FILM AND VIDEO MAKERS TRAVEL SHEET

January 1978

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed by the second week of the preceding month. See the last page for our listing policy.

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FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES	NAMES AND ADDRESSES OF PLACES	FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

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JANUARY 1978

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

The Film and Video Makers Directory will appear within the next few months. It will be an international listing of some 1300 names and addresses of film and video makers and others concerned with film and video, and the institutions of interest to these people: museums, universities, co-ops, theaters, distributors, funding agencies, etc.

This directory will be sent as a gift to ALL PAID SUBSCRIBERS. (See page 15.)

If there are any address corrections you care to make, please send them to us, as soon as possible. We will attempt to include them either within the body of the directory, or if they arrive too late, in an accompanying errata sheet.

TOURS

Warren Bass
2410 Dana St. Apt.7 (new address)
Berkeley, Ca. 94704

Available for west coast showings in early Jan. and east coast showings in Feb.

James Benning
525 W. Symmes
Norman, Oklahoma 73069

Feb.23 Albright-Knox Gallery, Buffalo, N.Y. with 11 x 14.

David Blessing
(Contact institutions below)

Jan. 8,9 MovingImageMakers, Minn., with Gold, Advanced Motherhood, Neighbors, Old Folks, Slow Film, Blizzard Vision, Ponny Ack, and work-in-progress.
Jan.31 Coffman Union Gallery, Univ. of Minn., Minneapolis. (Co-sponsored by MovingImageMakers.)

Stan Brakhage
P.O. Box 170
Rollinsville, Colorado 80474

Apr.17 Rocky Mt. Film Center, Boulder, Colo.

Kevin Brownlow
7 Manor Mansions
Belsize Park Gardens
London, NW3 England

Mar. 6 MOMA, N.Y. with Winstanley, (co-filmmaker, Andrew Mollo).

John Canemaker
120 W. 70th St.
New York, N.Y. 10023

Mar.17 8th USA Film Festival, Dallas, Texas, as co-selecting critic for the Short Film Animation Day (lecture/screening).

Joseph Celli
197 Asylum St. Box 3313
Hartford, Ct. 06103

Jan.12 The Cinematheque, San Francisco, Ca.
Jan.13 Eye Music, San Francisco.
Jan.16 Univ. of Ca. at Santa Cruz, Ca.
Jan.21 Univ. of Redlands, Redlands, Ca.
Jan.25,26 Univ. of Ca. at San Diego

Above dates with live performance pieces with film and music including works by Phill Niblock, Roberta Friedman, Franklin Miller, performed by Joseph Celli.

Doris Chase
Chelsea Hotel
222 West 23rd St.
New York, N.Y. 10011

Feb. 4,5 California Palace of the Legion of Honor, San Francisco, for "In Celebration of Loie Fuller". Screening video, films, and new works: Dance Ten, Rocker, and Emperor's New Clothes.

Bruce Conner
45 Sussex St.
San Francisco, Ca. 94131

Feb.24,25 Walker Art Center, Minneapolis.

Storm DeHirsch
Bard College
Annandale-on-Hudson, N.Y. 12514

Feb.13 Avory College, Virginia.
Mar.20 Bridgewater College, Longwood, Maryland.

Stephen Dwoskin
208 Ladbroke Grove
London, W10 England

Beginning May 10 for about 10 days, MOMA, N.Y. for retrospective of his work.

TOURS (continued)

Elfriede Fischinger
8925 Wonderland Park Ave.
West Hollywood, Ca. 90046

Interested in presenting 2 programs on her late husband, Oskar Fischinger, "The Working Process" and/or "Objects in a Non-Objective World", in the east during April and May.

Hollis Frampton
SUNY at Buffalo
Center for Media Study
310 Wende Hall
Buffalo, N.Y. 14214
(716) 831-2426

Mar.21 Carnegie Institute, Pittsburgh.

Monica J. Freeman
229 E. 176th St.
Bronx, N.Y. 10457

Feb.2 Greenburgh Public Library, Elmsford, N.Y., with lecture/screening of Valerie, A Woman, An Artist, A Philosophy of Life and A Sense of Pride, on Hamilton Heights in Harlem.

Ernie Gehr
c/o Film-Makers Co-op
175 Lexington Ave.
New York, N.Y. 10016

Jan. 7 Berks Filmmakers, Reading, Pa.
Feb.20 Rocky Mt. Film Center, Boulder, Colo.
Apr.27 Albright-Knox Gallery, Buffalo, N.Y.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

Mar.30 Albright-Knox Gallery, Buffalo, with Celluloid Illuminations, Translucent Appearances, and Inversion.

Bette Gordon
Film Dept.
University of Wisconsin
Milwaukee, Wisconsin 53212

Mar. Institute of Contemporary Art, Boston, with selected films.
Mar.23-Apr. 3 Interested in other east coast screenings.

George Griffin
28 East 4th St.
New York, N.Y. 10003

Mar. 3,4 Walker Art Center, Minn.

Julie Gustafson
(Contact institution below)

Jan. 2-5 Synapse Video Center, Syracuse, N.Y. with Politics of Intimacy.

David Haxton
139 Spring St.
New York, N.Y. 10012

Jan.16 MOMA, N.Y. with a program of short silent films including Pyramid Drawings.

Louis Hock
Visual Arts Dept. B-027
Univ. of Ca., San Diego
La Jolla, Ca. 92093

Feb.14 San Francisco Museum of Art.

Peter Hutton
161 Mulberry St.
New York, N.Y. 10013
(212) 966-7616

Jan.28 Boston Film/Video Foundation, Allston, Mass. with "new work".

Interested in additional engagements.

Taka Iimura
P.O. Box 431 Cooper Station
New York, N.Y. 10003

Jan. Japan House, N.Y. with video and video installation.
Apr. 3 MOMA, N.Y. with a program of recent Japanese avant-garde films including some of his own.

Louva Elizabeth Irvine
P.O. Box 189 Murray Hill Station
New York, N.Y. 10016
(212) JU-6-6300

Jan. Film Workshop of Westchester, N.Y. making Blue Moment.
and N.Y.U. School of the Arts, N.Y. with Blue Moment - "The Body As Instrument & Creating Original Material".

Roger Jacoby
5739 Walnut St.
Pittsburgh, Pa. 15232

Jan. 9 MOMA, N.Y. with Kunst Life and others.

Glenna Johnson
1882 Portland Ave.
St. Paul, Minn. 55104

Jan.31 Coffman Union Gallery, Univ. of Minn. (Co-sponsored by MovingImageMakers.)

Interested in additional engagements.

Jon Jost
1031 Kalikimaka
Honolulu, Hawaii 96817

Mid Jan.-Feb. Tour up west coast, San Diego to Vancouver, B.C., with dates at Pacific Film Archive, Northwest Film Study Center, Pacific Cinematheque, and Univ. of Oregon. Then east to mid-west.

Interested in additional screenings if can be scheduled into time/geography. Traveling with Angel City and Last Chants For a Slow Dance (shown Edinburgh '77) and Speaking Directly (shown Edinburgh '75).

Mike Kuchar
4320 Van Courtland Park East
Bronx, N.Y. 10470

Feb.28 Carnegie Institute, Pgh.

Dave Lee
3442 Main St. (12-B)
Buffalo, N.Y. 14214

Early spring Walker Art Center, Minn., with recent and old works and a workshop.

Erwin Leiser
c/o Goethe House New York
1014 Fifth Ave.
New York, N.Y. 10028

Feb.23 Pittsburgh Film-Makers, with his film on Hans Richter.

Christa Maiwald
102 Forsyth St. Apt.3
New York, N.Y. 10002

Jan.31-Feb. 5 Whitney Museum, N.Y. with new video.
Feb.11,12 Anthology Film Archives, N.Y. with new video.

Al Maysles
250 West 54th St.
New York, N.Y. 10019

Jan.17 St. Louis Art Museum, with premiere of new film, Running Fence.
Jan.18 Indianapolis Museum of Art, with premiere of new film, Running Fence.
Feb.17 Midwest Film Conference, Chicago, with Maysles film retrospective.
Mar.11 Walnut Street Theatre, Philadelphia, with premiere of new film, Running Fence.
Apr.26 Sierra College, Rocklin, Ca., with Maysles film retrospective.

Ed Mellnik
127 West G. St.
Springfield, Oregon 97477

Interested in engagements on east coast in January.

Frank & Caroline Mouris
741 S. Curson
Los Angeles, Ca. 90036

Apr. 4 San Francisco Museum of Art.
Apr.10 Rocky Mt. Film Center, Boulder, Colo.
Apr.12,13 Open Screen, Champaign, Ill.
Apr.14,15 Walker Art Center, Minn.
Apr.20 Utica College, Utica, N.Y.
Apr.21 White Ox Films, Rochester, N.Y.
May 30-June 1 Spoleto Festival, Charleston, South Carolina.

Late Mar.-early May Twice-transcontinental tour of U.S. Seeking lecture/screenings in any and all locations, with slides, films, and works-in-progress, such as Quick Dream, You're Not Real Pretty But You're Mine, Coney, Frank Film, Out of Sync, Tennessee Tidbits, Chemical Architecture, Screentest, Frankly Caroline, etc.

J. J. Murphy
16 4th Place
Brooklyn, N.Y. 11231

Apr.6 Utica College, Utica, N.Y., with Movie Stills and other works.

Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Apr. 6 Philadelphia Film/Video Consortium

Available for dates in Pa. and N.Y. area throughout the winter.

Pat O'Neill
8331 Lookout Mtn. Ave.
Los Angeles, Ca. 90046

Feb. 2 Philadelphia Film/Video Consortium

Richard Pearce
160 Riverside Dr.
New York, N.Y. 10024

Feb.14 Winthrop College, Rock Hill, S.C.
Feb.15 Greenville Museum of Art, Greenville, S.C.
Feb.16 Charleston Cinema Consortium, College of Charleston, S.C.
Feb.17 Columbia Museum of Art, Columbia, S.C.
Feb.19 High Museum of Art, Atlanta, Ga.

Kon Petrochuk
437 Lake St.
Kent, Ohio 44240
(216) 678-2939

Interested in lecture/screenings of film and video pieces. Available with Moomoons, Andros Diode, Situations of Displacement, 5-Temperatures, Exploded Views, Stripsfilm, and others. Most interested in east and midwest shows for this winter and spring.

Stuart Pound
30, Bailgate
Lincoln, England

Have not been in U.S. for almost 10 years and would like to show films from 1 or 2 possible programs. Program 1 includes optical printer short movies (Clocktime and Sky 4) and Simplex. Program 2 includes Film Without and Ampersand.
Hope to be near eastern U.S. sea board Mar.25-Apr.14 and near western sea board Apr.15-30, and trust I won't be "out at sea".

Peter Rose
759 S. 6th St.
Philadelphia, Pa. 19147

Jan. 5-8 New York City.

Jon Rubin
Center for Advanced Visual Studies, M.I.T.
40 Mass Ave. - Bldg. W11
Cambridge, Mass. 02139
M.I.T.: (617) 253-4415
home: (617) 547-0037

Jan.16 Pittsburgh Film-Makers, Pa.
Jan.17 Carnegie Institute, Pgh.

Chick Strand
7584 McGroarty Terrace
Tugunga Canyon, Ca. 91042

Feb.14 Carnegie Institute.

Lynn Wadworth
(Contact institution below)

Jan. 8,9 MovingImageMakers, with Bridges, Marks, Missy and Mary Sue, etc.

Monona Wali
(Contact institution below)

Jan.11 Synapse Video Center, Syracuse, N.Y., with video presentation of media effects on the Onodagan Indians.

Harold D. Weaver
Third-World Moving Images Project
753, rue Gingras
Ste-Foy, Quebec
Canada G1X 3T5

Jan.15 Univ. of Georgia, Athens, with lecture/screening of Martin Luther King multi-media program.
Jan.29 New Jersey State Museum, Trenton, with lecture/screening of independent black filmmakers of the 1920's.
Feb.23 Duke University, Durham, N.C., with lecture/screening of Paul Robeson Retrospective.
Feb.24,25 University of North Carolina, Chapel Hill, with lecture/screenings of black filmmakers in Africa and America.
Apr. 9 Detroit, Michigan, with lecture/screening of Paul Robeson Retrospective.
Apr.15-30 West coast.

Paul Winkler
P.O. Box 128 Darlinghurst
Sydney NSW 2010
Australia

Jan.13 MOMA, N.Y.
Jan.16 Art Gallery of Ontario.
Feb.27 Pittsburgh Film-Makers.

Interested in additional engagements with short films.

Peter Wollen
Film Division
Columbia University
Dodge Hall, Rm.513
Broadway at 117
New York, N.Y. 10027

Apr.27 Philadelphia Film/Video Consortium
May MOMA, N.Y. with his and Laura Mulvey's feature, Riddles of the Sphinx.

Al Wong
594 Vermont St.
San Francisco, Ca. 94107
(415) 431-1299

Jan. 7 Pittsburgh Film-Makers
Jan.14 Millennium, N.Y.
Above with Twin Peaks, 24 F.P.S. and Two Projector Works on One Corner.

Interested in additional engagements.

Bruce Wood
3700 N. Pine Grove
Chicago, Ill. 60613

Feb.11 Pittsburgh Film-Makers
Apr.26 London Co-op
Apr.15-30 Great Britain
May 4 Hochschule fur Bildende Kunst, Hamburg, W. Germany.
May 1-10 Germany
May 11-15 France & Netherlands
May 15-June Scandinavia

Interested in additional screenings in above countries. Dates are flexible.

Mitchell W. Block
P.O. Box 69589
Los Angeles, Ca. 90069

Feb. 9 Pacific Film Archives, Berkeley, Ca. with That's My Advice To You! (work-in-progress). Feature length documentary about how to become a feature film director in Hollywood. Film features Steven Spielberg, Roger Corman and others in interviews with independent filmmaker, Linda Fiferman. Also screening, No Lies.
Mar. 8-11 Temple University, Philadelphia, Pa. for Conference on Visual Anthropology.

Interested in speaking on east coast (in March) or on west coast anytime.

Carolee Schneemann
437 Springtown Rd.
New Paltz, N.Y. 12561

Jan.24 Pittsburgh Film-Makers

Tom Brener
1046 Wellington
Chicago, Ill. 60657

Mar.18 Collective for Living Cinema, N.Y., with Landscape/Observations of Place, Statements on Because, and other recent work.

Interested in east coast engagements in mid to late March.

Michael Snow
c/o Isaacs Gallery
832 Yonge St.
Toronto, Ontario, Canada

Mar. 2 Philadelphia Film/Video Consortium

Hilary Harris
49-A Eighth Ave.
New York, N.Y. 10014

Apr.20 Philadelphia Film/Video Consortium

(continued on p.13)

INSTITUTIONS (U.S. & Canada)

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(216) 324-5880

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Antioch College
Janis Crystal Lipzin
Film Dept.
Yellow Springs, Ohio 45387

Art Gallery of Ontario
Ian Birnie, Education Officer
Media Programmes
317 Dundas St. W.
Toronto, Ontario, Canada
(416) 361-0414

Art Institute of Chicago (School of)
Camille J. Cook
Film Center
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603
(312) 443-3733

Artist TV Lab
27 Montgomery St.
Rhinebeck, N.Y. 12572
(914) 876-3597

Bard College *
Storm DeHirsch
Film Dept.
Annandale-on-Hudson, N.Y. 12504

Berks Filmmakers' Inc.
Gary Adlestein
503 Penn St.
Reading, Pa. 19601
(215) 987-3129, 375-1230

Boston Film/Video Foundation, Inc.
Jon Rubin, Susan Woll
39 Brighton Ave.
Allston, Mass. 02134
(617) 254-1616

Boston Museum School
Richard Lerman
230 The Fenway
Boston, Mass. 02115
(617) 267-9300 (ext.485)

University of Bridgeport
Warren Bass, Chairperson
Department of Cinema
Bridgeport, Ct. 06602
(203) 576-4429

California State University
Al Wong
Art Dept.
6000 J. Street
Sacramento, Ca. 95819
(914) 454-6166

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Centre for Experiental Art and Communication

for video: CEAC - video
Saul Goldman, Video Officer
Amerigo Marras, Programme Coordinator
15 Duncan St.
Toronto M5H 3H1
Canada
(416) 368-4933

for film: The Funnel
(Independent Film Theatre)
Ross McLaren, Film Officer
Amerigo Marras, Programme Coordinator
15 Duncan St.
Toronto M5H 3H1
Canada
(416) 368-4933

Charleston Cinema Consortium
Katherine Williams
Bos 1771
College of Charleston
Charleston, S.C. 29401
(803) 722-0181 (ext.2226)

Chautauqua-Cattaraugus Library System
Jean Haynes
106 West 5th St.
Jamestown, N.Y. 14701
(716) 484-7135

Chicago Filmmakers
Allen Ross
6 W. Hubbard St.
Chicago, Ill. 60610
(312) 329-0854, 329-0855

The Cinematheque
Carmen Vigil/Charles Wright
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
(212) 925-2111

The Communication Center CR
Charles Brown, Coordinator
South Carolina Arts Commission
153 King St.
Charleston, S.C. 29401
(803) 722-2839

Contemporary Art
Melanie Kalako, Chairperson
Southern Connecticut State College
College Union - Room 200
501 Crescent St.
New Haven, Ct. 06515
(203) 397-4606

Creighton University
Alan J. Garfield
Omaha, Nebraska 68178
(402) 449-2513

Everson Museum of Art
Richard Simmons
401 Harrison St.
Syracuse, N.Y. 13202
(315) 474-6064

Experimental Television
Brian Brynes
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509

EYE MUSIC: Filmworks Series, Inc.
Janis Crystal Lipzin, Program Director
Caroline Savage-Lee, Program Coordinator
633 San Bruno Ave.
San Francisco, Ca. 94107
(415) 648-3847, 282-9026

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212)989-2994

Filmwomen of Boston
Gabrielle Kelly, Coordinator
Patricia Stallon, Flora Moon, Co-Chairpersons
355 Boylston St.
Boston, Mass. 02116
(617) 267-9617

Filmworks
Richard Myers
1224 N. Mantua St.
Kent, Ohio 44240

Film Workshop of Westchester
Roz Schneider, Mark Sadan
40 Cottontail Lane
Irvington, N.Y. 10533
(914) 591-8774

Hammondball Studio
Tod Hammond
1100 Post Ave.
Seattle, Wash. 98101
(206) 624-2843

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 06117

High Museum of Art
Paula Hancock
1280 Peachtree St. N.E.
Atlanta, Ga. 30309

Hirshhorn Museum
Kathy Coleson
Independence Ave. at 8th St. S.W.
Washington, D.C. 20560

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
(215) 549-7438

Institute of Contemporary Art
Michael Leja
955 Boylston St.
Boston, Mass. 02115
(617) 266-5152

Ithaca Video Projects
Philip Mallory Jones
328 E. State St.
Ithaca, N.Y. 14850
(607) 272-1596

Herbert Johnson Museum of Art
Kitty Campbell
Cornell University
Ithaca, N.Y. 14853
(607) 256-6464

Kentucky Arts Commission
Jon R. J. Dunn, Director
Public Media
Frankfort, Kentucky 40601
(502) 564-3757

The Kitchen
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Light-House Media Center
Georges Cardona
P.O. Box 15070
New Orleans, La. 70175
(location: 1022 Lowerline St.)
(504) 861-1700

Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250

The Madison Art Center
Michael J. Paggie, Director
Film Program
720 E. Gorham
Madison, Wisc. 53703
(608) 257-0158

INSTITUTIONS (cont'd)

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Media Study/Buffalo
207 Delaware Ave.
Buffalo, N.Y. 14202
(716) 847-2555

Medical University of South Carolina
Stevan Gressitt, Advisor
Film Group
Box 1042
Charleston, S.C. 29401

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

Mind's Eye Cinema
Ron Stringer
60 Center St.
Northampton, Mass. 01060

MovingImageMakers
Linda Klosky
Film in the Cities
2388 University Ave.
St. Paul, Minn. 55114

Museum of Contemporary Art
Judith Kirschner
237 E. Ontario St.
Chicago, Ill. 60611
(312) Wh-3-7755

Museum of Modern Art (MOMA)
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

for video: Community Access Component *
Lynn Schultz, Project Director
Neighborhood Film Project
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536

for film: Neighborhood Film Project
Linda Blackaby
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536, or messages
at 386-1530

Northwest Film Study Center
Robert Sitton, Bill Foster
Portland Art Museum
S.W. Park and Madison Sts.
Portland, Ore. 97205
(503) 226-2811

Oasis
David Wilson, President
Morgan Fisher, Programming Secretary
6447 Orange St. #107
Los Angeles, Ca. 90048
(213) 651-0438

O.I.S.E. Film Series *
Elaine Hurwitz, Coordinator
10th Floor - GSA
252 Bloor St. W.
Toronto, Ontario M5S 1V6 Canada

University of Oklahoma
John Knecht, John Alberty
Art Dept.
520 Parrington Oval
Norman, Ok. 73069
(405) 325-2691

OPEN SCREEN
Ron Epple
Expanded Cinema Group
204½ W. John St.
Champaign, Ill. 61820
(217) 352-7353

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, B.C.
V6J 1K2 Canada
(604) 732-5322

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1412

Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Philadelphia Film Co-op and
Cine and Video Group Images and
Moon Studios Film Society
Peter M. Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125
(215) NE-4-5132

Philadelphia Film/Video Consortium *
Wanda Bershen, Judith Vassallo
Moore College of Art
20th and Race Sts.
Philadelphia, Pa. 19103
(215) 568-4515, 667-1882

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10033
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Karen Kaighin, Program Coordinator
Robert Haller, Executive Director
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton
197 Asylum St.
Hartford, Ct. 06103
(203) 525-5521

Rhode Island School of Design *
Robert Jungels
Film/Video Dept.
2 College St.
Providence, R.I. 02903
(401) 331-3511

Rice Media Center
Alison Cook, James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

University of Rochester
Richard Gollin
Film Studies Program
Rochester, N.Y. 14627
(716) 275-5757

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7903

St. Louis Art Museum
Rick Gaugert
6665 Delmar
St. Louis, Mo. 65130
(314) 721-0067

San Francisco Museum of Art
Ken DeRoux
Film Dept.
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94102

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

The School of Visual Arts
Storm DeHirsch
209 East 23rd St.
New York, N.Y. 10010
(212) OR-9-7530

Sheldon Film Theater
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Neb. 68508
(402) 472-2461

Sonoma Film Institute
Peter Scarlet, Director
Sonoma State College
1801 East Cotati Ave.
Rohnert Park, Ca. 94928
(707) 664-2606

South Carolina Arts Commission
Cathy Keane
829 Richland St.
Columbia, S.C. 29201
(803) 758-3442

SUA
Bo Smith, Steve Schmidt
Kansas Union
University of Kansas
Lawrence, Kansas 66045
(913) 864-3477

SUNY at Binghamton
Larry Gottheim
Film Dept.
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
310 Wende Hall
Buffalo, N.Y. 14214
(716) 831-2426

SUNY at Stony Brook
Lewis Lusardi
Center for Contemporary Arts and Letters
Stony Brook, N.Y. 11794
(516) 246-7790, 246-7791

Synapse Video Center
Henry Baker
103 College Place
Syracuse, N.Y. 13210
(315) 423-3100

Tennessee Performing Arts Foundation
Film Group
Tom Teasley
1202 17th Ave. S.
Nashville, Tenn. 37212

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

Tyler School of Art
Wanda Bershen
Temple University
Penrose and Beech Sts.
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837

Ultrafilms Program (Art Dept.)
Darcy Cohn, Daria Stermac
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 665-8424, 431-7139

Utica College
Scott MacDonald
Division of Humanities
Burrstone Rd.
Utica, N.Y. 13502

University of Vermont
Penrose Gearin
Living/Learning Center
Burlington, Vt. 05401
(802) 656-4200

Video Free America
Joanne Kelly
442 Shotwell St.
San Francisco, Ca. 94110
(415) 648-9040

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

Wallamette Center for Science and Technology
Ed Mellnik
480 Shelly St.
Springfield, Ore. 97477
(503) 726-6666

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter, Mary-Ann Pierce
Film/Video Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 574-3580

Washington Area Filmmakers League *
Christine Intagliata, President
P.O. Box 6475
Washington, D.C. 20009
(202) 547-FILM

Washington Project for the Arts
Alice Denney
1227 G. St. N.W.
Washington, D.C. 20005
(202) 347-8304

Western States Film Institute
Gerald H. Trumbule
1629 York St.
Denver, Colorado 80206
(303) 377-0575

White Ox Films CR
Martin Noel, John Hertzel, Pat Lemm
380 Andrews St. 4th floor
Rochester, N.Y. 14604
(716) 232-7672

The Whitney Museum of American Art CR
John G. Hanhardt, Curator
Film and Video Dept.
945 Madison Ave.
New York, N.Y. 10021
(212) 794-0617

University of Wisconsin
Donald Skoller, Chairperson
Dept. of Film
Holton Hall 195
2512 East Hartford Ave.
Milwaukee, Wisc. 53201

York University
John S. Katz, Chairperson
Film Dept.
4700 Keele St.
Downsview, Toronto
Ontario, Canada

* Addition this edition. CH Change of address. CR Name and/or address correction.

NEW FILMS AND VIDEO

Vince Anelle

I See Someone is Finally Up (9/77) video, b & w, sound, 12 minutes.
How Does This Look (3/77) video, b & w, sound, 14 minutes.

Distributor: Synapse Video Center
103 College Place
Syracuse, N.Y. 13210
(315) 423-3100

Liza Bear & Keith Sonnier

Phase I: Send/Receive Satellite Network (6/77) video, color, sound, 21 minutes.
Phase II: Send/Receive Satellite Network (9/77) video, color, sound, 30 minutes.

Distrib: Center for Neo-Art Activities
93 Grand St.
New York, N.Y. 10013

Bill Beirne

Peripheral Vision (1977) video installation. "Live interactive situation requires one b & w monitor and camera. Text on glass and instructions for installation supplied."

Distrib: B. Beirne
157 East 72nd St.
New York, N.Y. 10021

Monica J. Freeman

Valerie, A Woman, An Artist, A Philosophy of Life (1975) 16mm, color, sound, 15 minutes. "A documentary on sculptress Valerie Maynard, Harlem, N.Y."

Distrib: Phoenix Films
470 Park Ave. S.
New York, N.Y. 10016

A Sense of Pride - Hamilton Heights (1977) 16mm, color, sound, 15 minutes. "A documentary on a Harlem neighborhood full of pride & insight."

Distrib: M. J. Freeman
62 Hamilton Terrace
New York, N.Y. 10031

Jill Godmilow

The Popovich Brothers of South Chicago (12/77) 16mm, color, sound, 59 minutes.

Distrib: Balkan Arts Center
514 W. 110th St.
New York, N.Y. 10025

NEW FILMS AND VIDEO (continued)

Jill Godmilow

Nevelson In Process (8/77) 16mm, color, sound, 29 minutes.

Distrib: Films, Inc.
440 Park Ave. S.
New York, N.Y. 10016
(212) 889-7910

Christa Maiwald

Rabbit Ears: Parts 1-3 (For Adults & Children Only) (1977) video, color, sound, 1 hour, 20 minutes.
Underground Accelerator (1977) video, color, sound, 50 minutes.

Distrib: C. Maiwald
102 Forsyth St. Apt.3
New York, N.Y. 10002

Katy Martin

In Camera Portraits (1976-77) s-8mm, color and b & w, silent, 20 minutes.
Running (with Lan Payne) (1977) s-8mm, color, sound, 14 minutes.

Distrib: K. Martin
One Worth St.
New York, N.Y. 10013

Frank & Caroline Mouris

Tennessee Sampler (Fall 1977) 16mm, color, sound, 12 minutes.
"A film conceived and edited by us from footage shot by Tennessee cinematographers during the Bicentennial."

Distrib: Phoenix Films
470 Park Ave. S.
New York, N.Y. 10016

Susan Russell

Romantic Notions & Love Potions (1977) video, color, sound, 1 hour.
Seduction (1977) video and s-8mm, color, sound, 20 minutes.
Pissed with all this Shit (1977) video, color, sound, 10 minutes.
Susy-Q (1977) video, color, sound, 7 minutes.

Distrib: S. Russell
598 Broadway
New York, N.Y. 10012
(212) 431-5265

Gerald Tartaglia

Lawless (1977) 16mm, color, sound, 100 minutes.

Distrib: Gaystar
814 Broadway
New York, N.Y. 10003

ANNOUNCEMENT

Frequency Art Studio in Amsterdam, Holland, no longer exists. Josef Schoffel has now moved to: Peujesstraat 3, Z-Z-Bolder, Belgium.

Bill Beirne
157 East 72nd St. #5G
New York, N.Y. 10021

Mar. 2-4 Three Mercer Street Store, N.Y., N.Y., with "i is another", an interactive video installation and performance work.
Mar. 4,5 Anthology Film Archives, with Cross Reference, videotape documenting a live two channel video monitored street performance originally broadcast on Manhattan cable channels C & D.

Barbara Buckner
344 East 9th St.
New York, N.Y. 10003

Jan.25 Media Study, Buffalo, N.Y., with video screening/discussion of Mese, Axis, Grace, The Blue, Waters, Lamb, Night, Body, etc.

Bob Burns/Lance Wisniewski
(Contact institution below)

Feb.18,19 Anthology Film Archives.

Hermine Freed
333 E. 30th St.
New York, N.Y. 10016

Feb. 4,5 Anthology Film Archives.

Jill Godmilow
135 Hudson St.
New York, N.Y. 10013

Mar. 4-6 Art Institute of Chicago, Ill. with world premiere of The Popovich Brothers of South Chicago.

Interested in lecture/screenings in midwest around this time. Also will show Nevelson In Process.

Kurt Kren
c/o Galerie Tanit
Sternstr. 17
D-8000-Munchen 22
W. Germany

Mid Apr. Millennium, N.Y., with own films, 1957-77.

Interested in other screenings.

Fred Padula
(Contact institution below)

Jan.13 San Francisco Museum of Modern Art, with El Capitan.

Steven Charles Kolpan
Artists TV Lab
27 Montgomery St.
Rhinebeck, N.Y. 12572

Jan.22 Anthology Film Archives.

Joan Logue
(Contact institution below)

Jan.14,15 Anthology Film Archives.

Antonio Muntadas
24 Harrison St.
New York, N.Y. 10013

Feb.25,26 Anthology Film Archives.

Vibeke Sorensen/Tom DeWitt
111 N. Pine Ave.
Albany, N.Y. 12203

Jan.28,29 Anthology Film Archives.

Stan Vanderbeek
Art Dept.
University of Maryland
Baltimore, Md. 21202

Jan. 7,8 Anthology Film Archives.

Peter Gidal
102 Holland Rd.
London W14 England

Feb.17,20 Millennium, N.Y., with screenings of Silent Partner and Kopenhagen/1930, and a "Theory Evening".
Feb.22-24 20th Century Studies, Cinematic Apparatus Conference, showing Condition of Illusion, delivering paper on the Avant-Garde.
Feb.27 Univ. of Wisconsin, with Room Film 1973 and new works of 1977.

Will be in the U.S. until March 4th.

Doris Chase
(see page 1)

Feb. 5 Video Free America, San Francisco, with new videotape, Jonathan and the Rocker.
Feb.13 Pasadena Film Forum.

ANNOUNCEMENTS

"The Dept. of Visual Arts at Univ. of Ca., San Diego, announces openings for a distinguished film and/or video artists and/or film historians/critics. The appointment will be for July 1, 1978; rank and salary are negotiable.

Applicants with background in at least 2 of 3 areas (film, video or photography) would be preferred. Teaching will require knowledge of theory and practice for intermediate and advanced studio courses. MFA or equivalent required.

For submissions or resumes and inquiries, write to: Professor Standish D. Lawder, Dept. of Visual Arts B-027, University of California--San Diego, La Jolla, Ca. 92093."

KQED, the public TV station in San Francisco will be sponsoring SCREENING ROOM, a late-night 90 minute weekly showcase for independent film and video. This will begin as a local series to eventually develop into a national series.

Payment for submitted films and videotapes shown on the air will be $35/minute for the California airing and $250/minute when the program goes national.

For more information, contact: Arthur Ginsberg or Linda Weiner at KQED, 500 Eighth St., San Francisco, Ca. 94103, or (415) 864-2000.

Chicago's public TV station, WTTW, is also running a late-night independent series called NIGHTWATCH. They are interested in films and videotapes no longer than 15 minutes in length.

Names and addresses and/or phone numbers are displayed on the air in connection with the work. But unfortunately, NIGHTWATCH does not pay for broadcast rights.

For more information, contact: NIGHTWATCH, WTTW - Channel 11, 5400 N. St. Louis Ave., Chicago, Ill. 60625, or call Cynthia Southon at (312) 583-5000.

FESTIVALS

January 24 is the deadline for submission in the Ann Arbor 8mm Film Festival. Prize money will exceed $1,000 this year. The festival will be held Feb.17-19 in Schorling Auditorium, Ann Arbor.

An entry fee or $5/first film and $3/each additional film entered is required. More information and entry forms can be obtained by contacting: Ann Arbor 8mm Film Festival, P.O. Box 7592, Ann Arbor, Michigan 48107 or (313) 995-3779 or 769-7787.

January 27 is the deadline for the 13th International Tournee of Animation. This is a touring program of short animated films to be shown throughout the U.S. and Canada through 1980.

Only 16mm and 35mm films with optical tracks will be considered and the length should be under 15 minutes. For more information, contact: Prescott Wright at the International Tournee of Animation, 4530 18th St., San Francisco, Ca. 94114 or (415) 863-6100.

January 31 is the deadline for the 3rd Annual Modern Language Film Festival,to be held April 13-15. For more information, contact: Modern Language Film Festival, Bos 623, Middlebury, Vermont 05753.

February 1 is the deadline for Focus '78 (Films of College and University Students), sponsored by Nissan, U.S.A., distributor of Datsun automobiles. There are two categories for submission. The first is films (animation, experimental, narrative or documentary) and the second is that of reviews of commercially released films, or critiques of the works of a particular director, screenwriter, performer, etc. All entrants must be enrolled in a U.S. college or university, art institute or professional film school.

There will be a special premiere and awards ceremony to be held in March in Los Angeles at Paramount Studios. Prizes include a $2,500 scholarship grant, a Datsun automobile for both the first place winner and the school that winner attends, and film equipment.

For more information, contact: FOCUS, 530 Fifth Ave., New York, N.Y. 10036.

February 6 is the deadline for the Birmingham International Educational Film Festival, to be held Mar.27-Apr.1. For information, contact: Craig Battles, Birmingham International Educational Film Festival, P.O. Box 2641, Birmingham, Alabama 35291.

(continued on p.16)

Many thanks to the countless numbers who have supported us with your subscriptions this past year. Your financial contributions and your submitted information have helped to insure publication month after month, for over four years now.

Therefore we ask that you continue to aid us, as we continue to provide a service for you -- film and video makers and interested individuals associated with film in museums, universities, co-ops, theaters, libraries, etc.

In order to simplify our bookkeeping -- all one-year subscriptions will expire with the January issue, and we ask that you renew before the February 1978 issue. (Those farsighted folks who subscribed for more than a year the last time, will continue to receive their copies, yet we also request that you renew now -- before your subscription expires in mid-year. Let's keep January as renewal month.)

---------- ANNUAL SUBSCRIPTION IS $1.80. (15 cents per issue.) This is the minimum length subscription.

---------- Checks should be written to "Carnegie Institute".

---------- All subscriptions end with January and should be renewed before February. Thus, for subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15 cents/issue, and then add $1.80 for the following year.

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Thank you for your prompt replies.

Gratefully,

Annette Chizeck

Annette Chizeck, Travel Sheet Editor

FESTIVALS (continued from p.14)

February 13 is the deadline for Australia's Ten Best on Eight, The Moomba International Amateur Film Festival. This festival is restricted to amateur 8mm films. $1,000 in prizes will be awarded.

For more information, contact: Donald C. Wood, 12-14 Tannock St., North Balwyn 3104, Victoria, Australia.

February 20 is the deadline for the Great Lakes Film Festival's Second Annual Competition. and will be held April 3. Work in 16mm, s-8 and video will be considered. For more information, contact: Robert Muffoletto, Director, Great Lakes Film Festival, P.O. Box 11583, Milwaukee, Wisc. 53211 or (414) 964-4720.

March 15 is the deadline for the 4th Annual Ithaca Video Festival. From the entries, approximately 30 tapes, totaling 5-7 hours will travel to ten cities for a total of 122 days.

The Festival is open to all programs which originate on videotape. Tapes should be no longer than 30 minutes or require multiple channel display, as those selected will be arranged into a program suitable for gallery exhibition.

There is no entry fee. Tapes must be 1/2" or 3/4" (no 1/2" cassettes). For further information, contact: Ithaca Video Project, 328 E. State Street, Ithaca, N.Y. 14850.

LISTING POLICY:

For inclusion in the TRAVEL SHEET for any given month, your information must be received by us BY THE SECOND WEEK OF THE PREVIOUS MONTH. This should insure the publishing of your information in the issue of the upcoming month. But we encourage you to submit lecture/screening information to us as far in advance as you wish, as soon as engagements are confirmed.

New films and video, non-specific tour information (i.e. without month or specific date) and special announcements will be published only once in the TRAVEL SHEET. Specifically dated tours, however, will continue to be included for the duration of the tour. Festivals and other special announcements will be added as space permits.

Address all TRAVEL SHEET correspondence to Annette Chizeck, Editor.

The FILM AND VIDEO MAKERS TRAVEL SHEET is made possible in part by matching grants from the Pennsylvania Council on the Arts and the National Endowment for the Arts.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

TITLE OF WORK	DATE	8/16 or VID.	COL. B&W	SOU. SIL.	MINS.	DISTRIBUTOR

(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER_____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF **ART**

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