

# FILM AND VIDEO MAKERS TRAVEL SHEET

February 1978

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed by the second week of the preceding month. See the last page for our listing policy.

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FILM SECTION  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

TOURS

Vito Acconci  
(Contact institution below)

Mar. 1 Univ. of Maryland, Baltimore,  
with videotapes and lecture, "The  
Red Tapes".

Charlie Ahearn  
64 Fulton St. #501  
New York, N.Y. 10038

Feb. 17 Collective for Living Cinema,  
N.Y., with Dioscuri, Mass Guide,  
Kvykmindfilm, and new film.

Warren Bass  
2410 Dana St. Apt. 7  
Berkeley, Ca. 94704

Available for east coast showings in  
Feb.

Mary Beams  
(Contact institution below)

May 11 Philadelphia College of Art,  
Pa.

Ericka Beckman  
(Contact institution below)

Feb. 10 Collective for Living Cinema,  
N.Y. with Hit and Run, White Man Has  
Clean Hands, Pointing To, The Time It  
Takes, and recent work-in-progress.

Bill Beirne  
157 East 72nd St. #5G  
New York, N.Y. 10021

Mar. 2-4 Three Mercer Street Store, N.Y.,  
N.Y., with "i is another", an interactive  
video installation and performance work.  
Mar. 4, 5 Anthology Film Archives, N.Y., with  
Cross Reference, videotape documenting a  
live two channel video monitored street  
performance originally broadcast on Man-  
hattan cable channels C & D.

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WE APOLOGIZE for the late arrival of the  
January 1978 Travel Sheet, which was  
delayed by the printer. THANKS for your  
understanding!

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Les Blank  
10341 San Pablo Ave.  
El Cerrito, Ca. 94530

Feb. 23-25 Sheldon Film Theater, Univ. of  
Nebraska, Lincoln, with 7½ hour retrospec-  
tive.

Mitchell W. Block  
P.O. Box 69589  
Los Angeles, Ca. 90069

Feb. 9 Pacific Film Archives, Berkeley, Ca.  
with That's My Advice To You! (work-in-  
progress). Feature-length documentary  
about how to become a feature film director  
in Hollywood. Film features Steven  
Spielberg, Roger Corman, and others in  
interviews with independent filmmaker,  
Linda Fiferman. Also screening, No Lies.  
Mar. 8-11 Temple University, Philadelphia,  
for Conference on Visual Anthropology.

Interested in speaking on east coast (in March)  
or on west coast anytime.

Stan Brakhage  
P.O. Box 170  
Rollinsville, Colorado 80474

Apr. 17 Rocky Mt. Film Center, Boulder, Colo.

Tom Brandon  
Teatown Road  
Croton, N.Y. 10520

Apr. 29 Neighborhood Film Project, Philadelphia  
with "A Missing Chapter in American Film  
History", social and political films of the  
1930's.

Tom Brener  
1046 Wellington  
Chicago, Ill. 60657

Mar. 19 Collective for Living Cinema, N.Y. with  
Landscape/Observations of Place, Statements  
on Because, and other recent work.

Interested in east coast engagements in mid to  
late March.

Kevin Brownlow  
7 Manor Mansions  
Belsize Park Gardens  
London, NW3 England

Mar. 6 Museum of Modern Art, N.Y.,  
with Winstanley (co-filmmaker,  
Andrew Mollo).

Barbara Buckner  
344 E. 9th St.  
New York, N.Y. 10003

Feb.26 Collective for Living Cinema, N.Y.,  
with "Light and Darkness in the Electronic  
Landscape: some aspects of the video image".

Bob Burns/Lance Wisniewski  
(Contact institution below)

Feb.18,19 Anthology Film Archives, N.Y.

James Byrne  
(Contact institution below)

Apr.26 Univ. of Maryland, Baltimore, with  
videotapes and lecture, "Do You Have Any  
Identification?"

John Canemaker  
120 W. 70th St.  
New York, N.Y. 10023

Mar.17 8th USA Film Festival, Dallas,  
Texas, as co-selecting critic for the  
Short Film Animation Day (lecture/screening).

Doris Chase  
Chelsea Hotel  
222 W. 23rd St.  
New York, N.Y. 10011

Feb. 4,5 California Palace of the Legion of  
Honor, San Francisco, for "In Celebration  
of Loie Fuller". Screening video, films,  
and new works: Dance Ten, Rocker, and  
Emperor's New Clothes.

Feb. 5 Video Free America, San Francisco, with  
new videotape, Jonathan and the Rocker.

Feb.13 Pasadena Film Forum.  
(continued p.8)

Malcolm Collett  
Box 429  
Canmore, Alberta  
Canada

Mar.17-19 Red Deer College, Red Deer, Alberta,  
Canada, for animation workshop. (Sponsored  
by The National Film Board of Canada.)

Bruce Conner  
45 Sussex St.  
San Francisco, Ca. 94131

Feb.24,25 Walker Art Center, Minn.

Peter Craigie  
2226 Frankford Ave.  
Philadelphia, Pa. 19125

Feb. 5 Northeast Regional Library, Phila.,  
with group show of Cine & Video Group  
Images, Inc., including films by Steve  
Smart, Peter Craigie, and Britt McDonough

Feb.17 Nexus Gallery, Phila., with Dance of  
the Demons, Craigie's "multi-screen film  
experience".

Feb.22 Camden Regional Library, Voorhees,  
N.J., with lecture/demonstration of  
animation techniques and a 2 hr. selection  
of animated films to be shown.

May 19 Moon Studios, Phila., with Variations,  
Urbural, Sticks & Stones, and Prismoid  
Trance-Actions.

Storm DeHirsch  
Bard College  
Annandale-on-Hudson, N.Y. 12514

Feb.13 Avory College, Virginia.  
Mar.20 Bridgewater College, Longwood, Md.  
(continued p.7)

Stephen Dvoskin  
208 Ladbroke Grove  
London, W10 England

Beginning May 10 for about 10 days, MOMA,  
N.Y., for retrospective of his work.

Elfriede Fischinger  
8925 Wonderland Park Ave.  
West Hollywood, Ca. 90046

Interested in presenting 2 programs on her  
late husband, Oskar Fischinger: "The  
Working Process" and/or "Objects in a  
Non-Objective World", in the east during  
April and May.

Kit Fitzgerald/John Sanborn  
27 Thames St.  
New York, N.Y. 10006

Feb. 8 Boston Museum of Fine Arts, Museum  
School, with workshop and lecture/screen-  
ing of Exchange in Three Parts, a new  
work.

Feb.13-19 MOMA, N.Y., Projects XVI, with  
Exchange in Three Parts.

Feb.12,25,26 P.S.1, Long Island City, N.Y.,  
with video-performances.

May 30-June 17 The Kitchen Center for Video  
& Music, N.Y., with video installation  
and performances.

Hollis Frampton  
SUNY at Buffalo  
Center for Media Study  
310 Wende Hall  
Buffalo, N.Y. 14214  
(716) 831-2426

Mar.20 Pittsburgh Film-Makers.  
Mar.21 Carnegie Institute, Pgh.

Hermine Freed  
(Contact institution below)

Feb. 4,5 Anthology Film Archives, N.Y.

Monica J. Freeman  
229 E. 176th St.  
Bronx, N.Y. 10457

Feb. 2 Greensburgh Public Library,  
Elmsford, N.Y., with lecture/screening  
of Valerie, A Woman, An Artist, A Philo-  
sophy of Life and A Sense of Pride, on  
Hamilton Heights in Harlem.

Ernie Gehr  
c/o Film-Makers Co-op  
175 Lexington Ave.  
New York, N.Y. 10016

Feb.20 Rocky Mt. Film Center, Boulder, Colo.  
Apr.27 Albright-Knox Gallery, Buffalo, N.Y.

Barry Gerson  
331 Sackett St.  
Brooklyn, N.Y. 11231

Mar.30 Albright-Knox Gallery, Buffalo, with  
Celluloid Illuminations, Translucent  
Appearances, and Inversions.

Peter Gidal  
102 Holland Rd.  
London, W14 England

Feb.17,20 Millennium, N.Y., with screenings of  
Silent Partner and Kopenhagen/1930, and a  
"Theory Evening".

Feb.22-24 20th Century Studies, Cinematic  
Apparatus Conference, showing Condition of  
Illusion, delivering paper on the Avant-  
Garde.

Feb.27 Univ. of Wisconsin, with Room Film 1973  
and new works of 1977.

Jill Godmilow  
135 Hudson St.  
New York, N.Y. 10013

Mar.25-28 Art Institute of Chicago, Ill., with  
world premiere of The Popovich Brothers of  
South Chicago. (This is date change.)

Interested in lecture/screenings in midwest  
around this time. Also will show Nevelson  
In Process.

Bette Gordon  
Film Dept.  
University of Wisconsin  
Milwaukee, Wisconsin 53212

Mar. Institute of Contemporary Art, Boston,  
with selected films.  
Mar.23-Apr. 3 Interested in other east coast  
screenings.

Dana Gordon  
2052 N. Summit Ave.  
Milwaukee, Wisconsin 53202  
home: (414) 347-1328  
work: (414) 963-6015 (at Univ. of Wisc.)

Mar.16 The Cinematheque, San Francisco, with  
Movie Set Theory; A Universe of Discourse,  
A Table of Contexts; You Can't Alter Facts  
By Filming Them Over With Dead Romances;  
Vaudeville; Boston Transference, etc.

Interested in other west coast engagements,  
Mar.17-21, east coast anytime through  
June '78.

George Griffin  
28 East 4th St.  
New York, N.Y. 10003

Feb.16 Philadelphia College of Art, Phila, Pa.  
Mar. 3,4 Walker Art Center, Minn.

Hilary Harris  
24 Horatio St. (new address)  
New York, N.Y. 10014  
(212) OR5-6464

Mar. 6 New York University, N.Y.C.  
Apr.20 Philadelphia College of Art  
Apr.21 Pittsburgh Film-Makers  
Apr.23,24 Tennessee  
May 7 Midwest  
May 14 Mountain states  
May 19 San Francisco Museum of Modern Art  
May 23 Pacific Film Archives, Berkeley, Ca.  
May 27 West coast

## TOURS (cont'd)

Martha Haslanger  
156 5th Ave. #1132  
New York, N.Y. 10010

- Mar.25 Millennium, N.Y., with collected works.  
Apr.23 Boston Museum of Fine Arts, with music/film works with composer, Donald Sur.

Alan Hertzberg  
50 St. Mark's Place  
New York, N.Y. 10003

- Feb.14-24 University of Miami and Florida International University, Fla., with The Autobiography of Miss Jane Dubois.  
Feb.27 Cooper Union, N.Y.C., with The Autobiography...

Interested in additional engagements in Florida during stay there, or in N.Y. area anytime.

Connie Hitzeroth  
(Contact institution below)

- Mar.10 Collective for Living Cinema, N.Y.

Louis Hock  
Visual Arts B-027  
Univ. of Ca., San Diego  
La Jolla, Ca. 92093

- Mar.21 San Francisco Museum of Art.

Leo Hurwitz  
617 West End Ave. #10A  
New York, N.Y. 10024

- Apr. 6,7 Neighborhood Film Project, Phila., with Native Land.

Taka Imura  
P.O. Box 431 Cooper Station  
New York, N.Y. 10003

- Mar.27 MOMA, N.Y. with a program of recent Japanese avant-garde films including some of his own. (continued p.8)

Philip & Gunilla Mallory Jones  
Ithaca Video Projects  
328 E. State St.  
Ithaca, N.Y. 14850

- Feb.25 Global Village, N.Y.  
Mar. 6 Donnell Library, N.Y.

Above with tape screening and discussion of In The Pictures (new work), The Trouble I've Seen, and Jan: Take 2.

Jon Jost  
1014 Pico  
Santa Monica, Ca. 90405 (new address)

- Feb.21,23 Pacific Film Archive, Berkeley, with Angel City and Last Chants for a Slow Dance.  
Feb.24-Mar. 3 Berlin Film Festival, "Young Forum", with Angel City.  
Mar. 3-10 London and BFI Regional Theaters, Britain, with Angel City, Last Chants..., and Speaking Directly.  
Mar.18 Millennium, N.Y.  
Mar. Other N.Y.C., east coast and midwest screenings with Angel City and Last Chants. Interested in additional screenings with above films.

Joanna Kiernan  
(Contact institution below)

- Mar. 3 Collective for Living Cinema, N.Y., with Fire Hydrant, Lap Dissolve, Concertina, Trilogy, and Representing.

Suzan Pitt Kraning  
Hornstrasse 3  
2. Etage (until October 1978)  
1 Berlin 61  
W. Germany

- Apr. 8 Hobart & William Smith College, Geneva, N.Y., with Crocus, Jefferson Circus Songs, and other animated films including work-in-progress.  
Apr.15 Philadelphia Museum of Art, with above program.  
Apr.17 Clark University, Worcester, Mass., participating in a seminar on film.

Kurt Kren  
c/o Galerie Tanit  
Sternstr. 17  
D-8000-Munchen 22  
W. Germany

- Mid-Apr. Millennium, N.Y., with own films, 1957-77.

Interested in other screenings.

Mike Kuchar  
4320 Van Courtland Park East  
Bronx, N.Y. 10470

- Feb.28 Carnegie Institute, Pgh.  
Mar. 4 Millennium, N.Y.

Barbra Latham  
938 West Belleplaine  
Chicago, Ill.

Feb.20 MovingImageMakers, Minn.

Dave Lee  
3442 Main St. (12-B)  
Buffalo, N.Y. 14214

Early spring Walker Art Center, Minn.,  
with recent and old works, and a  
workshop.

Francis Lee  
126 E. 24th St.  
New York, N.Y. 10010

Mar.12 Collective for Living Cinema, N.Y.,  
with program of films including World War  
II and Me.

Erwin Leiser  
c/o Goethe House New York  
1014 Fifth Ave.  
New York, N.Y. 10028

Feb.23 Pittsburgh Film-Makers, with his film  
on Hans Richter.

Christa Maiwald  
102 Forsyth St. Apt.3  
New York, N.Y. 10002

Jan.31-Feb. 5 Whitney Museum, N.Y., with  
new video.

Feb.11,12 Anthology Film Archives, N.Y., with  
new video.

Dusan Makavejev  
c/o Desanka Narijan  
Carli Capilna 28  
Belgrade, Yugoslavia

Feb.18 Collective for Living Cinema, N.Y., with  
Innocence Unprotected.

Neal Marshad/Chris Jurzykowski  
Box 173 Canal Street Station  
New York, N.Y. 10013

Feb.21 Cleveland State University, Ohio, with  
Sculpture by Isaac Witkin.

Al Maysles  
250 West 54th St.  
New York, N.Y. 10019

Feb.17 Midwest Film Conference, Chicago, Ill.,  
with Maysles film retrospective.

Mar.11 Walnut Street Theatre, Philadelphia, Pa.  
with premiere of new film, Running Fence.

May 26 Sierra College, Rocklin, Ca., with Maysles  
film retrospective. (Note date correction.)

Jack Mello  
918 W. Agatite  
Chicago, Ill. 60640

Feb.20 MovingImageMakers, Minn.

Frank & Caroline Mouris  
741 S. Curson  
Los Angeles, Ca. 90036

Apr. 4 San Francisco Museum of Art.

Apr. 7 Colorado Council on the Arts and  
Humanities, Denver, Colo.

Apr. 8,9 A & B Fulton Visiting Filmmakers,  
Aspen, Colo.

Apr.10 Rocky Mt. Film Center, Boulder, Colo.

Apr.12,13 Open Screen, Champaign, Ill.

Apr.14,15 Walker Art Center, Minn.

Apr.18 La Cinematheque Quebecoise, Montreal.

Apr.20 Utica College, Utica, N.Y.

Apr.21 White Ox Films, Rochester, N.Y.

Apr.28 Center Screen, University Film Study  
Center, Cambridge, Mass.

Apr.29,30 Boston Film/Video Foundation,  
Allston, Mass., with works-in-progress  
and workshop on filmmaking/grant-getting.

May 30-June 1 Spoleto Festival, Charleston,  
S.C.

Late March-early May Twice transcontinental  
tour of U.S. Seeking lecture/screenings  
in any and all locations, with slides,  
films, and works-in-progress, such as  
Quick Dream, You're Not Real Pretty But  
You're Mine, Coney, Frank Film, Out of  
Sync, Tennessee Tidbits, Chemical Archi-  
tecture, Screentest, Frankly Caroline,  
etc.

Antonio Muntadas  
Center for Advanced Visual Studies  
M.I.T.  
40 Mass. Ave.  
Cambridge, Mass. 02139

Feb.25,26 Anthology Film Archives, N.Y. with  
three tapes: Transfer, Snowflake, and  
On Subjectivity.

J. J. Murphy  
16 4th Place  
Brooklyn, N.Y. 11231

Apr. 6 Utica College, Utica, N.Y., with  
Movie Stills and other works.

(continued p.8)

Richard Myers  
1224 N. Mantua St.  
Kent, Ohio 44240

Mar. 7 Florida State Univ., Tallahassee,  
with lecture/screening.

Apr. 6 Moore College of Art, Phila., Pa.,  
with lecture/screening. (continued p.8)

Pat O'Neill  
8331 Lookout Mtn. Ave.  
Los Angeles, Ca. 90046

Feb. 2 Moore College of Art, Phila., Pa.

Richard Pearce  
160 Riverside Dr.  
New York, N.Y. 10024

Feb.14 Winthrop College, Rock Hill, S.C.  
Feb.15 Greenville Museum of Art, Greenville,  
S.C.

Feb.16 Charleston Cinema Consortium, College  
of Charleston, S.C.

Feb.17 Columbia Museum of Art, Columbia, S.C.  
Feb.19 High Museum of Art, Atlanta, Ga.

Kon Petrochuk  
437 Lake St.  
Kent, Ohio 44240  
(216) 678-2939

Interested in lecture/screenings of film and  
video pieces. Available with Moomoons,  
Andros Diode, Situations of Displacement,  
5-Temperatures, Exploded Views, Stripsfilm,  
and others. Most interested in east and  
midwest shows for this winter and spring.

Stuart Pound  
30, Bailgate  
Lincoln, England

Have not been in U.S. for almost 10 years and  
would like to show films from 1 or 2 possible  
programs. Program 1 includes optical printer  
short movies (Clocktime and Sky 4) and Simplex.  
Program 2 includes Film Without and Ampersand.  
Hope to be near eastern U.S. sea board Mar.25-Apr.14  
and near western sea board Apr.15-30, and trust  
I won't be "out at sea".

Carmela Rago  
2831 Sheridan Place  
Evanston, Ill. 60201

Feb.20 MovingImageMakers, Minn., with video/per-  
formance of "I'm Sorry".

Kathy Rose  
(Contact institution below)

May 4 Philadelphia College of Art, Pa.

Susan Russell  
598 Broadway  
New York, N.Y. 10012

Jan.26-Mar. 1 Whitney Museum, N.Y., with  
Devotion in video installation for "Out of  
the House" show.

John Sanborn  
(See Kit Fitzgerald listing, p.2.)

Albert Scardino  
Southern Chroniclers  
P.O. Box 8892 Wright Square Station  
Savannah, Ga. 31401

Apr.29,30 Memphis Pink Palace Museum, Tenn.,  
with Guale.

Interested in other dates in south, midwest,  
and east, in April and May.

George Semsel  
Route 4 Box 40  
Athens, Ohio 45701

Thru June Available for dates in Ohio,  
W.Va., Pa., Ky., with a collection of  
abstract/animated films and lecture/  
poetry.

Michael Snow  
c/o Isaacs Gallery  
832 Yonge St.  
Toronto, Ontario  
Canada

Mar. 2 Moore College of Art, Phila., Pa.  
Mar. 3 Carnegie Institute, Pgh., Pa.

Chick Strand  
7005 Grenoble St. (new address)  
Tujunga, Ca. 91042

Feb.14 Carnegie Institute.  
(continued p.8)

Christine Tamblyn  
938 West Belleplaine  
Chicago, Ill.

Feb.20 MovingImageMakers, Minn.

Harold D. Weaver  
Third-World Moving Images Project  
753, rue Gingras  
Ste-Foy, Quebec  
Canada G1X 3T5

Feb.23 Duke University, Durham, N.C., with  
lecture/screening of Paul Robeson Retro-  
spective.

Feb.24,25 University of N.C., Chapel Hill,  
with lecture/screenings of black film-  
makers in Africa and America.

Apr. 9 Detroit, Michigan, with lecture/  
screening of Paul Robeson Retrospective.  
Apr.15-30 West coast.



Michael Wiese  
Cheda Bldg. #17  
508 San Anselmo Ave.  
San Anselmo, Ca. 94960

Apr. 6-8 Indiana Film Council Film Festival,  
with Hardware Wars, Do Saints Really Glow?,  
Beauty, I Move, and Extraordinary Powers.

LeAnn Bartok Wilchusky  
125 Penhurst Dr.  
Pittsburgh, Pa. 15235

Mar. 7 Carlow College, Pgh., Pa., with Sky-  
works, Film Paintings, and lecture on  
"Vision" for "Women & Film" series.

Available for screenings in Wash. D.C., the  
last week of March.

Paul Winkler  
P.O. Box 128 Darlinghurst  
Sydney NSW 2010  
Australia

Feb. 2 The Cinematheque, San Francisco.  
Feb.13 MOMA, N.Y.  
Feb.16 Art Gallery of Ontario, Toronto.  
Feb.27 Pittsburgh Film-Makers, Pa.

Above with short films.

Peter Wollen  
Film Division  
Columbia University  
Dodge Hall, Rm.513  
Broadway at 117  
New York, N.Y. 10027

Apr.27 Moore College of Art, Phila.,Pa.  
May MOMA, N.Y., with his and Laura Mulvey's  
feature, Riddles of the Sphinx.

Bruce Wood  
3700 N. Pine Grove  
Chicago, Ill. 60613

Feb.10 Berks Filmmakers, Reading, Pa.  
Feb.11 Pittsburgh Film-Makers, Pa.  
Apr.26 London Film Co-op  
Apr.15-30 Great Britain  
May 4 Hochschule fur Bildende Kunst, Hamburg,  
W. Germany.  
May 1-11 Germany  
May 11 Filmforum, Dusseldorf.  
May 12-15 France & Netherlands.  
May 15-June Scandinavia

Interested in additional screenings in above  
countries, with abstract films such as  
Arctic Desire, Frozen Flight, and The Bridge  
of Heaven. Dates are flexible.

#### Late Additions

Charlie Ahearn  
(see p.1)

Apr.22 Berks Filmmakers, Reading, Pa.

Sara Kathryn Arledge  
(Contact institution below)

Feb. 9 The Cinematheque, San Francisco.

James Benning  
School of Art  
Univ. of Oklahoma  
520 Parrington Oval, Rm. 202  
Norman, Oklahoma 73069

Feb.23 Albright-Knox Gallery, Buffalo, N.Y.  
Feb.24 Center for Experimental Art & Comm-  
unication, Toronto.

Feb.25 Hallwalls Gallery, Buffalo.  
Mar.16 Philadelphia College of Art.  
Mar.18 Boston Film/Video Foundation.  
Mar. Institute of Contemporary Art, Boston.  
Apr.22 Chicago Filmmakers.

Ben Diogaye Beye  
(Contact institution below)

Jan.26-Feb.27 MOMA, N.Y., for screenings in  
series, "Senegal: Fifteen Years of an African  
Cinema, 1962-1977".

St. Clair Bourne  
The Chamba Organization  
P.O. Box 1231  
Hollywood, Ca. 90028

Mar. 4 Swedish Film Institute, Stockholm, with  
Let The Church Say Amen! and The Long Night.

Tony Conrad  
129 Prospect Ave.  
Buffalo, N.Y. 14201  
(716) 856-8838, or messages at: (716) 831-4800

Interested in tour to western states Feb.10 to  
Mar. 5, with many programs: 1)"Short Films",  
2)"Metaphors on the Means of Production",  
3)"Film and Performance", 4)"Videotapes and  
Performance", and other possible programs  
and workshops.

Storm DeHirsch  
(see p.2)

Mar.18 Berks Filmmakers, Reading, Pa.

Robert Breer  
Ludlow Lane  
Palisades, N.Y. 10964

Mar. 2 Pittsburgh Film-Makers, Pa. (Co-spon-  
sored by Carnegie Institute.)

Richard Myers  
(see p.5)

Interested in other screenings in the Phila.  
area and/or in Florida near Mar.7 or between  
Mar.20-24.

J. J. Murphy  
(see p.5)

Feb.25 Berks Filmmakers, Reading, Pa.

Dan Perz  
(Contact institution below)

Mar.11 Millennium, N.Y.

Virginia Quesada  
(Contact institution below)\*

Feb. 3 Northwest Film Study Center,  
Portland, Ore., with Roller Rink, Take  
the Cake, Twins, Pretty Purple Lady in  
a Cage. (Co-sponsored by Video Access  
Project.)

Ababacar Samb-Makharam  
(Contact institution below)

Jan.26-Feb.27 MOMA, N.Y., for screenings  
in series, "Senegal: Fifteen Years of an  
African Cinema, 1962-1977".

Ousmane Sembène  
(Contact institution below)

Jan.26-Feb.27 MOMA, N.Y., for screenings  
in series, "Senegal: Fifteen Years of an  
African Cinema, 1962-1977".

Chick Strand  
(see p.6)

Feb.11 Millennium, N.Y.

Ron Taylor  
2007 ColuMbine (new address)  
Boulder, Colorado 80302

Apr.-May Interested in east coast places to  
show Suckalo, Single Fathering, Gypsy  
Yodeler, Rosie Radiator. "All of these  
films are short personal portraits of  
famous people to be."

Mahama Johnson Traoré  
(Contact institution below)

Jan.26-Feb.27 MOMA, N.Y., for screenings  
in series, "Senegal: Fifteen Years of an  
African Cinema, 1962-1977".

Andrej Zdravic  
141 Wooster St. (new address)  
New York, N.Y. 10012

Mar.17 Collective for Living Cinema, N.Y.,  
with New York 1-5.

Doris Chase  
(see p.2)

Feb.27-Mar. 5 MOMA, N.Y.; with Project XVI,  
video, with dancer Jonathan Hollander.

Mar. 7 Rockhill, Md.

Mar. 8 Greenville, S.C.

Mar. 9 Charleston, S.C.

Mar.10 Columbia, S.C.

Mar.11,12 High Museum of Art, Atlanta, Ga.

Taka Iimura  
(see p.4)

Feb.18 Boston Film/Video Foundation, with  
film screening.

Mar.16-18 Purdue University, Indiana, for  
film workshop/conference.

Apr.13 Art Gallery of Ontario, Toronto, with  
video screening.

Apr.14 Centre for Experimental Art and Commun-  
ication, Toronto, with film screening.

Sharon Kulik  
237 Fairmount Ave. 3rd Floor  
Philadelphia, Pa. 19123

Feb.14 Franklin Furnace, N.Y., N.Y.

Mar. 9-11 Étage, Phila., Pa.

Above with screening of six films.

Amos Poe  
Poe Visions  
47 E. 3rd St. #9 (new address)  
New York, N.Y. 10003

Mar.-Apr. Looking for tour of west coast with  
The Blank Generation, Unmade Beds, and  
The Foreigner.

May-June Tour of France, England, Germany,  
Netherlands, Italy, and Morocco, with  
same films as above.

Nancy Holt  
799 Greenwich St.  
New York, N.Y. 10014

Feb.25 Boston Film/Video Foundation, with  
video: Revolve, Underscan, and Going  
Around in Circles.

(TOURS: Late Additions continues on p.19.)

University of Bridgeport  
Warren Bass, Chairperson  
Dept. of Cinema  
Bridgeport, Ct. 06602  
(203) 576-4429

Contemporary Art  
Melanie Kalako, Chairperson  
Southern Connecticut State College  
College Union - Room 200  
501 Crescent St.  
New Haven, Ct. 06515  
(203) 397-4606

Hartford Art School  
Gary Hogan  
200 Bloomfield Ave.  
West Hartford, Ct. 06117

Real Art Ways  
Leslie Thornton  
197 Asylum St.  
Hartford, Ct. 06103  
(203) 525-5521

Boston Film/Video Foundation, Inc.  
Steve Anker, Program Coordinator  
Jon Rubin, Susan Woll, Directors  
39 Brighton Ave.  
Allston, Mass. 02134  
(617) 254-1616

Boston Museum School  
Richard Lerman  
230 The Fenway  
Boston, Mass. 02115  
(617) 267-9300 (ext.485)

CENTER SCREEN  
University Film Study Center  
Barry Levine  
Box 275  
Cambridge, Mass. 02138  
(617) 253-7612

Filmwomen of Boston  
Gabrielle Kelly, Coordinator  
Patricia Stallone, Flora Moon, Co-Chairpersons  
355 Boylston St.  
Boston, Mass. 02116  
(617) 267-9617

Institute of Contemporary Art  
Michael Leja  
955 Boylston St.  
Boston, Mass. 02115  
(617) 266-5152

Mind's Eye Cinema  
Ron Stringer  
60 Center St.  
Northampton, Mass. 01060

Anthology Film Archives  
Jonas Mekas  
80 Wooster St.  
New York, N.Y. 10012  
(212) 226-0010

Collective for Living Cinema  
Ken Ross, Lushe Sacker, Phil Weisman  
52 White St.  
New York, N.Y. 10013  
(212) 925-2111

Film Forum  
Karen Cooper, Director  
Vandam Theatre  
15 Vandam St.  
New York, N.Y. 10013  
(212) 989-2994

The Kitchen Center for Video & Music  
Carlota Schoolman  
59 Wooster St.  
New York, N.Y. 10012  
(212) 925-3615

Millennium  
Howard Guttenplan  
66 E. 4th St.  
New York, N.Y. 10003  
(212) 673-0090

Museum of Modern Art (MOMA)  
Larry Kardish  
Dept. of Film  
11 W. 53rd St.  
New York, N.Y. 10019  
(212) 956-6100

Picker Film Institute  
Robert Withers  
Davis Center-City College  
138th St. and Convent Ave.  
New York, N.Y. 10033  
(212) 690-8173

The School of Visual Arts  
Storm DeHirsch  
209 E. 23rd St.  
New York, N.Y. 10010  
(212) OR-9-7530

The Whitney Museum of American Art  
John G. Hanhardt, Curator  
Film and Video Dept.  
945 Madison Ave.  
New York, N.Y. 10021  
(212) 794-0617

Albright-Knox Gallery  
Robert Buck, Jr.  
1285 Elmwood Ave.  
Buffalo, N.Y. 14222

Artists TV Lab  
27 Montgomery St.  
Rhinebeck, N.Y. 12572  
(914) 876-3597

Bard College  
Storm DeHirsch  
Film Dept.  
Annandale-on-Hudson, N.Y. 12504

Chautauqua-Cattaraugus Library System  
Jean Haynes  
106 W. 5th St.  
Jamestown, N.Y. 14701  
(716) 484-7135

Everson Museum of Art  
Richard Simmons  
401 Harrison St.  
Syracuse, N.Y. 13202  
(315) 474-6064

Experimental Television  
Brian Byrnes  
164 Court St.  
Binghamton, N.Y. 13901  
(607) 723-9509

Film Workshop of Westchester  
Roz Schneider, Mark Sadan  
40 Cottontail Lane  
Irvington, N.Y. 10533  
(914) 591-8774

Ithaca Video Projects  
Philip Mallory Jones  
328 E. State St.  
Ithaca, N.Y. 14850  
(607) 272-1596

Herbert Johnson Museum of Art  
Kitty Campbell  
Cornell University  
Ithaca, N.Y. 14853  
(607) 256-6464

Media Study/Buffalo  
Ron Green  
207 Delaware Ave.  
Buffalo, N.Y. 14202  
(716) 847-2555

Port Washington Public Library  
Lillian Katz  
Independent Cinema Program  
245 Main St.  
Port Washington, N.Y. 11050  
(516) 883-4400

University of Rochester  
Richard Gollin  
Film Studies Program  
Rochester, N.Y. 14627  
(716) 275-5757

Sarah Lawrence College  
Bill Brand  
1 Meadway  
Bronxville, N.Y. 10708  
(914) 337-0070

SUNY at Binghamton  
Larry Gottheim  
Film Dept.  
Binghamton, N.Y. 13901  
(607) 798-4998

SUNY at Buffalo  
Gerry O'Grady  
Center for Media Study  
310 Wende Hall  
Buffalo, N.Y. 14214  
(716) 831-2426

SUNY at Stony Brook  
Lewis Lusardi  
Center for Contemporary Arts and Letters  
Stony Brook, N.Y. 11794  
(516) 246-7790, 246-7791

Synapse Video Center  
Henry Baker  
103 College Place  
Syracuse, N.Y. 13210  
(315) 423-3100

Utica College  
Scott MacDonald  
Division of Humanities  
Burrstone Rd.  
Utica, N.Y. 13502

White Ox Films  
Martin Noel, John Hertz, Pat Lemm  
380 Andrews St. 4th floor  
Rochester, N.Y. 14604  
(716) 232-7672

Berks Filmmakers' Inc.  
Gary Adlestein  
503 Penn St.  
Reading, Pa. 19601  
(215) 987-3129, 375-1230

Carnegie Institute  
 Bill Judson  
 Film Section, Museum of Art  
 4400 Forbes Ave.  
 Pittsburgh, Pa. 15213  
 (412) 622-3212

ICOM, Inc.  
 Kathy Lauter, Pat Celenza  
 5417 N. Fairhill St.  
 Philadelphia, Pa. 19120  
 (215) 549-7438

Moore College of Art  
 Judith Vassallo  
 American Independent Film CR  
 20th and Race Sts.  
 Philadelphia, Pa. 19103  
 (215) 568-4515, 667-1882

Neighborhood Film Project  
 Linda Blackaby (for film)  
 3601 Locust Walk  
 Philadelphia, Pa. 19174  
 (215) 386-1536, or messages at: 386-1530

NFP - Community Access Component  
 Lynn Schultz, Project Director  
 3601 Locust Walk  
 Philadelphia, Pa. 19174 (for video)  
 (215) 386-1536

Philadelphia College of Art  
 Peter Rose \*  
 Broad and Spruce Sts.  
 Philadelphia, Pa. 19102

Philadelphia Film Co-op and  
 Cine and Video Group Images and  
 Moon Studios Film Society  
 Peter M. Craigie  
 2226 Frankford Ave.  
 Philadelphia, Pa. 19125  
 (215) NE-4-5132

Pittsburgh Film-Makers, Inc.  
 Karen Kaighin, Program Coordinator  
 Robert Haller, Executive Director  
 P.O. Box 7200  
 Pittsburgh, Pa. 15213  
 (412) 681-5449

Tyler School of Art  
 Wanda Bershen  
 Temple University  
 Penrose and Beech Sts.  
 Philadelphia, Pa. 19126  
 (215) 787-8801, 787-7837

Walnut Street Theatre  
 Stuart Samuels, Ruth Perlmutter, Mary-Ann Pierce  
 Film/Video Center  
 825 Walnut St.  
 Philadelphia, Pa. 19107  
 (215) 574-3580

Rhode Island School of Design  
 Robert Jungels  
 Film/Video Dept.  
 2 College St.  
 Providence, R.I. 02903  
 (401) 331-3511

University of Vermont  
 Penrose Gearin  
 Living/Learning Center  
 Burlington, Vt. 05401  
 (802) 656-4200

Hirshhorn Museum  
 Kathy Coleson  
 Independence Ave. at 8th St. S.W.  
 Washington, D.C. 20560

Washington Area Filmmakers League  
 Christine Intagliata, President  
 P.O. Box 6475  
 Washington, D.C. 20009  
 (202) 547-FILM

Washington Project for the Arts  
 Alice Denney  
 1227 G. St. N.W.  
 Washington, D.C. 20005  
 (202) 347-8304

#### Southern States

High Museum of Art  
 Paula Hancock  
 1260 Peachtree St. N.E.  
 Atlanta, Ga. 30309

Kentucky Arts Commission  
 Jon R. J. Dunn, Director  
 Public Media  
 Frankfort, Kentucky 40601  
 (502) 564-3757

Light-House Media Center  
 Georges Cardona  
 P.O. Box 15070  
 New Orleans, La. 70175  
 (location: 1022 Lowerline St.)  
 (504) 861-1700

Southern States (cont.)

Charleston Cinema Consortium  
Katherine Williams  
Box 1771  
College of Charleston  
Charleston, S.C. 29401  
(803) 722-0181 (ext.2226)

The Communication Center  
Charles Brown, Coordinator  
South Carolina Arts Commission  
153 King St.  
Charleston, S.C. 29401  
(803) 722-2839

Medical University of South Carolina  
Stevan Gressitt, Advisor  
Film Group  
Box 1042  
Charleston, S.C. 29401

South Carolina Arts Commission  
Cathy Keane  
829 Richland St.  
Columbia, S.C. 29201  
(803) 758-4332

Tennessee Performing Arts Foundation  
Tom Teasley  
Film Group  
1202 17th Ave. S.  
Nashville, Tenn. 37212

Midwestern States

Art Institute of Chicago (School of)  
Camille J. Cook  
Film Center  
Columbus Dr. at Jackson Blvd.  
Chicago, Ill. 60603  
(312) 443-3733

Chicago Filmmakers  
Allen Ross  
6 W. Hubbard St.  
Chicago, Ill. 60610  
(312) 329-0854, 329-0855

Museum of Contemporary Art  
Judith Kirschner  
237 E. Ontario St.  
Chicago, Ill. 60611  
(312) wh-3-7755

OPEN SCREEN  
Ron Epple  
Expanded Cinema Group  
204½ W. John St.  
Champaign, Ill. 61820  
(217) 352-7353

SUA  
Bo Smith, Steve Schmidt  
Kansas Union  
University of Kansas  
Lawrence, Kansas 66045  
(913) 864-3477

MovingImageMakers  
Linda Klosky  
Film in the Cities  
2388 University Ave.  
St. Paul, Minn. 55114

Walker Art Center  
Melinda Ward  
Vineland Place  
Minneapolis, Minn. 55403  
(612) 377-7500

St. Louis Art Museum  
Rick Gaugert  
6665 Delmar  
St. Louis, Mo. 65130  
(314) 721-0067

Creighton University  
Alan J. Garfield  
Omaha, Nebraska 68178  
(402) 449-2513

Sheldon Film Theater  
Dan Ladely  
Sheldon Memorial Art Gallery  
University of Nebraska  
Lincoln, Neb. 68508  
(402) 472-2461

Antioch College  
Janis Crystal Lipzin  
Art Dept. Film Section  
Yellow Springs, Ohio 45387

Filmworks  
Richard Myers  
1224 S. Mantua St.  
Kent, Ohio 44240

University of Oklahoma  
John Knecht, John Alberty  
Art Dept.  
520 Parrington Oval  
Norman, Ok. 73069  
(405) 325-2691

Rice Media Center  
Alison Cook, James Blue  
P.O. Box 1892  
Houston, Texas 77001  
(713) 522-7997

Madison Art Center  
Michael J. Paggie, Director  
Film Program  
720 E. Gorham  
Madison, Wisc. 53703  
(608) 257-0158

University of Wisconsin  
Donald Skoller, Chairperson  
Dept. of Film  
Holton Hall 195  
2512 East Hartford Ave.  
Milwaukee, Wisc. 53201

Western States

American Film Institute  
Jan Haag  
501 Doheny Rd.  
Beverly Hills, Ca. 90210

California Museum of Science & Industry  
Ronald Shelton  
700 State Dr. - Exposition Park \*  
Los Angeles, Ca. 90037

California State University  
Al Wong  
Art Dept.  
6000 J. St.  
Sacramento, Ca. 95819  
(914) 454-6166

The Cinematheque  
Carmen Vigil/Charles Wright  
339 Head St.  
San Francisco, Ca. 94132  
(415) 586-8486

EYE MUSIC: Filmworks Series, Inc.  
Janis Crystal Lipzin, Program Director  
Caroline Savage-Lee, Program Coordinator  
633 San Bruno Ave.  
San Francisco, Ca. 94107  
(415) 648-3847, 282-9026

Long Beach Museum of Art  
David A. Ross  
2300 East Ocean Blvd.  
Long Beach, Ca. 90803  
(213) 439-2119

Los Angeles County Museum of Art  
Ron Haver  
5905 Wilshire Blvd.  
Los Angeles, Ca. 90036  
(213) 937-4250

College of Marin  
Sydney Goldstein  
Public Events  
Kentfield, Ca. 94904

Oasis  
David Wilson, President  
Morgan Fisher, Programming Secretary  
6447 Orange St. #107  
Los Angeles, Ca. 90048  
(213) 651-0438

Pacific Film Archive  
Tom Luddy  
University Art Museum  
Berkeley, Ca. 94720  
(415) 642-1412

Pasadena Film Forum  
Terry Cannon  
P.O. Box 5631  
Pasadena, Ca. 91107  
(213) 358-6255

San Francisco Museum of Modern Art  
Ken DeRoux  
Film Dept.  
Van Ness Ave. at McAllister St.  
San Francisco, Ca. 94102

Sonoma Film Institute  
Peter Scarlet, Director  
Sonoma State College  
1801 East Cotati Ave.  
Rohnert Park, Ca. 94928  
(707) 664-2606

Theatre Vanguard  
Douglas Edwards  
9014 Melrose Ave.  
Los Angeles, Ca. 90069

Ultrafilms Program (Art Dept.)  
Darcy Cohn, Daria Stermac  
Oakland Museum Association  
1000 Oak St.  
Oakland, Ca. 94607  
(415) 665-8424, 431-7139

Video Free America  
Joanne Kelly  
442 Shotwell St.  
San Francisco, Ca. 94110  
(415) 648-9040

Rocky Mountain Film Center  
Virgil Grillo  
University of Colorado  
102 Hunter Bldg.  
Boulder, Colo. 80309  
(303) 492-7903

Western States Film Institute  
Gerald H. Trumbule  
1629 York St.  
Denver, Colo. 80206  
(303) 377-0575

Western States (cont.)

Northwest Film Study Center  
Robert Sitton, Bill Foster  
Portland Art Museum  
S.W. Park and Madison Sts.  
Portland, Ore. 97205  
(503) 226-2811

"and/or"  
Anne Focke, Director  
Norie Sato, Media Director  
1525 Tenth Ave.  
Seattle, Wash. 98122  
(216) 324-5880

Wallamette Center for Science and Technology  
Ed Mellnik  
480 Shelly St.  
Springfield, Ore. 97477  
(503) 726-6666

Hammondball Studio  
Tod Hammond  
1100 Post Ave.  
Seattle, Wash. 98101  
(206) 624-2843

CANADIAN INSTITUTIONS

Art Gallery of Ontario  
Ian Birnie, Education Officer  
Media Programmes  
317 Dundas St. W.  
Toronto, Ontario  
(416) 361-0414

O.I.S.E. Film Series  
Elaine Hurwitz, Coordinator  
10th Floor - GSA  
252 Bloor St. W.  
Toronto, Ontario M5S 1V6

Centre for Experimental Art & Communication  
15 Duncan St.  
Toronto, Ontario M5H 3H1  
(416) 368-4933

Pacific Cinematheque  
Tony Reif  
1616 W. 3rd Ave.  
Vancouver, B.C. V6J IK2  
(604) 732-5322

-CEAC - video (for video)  
Saul Goldman, Video Officer  
Amerigo Marras, Programme Coordinator

York University  
John S. Katz, Chairperson  
Film Dept.  
4700 Keele St.  
Downsview, Toronto, Ontario

-The Funnel (for film)  
(Independent Film Theatre)  
Ross McLaren, Film Officer  
Amerigo Marras, Programme Coordinator

\* Addition this edition.

Dundas Valley School of Art  
Jane Wright  
21 Ogilvie St.  
Dundas, Ontario  
(416) 628-6357

CR Name and/or address correction.

----- As you can see we've been playing with the arrangement of this Institution List, trying to make it easier for you to find what you're looking for. In this issue, we've altered the list so that all institutions are roughly classified by geography and then alphabetized by state within these categories. Perhaps next time, we should alphabetize each geographical section so that you'll have both location and the ABC's working for you.

This is the time also to encourage you to send any layout suggestions and additions or corrections to this list. (Perhaps it should again be stated that this list is composed of institutions which have screening facilities and regularly program the work of independent film and video artists.)

Please feel free to call or write with any suggestions. Thank you.

NEW FILMS AND VIDEO

Babeth (Vanloo)

Hommage à Joseph Beuys (1977) 16mm, color, sound, 32 minutes.  
"Starring George Kuchar, Pope Ondine. Music by Michael Cotten (TUBES)."

Distributor:

Canyon Cinema Co-op  
American Industrial Center, Suite 338  
2325 3rd St.  
San Francisco, Ca. 94107 (new address)



- Gordon Ball Father Movie (12/77) super 8, color, silent, 10 minutes.  
 Distributor: Film-Makers's Co-operative  
 175 Lexington Ave.  
 New York, N.Y. 10016  
 (212) 889-3820
- Les Blank Always For Pleasure (1978) 16mm, color, sound, 58 minutes.  
 Distrib: Flower Films  
 10341 San Pablo Ave.  
 El Cerrito, Ca. 94530
- Ned Bobkoff & Bryan Byrnes Masked Confessions (Sept.-Nov.1977) video, color, sound, 23 minutes.  
 "Mixes actors and community into a synthesized video mosaic."  
Szygy #1 and #2 (Aug.-Dec.1977) video, color, sound overlaps, 17' and 24' respectively. "Synthesized work on self evolution with dancer, done as installation and live."  
Parked in Marked Spaces Only (Oct.1977) video, b & w, sound, 9'8".  
 Distrib: N. Bobkoff/B. Byrnes  
 Dowling College  
 Oakdale, Long Island,  
 N.Y. 11769  
 (516) 589-6100, (212) 895-6794-5
- St. Clair Bourne Afro-Dance (1970) 16mm, color, sound, 12 minutes.  
The Nation of Islam (1970) 16mm, color, sound, 20 minutes.  
Portrait of Julian Bond (1970) 16mm, color, sound, 16 minutes.  
New Ark (Imamu Baraka) (1970) 16mm, color, sound, 10 minutes.  
Soul, Sounds & Money (1969) 16mm, color, sound, 29 minutes.  
Let The Church Say Amen! (1973) 16mm, color, sound, 75 minutes.  
The Long Night (1976) 35mm, color and b & w, sound, 87 minutes.  
 Distrib: Chamba Educational Film Services  
 P.O. Box U  
 Brooklyn, N.Y. 11202
- Tom Brener Landscape/Observations of Place (12/77) 16mm, sound, 30 minutes.  
 Distrib: T. Brener  
 1046 Wellington  
 Chicago, Ill. 60657
- Steve Brown & Barry Shils & Eleanor Nagler The Jones (1/78) 16mm, color, silent, 35 minutes.  
 Distrib: S. Brown/B. Shils/E. Nagler  
 70 Fulton St.  
 New York, N.Y. 10038
- Peter Craigie Urbural (76-78) super 8, color, sound, 60 minutes.  
 Distrib: Phila. Film Co-op & Moon Studios  
 2226 Frankford Ave.  
 Philadelphia, Pa. 19125
- Glorianna Davenport & Ann Ross Marion Grist for the Mill: A Family Project (1977) video, b & w, sound, 31 min.  
 Distrib: G. Davenport  
 347 Columbia St.  
 Cambridge, Mass. 02141

## NEW FILMS AND VIDEO (cont.)

- Donna Deitch      The Great Wall of Los Angeles (11/77) 16mm, color, sound, 9 minutes.  
"A documentary film about the painting of the longest mural in the world by 75 'juvenile delinquent' youth & 8 artist supervisors."
- Distrib:              Social & Public Art Resource Ctr.  
685 Venice Blvd.  
Venice, Ca. 90291
- Ernie Fosselius & Michael Wiese      Hardware Wars (1/78), 16mm, color, sound, 13 minutes. "A space saga of romance, rebellion & household appliances."
- Distrib:              Pyramid Films  
Box 1048  
Santa Monica, Ca. 90406  
(213) 828-7577
- Gunilla Mallory Jones      In The Pictures (2/78) video, color, sound, 55 minutes.
- Distrib:              Ithaca Video Projects, Inc.  
328 E. State St.  
Ithaca, N.Y. 14850
- Jon Jost              Angel City (1977) 16mm, color, sound, 75 minutes.  
Last Chants For A Slow Dance (Dead End) 16mm, color, sound, 90 minutes.
- Distrib:              J. Jost  
1014 Pico  
Santa Monica, Ca. 90405  
(213) 399-4863
- Dirk Kortz              Face Diary (11/77) 16mm, b & w, silent, 5 minutes.
- Distrib:              D. Kortz  
Box 384  
Questa, N.M. 87756
- Jimmie Mannas      Head & Heart (Tom Feelings) (9/77) 16mm, color, sound, 27½ minutes.
- Distrib:              New Images - A Film Co-op  
c/o J. Mannas  
394 Waverly Ave.  
Brooklyn, N.Y. 11238  
(212) 622-8269
- Neal Marshad & Chris Jurzykowski      Who Cares About New York City, Part Two (12/4/77) 3/4" video, color, sound, 2½ minutes.
- Distrib:              Cinetudes Films  
377 Broadway  
New York, N.Y. 10013
- Antonio Muntadas      On Subjectivity (1977) 3/4" video, color and b & w, sound, 30 minutes.
- Distrib:              Local Inc.  
24 Harrison St.  
New York, N.Y. 10013
- Amos Poe              The Foreigner (1978) 16mm, b & w, sound, 101 minutes.
- Distrib:              Poe Visions Inc.  
47 E. 3rd St.  
New York, N.Y. 10003

- Susan Russell      TV Hot, TV Cold (1977) video, 3/4" cassette, color, sound, 10 minutes.  
 Distrib:            S. Russell  
                          598 Broadway  
                          New York, N.Y. 10012
- Ron Taylor         Gypsy Yodeler (1978) 16mm, color, sound, 10 minutes,  
Single Fathering, Part II (1977) 16mm, color, sound, 8 minutes.  
Rosie Radiator: The Golden Toes of the West 16mm, color, sound, 12 min.  
 Distrib:            R. Taylor  
                          2007 Columbine  
                          Boulder, Colorado 80302
- Willie Varela      This Film Is Untitled (12/77) super 8, color, silent, 8 minutes.  
Museum 1974 (12/77) super 8, color, silent, 8 minutes.  
My Mountain Cloud (12/77) super 8, color, silent, 4 minutes.  
Juxtaposition I (12/77) super 8, color, silent, 4 minutes.  
Black Tree Valley II (12/77) regular 8mm, color, silent, 4 minutes.  
Becky's Eye (12/77) super 8, color, silent, 4 minutes.  
 Distrib:            Canyon Cinema Co-op  
                          American Industrial Center, Suite 338  
                          2325 3rd St.  
                          San Francisco, Ca. 94107
- Al Wong             Screen, Projector & Film (1978) 16mm, color, silent, 14 minutes.  
 Distrib:            A. Wong  
                          594 Vermont St.  
                          San Francisco, Ca. 94107

(Continued on p.19.)

ANNOUNCEMENTS

"The Chicorel Index to Video Tapes & Cassettes is now available. A first in its field it serves as a selection tool, and as an up-to-date handbook to the industry. It provides an annotated guide to help librarians select video tape by title or by subject, assists in programming, and in evaluation for purchase or rental...any producers or distributors wishing their tapes or cassettes included in forth coming volumes should send their catalogs and news releases to: Chicorel Library Publishing Co., 275 Central Park West, New York, N.Y. 10024." (From Arts Information, New Orleans, La.)

The Media Arts Festival '78, sponsored by Indiana Creative Resource Corporation and the Union Board of Indiana University will be held March 30 to April 1. It is open to all film, video and multi-media independent artists. Deadline for submission is approx. March 17 or 18.

For more information, contact Andy Mahler, Indiana Creative Resource Corporation, 116½ S. College, Bloomington, Indiana 47401, or (812) 332-1162.

The Spoleto Festival, under the direction of Gian Carlo Menotti, will take place May 30-June 4. For more information, contact Spoleto Festival, U.S.A.; Charleston, S.C. 29401.

The 24th Annual Robert Flaherty Seminar will be held from Aug.26-Sept.2 at Pine Manor Jr. College in Chestnut Hill, Mass. "The Seminar is named after Robert J. Flaherty, a pioneer among those filmmakers who use the camera to reveal the human condition. The week long residential seminar examines films made in the spirit of exploration which characterized his work." Filmmakers interested in submitting their work should contact: Dr. Jay Ruby, 447 E. Mt. Airy Ave., Philadelphia, Pa. 19119 or (215) CH 2-1678.

The closing date for applications for attendance of the seminar is July 15. If interested in an application for the seminar and more info., contact: Barbara Van Dyke, Administrative Director, International Film Seminars, Inc., 1860 Broadway, N.Y., N.Y. 10023, or (212) 247-5536, after Feb.15.

(Turn to p.19 for more ANNOUNCEMENTS.)

INTERESTED IN AN INTERNATIONAL LISTING OF SOME 1300 NAMES & ADDRESSES of film/video makers, other interested folks, and institutions such as museums, universities, co-ops, theaters, distributors?

CONSIDERING A TRAVEL SHEET SUBSCRIPTION for yourself or a friend?

NOW is the time to subscribe! All current paid subscribers will receive a free copy of the forthcoming FILM & VIDEO MAKERS DIRECTORY, in addition to twelve months of the I.S. The DIRECTORY will be published sometime this winter. (And as stated before, if there are any address corrections or additions of any people or institutions, please send them to us, as soon as possible. We will attempt to include them either within the body of the directory, or if they arrive too late, on an accompanying addenda sheet.)

----- ANNUAL SUBSCRIPTION IS ONLY \$1.80. (15¢ an issue.) This is the minimum length subscription.

----- CHECKS should be written to "Carnegie Institute".

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THANK YOU VERY MUCH!

MORE TOURS: (from pp.1-8)Holland Experimental Film

Postbus 5776  
Amsterdam, Holland

Peter Rubin, coordinator of HEF, will arrive in New York on April 21 to begin a tour of the U.S.A., ending in July (arriving on west coast in mid-June), with a Ministry of Culture program of ten different Dutch avant-garde filmmakers. May and early June dates and locations are very flexible. Will also be selecting films and filmmakers invited to attend 2nd HEF Experimental Film Festival in Amsterdam and other Dutch cities in September/October 1978. Those interested, please write immediately.

MORE NEW FILMS AND VIDEO: (from pp.14-17)

Norman Bloom                    Road Variations #1-3 (1978) 16mm, color, silent, 9 minutes.

Distributor:                    N. Bloom  
RFD#1 Box#130  
E. Calais, Vermont 05650

Francis Lee                    CH'AN (1977-78) 16mm, b & w, sound, 6 minutes, work-in-progress.

Distributor:                    F. Lee  
126 E. 24th St.  
New York, N.Y. 10010

MORE ANNOUNCEMENTS: (from p.17)

The 1978 Public Television and the Independent Film Seminar will take place May 28th to June 2nd at the Arden House in Harriman, N.Y. This invitational seminar, entitled "Then & Now", provides the opportunity for non-theatrical video and filmmakers to meet with those responsible for programs on the public-supported television stations.

"The seminar will seek to provoke a thoughtful examination of the role of social documentary on television, and the tensions created by the restrictions of broadcasting and the artistic and journalistic needs of the filmmakers."

Video and filmmakers interested in offering completed works for screening for possible inclusion in the seminar should send material to: Jack Willis, 140 Wadsworth Ave., Santa Monica, Ca. 90405 or call (213) 392-6094. Previewing will continue until the middle of April with at least one preview period scheduled in N.Y.C. at the I.F.S. offices, 1860 Broadway, Room 1108, or (212) 247-5536. Attendance is by invitation only.

The deadline for entries in the Atlanta Independent Film and Video Festival is 5:00 PM, April 3rd, 1978. The Festival will run from May 12-20 and the award-winning films and tapes will be screened at the High Museum of Art and the Atlanta Arts Festival in Piedmont Park. Over \$1500.00 in cash prizes will be awarded.

Acceptable formats for entry are super 8 (magnetic sound/silent), 16mm (optical sound/silent), and 3/4" video (black and white/color). For complete information and entry forms, contact: Independent Media Artists of Georgia, Inc., 608 Forrest Ave., Atlanta, Georgia 30312 or (404) 577-6440.

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LISTING POLICY:

For inclusion in the TRAVEL SHEET for any given month, your information must arrive BY THE SECOND WEEK OF THE PREVIOUS MONTH. This should insure its appearance in the issue of the upcoming month. But we encourage you to submit lecture/screening information to us as far in advance as you wish, as soon as engagements are confirmed.

New films and video, non-specific tour information (i.e. without month or specific date) and special announcements will be published only once in the TRAVEL SHEET. Specifically dated tours, however, will continue to be included for the duration of the tour. Festival and other special announcements will be listed as space permits.

Address all TRAVEL SHEET correspondence to Annette Chizeck, Editor.

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FROM:

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FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information:)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)



# CARNEGIE MUSEUM OF ART

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