

FILM AND VIDEO MAKERS TRAVEL SHEET

April 1978

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be mailed by the second week of the preceding month. See the last page for our listing policy.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM SECTION
MUSEUM OF ART
CARNEGIE INSTITUTE

FILM AND VIDEO MAKERS TRAVEL SHEET

APRIL 1978

4400 FORBES AVENUE
PITTSBURGH, PA. 15213
(412) 622-3212

TOURS

Charlie Ahearn
64 Fulton St. #501
New York, N.Y. 10038

Apr.15 Pittsburgh Film-Makers, with
films such as Brooklyn Bridge at Pearl
Street, Mass Guide, and Island Kvikmind.
Apr.22 Berks Filmmakers, Reading, Pa.

Vincent Anelle
701 Westcott St.
Syracuse, N.Y. 13210

Apr.23-28 Synapse Video Center, Syracuse, N.Y.
with recent video works.

May 12-19 Emily and Joe Lowe Art Gallery,
Syracuse, with collected works, 1977-78.

Available for additional engagements after
these dates.

Mary Beams
(Contact institution below)

May 11 Philadelphia College of Art.

James Benning
School of Art
Univ. of Oklahoma
520 Parrington Oval, Rm. 202
Norman, Oklahoma 73069

Apr.22 Chicago Filmmakers.

Tim Blaskovich
632 Page St.
San Francisco, Ca. 94117

Apr.13 The Cinematheque, San Francisco,
with Americatune.

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

Apr. 6-8 Humboldt State University,
Arcata, Ca.

Apr. 9 Sonoma Film Institute, Rohnert
Park, Ca., with Always for Pleasure, in
smellaround.

Apr.20-21 Iowa State University.

Interested in engagements in the fall, especially
with Always for Pleasure in smellaround.

Stan Brakhage
P.O. Box 170
Rollinsville, Colo. 80474

Apr.17 Rocky Mt. Film Center, Boulder, Colo.

Bill Brand
One Worth St.
New York, N.Y. 10013

Apr.24 Museum of Modern Art, N.Y., with
new film.

Liane Brandon
19 Langley Rd.
Brighton, Mass. 02135

Apr.19 AECT Conference, Kansas City.

Tom Brandon
Teatown Rd.
Croton, N.Y. 10520

Apr.29 Neighborhood Film Project, Philadelphia
with "A Missing Chapter in American Film
History", social and political films of
the 1930's.

Robert Breer
Ludlow Lane
Palisades, N.Y. 10964

Apr. 3 Rocky Mt. Film Center, Boulder, Colo.

James Broughton
P.O. Box 183
Mill Valley, Ca. 94941

Apr.16 Oasis, Los Angeles, Ca.

Apr.17 Pasadena Film Forum, Ca.

Late Apr. Univ. of Ca. - San Diego, La Jolla,
Ca.

Donald Burgy
(of Mass. College of Art, or
contact institution below)

Apr.14 Boston Film/Video Foundation, Allston,
Mass. with video.

Bob Burns
(Contact institution below)

Apr.10-13 Synapse Video Center, Syracuse, with
Bob's Master.

James Byrne
(Contact institution below)

Apr.26 Univ. of Maryland, Baltimore, with
videotapes and lecture, "Do You Have Any
Identification?".

May 28,29 MovingImageMakers, Minn., with new
video works.

John Canemaker
120 W. 70th St.
New York, N.Y. 10023

Oct.17 Winthrop College, Rock Hill, S.C.
Oct.18 Greenville Museum of Art, Greenville, S.C.
Oct.19 Arcade Theatre, Charleston, S.C.
Oct.20 Columbia Museum of Art, Columbia, S.C.
Oct.22 High Museum of Art, Atlanta, Ga.
Oct.24 New South Film Center, Mississippi
Museum of Art, Jackson, Miss.

Tom Chomont
234 E. 33rd St.
New York, N.Y. 10016

May 6 Berks Filmmakers, Reading, Pa., with
selection of films including Space Time
Studies, The Heavens, modern art, etc.

Peter Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125

May 19 Moon Studios, Phila., with Variations,
Urbural, Sticks & Stones, and Prismoid
Trance-Actions.

Virginia Duffin
(Contact institution below)

May 14,15 MovingImageMakers, Minn., with
Film Without a Camera.

Stephen Dwoskin
208 Ladbroke Grove
London, W10 England

Beginning May 10 for about 10 days, at
Museum of Modern Art, N.Y., for a
retrospective of his work.

Donna Edelstein
(Contact institution below)

June 4,5 MovingImageMakers, Minn., with
Roommates and Sylvia.

Elfriede Fischinger
8925 Wonderland Park Ave.
West Hollywood, Ca. 90046

May 20 Berks Filmmakers, Reading, Pa.
Interested in presenting 2 programs on her
late husband, Oskar Fischinger: "The
Working Process" and/or "Objects in a
Non-Objective World", in the east during
April and May. (continued p.8)

Kit Fitzgerald/John Sanborn
27 Thames St.
New York, N.Y. 10006

May 30-June 17 The Kitchen Center for Video &
Music, N.Y., with video installation and
performances.

Danielle Fredrickson
(Contact institution below)

June 4,5 MovingImageMakers, Minn., with
...Services Rendered.

Ernie Gehr
c/o Film-Makers Co-op
175 Lexington Ave.
New York, N.Y. 10016

Apr.27 Albright-Knox Gallery, Buffalo, N.Y.

Barry Gerson
331 Sackett St.
Brooklyn, N.Y. 11231

Apr.14 Center Screen, University Film Study
Center, Cambridge, Mass., with Inversion,
Celluloid Illuminations, and Translucent
Appearances.

Bette Gordon
Dept. of Film
University of Wisconsin
Milwaukee, Wisc. 53211

Mar.23-Apr. 3 Interested in east coast
screenings.

Dana Gordon
Dept. of Film
University of Wisconsin
Milwaukee, Wisc. 53211

Mar.25-Apr. 4 New York City.

Interested in engagements on east coast any-
time through June.

Larry Gottheim
Film Dept.
SUNY at Binghamton
Binghamton, N.Y. 13901

June 12 Museum of Modern Art, N.Y., with
Mouches Volantes.

Victor Grauer
c/o Pittsburgh Film-Makers
P.O. Box 7200
Pittsburgh, Pa. 15213

Apr. 1 Pittsburgh Film-Makers.

Vincent Grenier
c/o Canyon Cinema Co-op
2325 3rd St., Suite 338
San Francisco, Ca. 94107
(415) 626-2255

Apr. 1 Le Cinéma Parallèle, Montréal, Québec,
Canada.

George Griffin
28 E. 4th St.
New York, N.Y. 10003

Apr.18 Rhode Island School of Design, Providence,
R.I.

Apr.24 James Agee Film Project, East Tenn. State
Univ., Johnson City, Tenn.

Apr.27 Athens Film Festival, Athens, Ohio.

Above with animation: cartoons and anti-cartoons.

Robert Haber
95 Madison Ave. Suite 1204
New York, N.Y. 10016

Apr.15 Hillel Foundation, Stony Brook, N.Y., with
Potters of Hebron.

Interested in additional lecture/screenings.

Dee Dee Halleck
Maple Shade Movies
Stony Point, N.Y. 10980

Apr. 2 Univ. of Oregon, Eugene, with video
workshop.

Hilary Harris
24 Horatio St.
New York, N.Y. 10014
(212) OR-5-6464

Apr.20 Philadelphia College of Art.

Apr.21 Pittsburgh Film-Makers.

Apr.23 James Agee Film Project, East Tenn.
State Univ., Johnson City, Tenn.

May 7 Midwest

May 14 Mountain states.

May 19 San Francisco Museum of Modern Art.

May 23 Pacific Film Archives, Berkeley.

May 27 West coast.

Martha Haslanger
156 5th Ave. #1132
New York, N.Y. 10010

Apr.23 Boston Museum of Fine Arts, with
music/film works with composer, Donald Sur.

Alan Hertzberg
50 St. Mark's Place
New York, N.Y. 10003

Apr.19-21 University of Wisconsin, La Crosse.

Apr.26 Queensborough Community College,
Bayside, N.Y.

June 2,3 Cultural Center, San Francisco.

May 30-June 14 San Francisco area.

June 14-29 Los Angeles area.

Above with The Autobiography of Miss Jane
Dubois. Interested in additional dates.

Leon Hirszman
(from Brazil)
c/o Fabiano Canosa
319 W. 99th St.
New York, N.Y. 10025
(212) 850-7039

June 5 Museum of Modern Art, N.Y., with his
feature, San Bernardo.

Holland Experimental Film
Postbus 5776
Amsterdam, Holland

Peter Rubin, coordinator of HEF, will
arrive in N.Y. on April 21 to begin a tour of
the USA, ending in July (arriving on west
coast in mid-June), with a Ministry of Culture
program of ten different Dutch avant-garde
filmmakers. May and early June dates and
locations are very flexible.

Will also be selecting films and filmmakers
invited to attend 2nd HEF Experimental Film
Festival in Amsterdam and other Dutch cities in
Sept./Oct. 1978. Those interested, please
write immediately. (continued p.8)

Peter Holliday
(Contact institution below)

Apr. 2,3 MovingImageMakers, Minn.

Nan Hoover
(Contact institution below)

Apr. 8,9 Anthology Film Archives, N.Y.

Leo Hurwitz
617 West End Ave. #10A
New York, N.Y. 10024

Apr. 6,7 Neighborhood Film Project, Phila.,
with Native Land.

Taka Iimura
P.O. Box 431 Cooper Station
New York, N.Y. 10003

Apr. 5-8 Le Cinéma Parallèle, Montréal,
Québec, Canada.

Apr.13 Art Gallery of Ontario, Toronto,
with video screening.

Apr.14 Centre for Experimental Art and
Communication, Toronto, with film screen-
ing.

Leland Johnston
(Contact institution below)

Apr.15,16 Anthology Film Archives, N.Y.

Jon Jost
1014 Pico
Santa Monica, Ca. 90405

Will be taking trip up west coast for showings at Pacific Film Archive, Northwest Film Study Center, Pacific Cinematheque, etc., starting in early May thru early June. Summer in Montana. Will accept showings in these areas with Angel City, Last Chants for a Slow Dance (Dead End), and new feature-length film, The Chameleon.

In late summer, will be on east coast and then to the Edinburgh Film Festival. Interested in showings in very late August on east coast (mid-west possible), USA. Will be in Britain and Europe for 6 to 9 months; looking for showings from mid-Sept. 1978 to Mar. 1979, with films mentioned above and others.

Patricia A. Kelley
4311 Salem St.
Emeryville, Ca. 94608

Apr. 28, 30 Creative Outlet, Inc., Portland, Ore., with What's In It for You?, Upon Seeing One-self as a Product of Television, Stamp Out the Nation's No. One Killer, Death (In Your Lifetime), with tape music.

Suzan Pitt Kraning
Hornstrasse 3
2. Etage (until Oct. 1978)
1 Berlin 61
West Germany

Apr. 8 Hobart & William Smith College, Geneva, N.Y., with Crocus, Jefferson Circus Songs, and other animated films including work-in-progress.

Apr. 15 Philadelphia Museum of Art, with above program.

Apr. 17 Clark University, Worcester, Mass., participating in a seminar on film.

Dec. 5 Winthrop College, Rock Hill, S.C.
Dec. 6 Greenville Museum of Art, Greenville, S.C.
Dec. 7 Arcade Theatre, Charleston, S.C.
Dec. 8 Columbia Museum of Art, Columbia, S.C.
Dec. 10 High Museum of Art, Atlanta, Ga.
Dec. 12 New South Film Center, Mississippi Museum of Art, Jackson, Miss.

Kurt Kren after Apr. 8:
c/o Galerie Tanit c/o Film Section
Sternstr. 17 & Museum of Art
D-8000 Munchen 22 Carnegie Institute
West Germany 4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212

Apr. 14, 15 Millennium, N.Y.
Apr. 18 Carnegie Institute.
Apr. 21 Los Angeles Inst. of Contemporary Art.
Apr. 23 The Cinematheque, San Francisco.
Apr. 25 Univ. of Wisconsin, Milwaukee.
May 6 Art Fair, Washington, D.C.
Mid-June Rocky Mt. Film Center, Boulder, Colo.

George Landow
School of Art Institute of Chicago
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603

May 18 The Cinematheque, San Francisco.

Interested in additional west coast engagements between mid-May and mid-Sept. with avant-garde films: Wide Angle Saxon, New Improved Institutional Quality, Remedial Reading Comprehension, Diploteratology, "No Sir, Orison", etc.

Francis Lee
126 East 24th St.
New York, N.Y. 10010

May 1-31 Interested in west coast screenings.

Barbara Linkevitch
(Contact institution below)

Apr. 13, 14 Sheldon Film Theater, Lincoln, Neb., with Goodman, Thought Dreams, Chinamoon, Silverpoint, Traces, etc.

Janis Crystal Lipzin
Art Dept./Film Section
Antioch College
Yellow Springs, Ohio 45387
home: (513) 376-2862 (until June 30)
work: (513) 767-7331 (at Antioch)

Apr. 29 Pittsburgh Film-Makers, with Flapping Things, Buffalofilm, L.A. Carwash, The Facts in the Case of M. Valdemar, Periodic Vibrations in an Elastic Medium, parts I-IV and Franz Liszt.

May 14 (Mother's Day) Contemporary Media Study Center, Little Art Theatre, Yellow Springs, Ohio, with same films as above.

Danny Lyon
c/o Danny Lyon Films
Box 160
Bernalillo, N.M. 87004
(505) 867-5462

June 19 Museum of Modern Art, N.Y., with feature documentary, Little Boy.

Maine Independent Cine Arc (MICA)
Abbott Meader, Bruce Williams, Huey
Box 201
Belgrade Lakes, Maine 04918
(207) 773-1130

Mar. 31-Apr. 2 Center Screen, University Film Study Center, Cambridge, Mass.

May 8, 9 Performing Arts Center, Bath, Me.
June 16, 23, 30 Peninsula Film Society, Blue Hill, Me.

Available for screenings of individual's films and/or collaborative films, with 1, 2, or all 3 in person, in New England anytime. Planning a midwest tour for early fall 1978

Sarah Maldoror

(from Angola, but contact institution
below for address)

Apr. 9,10 Facets Multimedia, Chicago, Ill., with
Sambizanga.

Al Maysles

250 West 45th St.
New York, N.Y. 10019

May 26 Sierra College, Rocklin, Ca., with
Maysles film retrospective.

Ed Mellnik

565 Blair (new address)
Eugene, Oregon 97402
(503) 687-2559

Apr.21,22 The Open Gallery, Eugene, Ore., with
satiric documentary, a boob in a tube, and a
new 3 monitor work entitled, Continuum Three.

Bill Miles

(Contact institutions below)

Nov.14 Winthrop College, Rock Hill, S.C.
Nov.15 Greenville Museum of Art, Greenville, S.C.
Nov.16 Arcade Theatre, Charleston, S.C.
Nov.17 Columbia Museum of Art, Columbia, S.C.
Nov.19 High Museum of Art, Atlanta, Ga.
Nov.21 New South Film Center, Mississippi
Museum of Art, Jackson, Miss.

Frank & Caroline Mouris

c/o Mouris Family
36 Bellington St. (until June 5)
Arlington, Mass. 02174
(617) 643-8990

Apr. 4 San Francisco Museum of Modern Art.
Apr. 7 Colorado Council on the Arts and
Humanities, Denver, Colo.
Apr. 8 Western States Film Institute, Denver.
Apr. 9 Fulton Filmmakers Forum, Aspen.
Apr.10 Rocky Mt. Film Center, Boulder.
Apr.12,13 Open Screen, Champaign, Ill.
Apr.14,15 Walker Art Center, Minn.
Apr.16 Chicago Filmmakers.
Apr.17 Toronto area.
Apr.18 La Cinematheque Quebecoise, Montreal.
Apr.20 Utica College, Utica, N.Y.
Apr.22-27 New York City.
Apr.27 School of the Visual Arts, and
A.S.I.F.A. - East, N.Y.C.
Apr.28 Center Screen, University Film Study
Center, Cambridge, Mass.
Apr.29,30 Boston Film/Video Foundation, Allston,
with works-in-progress and workshop on film-
making/grant-getting.
May 20 Baltimore area.
May 21-28 Washington, D.C.
May 30,31 Spoleto Festival, Charleston, S.C.

(continued next column)

Mouris (cont'd)

June 2 Jewish Community Center, Memphis, Tenn.
June 3 Oklahoma City area.
June 4 Albuquerque area.
June 5 Arizona area.
June 6 Los Angeles area.

(This is an updated schedule, with some addi-
tions and changes. Please note.)

Above, twice-transcontinental tour of U.S.
Seeking lecture/screenings in any and all
locations, with slides, films, and works-in-
progress, such as Quick Dream, Coney, Frank
Film, Out of Sync, Chemical Architecture,
Tennessee Tidbits, Frankly Caroline, etc.

Laura Mulvey

26 West 68th St. #1
New York, N.Y. 10023

Apr.25 Carnegie Institute, Pgh., with Riddles
of the Sphinx (made with Peter Wollen).

J. J. Murphy

16 4th Place
Brooklyn, N.Y. 11231

Apr. 6 Utica College, Utica, N.Y., with
Movie Stills and other works.

Richard Myers

1224 N. Mantua St.
Kent, Ohio 44240

Apr. 6 Moore College of Art, Phila., with
lecture/screening.

Rita Myers

(Contact institution below)

Apr. 1,2 Anthology Film Archives, with The
Points of a Star, Chapter 1.

Jenny Okun

60 Chamberlayne Rd.
London NW10, England

Will be in U.S. in Sept./Oct. Interested in
engagements.

John Orentlicher

(Contact institution below)

Apr.17-21 Synapse Video Center, Syracuse,
with Sex, Dope, and No Rock 'n Roll, I
Think I Like It, Red Rose Jello/Jello's Red
Rose. (continued p.17)

Hart Perry

(Contact institution below)

May 14 James Agee Film Project, East Tenn.
State Univ., Johnson City, with Harlan
County, USA and holograms.

Kon Petrochuk
437 Lake St.
Kent, Ohio 44240
(216) 678-2939

Spring Fraser Stables Gallery, Washington,
D.C. with lecture/screening.

Interested in lecture/screenings of film and
video pieces. Available with Moomoons,
Andros Diode, Situations of Displacement,
5-Temperatures, Exploded Views, Stripsfilm,
etc. Most interested in east and midwest
shows for this spring.

Amos Poe
Poe Visions
47 E. 3rd St. #9
New York, N.Y. 10003

Apr. Tour of west coast with The Blank Genera-
tion, Unmade Beds, and The Foreigner.

May-June Tour of France, England, Germany,
Netherlands, Italy, and Morocco, with above
films.

Stuart Pound
30, Bailgate
Lincoln, England

Have not been in U.S. for almost 10 years and
would like to show films from 1 or 2 possible
programs. Program 1 includes optical printer
short movies (Clocktime and Sky 4) and Simplex.
Program 2 includes Film Without and Amperсанд.
Hope to be near eastern U.S. sea board Mar.25-Apr.14
and near western sea board Apr.15-30, and trust
I won't be "out at sea".

Jorge Preloran
420 N. Market St. #19
Inglewood, Ca. 90302

June 26 Museum of Modern Art, N.Y.

Mike Reed
(Contact institution below)

May 14,15 MovingImageMakers, Minn., with
Milwaukee Jazz Festival, Coke Plant II, Home
Movie, Lightfoot, and new work.

David Rimmer
2622 MacKenzie St.
Vancouver, B.C., Canada

Apr.26,27 Art Gallery of Ontario, Toronto.

David Robinson
334 W. 22nd St. #2
New York, N.Y. 10011

May 19-21 American Theatre Laboratory, N.Y., N.Y.,
with Mutual Exchange Series: intermedia dance-
film performance works by Susan Alexander and
David Robinson.

Kathy Rose
(Contact institution below)

May 4 Philadelphia College of Art, Pa.

Peter Rose
759 South 6th St.
Philadelphia, Pa. 19147

Apr. 8 Berks Filmmakers, Reading, Pa.

Ruth Rotko/John Keeler
365 Greenwich St.
New York, N.Y. 10013

Apr. 7 Arnolfini Arts Center, Rhinebeck, N.Y.
with The Last Space Voyage of Wallace
Ramsel.

Albert Scardino
Southern Chroniclers
P.O. Box 8892 Wright Square Station
Savannah, Ga. 31401

Apr.29,30 Memphis Pink Palace Museum, Tenn.,
with Guale.

Interested in other dates in south, midwest,
and east, in April and May.

George Semsel
Route 4 Box 40
Athens, Ohio 45701

Thru June Available for dates in Ohio, Pa.,
W.Va., Ky., with a collection of abstract/
animated films and lecture/poetry.

Ken Van Sickle
(Contact institutions below)

Sept.19 Winthrop College, Rock Hill, S.C.
Sept.20 Greenville Museum of Art, Greenville,
S.C.
Sept.21 Arcade Theatre, Charleston, S.C.
Sept.22 Columbia Museum of Art, Columbia, S.C.
Sept.24 High Museum of Art, Atlanta, Ga.
Sept.26 New South Film Center, Mississippi
Museum of Art, Jackson, Miss.

Lois Siegel
(Contact institution below)

Apr.19-22 Le Cinéma Parallèle, Montréal.

Fred Simon/Betsy Connors
(Contact institution below)

Apr.21 Boston Film/Video Foundation, with
video.

Elsa Stansfield
c/o Susan Miller
8 Jeffrey Manor
Amherst, Mass. 01002
(413) 253-7572

April-May Interested in film and video lecture/
screenings in New England with recent White
Bird film and video works, such as One of
These Days, About Bridges, Portrait of a
Street, Just Like That (Memory Video) and
Journeys (compilation of a 3 monitor piece).

Cecile Starr
50 West 96th St.
New York, N.Y. 10025

Apr.20 Hampshire College, Amherst, Mass., with
"Experimental Animation" program: films by
Hans Richter, Walter Ruttmann, Mary Ellen
Bute, Norman McLaren, Jerome Hill, Lillian
Schwartz, and Robert Russett - plus filmed
interview with Hans Richter, by C. Starr.

Interested in programs in nearby communities on
April 19,21, or 22.

Lisa Steele
(Contact institution below)

Apr.12 Media Study/Bufalo, N.Y., with lecture/
screening of Facing South, Waiting for Lance-
lot, and new works.

Joan Strommer
208 Studio Arts Dept.
University of Minnesota
Minneapolis, Minn. 55455

June 4,5 MovingImageMakers, Minn., with Twins.

Ron Taylor
2007 Columbine
Boulder, Colo. 80302

Apr.-May Interested in east coast places to
show Suckalo, Single Fathering, Gypsy Yodeler,
Rosie Radiator. "All of these films are short
personal portraits of famous people to be."

Walter Ungerer
Dark Horse Films
P.O. Box 101
East Calais, Vt. 05650

Apr. 3 Museum of Modern Art, N.Y., with his
feature, The Animal.

Stan Vanderbeek
Art Dept.
University of Maryland - UMBC
Baltimore, Md. 21202

June 10 Berks Filmmakers, Reading, Pa.

Monona Wali
(Contact institution below)

Apr. 3-7 Synapse Video Center, Syracuse, N.Y.,
with This Side of the River: The Onondaga
Indian Nation.

Harold D. Weaver
Third-World Moving Images Project
753, rue Gingras
Ste-Foy, Quebec
Canada G1X 3T5

Apr.14 Wayne State University, Detroit, Mich.,
with lecture/screening of Paul Robeson
Retrospective.

Apr.15-May Western tour. Additional invita-
tions welcomed. For west coast scheduling,
contact: African Film Society, P.O.Box
31469, San Francisco, Ca. 94131, or
(415) 922-8183, attn: Marti Wilson.

May 23 Canadian Film Studies Association,
London, Ontario, with lecture/screening of
"Cinema and Social Change".

Wim Wenders
c/o Bauer International
P.O. Box 939
New York, N.Y. 10023
(212) 873-8860

Apr. 4 Livingston College, New Brunswick, N.J.
Apr. 5 Carnegie Institute, Pittsburgh, Pa.
Apr. 6 Univ. of Michigan, Ann Arbor.
Apr. 7 Art Institute of Chicago, Ill.
Apr. 8 Univ. of Minnesota, Minneapolis.
Apr.12 Univ. of Kansas, Lawrence.
Apr.13 Kansas State Univ.
Apr.20 Saratt Cinema, Nashville, Tenn.
Apr.22,23 Athens Film Festival, Athens, Ohio.

Bob & Ingrid Wiegand
(Contact institution below)

Apr.22,23 Anthology Film Archives, with
Indian Snapshots.

Michael Wiese
Cheda Bldg. #17
508 San Anselmo Ave.
San Anselmo, Ca. 94960
(415) 456-6410

Apr. 6-8 Indiana Film Festival, Bloomington,
with Hardware Wars, Do Saints Really Glow?,
Extraordinary Powers, and I Move.

Le Ann Bartok Wilchusky
125 Penhurst Dr.
Pittsburgh, Pa. 15235

May 5 Lion Walk Performing Art Center & Gallery,
Pgh., with Narrative Poetry Performance, Sky-
works, Film Painting I and exhibit of paintings
and sculpture.

Peter Wollen
Film Division
Columbia University
Dodge Hall, Rm. 513
Broadway at 117th
New York, N.Y. 10027

Apr.27 Moore College of Art, Phila.
May Museum of Modern Art, with Riddles of the
Sphinx (made with Laura Mulvey).

Bruce Wood
3700 N. Pine Grove
Chicago, Ill. 60613

Apr.26 London Film Co-op.
Apr.15-30 Great Britain.
May 4 Hochschule fur Bildende Kunst, Hamburg,
W. Germany.
May 5 Cinema Quadrat, Mannheim, W. Germany.
May 6 Den Haag, Holland.
May 11 Filmforum, Dusseldorf, W. Germany.
May 12-15 France & Netherlands.
May 15-June Scandinavia.

Interested in additional screenings in above
countries with abstract films such as Arctic
Desire, Frozen Flight, and The Bridge of
Heaven. Dates are flexible.

Klaus Wyborny
2 Hamburg 60
Jarrestr. 80
West Germany

Apr. Collective for Living Cinema and
Millennium, N.Y.

Will be in U.S. in April and May. Interested in
engagements to show films, such as The Birth
of a Nation, Dallas Texas/After the Gold Rush,
Pictures of the Lost Word. (All three in the
collection of Anthology Film Archives.) Also
with films such as The Scene of the Action,
Unreachable Homeless, Elementary Film History,
etc. and a lecture entitled, "On a Music
Oriented Rhythmic Film Form".

Andrej Zdravic
141 Wooster St.
New York, N.Y. 10012

May 18 Pittsburgh Film-Makers, Pa.

Late Additions:

Warren Bass
2410 Dana St. #7
Berkeley, Ca. 94704

Apr.27 The Cinematheque, San Francisco, with
City View, Uncle Sugar, Gino's Pizza,
Joseph Hirschhorn Portrait, and premiere of
a new work.

Interested in engagements on east or west coast
during summer for lecture/screenings of
experimental films and portrait studies.

Jonas Mekas
Anthology Film Archives
80 Wooster St.
New York, N.Y. 10012

Apr. 7 Center Screen, University Film Study
Center, Cambridge, Mass., with The Brig
and Award Presentation to Andy Warhol.

Elfriede Fischinger
(see p.2)

May 14 Collective for Living Cinema, N.Y.
May 28 Contemporary Media Study Center,
Dayton, Ohio.

Interested in additional engagements close to
the dates above. Tour will be from approx.
Apr.12 to June. Mrs. Fischinger can be
reached in N.Y., c/o John Canemaker,
120 W. 70th St., N.Y.C 10023, or (212) 874-
7462.

Martha Coolidge
3014 Arizona Ave.
Santa Monica, Ca. 90404

Apr.20 San Francisco State University.
Apr.30 Hawaii.
Above with Not a Pretty Picture.

Paul Glabicki
500 N. Negley Ave. #3
Pittsburgh, Pa. 15206

June 1-4 Sinking Creek Film Celebration,
Vanderbilt Univ., Nashville, Tenn., as
program guest, with presentation of Diagram
Film, Seventy-Six at Home, Scanning, and
Dream 733:

Holland Experimental Film
(see p.3)

May 5 Pittsburgh Film-Makers, Pa.

Jeff Vaughn/John Schott
(Contact institutions below)

May 2 Winthrop College, Rock Hill, S.C.
May 3 Greenville Museum of Art, Greenville, S.C.
May 4 Arcade Theatre, Charleston, S.C.
May 5 Columbia Museum of Art, Columbia, S.C.
May 7 High Museum of Art, Atlanta, Ga.

(See p.17 for more late additions.)

Eastern States

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Ave.
Buffalo, N.Y. 14222

Anthology Film Archives
Jonas Mekas
80 Wooster St.
New York, N.Y. 10012
(212) 226-0010

Artists TV Lab
27 Montgomery St.
Rhinebeck, N.Y. 12572
(914) 876-3597

Bard College
Storm DeHirsch
Film Dept.
Annandale-on-Hudson, N.Y. 12504

Berks Filmmakers' Inc.
Gary Adlestein
503 Penn St.
Reading, Pa. 19601
(215) 987-3129, 375-1230

Boston Film/Video Foundation, Inc.
Steve Anker, Program Coordinator
Jon Rubin, Susan Woll, Directors
39 Brighton Ave.
Allston, Mass. 02134
(617) 254-1616

Boston Museum School
Richard Lerman
230 The Fenway
Boston, Mass. 02115
(617) 267-9300 (ext.485)

University of Bridgeport
Warren Bass, Chairperson
Dept. of Cinema
Bridgeport, Ct. 06602
(203) 576-4429

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Ave.
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Chautauqua-Cattaraugus Library System
Jean Haynes
106 W. 5th St.
Jamestown, N.Y. 14701
(716) 484-7135

Collective for Living Cinema
Ken Ross, Lushe Sacker, Phil Weisman
52 White St.
New York, N.Y. 10013
(212) 925-2111

Contemporary Art
Melanie Kalako, Chairperson
Southern Connecticut State College
College Union - Room 200
501 Crescent St.
New Haven, Ct. 06515
(203) 397-4606

Everson Museum of Art
Richard Simmons
401 Harrison St.
Syracuse, N.Y. 13202
(315) 474-6064

Experimental Television
Bryan Byrnes
164 Court St.
Binghamton, N.Y. 13901
(607) 723-9509

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam St.
New York, N.Y. 10013
(212) 989-2994

Filmwomen of Boston
Gabrielle Kelly, Coordinator
Patricia Stallone, Flora Moon, Co-Chairpersons
355 Boylston St.
Boston, Mass. 02116
(617) 267-9617

Film Workshop of Westchester
Roz Schneider, Mark Sadan
40 Cottontail Lane
Irvington, N.Y. 10533
(914) 591-8774

Hartford Art School
Gary Hogan
200 Bloomfield Ave.
West Hartford, Ct. 06117

Eastern States (continued)

Hirshhorn Museum
Kathy Coleson
Independence Ave. at 8th St. S.W.
Washington, D.C. 20560

ICOM, Inc.
Kathy Lauter, Pat Celenza
5417 N. Fairhill St.
Philadelphia, Pa. 19120
(215) 549-7438

Institute of Contemporary Art
Michael Leja
955 Boylston St.
Boston, Mass. 02115
(617) 266-5152

Ithaca Video Projects
Philip Mallory Jones
328 E. State St.
Ithaca, N.Y. 14850
(607) 272-1596

Herbert Johnson Museum of Art
Kitty Campbell
Cornell University
Ithaca, N.Y. 14853
(607) 256-6464

The Kitchen Center for Video & Music
Carlota Schoolman
59 Wooster St.
New York, N.Y. 10012
(212) 925-3615

Maine Film Alliance
James Coleman (Huey)
Box 4320 Station A
Portland, Maine 04101
(207) 773-1130

Media Study/Buffalo
Ron Green
207 Delaware Ave.
Buffalo, N.Y. 14202
(716) 847-2555

Millennium
Howard Guttenplan
66 E. 4th St.
New York, N.Y. 10003
(212) 673-0090

Mind's Eye Cinema
Ron Stringer
60 Center St.
Northampton, Mass. 01060

Moore College of Art
Judith Vassallo
American Independent Film
20th and Race Sts.
Philadelphia, Pa. 19103
(215) 568-4515, 667-1882

Museum of Modern Art (MOMA)
Larry Kardish
Dept. of Film
11 W. 53rd St.
New York, N.Y. 10019
(212) 956-6100

Neighborhood Film Project
Linda Blackaby
3601 Locust Walk (for film)
Philadelphia, Pa. 19174
(215) 386-1536, or messages at: 386-1530

NFP - Community Access Component
Lynn Schultz, Project Director
3601 Locust Walk (for video)
Philadelphia, Pa. 19174
(215) 386-1536

Philadelphia College of Art
Peter Rose
Broad and Spruce Sts.
Philadelphia, Pa. 19102

Philadelphia Film Co-op and
Cine and Video Group Images and
Moon Studios Film Society
Peter M. Craigie
2226 Frankford Ave.
Philadelphia, Pa. 19125
(215) NE-4-5132

Picker Film Institute
Robert Withers
Davis Center-City College
138th St. and Convent Ave.
New York, N.Y. 10033
(212) 690-8173

Pittsburgh Film-Makers, Inc.
Karen Kaighin, Program Coordinator
Robert Haller, Executive Director
P.O. Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main St.
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton/Desmond Horsfield
197 Asylum St.
Hartford, Ct. 06103
(203) 525-5521

Rhode Island School of Design
Robert Jungels
Film/Video Dept.
2 College St.
Providence, R.I. 02903
(401) 331-3511

University of Rochester
Richard Gollin
Film Studies Program
Rochester, N.Y. 14627
(716) 275-5757

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N.Y. 10708
(914) 337-0070

The School of Visual Arts
Storm DeHirsch
209 E. 23rd St.
New York, N.Y. 10010
(212) OR-9-7530

SUNY at Binghamton
Larry Gottheim
Film Dept.
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
310 Wende Hall
Buffalo, N.Y. 14214
(716) 831-2426

SUNY at Stony Brook
Lewis Lusardi
Center for Contemporary Arts and Letters
Stony Brook, N.Y. 11794
(516) 246-7790, 246-7791

Synapse Video Center
Henry Baker
103 College Place
Syracuse, N.Y. 13210
(315) 423-3100

Tyler School of Art
Wanda Bershen
Temple University
Penrose and Beech Sts.
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837

Utica College
Scott MacDonald
Division of Humanities
Burrstone Rd.
Utica, N.Y. 13502

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter, Mary-Ann Pierce
Film/Video Center
825 Walnut St.
Philadelphia, Pa. 19107
(215) 574-3580

Washington Area Filmmakers League
Christine Intagliata, President
P.O. Box 6475
Washington, D.C. 20009
(202) 547-FILM

Washington Project for the Arts
Alice Denney
1227 G. St. N.W.
Washington, D.C. 20005
(202) 347-8304

White Ox Films
Martin Noel, Jon Hertzfel, Pat Lemm
380 Andrews St. 4th floor
Rochester, N.Y. 14604
(716) 232-7672

The Whitney Museum of American Art
John G. Hanhardt, Curator
Film and Video Dept.
945 Madison Ave.
New York, N.Y. 10021
(212) 794-0617

Southern States

James Agee Film Project
Peter Bundy
East Tennessee State University
Johnson City, Tenn. 37601
(615) 929-1656

Charleston Cinema Consortium
Katherine Williams
Box 1771
College of Charleston
Charleston, S.C. 29401
(803) 722-0181 (ext.2226)

The Communication Center
Charles Brown, Coordinator
South Carolina Arts Commission
153 King St.
Charleston, S.C. 29401
(803) 722-2839

Southern States (cont'd)

High Museum of Art

Paula Hancock
1280 Peachtree St. N.E.
Atlanta, Ga. 30309

Kentucky Arts Commission

Jon R. J. Dunn, Director
Public Media
Frankfort, Kentucky 40601
(502) 564-3757

Light-House Media Center

Georges Cardona
P.O. Box 15070
New Orleans, La. 70175
(location: 1022 Lowerline St.)
(504) 861-1700

M.U.S.C. Film Group

Stevan Gressitt, M.D.
Medical University of South Carolina
Charleston, S.C. 29401
(803) 758-4332

South Carolina Arts Commission

Cathy Keane
829 Richland St.
Columbia, S.C. 29201
(803) 758-4332

Tennessee Performing Arts Foundation

Tom Teasley
Film Group
1202 17th Ave. S.
Nashville, Tenn. 37212

Midwestern States

The Ann Arbor Film Co-operative

Gerald Fialka
University of Michigan
3410 Michigan Union Bldg.
S. State at S. University
Ann Arbor, Mich. 48109
(313) 769-7787

Antioch College

Janis Crystal Lipzin
Art Dept. Film Section
Yellow Springs, Ohio 45387
(513) 767-7331

Art Institute of Chicago (School of)

Camille J. Cook
Film Center
Columbus Dr. at Jackson Blvd.
Chicago, Ill. 60603
(312) 443-3733

Chicago Filmmakers

Allen Ross
6 W. Hubbard St.
Chicago, Ill. 60610
(312) 329-0854, 329-0855

Columbus Gallery of Fine Arts

Jeff Frank
Motion Picture Gallery
480 E. Broad St.
Columbus, Ohio 43215
(614) 221-6801

Creighton University

Alan J. Garfield
Omaha, Nebraska 68178
(402) 449-2513

Facets Multimedia

1517 W. Fullerton
Chicago, Ill. 60614
(312) 281-9075

Filmworks

Richard Myers
1224 S. Mantua St.
Kent, Ohio 44240

Madison Art Center

Michael J. Paggie, Director
Film Program
720 E. Gorham
Madison, Wisc. 53703
(608) 257-0158

MovingImageMakers

Linda Klosky
Film in the Cities
2388 University Ave.
St. Paul, Minn. 55114

Museum of Contemporary Art

Judith Kirschner
237 E. Ontario St.
Chicago, Ill. 60611
(312) WH-3-7755

University of Oklahoma

John Knecht, John Alberty
Art Dept.
520 Parrington Oval
Norman, Ok. 73069
(405) 325-2691

OPEN SCREEN

Ron Epple
Expanded Cinema Group
204½ W. John St.
Champaign, Ill. 61820
(217) 352-7353

Rice Media Center

Alison Cook, James Blue
P.O. Box 1892
Houston, Texas 77001
(713) 522-7997

St. Louis Art Museum

Rick Gaugert
6665 Delmar
St. Louis, Mo. 65130
(314) 721-0067

Sheldon Film Theater
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Neb. 68508
(402) 472-2461

SUA
Bo Smith, Steve Schmidt
Kansas Union
University of Kansas
Lawrence, Kansas 66045
(913) 864-3477

University Community Video
Stephen Kulczycki
Rarig Center
University of Minnesota
330 21st Ave. So.
Minneapolis, Minn. 55455
(612) 376-3333

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minn. 55403
(612) 377-7500

University of Wisconsin
Donald Skoller, Chairperson
Dept. of Film
Holton Hall 195
2512 East Hartford Ave.
Milwaukee, Wisc. 53201

Western States

American Film Institute
Jan Haag
501 Doheny Rd.
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Ave.
Seattle, Wash. 98122
(216) 324-5880

California Museum of Science & Industry
Ronald Shelton
700 State Dr.
Exposition Park
Los Angeles, Ca. 90037

California State University
Al Wong
Art Dept.
6000 J. St.
Sacramento, Ca. 95819
(914) 454-6166

The Cinematheque
Carmen Vigil/Charles Wright
339 Head St.
San Francisco, Ca. 94132
(415) 586-8486

EYE MUSIC: Filmworks Series, Inc.
Janis Crystal Lipzin, Program Director
Caroline Savage-Lee, Program Coordinator
633 San Bruno Ave.
San Francisco, Ca. 94107
(415) 648-3847, 282-9026

Hammondball Studio
Tod Hammond
1100 Post Ave.
Seattle, Wash. 98101
(206) 624-2843

Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036
(213) 937-4250

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Northwest Film Study Center
Robert Sitton, Bil Foster
Portland Art Museum
1219 S.W. Park
Portland, Ore. 97205
(503) 226-2811

Oasis
David Wilson, President
Morgan Fisher, Programming Secretary
6447 Orange St. #107
Los Angeles, Ca. 90048
(213) 651-0438

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720
(415) 642-1414

Pasadena Film Forum
Terry Cannon
P.O. Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Western States (cont'd)

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colo. 80309
(303) 492-7903

San Francisco Museum of Modern Art
Ken DeRoux
Film Dept.
Van Ness Ave. at McAllister St.
San Francisco, Ca. 94102

Sonoma Film Institute
Peter Scarlet, Director
Sonoma State College
1801 East Cotati Ave.
Rohnert Park, Ca. 94928
(707) 664-2606

Theatre Vanguard
Douglas Edwards
9014 Melrose Ave.
Los Angeles, Ca. 90069

Ultrafilms Program (Art Dept.)
Darcy Cohn, Daria Stermac
Oakland Museum Association
1000 Oak St.
Oakland, Ca. 94607
(415) 665-8424, 431-7139

Video Free America
Joanne Kelly
442 Shotwell St.
San Francisco, Ca. 94110
(415) 648-9040

Wallamette Center for Science and Technology
Ed Mellnik
480 Shelly St.
Springfield, Oregon 97477
(503) 726-6666

Western States Film Institute
Gerald H. Trumbule
1629 York St.
Denver, Colo. 80206
(303) 377-0575

CANADIAN INSTITUTIONS

Art Gallery of Ontario
Ian Birnie, Education Officer
Media Programmes
317 Dundas St. W.
Toronto, Ontario
(416) 361-0414

Centre for Experimental Art & Communication
Amerigo Marras, Programme Coordinator
15 Duncan St.
Toronto, Ontario M5H 3H1
(416) 368-4933

----CEAC - video
Saul Goldman, Video Officer

----The Funnel (Independent Film Theatre)
Ross McLaren, Film Officer

Coopérative des Cinéastes Indépendants
Cinéma Parallèle
Claude Chamberlan
3682 boul. St-Laurent
Montréal, Québec H2X 2V4
(514) 843-4725, 523-2816

Dundas Valley School of Art
Jane Wright
21 Ogilvie St.
Dundas, Ontario
(416) 628-6357

O.I.S.E. Film Series
Elaine Hurwitz, Coordinator
10th Floor - GSA
252 Bloor St. W.
Toronto, Ontario M5S 1V6

Pacific Cinematheque
Tony Reif
1616 W. 3rd Ave.
Vancouver, British Columbia V6J 1K2
(604) 732-5322

York University
John S. Katz, Chairperson
Film Dept.
4700 Keele St.
Downsview, Toronto, Ontario

Additions This Edition

(Eastern U.S.)

Booker T. Washington Foundation
Liesel Flashenberg
2000 K Street, N.W.
Washington, D.C. 20006
(202) 857-4861

(Midwestern U.S.)

Contemporary Media Study Center
Jud Yalkut
Midcity Box 651
Dayton, Ohio 45402

- Vincent Anelle Know You Know It (1/78) video, b & w, sound, 10 minutes.
Distributor: V. Anelle
701 Westcott St.
Syracuse, N.Y. 13210
- Jean-Michel Bouhours Rythmes 76 (1976) color, silent, 18 minutes.
Chronoma (1977) color, silent, 23 minutes.
Secan-ciel (1977) color, silent, 4 minutes.
Contact filmmaker for availability of prints in U.S. at this address:
Jean-Michel Bouhours
27, rue des Hautes Grouettes
77400 Thorigny-sur-Marne
Lagny-sur-Marne, FRANCE
- Tom Chomont Space Time Studies 16mm, color, silent, 20 minutes.
Distrib: T. Chomont
234 E. 33rd St.
New York, N.Y. 10016
- Matt Clarke Old and Young Together: Intergenerational Education (1977) 3/4" video cassette, color, sound, 22 minutes.
Distrib: Clarke Video and Film
472 Greenwich St.
New York, N.Y. 10013
- Martha Coolidge Bimbo (April 3) 16mm, color, sound, 17 minutes.
Distrib: M. Coolidge
(currently) 3014 Arizona Ave.
Santa Monica, Ca. 90404
- Chip DeMatteo & Reggie Pollack 2/7/78 1/2" video, b & w, sound, 11 minutes.
2/21/78 1/2" video, b & w, sound, 7 minutes.
3/2/78 1/2" video, color, sound, 2 minutes.
3/6/78 1/2" video, color, sound, 12 minutes.
Distrib: 525 Video
930 F St. N.W. #810
Washington, D.C. 20004
- Paul Glabicki Dream 733 (1977) 16mm, color, sound, 13 minutes.
Distrib: Serious Business Co.
1145 Mandana Blvd.
Oakland, Ca. 94610
(415) 832-5600
Scanning (1977) 16mm, color, sound, 3 minutes.
Seventy-Six at Home (1977) 16mm, color, sound, 7 minutes.
Distrib: P. Glabicki
500 N. Negley Ave. #3
Pittsburgh, Pa. 15206
- Shalom Gorewitz Eulogy made under the influence of the memory of a friend who recently committed suicide. (1978) video, b & w, sound, 25 minutes.
Distrib: Raster Video
c/o Gorewitz
60 E. 7th St.
New York, N.Y. 10003

NEW FILMS AND VIDEO (cont'd)

Dee Dee Halleck

The Future of Public Television (Feb. 1978) video, color and b & w, sound, 30 minutes. "Testimonies before the Carnegie Commission on the future of public television."

Distrib: D. D. Halleck
Gate Hill Co-op
Stony Point, N.Y. 10980
or
Association of Independent Video and Filmmakers
99 Prince St.
New York, N.Y. 10012

Maryann Ludlow

Rainbow Shower (2/78) video, color, sound, 7½ minutes. "An Experiment in colorization."

Distrib: M. Ludlow
180 Bergen St.
Brooklyn, N.Y. 11217

Danny Lyon

Little Boy (1977-78) 16mm, color, sound, 54 minutes.

Distrib: Danny Lyon Films
Box 160
Bernalillo, N.M. 87004

Andy Mahler

Three Wonders of Southern Indiana (Fall '76) video, b & w, 34 minutes.
Martial Arts/Marital Aids (Spring '78) video, b & w, 5 minutes.

Distrib: A. Mahler
1108 N. Woodlawn
Bloomington, In. 47401

Frank & Caroline Mouris

and then... (March 1978) 16mm, color, sound, 21 minutes. "Our first dramatic film, produced with Michael E. Pulitzer, Jr. at the Center for Advanced Film Studies of the American Film Institute, the story of a young filmmaking couple having difficulties writing a dramatic script."

Distrib: American Film Institute
501 Doheny Rd.
Beverly Hills, Ca. 90210

John Orentlicher

Sex, Dope, and No Rock and Roll (2/78) video, b & w, sound, 25 minutes

Distrib: J. Orentlicher
2109 S. Geddes St.
Syracuse, N.Y. 13207

Kon Petrochuk

Zacleveo (1971) 16mm, b & w, sound, 7 minutes.

Distrib: Canyon Cinema
2325 3rd St. Suite 338
San Francisco, Ca. 94107

David Robinson

New York Street Cinema (1978) super 8, color and b & w, silent, for continuous projection during evening hours.

Distrib: D. Robinson
334 W. 22nd St. #2
New York, N.Y. 10011

More TOURS: Late Additions (continued from p.8)

Apr. 4 Mt. Berry College, Ga. with gallery installation/video performance, Frozen Moments (with Tommy Mew).

Apr. 5-7 Ga. State Univ., Atlanta, with 3 day video workshop/video performance.

Apr. 8 Televista Projects, Memphis, Tenn.

Apr. 9-11 National Association of Broadcasters Annual Convention, Las Vegas, Nev.

Apr.12-14 Univ. of Nevada, Las Vegas, with 3 day video workshop/video performance, MEANINGFUL RELATIONSHIP.

Apr.15-22 Open for engagements.

Apr.23-26 AIAA, 7th Annual Satellite Systems Convention.

Apr.26-30 New Art Spaces Conference, Los Angeles Institute of Contemporary Art, Ca.

Interested in April-May presentations of video workshops/video performances with special emphasis on the newest developments in telecommunications.

FESTIVALS

The Seventh Annual Dance Video and Films Festival, sponsored by the Dance Films Association will take place April 29-30, at Studio 58, The Wellington Hotel, 55th Street and Seventh Ave., New York City. For program and registration information, contact: Susan Braun, Dance Films Association, Room 2201, 250 West 57th St., New York, N.Y. 10019 or (212) 586-2142.

Film and video works will be received April 3-21 for entry into ARTS '78, the Blair County Arts Foundation's State-Wide Arts Festival. Entry is limited to residents of Pennsylvania.

Acceptable formats include super 8, 16mm, or video. There are special categories for students (K-12th) and adults. For more information, contact: Jeffery Hark, ARTS '78, WTAJ-TV, Commerce Park, Altoona, Pa. 16603, or (814) 944-2031.

May 6 is the deadline for entry for the 9th Annual Sinking Creek Film Celebration, at Vanderbilt University, in Nashville, Tenn. Categories for entry include "young filmmakers" (pre-school thru age 18), college filmmakers, and independent filmmakers. The Festival will be held May 31-June 4. For more information about awards, entry regulations, attendance, etc., contact: Mary Jane Coleman, Celebration Director, Creekside Farm Rt.8, Greeneville, Tenn. 37743, or (615) 638-6524.

June 1 is the deadline for entry for the Fire Festival Film Festival, sponsored by the Pioneer Square Association. The Festival will take place June 3-5. Open to independently produced super 8, 8mm, or 16mm films. A \$1000 minimum award will be given out. For further information, contact: Fire Festival Film Festival '78, 206 2nd Ave. So., Seattle, Wash. 98104, or (206) 623-1162.

June 5 is the deadline for entry in the Industrial Film and Videotape Competition of the Chicago International Film Festival. "INTERCOM is a special competition, just for films, tapes, filmstrips and slide presentations in the areas of business, training and medicine." For more information, contact: Michael J. Kutza, Jr., Director, Chicago International Film Festival, 415 Dearborn, Chicago, Ill. 60610, or (312) 644-3400.

ANNOUNCEMENTS

The CITIZENS MEDIA DIRECTORY, published by the National Citizens Committee for Broadcasting is now available. Its 170 pages provide names, addresses and descriptions of over 400 private and public media organizations. Write: National Citizens Committee for Broadcasting, 1028 Connecticut Ave., Washington, D.C. 20036.

The Foundation Center in New York City has compiled a directory of over 1,000 foundations that make grants directly to individuals. For more information, write: Foundation Center, 888 7th Ave., New York, N.Y. 10019.

The Media Software Program of the Booker T. Washington Foundation is forming a Community Arts Cable Network, an objective of which is "to demonstrate how cable television can be used to increase both the buying/renting market and the audiences for the specialized, high-quality work of independent producers throughout the country." A program of material will be collected for use in the network. For detailed information on the project and entry information, contact: Liesel Flashenberg, Assistant Director, Media Software Program, Booker T. Washington Foundation, 2000 K St. N.W., Washington, D.C. 20006, or (202) 857-4800.

"Film/projection:aspects de l'avant-garde brittanique et francaise" took place Mar.6-10. The catalog of the show is available now. "The catalog includes details on the works presented, critical analyses, general essays, filmographies, etc. The works presented are all either film installations, performances works, or expanded pieces as the title suggests. The show is the first attempt, in France, to assemble this field of research, to discuss it and perhaps, give certain perspectives to it, in an exhibition context..." To receive a copy of the catalog, write to: David Wharry, c/o The British Council, 9, rue de Constantine, Paris 75007, FRANCE.

SUBSCRIPTIONS:

Annual subscription is \$1.80 for subscribers in the United States, Canada and Mexico. Foreign subscriptions are \$7.80 airmail and \$1.80 surface mail. Checks should be written to "Carnegie Institute".

The minimum length subscription is one year. All subscriptions begin in February. But, for subscriptions begun in a month other than February, pro-rate the remaining months of the current year at 15¢ an issue, and then add \$1.80 for the following year.

The Film and Video Makers Directory (an international listing of some 1300 names & addresses of film/video makers, other f/v folks, museums, universities, co-ops, theaters, distributors, etc.) is now in the works. It will be published within the next few months.

ALL CURRENT SUBSCRIBERS WILL RECEIVE A FREE COPY OF THIS VALUABLE GUIDE, IN ADDITION TO 12 MONTHS OF THE TRAVEL SHEET. So subscribe now and receive this bonus soon!

LISTING POLICY:

For inclusion in the TRAVEL SHEET for any given month, your information must arrive BY THE SECOND WEEK OF THE PREVIOUS MONTH. This should insure its appearance in the issue of the upcoming month. But we encourage you to submit lecture/screening information to us as far in advance as you wish, as soon as engagements are confirmed.

New films and video, non-specific tour information (i.e. without month or specific date) and special announcements will be published ONLY ONCE in the TRAVEL SHEET. Specifically dated tours, however, will continue to be included for the duration of the tour. Festival and other special announcements will be listed as space permits.

Address all TRAVEL SHEET correspondence to Annette Chizeck, Editor.

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FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
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PITTSBURGH, PA. 15213
U.S.A.

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NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

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