
- CR Name and/or address correction.

NEW FILMS AND VIDEO

Tony Bannon and
A.P. Ferullo

Braves on the Rebound (1977) 16mm, color, sound, 15 minutes.
"Documentary on 1976-77 Buffalo Braves NBA basketball season."

Distributor: Entasis
825 Elmwood Ave.
Buffalo, N.Y. 14222

Tobe J. Carey

A Small Self-Portrait (1977) video, b & w, sound, 5 minutes.

Distrib: T.J. Carey
Star Rte.
Willow, N.Y. 12495

Mark Centkowski

The Wandering Wall (9/77) 16mm, color, sound, 20 minutes.
"A documentary film on unconventional building designs and their impact on customers, employees, artists, builders. The designs by SITE, Inc., N.Y.C. raise questions about dull, indifferent and oppressive architecture vs. startling new sculptural forms."

Distrib: Skye Pictures, Inc.
2225 Floyd Ave.
Richmond, Va. 23220
(804) 359-0622

Peter Michael Craigie

Prismoid Trance - Actions (1977) 16mm, color, sound. "A continually growing works which will always vary in length."
Room With a View (1977) 16mm, color, sound, 3½ minutes.
Thrills, Chills, Spills (1977) 16mm, color, sound, 10 minutes each.
"Can be shown as a unit, on three screens at once or one after another."

Distrib: Moon Studios & Phila. Film Co-op
2226 Frankford Ave.
Philadelphia, Pa. 19125

Neelon Crawford

Screen Gems (8/77) 16mm, color, silent, 5 minutes.
Untitled (Bulb #1) (3/77) 16mm, color, silent, 1 minute.

Distrib: Interface
68 W. 83rd St.
New York, N.Y. 10024

Rodger Darbonne

Woebeguf (9/77) 16mm, color, sound, 33 minutes. "This comic narrative film concerns the adventures of a dedicated and gung-ho army colonel, Tom Woebeguf, who is given a top-secret presidential assignment in 1969 to lead a platoon of peace-and-love dissidents and their girl friends on a mission in Viet Nam."

Distrib: Tail Feather
P.O. Box 1106
Moab, Utah 84532

Kit Fitzgerald

Exchange in Three Parts (8/77) video, color, stereo sound, 28½ mins.
"Created in collaboration with John Sanborn through the TV Lab at WNET/13."

Distrib: K. Fitzgerald
27 Thames St.
New York, N.Y. 10006

- Carl Geiger Smooth Knots (1977) video, b & w, sound, 5 minutes.
Void Sips (1977) video, color, sound, 15 minutes.
 Distrib: Synapse Video Center
 103 College Pl.
 Syracuse, N.Y. 13210
 (315) 423-3100
- John Keeler and Ruth Rotko The Last Space Voyage of Wallace Ramsel (1977) video, 3/4" cassette, color, sound, 55 minutes.
 Distrib: The Last Space Voyage Company
 J. Keeler, R. Rotko
 365 Greenwich St.
 New York, N.Y. 10013
 (212) 226-5253
- Karen Kramer The Jolo Serpent-Handlers (5/77) 16mm, color, sound, 40 minutes.
 "An in-depth portrait of the Southern snake-handling religion."
 Distrib: K. Kramer
 22 Leroy St.
 New York, N.Y. 10014
- Stu Malkin Brief Encounter (9/30/77) 16mm, color, sound, 6 minutes.
 "A sweet little film. Lovers recount their first meeting."
 Distrib: S. Malkin
 16115 Vanowen St.
 Van Nuys, Ca. 91406
- Neal Marshad and Chris Jurzykowski Who Cares About N.Y.C.? (8/3/77) video, color, sound, 2 minutes.
 Distrib: Cinetudes Films
 Box 173 Canal Street Station
 New York, N.Y. 10013
- Al Maysles, Charlotte Zwerin, David Maysles Running Fence (9/77) 16mm, color, sound, approx. 1 hour.
 Distrib: Maysles Films, Inc.
 250 W. 54th St.
 New York, N.Y. 10019
 (212) 582-6050
- David Michalak The Return (9/20/77) Super 8, color, sound, 110 minutes. "social drama".
Vision in Vain (9/20/77) Super 8, color, silent & sound, 12 minutes. "social drama".
 Distrib: Eye-Full Films
 1 Stokes Ave.
 Binghamton, N.Y. 13905
- Mark Sadan QR. (spring 1976) 16mm, b & w, silent with tape, 16 minutes.
Windows (Jan. 1977) 16mm, b & w, silent with tape, 12 minutes.
Prelude to the Ballet (Feb. 1977) 16mm, b & w, silent with tape, 15 minutes.
 Distrib: M. Sadan
 P.O. Box 207
 Ossining, N.Y. 10562

NEW FILMS AND VIDEO: Late Additions

Terence Ellis

Field Film #3 (For Helen) (7/77) 8mm, color, silent,
approx. 30 minutes.Distrib: London Filmmakers Co-op
42 Gloucester Avenue
London, NW1 England

Peter Rose

Analogies (10/77) 16mm, color, silent, 20 minutes.Distrib: P. Rose
759 S. 6th St.
Philadelphia, Pa. 19147Elsa Stansfield and
Else Madelon HooykaasMemory Window video installation for 5 video monitors, 3 playback
decks, 3 videotapes, 1 camera, 1 windowframe. Program cycle
10 minutes.Distrib: E.M. Hooykaas
Westerkade 8
Amsterdam 1007 HollandTOURS: Late Additions (continued from p.7)Warren Bass
38 Myrtle Ave.
Bridgeport, Ct. 06604Oct.3 American University, Wash., D.C.
Oct.4 Sacred Heart Univ., Bridgeport, Ct.
Oct.12-31 West coast tour. Interested in
looking for and confirming dates in Ca.
Nov.1-Dec.16 East coast tour. Interested in
looking for and confirming dates in New
England, middle east and south.Above with City View, Uncle Sugar, Gino's
Pizza, Joseph Hirshhorn Portrait and
other experimental films and portrait
studies.Tom Brener
1046 W. Wellington
Chicago, Ill. 60657Dec.15 The Cinematheque, San Francisco, Ca.
with recent films including Observations
of Place.Interested in midwest and west coast engage-
ments during mid to late December.Monica J. Freeman
62 Hamilton Terrace
New York, N.Y. 10031
(212) 234-4093Oct.7 Children's Art Carnival, N.Y., N.Y.
Oct.15 Queens Museum, N.Y., N.Y.Taka Iimura
P.O. Box 431 Cooper Station
New York, N.Y. 10003Nov.16-20 Centre Beaubourg, Paris with film &
video retrospective.Nov.21,22 Collectif Jeune Cinema, Paris with
film and video screening and lecture.Nov.24,25 ICC, Antwerpen, with film, video &
video installation.Dec.7 De Appel Gallery, Amsterdam, with
video screening and lecture.Dec.14,15 Lenbachhaus, Munich, with film, video
and lecture.Jan.1978 Japan House, N.Y. with video and
video installation.Above except Centre Beaubourg, mostly current
works: film - on "Time and Duration";
video - "Semiology of Video".Frank & Caroline Mouris
741 S. Curson
Los Angeles, Ca. 90036Apr.10 Rocky Mt. Film Center, Boulder, Colo.
(see tour listing p.4)

Peter Rose
759 S. 6th St.
Philadelphia, Pa. 19147

Oct.20 Kansas State, Manhattan, Kansas,
with lecture/screening of contemporary
structural films.

Dec.2 Pittsburgh Film-Makers, Pa. with
premiere of Analogies: Studies in the
Movement of Time. Also with Incantation,
Study in Diachronic Motion, Kinesis,
Studies: 1972-75, and Chambers of the Fire
Dream.

Dec.29-Jan.1 Film Forum, N.Y. with Analogies.
Jan.5-8 New York City.

Babeth Vanloo
c/o Films De Beauregard
Jos. Francotteweg 15
VAALS (L) Holland
phone: 730498 in Cologne, Germany (221)

Sept.-Oct. Touring Europe with program of west
coast films.

Vienna Filmmuseum
Maison des Beaux Arts, Paris
Filmmuseum, Munich
Amsterdam, etc.

Mid-Nov. Will return to U.S. Interested in
engagements across U.S.

ANNOUNCEMENT

The Center for Twentieth Century Studies at the University of Wisconsin-Milwaukee is sponsoring
a conference on film theory entitled "The Cinematic Apparatus: Technology as historical and
ideological form".

The conference to be held Feb.22-25, 1978, will be coordinated by Stephen Heath (Cambridge University
and Ecole Normale Supérieure, Paris) and will feature the participation of Christian Metz,
Peter Wollen, and Laura Mulvey.

For additional information, contact: Professor Michel Benamou, Director
Center for Twentieth Century Studies
University of Wisconsin-Milwaukee
Milwaukee, Wisconsin 53201

THE FILM AND VIDEO MAKERS TRAVEL SHEET is a monthly publication; its purpose is to encourage and
facilitate wider use of exhibition and lecture tours by film and video makers.

The annual subscription is \$1.80. (15 cents/issue)

To simplify bookkeeping, all subscriptions end with the January issue and should be renewed before
the February issue.

For subscriptions begun in a month other than February, pro-rate the remaining months of the current
year at 15 cents/issue and then add \$1.80 for the following year.

The minimum length subscription is one year.

NEW LISTING POLICY:

For inclusion in the TRAVEL SHEET for any given month, your information must be received by us
BY THE SECOND WEEK OF THE PREVIOUS MONTH. This date has been moved up. This should insure the
publishing of your information in the issue of the upcoming month. But as always, we encourage you
to submit lecture/screening information to us as far in advance as you wish, as soon as engagements
are confirmed.

New films, non-specific tour information (i.e. without month or specific date) and special
announcements will be published only once in the TRAVEL SHEET. Specifically dated tours, however,
will continue to be included for the duration of the tour.

Address all T.S. correspondence to Annette Chizeck, Editor.

THE FILM AND VIDEO MAKERS TRAVEL SHEET is made possible in part by a matching grant from the
National Endowment for the Arts.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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