

FILM AND VIDEO MAKERS TRAVEL SHEET

August 1978

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the appropriate sections on the inside and back of this cover. Then pull off the entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the last page for our listing policy.

SUBSCRIPTION information can also be found on the final page.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make necessary corrections.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM/VIDEO TITLES (or nature of
program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

TOURS

Dr. Laila Abou-Saif
c/o Steinem
118 East 73rd Street
New York City, N.Y. 10021

Interested in engagements at "institutions
which might like to hear an Egyptian
filmmaker show and speak on her film".

James Benning
2806 N. Bremen
Milwaukee, Wisc. 53212

Aug. 10 Pittsburgh Filmmakers, Pa. with
One Way Boogie Woogie

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

Sept. 1-3 Telluride Film Festival, Colo.,
with Colorado premiere of Always for
Pleasure

Interested in tour of East and Southwest in
Nov.-Dec.; Europe, East and West in Jan.-
Feb.

Ned Bobkoff
Dowling College
Oakdale, N.Y. 11769

Aug. 15 American Theatre Assoc. Convention,
New Orleans, La., with Breaking the Boob
Tube and Looking for Theatre in Ourselves

John Canemaker
120 West 70th Street
New York City, N.Y. 10023

Aug. 31-Sept. 3 Juror for Ottawa Intl. Anima-
tion Festival

Sept. 26 C.W.Post College

Oct. 17 Winthrop College, Rock Hill, S.C.

Oct. 18 Greenville Museum of Art, Greenville,
S.C.

Oct. 19 Arcade Theatre, Charleston, S.C.

Oct. 20 Columbia Museum of Art, Columbia, S.C.

Oct. 22 High Museum of Art, Atlanta, Ga.

Oct. 24 New South Film Center, Mississippi
Museum of Art, Jackson

At above engagements will screen animation-
documentaries and personal shorts.

Peter Craigie
2226 Frankford Avenue
Philadelphia, Pa. 19125

Aug. 22 Philadelphia Film Co-op, with new
works

Sept. 15 WMNR (radio) Tampa, Fla., with
interview and playing of original sound-
track compositions

Sept. 22 Painted Bride Art Center, Phila.,
with animated and collage films

Nov. 18 Flicks, Inc., Phila., with new works

Interested in additional engagements in New
England, with screenings of own films;
also available for lecture/demonstrations
on the following titles: Independent
(Underground) Film, Animation, Special
Effects in Cinema, Science Fiction in
the Cinema, and Silent Comedy.

Larry Cuba
1708 Linden Avenue
Venice, Ca. 90291

Interested in presenting demonstration
workshop on computer animation with films,
videotapes, and computer on east coast
in Sept.

Barry Gerson
331 Sackett Street
Brooklyn, N.Y. 11231

Aug. 17-20 Interested in engagements in
Florida area, with lecture/screenings
with films and slides of Photographic
Constructions.

Jill Godmillow
135 Hudson Street
New York City, N.Y. 10013

Oct. 12-15 American Folklore Society Annual
Conference, Salt Lake City, Utah

Oct. 26 Society of Ethnomusicology National
Conference, St. Louis, Missouri

Nov. 19 American Anthropological Association
National Conference, Los Angeles, Ca.

Above with The Popovich Brothers of South
Chicago

Paul Gray
 Gray Film Atelier, Ltd.
 Studio
 PO Box 70
 Hoosik Falls, N.Y. 12090
 (518) 686-5985

Paul Gray, Director of the Gray Film Atelier,
 is available to conduct workshops on film
 production, directing the actor, or "on his
 inovative approach to filmmaking".

Amy Greenfield
 444 Broome Street
 New York City, N.Y. 10012

Now organizing tours of program "Dance as Film
 and Video", including new work as well as
 new dance holograms. Will be in New England
 in Nov., Washington and points south late
 fall/winter, and prints west thru spring.
 Above with Element, Transport, "Dervidi",
Fragments:Mat/Glass, Encounter, and
Dialogue for a Cameraman and Dancer; also
 videodance performances of Close-Up Nudes

Alan Hertzberg
 50 St. Mark's Place
 New York City, N.Y. 10003

July 15-Aug. 15 Marshfield School of Weaving,
 Plainfield, Vt.
 Nov. 15 Grambling State University, La.
 Nov. 16 University of New Orleans, La.

Taka Iimura
 PO Box 431 Cooper Station
 New York City, N.Y. 10003

Sept. 19 Museum of Art, Carnegie Institute,
 Pittsburgh, Pa.
 Sept. 20 Pittsburgh Filmmakers, Inc., Pa.
 co-sponsored by Museum of Art, Carnegie Inst.
 Above with two programs of "Recent Japanese
 Avant-Garde Film". Interested in tour in
 winter/spring 1978/79.

Roger Jacoby
 5739 Walnut Street
 Pittsburgh, Pa. 15232

Sept. Canyon Cinema, San Francisco, Ca. and
 Pacific Archive, Berkeley, Ca.

Above with "Kunst Life I-V" and work in progress

Jon Jost
 1014 Pico
 Santa Monica, Ca. 90405

Aug. 23-Sept. 3 Edinburgh, Scotland
 Edinburgh Film Festival
 Above with Chameleon and an untitled work

Ake Karlung
 Urvaders G.8
 Stockholm 10327 Sweden

August Modern Museum, Stockholm
 "As part of experiments with (im)possibili-
 ties of Art-tech No Logics in colour temp-
 eratures and in using film/video as
 generator of colour-music upon choreo or
 static structures...a Glo-Babel Tower...."

Margaret Kenda
 35 Prospect Street
 Melrose, Mass. 02176

Sept.-Dec. University of Maine, Maine State
 Library, and other locations in Maine
 and New England for series of 20 public
 showings and discussions
 Above with Proper Authorities and Sgt.Keller
 Contact above address or Prof. Howard Foley,
 Chairman, Law Enforcement Pgm., Bangor
 Community College/University of Maine
 Bangor, Maine 04401

Susan Pitt Kraning
 Hornstrasse 3
 2. Etage (until Oct. 1978)
 1 Berlin 61, West Germany

Dec. 5 Winthrop College, Rock Hill, S.C.
 Dec. 6 Greenville Museum of Art, Greenville,
 S.C.
 Dec. 7 Arcade Theatre, Charleston, S.C.
 Dec. 8 Columbia Museum of Art, Columbia, S.C.
 Dec. 10 High Museum of Art, Atlanta, Ga.
 Dec. 12 New South Film Center, Mississippi
 Museum of Art, Jackson

Mike Leggett
 Knathorn
 Morchard Bishop
 Crediton, Devon, England

Available for screenings of Sheepman and the
 Sheared in mid-August.

Curtis Levy
c/o Albie Thoma
Sydney Filmmakers Cooperative, Ltd.
Box 217 Post Office Kings Cross 2011
Australia

Will tour U.S. with survey program "Black Australia on Film" (13 films--9 hr.; shorter films also possible. Schedule: West coast-Sept., Mid-west-Oct., East coast-Nov.-Dec. Write for full program details.

Maine Film Alliance
4320 Station A
Portland, Maine

Aug. 4 Rudy Burkhardt at Portland School of Art with premiere of The Cowgirl
Aug.11 Maine Independent Cine Arc at Portland School of Art with Snake Dance Teacher and other films
Aug.12 MICA at Forum A, Augusta, Me.
Aug.13 Rudy Burkhardt at The Performing Arts Center, Bath, Me.
Aug. 20 Richard Searles and Stu Silverstein and Bruce Williams at Performing Arts Center, Bath, Me.
Aug. 25 Dan Barnett at Portland School of Art, with White Heart and other films
Aug. 26 Dan Barnett at Forum-A, Augusta, Me.
Aug. 27 Dan Barnett at Performing Arts Center, Bath, Me.

MICA will be in film production and available for shows with filmmakers present in the following areas and "at reasonable rates":
Sept.26-Oct. 5 Falmouth, Mass; Hartford/New Haven, Conn.; Nyack, N.Y.; New York City
Oct.17-Oct.28 Cleveland, Detroit, Chicago
Oct.29-Oct.31 Memphis, Tenn.; Nov.1-5 Wash. DC, Baltimore, Pittsburgh, Philadelphia

Christa Maiwald
102 Forsythe Street Apt. 3
New York City, N.Y. 10002

July 19-Sept. Whitney Museum, N.Y.C., N.Y. with Van Gogh's Bedroom.

Neal Marshad/Chris Jurzykowski
PO Box 173 Canal Street Station
New York City, N.Y. 10013

Aug. 4 Los Angeles Public Library, Ca.
Aug. 17 Northwest Film Study Center, Portland, Ore.
Aug. 29 Walker Art Center, Minneapolis, Minn.
Sept. 6 Art Institute of Chicago, Ill.
Sept.22 Media Study/Buffalo, N.Y.
Oct. 6 University Film Study Center and M.I.T., Boston, Mass.
Oct. 16 SUNY at Binghamton, N.Y.
Nov. 7 University of Maryland

Maysles Films, Inc.
250 West 54th Street
Penthouse
New York City, N.Y. 10019

Sept. 12 The Contemporary Arts Center, Cincinnati, O., with city's premiere of Running Fence

Bill Miles
(contact institutions below)

Nov. 14 Winthrop College, Rock Hill, S.C.
Nov. 15 Greenville Museum of Art, Greenville, S.C.
Nov. 16 Arcade Theatre, Charleston, S.C.
Nov. 17 Columbia Museum of Art, Columbia, S.C.
Nov. 19 High Museum of Art, Atlanta, Ga.
Nov. 21 New South Film Center, Mississippi Museum of Art, Jackson

Jenny Okun
60 Chamberlayne Road
London NW10, England

Sept. 29 Pittsburgh Filmmakers, Pa.

Interested in engagements Sept./Oct. in U.S.

Mark Rance/ Tom Palazzolo
808 North Elmwood
Oak Park, Ill. 60302

Interested in engagements to show documentaries.

Jon Rubin
276 Wheeler Avenue
Orange, Mass. 01364
(617) 544-2876, 254-1616

Second week in Oct. Rocky Mt. Film Center, Boulder, Colo., with workshop and screening

Interested in other screenings/workshops.
Travelling with new film At Home and Away ...in the late 70s and other new and older works, during Oct. anywhere in U.S.

Richard R. Schmidt
560 Oakland Avenue
Oakland, Ca. 94611

Fall Whitney Museum, N.Y.C., N.Y. with city's premiere of Showboat 1988.

Interested in East coast engagements coinciding with above, with A Man, A Woman, and A Killer (72 min.); 1944 (14 min.) The Masseuse (14 min.) and Showboat 1988 (100 min.)

TOURS (cont.)

Carolee Schneemann
437 Springtown Road
New Paltz, N.Y. 12561

Oct. 27,28 Pittsburgh Filmmakers, Pa.
co-sponsored with Museum of Art,
Carnegie Institute, Pittsburgh

Aldo Tambellini
c/o Center for Advanced Visual Studies, MIT
40 Massachusetts Avenue
Cambridge, Mass. 02139

Available for workshops and performances.

Ken Van Sickle
(contact institutions below)

Sept. 19 Winthrop College, Rock Hill, S.C.
Sept. 20 Greenville Museum of Art, Greenville,
S.C.
Sept. 21 Arcade Theatre, Charleston, S.C.
Sept. 22 Columbia Museum of Art, Columbia, S.C.
Sept. 24 High Museum of Art, Atlanta, Ga.
Sept. 26 New South Film Center, Mississippi
Museum of Art, Jackson

Harold D. Weaver
Third-World Moving Images Project
753 rue Gingras
Ste-Foy, Quebec
Canada G1X 3T5

Oct. 25-Nov.8 Museum of Modern Art, N.Y.C.,
N.Y., with 8 lecture screenings on
"Alternate Cinema; Recent Images and Sounds
from the Third World"

Interested in additional courses, mini-courses,
and workshops in Mid-Atlantic and New
England states for fall 1978.

Andrej Zdravic
141 Wooster Street
New York City, N.Y. 10012

Nov-Dec. Interested in engagements in Western
states, with New York: Five Studies (1978,
16mm) and New S-8 Soundworks (1978)

LATE ADDITIONS

Kurt Kren
Box 1 (until Spring 1979)
Thetford, Vermont 05074
(802) 785-4523

Interested in engagements with his films.

Vicki Z. Peterson
500 East 63rd Street
New York City, N.Y. 10021

Nov. 13 Museum of Modern Art, N.Y., with
Rainbow Bridge and Scrolls

Bette Gordon/James Benning
2860 N. Bremen
Milwaukee, Wisconsin 53212

Aug. 20-Sept. 2 Edinburgh International
Film Festival with United States of
America and One Way Boogie Woogie

Babette Mongolte
319 Greenwich Street
New York City, N.Y. 10013

Oct. 16 Museum of Modern Art, N.Y., with
her feature The Camera: Je/La Camera:I

Charles Lyman
University of Southern Florida, Dept. of Art
Tampa, Florida 33512

Oct. 30 Museum of Modern Art, N.Y., with
short films, including Persistence of
Vision and Summer Windows Time Exposure

Eastern States

Albright-Knox Gallery
Robert Buck, Jr.
1285 Elmwood Avenue
Buffalo, New York

American University
Ron Sutton/Jack Jorgens
Vidual Media Studies Program
Mass. and Nebraska Avenues, NW
Washington, D.C 20016

Anthology Film Archives
Jonas Mekas
80 Wooster Street
New York City, New York 10012
(212) 226-0010

Artists TV Lab
27 Montgomery Street
Rhinebeck, New York 12752
(914) 876-3597

Bard College
Adolfus Mekas CH
Film Dept.
Annadale-on-Hudson, New York 12504

Berks Filmmakers, Inc.
Gary Adelstein
PO Box 6160
Reading, Pa. 19610
(215) 987-3129, 375-1230

Booker T. Washington Foundation
Liesel Flaschenberg
Media Software Program
2000 K Street, N.W.
Washington, D.C. 20006
(202) 857-4861

Boston Film/Video Foundation, Inc.
Steve Anker, Program Coordinator
Jon Rubin, Susan Woll, Directors
39 Brighton Avenue
Allston, Mass. 02134
(614) 254-1616

Boston Museum School
Richard Lerman
230 The Fenway
Boston, Mass. 02115
(617) 267-9300 (ext. 485)

University of Bridgeport
Dept. of Cinema
Bridgeport, Conn. 06602
(203) 576-4429

Carnegie Institute
Bill Judson
Film Section, Museum of Art
4400 Forbes Avenue
Pittsburgh, Pa. 15213
(412) 622-3212

CENTER SCREEN
University Film Study Center
Barry Levine
Box 275
Cambridge, Mass. 02138
(617) 253-7612

Chautauqua-Cattaraugus Library System
Jean Haynes
106 West 5th Street
Jamestown, N.Y. 14701
(716) 484-7135

Collective for Living Cinema
Ken Ross, Lushe Sacker, Renee Shafransky
52 White Street
New York City, N.Y. 10013

Contemporary Art Center
Melanie Kalako, Chairperson
Southern Connecticut State College
College Union, Room 200
501 Crescent Street
New Haven, Conn. 06515
(203) 397-4606

Everson Museum of Art
Richard Simmons
401 Harrison Street
Syracuse, N.Y. 13202
(315) 474-6064

Experimental Television
Bryan Byrnes
164 Court Street
Binghamton, New York 13901
(607) 723-9509

Film Forum
Karen Cooper, Director
Vandam Theatre
15 Vandam Street
New York City, N.Y. 10013
(212) 989-2994

Filmwomen of Boston
Gabrielle Kelly, Coordinator
Patricia Stallone, Flora Moon, Co-Chairpersons
355 Boylston Street
Boston, Mass. 02116
(617) 267-9617

The Film School Project *

50 Summit Avenue
Providence, Rhode Island 02906

Film Workshop of Westchester
Rox Schneider, Mark Sadan
40 Cottontail Lane
Irvington, N.Y. 10533
(914) 591-8774

Eastern States (cont.)

Hartford Art School
Gary Hogan
200 Bloomfield Avenue
West Hartford, Ct. 06117

Hirshhorn Museum
Kathy Coleson
Independence Avenue at 8th Street S.W.
Washington, D.C. 20560

ICOM, Inc.
Kathy Lauter, Pat CeLenza
5417 North Fairhill
Philadelphia, Pa. 19120
(215) 549-7438

Institute of Contemporary Art
Michael Leja
955 Boylston Street
Boston, Mass. 02115
(617) 266-5152

Inter Media Art Center, Inc.
Michael Rothbard *
253 Bayville Avenue
Bayville, N.Y. 11709

Ithaca Video Projects
Philip Mallory Jones
328 East State Street
Ithaca, N.Y. 14850
(607) 272-1596

Herbert Johnson Museum of Art
Kitty Campbell
Cornell University
Ithaca, New York 14853
(607) 256-6464

William Kenda Productions *
Margaret Kenda
35 Prospect Street
Melrose, Mass. 02176

The Kitchen Center for Video and Music
Mary McArthur
59 Wooster Street
New York City, N.Y. 10012
(212) 925-3615

Maine Film Alliance
James Coleman (Huey)
Box 4320 Station A
Portland, Maine 04101
(207) 773-1130

Media Study/Bufalo
Ron Green
207 Delaware Street
Buffalo, N.Y. 14202
(716) 847-2555

Millennium
Howard Guttenplan
66 East 4th Street
New York City, N.Y. 10003

Mind's Eye Cinema
Ron Stringer
60 Center Street
Northampton, Mass. 01060

Moore College of Art
Judith Vassallo
American Independent Film
20th and Race Streets
Philadelphia, Pa. 19103
(215) 568-4515, 667-1882

Museum of Modern Art
Larry Kardish
Dept. of Film
11 West 53rd Street
New York City, N.Y. 10019
(212) 956-6100

Neighborhood Film Project
Linda Blackaby
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536 or messages at 386-1530

New Community Cinema
Diane Mueller
423 Park Avenue
Huntington, N.Y.
(516) 423-7619

New England New Media
Bob Warren
PO Box 103
Norwich, Vermont 05055
(802) 649-1009

Philadelphia College of Art
Peter Rose
Broad and Spruce Streets
Philadelphia, Pa. 19102

Philadelphia Film/Video Consortium
B. Aibel, W. Bershen, L. Blackaby,
L. Schultz, J. Vassallo
3601 Locust Walk
Philadelphia, Pa. 19174
(215) 386-1536

Philadelphia Film Co-op and Cine and Video
Group Images and Moon Studios Film
Society
Peter M. Craigie
2226 Frankford Avenue
Philadelphia, Pa. 19125
(215) NE-4-5132

Picker Film Institute
Robert Withers
Davis Center-City College
138th and Convent Avenue
New York City, N.Y. 10033

Pittsburgh Filmmakers, Inc.
Annette Chizeck, Program Coordinator
Robert Haller, Executive Director
PO Box 7200
Pittsburgh, Pa. 15213
(412) 681-5449

Port Washington Public Library
Lillian Katz
Independent Cinema Program
245 Main Street
Port Washington, N.Y. 11050
(516) 883-4400

Real Art Ways
Leslie Thornton/Desmond Horsfield
197 Asylum Street
Hartford, Conn. 06103
(203) 525-5521

Rhode Island School of Design
Robert Jungels
Film/Video Dept.
2 College Street
Providence, Rhode Island 02903
(401) 331-3511

University of Rochester
Richard Gollin
Film Studies Program
Rochester, N.Y. 14627
(716) 275-5757

Sarah Lawrence College
Bill Brand
1 Meadway
Bronxville, N. 10708
(914) 337-0070

The School of Visual Arts
Storn DeHirsch
209 East 23rd Street
New York City, N.Y. 10010
(212) OR-9-7530

SUNY at Binghamton
Larry Gottheim
Film Dept.
Binghamton, N.Y. 13901
(607) 798-4998

SUNY at Buffalo
Gerry O'Grady
Center for Media Study
310 Wned Hall
Buffalo, N.Y. 14214
(716) 831-2426

SUNY at Stony Brook
Lewis Lusardi
Center for Contemporary Arts and Letters
Stony Brook, N.Y. 11794
(516) 246-7790

Synapse Video Center
Henry Baker
103 College Place
Syracuse, N.Y. 13210
(315) 423-3100

Tyler School of Art
Wanda Bershen
Temple University
Penrose and Beech Streets
Philadelphia, Pa. 19126
(215) 787-8801, 787-7837

Upstate Films
Diane and Stephen Leiber *
26 Montgomery Street
Rhinebeck, N.Y. 12572

Utica College
Scott MacDonald
Division of Humanities
Burrstone Road
Utica, N.Y. 13502

Walnut Street Theatre
Stuart Samuels, Ruth Perlmutter, Mary-Ann
Pierce
Film/Video Center
825 Walnut Street
Philadelphia, Pa. 19107
(215) 574-3580

Washington Area Filmmakers League
Greg Epler, President
PO Box 6475
Washington, D.C. 20009
(202) 547-FILM

Washington Project for the Arts
Alice Denney
1227 G. Street N.W.
Washington, D.C. 20005
(202) 347-8304

White Ox Films
Maetin Noel, Jon Hertzell, Pat Lemm
380 Andrews Street 4th Floor
Rochester, N.Y. 14604

The Whitney Museum of Art
John G. Hanhardt, Curator
Film and Video Dept.
945 Madison Avenue
New York City, N.Y. 10021
(212) 794-0617

Women Make Movies, Inc.
Caryl Ratner, Pamela Yates
257 West 19th Street
New York City, N.Y. 10011

Southern States

James Agee Film Project
Peter Bundy
East Tennessee State University
Johnson City, Tenn. 37601
(615) 929-1656

Charleston Cinema Consortium
Katherine Williams
Box 1771
College of Charleston
Charleston, S.C. 29401
(803) 722-08101 (ext. 2226)

Southern States (cont.)

Charleston Communication Center
Charles Brown, Coordinator
South Carolina Arts Commission
16 Charlotte Street
Charleston, S.C. 29403

Greenville County Museum of Art
Marc Pagan
Electragraphics Dept.
420 College Street
Greenville, S.C. 29601
(803) 271-7570

High Museum of Art
Paula Hancock
1280 Peachtree Street N.E.
Atlanta, Ga. 30309

Kentucky Arts Commission
Jon R. Dunn, Director
Public Media
Frankfort, Kentucky 40601
(502) 564-3757

Light-House Media Center
Georges Cardona
PO Box 15070
New Orleans, La. 70175
Location: 1022 Lowerline Street
(504) 861-1700

M.U.S.C. Film Group
Stevan Gressitt, M.D.
Medical University of South Carolina
Charleston, S.C. 29401
(803) 792-2693

South Carolina Arts Commission
Cathy Keane
829 Richland Street
Columbia, S.C 29201

Midwestern States

The Ann Arbor Film Co-operative
Gerlad Fialka
University of Michigan
3410 Michigan Union Bldg.
S. State at . University
Ann Arbor, Michigan 48109
(313) 995-3779 (new number)

Antioch College
Janis Crystal Lipzin
Art Dept. Film Section
Yellow Springs, Ohio 45387
(513) 767-7331

Art Institute of Chicago (School of)
Camille J. Cook
Film Center
Columbus Drive at Jackson Blvd.
Chicago, Ill. 60603
(312) 443-3733

Chicago Filmmakers
Allen Ross
6 West Hubbard Street
Chicago, Illinois 60610
(312) 329-0854, 329-0855

Columbus Gallery of Fine Arts
Jeff Frank
Motion Picture Gallery
480 East Broad Street
Columbus, Ohio 43215
(614) 221-6801

Contemporary Arts Center
Robert Stearns
115 East 5th Street
Cincinnati, Ohio 45202
(513) 721-0390

Creighton University
Alan J. Garfield
Omaha, Nebraska 68178
(402) 449-2513

Facets Multimedia
1517 West Fullerton
Chicago, Ill. 60614
(312) 281-9075

Filmworks
Richard Myers
1224 South Mantua Street
Kent, Ohio 44240

The Great Lakes Film Festival
Joyce Lottermoser, Program Coordinator
PO Box 11583
Milwaukee, Wisconsin 53211
(414) 445-1022

Madison Art Center
Michael J. Paggie, Director
Film Program
720 East Gorham
Madison, Wisconsin 53703
(608) 257-0518

MovingImageMakers
Linda Klosky
Film in the Cities
2388 University Avenue
St. Paul, Minn. 55114

Museum of Contemporary Art
Judith Kirschner
237 East Ontario Street
Chicago, Ill. 60611

Northwestern University
Dana Hodgdon
Film Division
Evanston, Ill. 60201
(312) 492-7317

Midwestern States (cont.)

University of Oklahoma
John Knecht, John Alberty
Art Dept.
520 Parrington Oval
Norman, Oklahoma 73069

OPEN SCREEN
Ron Epple
Expanded Cinema Group
204½ West John Street
Champaign, Ill. 61820

Rice Media Center
Alison Cook, James Blue
PO Box 1892
Houston, Texas 77001

St. Louis Art Museum
Rick Gaugert
6665 Delmar
St. Louis, Mo. 65130
(314) 721-0067

Sheldon Film Theatre
Dan Ladely
Sheldon Memorial Art Gallery
University of Nebraska
Lincoln, Nebraska 68508
(402) 472-2461

SUA
Bo Smith, Steve Schmidt
Kansas Union
University of Kansas
Lawrence, Kansas 666045

University Community Video
Stephen Kulczycki
Rarig Center
University of Minnesota
330 21st Avenue South
Minneapolis, Minn. 55455
(612) 276-3333

Walker Art Center
Melinda Ward
Vineland Place
Minneapolis, Minnesota 55403
(612) 377-7500

University of Wisconsin
Donald Skoller, Chairperson
Dept. of Film
Holton Hall 195
2512 East Hartford Avenue
Milwaukee, Wisconsin 53201

Wright State University
Peter D'Agostino
Experimental Media Studies/Art Dept.
Dayton, Ohio 45435
(513) 873-2896

Western States

American Film Institute
Jan Haag
501 Doheny Road
Beverly Hills, Ca. 90210

"and/or"
Anne Focke, Director
Norie Sato, Media Director
1525 Tenth Avenue
Seattle, Washington 98122
(206) 324-5880

California Museum of Science and Industry
700 State Drive
Exposition Park
Los Angeles, Ca. 90037

California State University
Al Wong
Art Dept.
6000 J Street
Sacramento, Ca. 95819
(914) 454-6166

The Cinematheque
Carmen Vigil/Charles Wright
339 Head Street
San Francisco, Ca. 94132
(415) 586-8486

EYE MUSIC: Filmworks Series, Inc.
Janis Crystal Lipzin, Program Director
Caroline Savage-Lee, Program Coordinator
633 San Bruno Avenue
San Francisco, Ca. 94107
(415) 448-3847, 282-9206

Hammondball Studio
Tod Hammond CR
1001 Columbia Street
Seattle, Washington 98104

Long Beach Museum of Art
David A. Ross
2300 East Ocean Blvd.
Long Beach, Ca. 90803
(213) 439-2119

Los Angeles County Museum of Art
Ron Haver
5905 Wilshire Blvd.
Los Angeles, Ca. 90036

College of Marin
Sydney Goldstein
Public Events
Kentfield, Ca. 94904

Western States (cont.)

Northwest Film Study Center
Robert Sitton, Bill Foster
Portland Art Museum
1219 S.W. Park
Portland, Oregon 97205
(503) 226-2811

Northwest Media Project
Martha Gies
925 N.W. 19th Street
Portland, Oregon 97209
(503) 223-5335

Oasis
David Wilson, President
Morgan Fisher, Programming Secretary
6447 Orange Street #107
Los Angeles, Ca. 90048

Pacific Film Archive
Tom Luddy
University Art Museum
Berkeley, Ca. 94720

Pasadena Film Forum
Terry Cannon
PO Box 5631
Pasadena, Ca. 91107
(213) 358-6255

Rocky Mountain Film Center
Virgil Grillo
University of Colorado
102 Hunter Bldg.
Boulder, Colorado 80309
(303) 492-7903

Sonoma Film Institute
Peter Scarlet
Sonoma State College
1801 East Cotati Avenue
Rohnert Park, Ca. 94928
(707) 664-2606

Theatre Vanguard
Douglas Edwards
9014 Melrose Avenue
Los Angeles, Ca. 90069

Ultrafilms Program
Art. Dept.
The Oakland Museum
1000 Oak Street
Oakland, Ca. 94607

Video Free America
Joanne Kelly
442 Shotwell Street
San Francisco, Ca. 94110
(415) 648-9040

Willamette Center for Science and Technology
Ed Mellnik
480 Shelly Street
Springfield, Oregon 97477
(503) 726-6666

Western States Film Institute
Gerald H. Trumbule
1629 York Street
Denver, Colorado 80206
(303) 377-0575

CANADIAN INSTITUTIONS

Art Gallery of Ontario
Ian Birnie, Education Officer
Media Programmes
317 Dundas Street W.
Toronto, Ontario
(416) 361-0414

Centre for Experimental Art and Communication
Amerigo Marras, Programme Coordinator
15 Duncan Street
Toronto, Ontario M5H 3H1
(416) 368-4933

----CEAC-video
Saul Goldman, Video Officer
----The Funnel (Independent Film Theatre)
Ross McLaren, Film Officer

Cooperative des Cineastes Independants
Cinema Parallele
Claude Chamberlan
3682 boul. St. Laurent
Montreal, Quebec H2X 2V4
(514) 843-4725, 523-2816

Dundas Valley School of Art
Jane Wright
21 Ogilvie Street
Dundas, Ontario
(416) 628-6357

O.I.S.E. Film Series
Daria Stermac
10th Floor-G.S.A.
252 Bloor Street W.
Toronto, Ontario M5S 1V6

Pacific Cinematheque
Tony Reif
1616 West 3rd Avenue
Vancouver, B.C. V6J 1K2
(604) 732-5322

Canadian Institutions (cont.)

Vancouver Art Gallery
 Jo-Anne Birnie Danzker, Video Curator
 Nelson Becker, Video Officer and AV Technician
 1145 West Georgia
 Vancouver, B.C. V6E 3H2
 (604) 682-5621

 * Addition this edition
 CH Change of personnel
 CR Name/address/phone corrections

York University
 John S. Katz, Chairperson
 Film Dept.
 4700 Keele Street
 Downsview, Toronto
 Ontario

NEW FILMS AND VIDEO

- Skip Blumberg and Jules Backus The First International Whistling Show (1978) video, color, sound, 20 minutes. "This entertaining show features a variety of award-winning whistling styles".
 Distrib: Blumberg/Backus
 282A Valley Street
 San Francisco, Ca. 94131
- Royce Dendler You Faint (1978) 16mm/video, color, sound, 6½ minutes. "A talkie, starring Ed Kelley; what the 'curmain', 'eternity', and 'cimsargo' have in common".
Allatonce #5 (1978) 16mm/video, color, silent, 3 minutes.
 Distrib: Dendler
 Mt. Rd. R.D. #2
 Bristol, Vt. 05443
- Sarah Dickinson 10/Sec. Delay (1978) video, b/w, sound, 60 minutes.
 with Aldo Tambellini In Time (1978) video, b/w, silent, 30 minutes.
 Moonblack (1978) video, b/w, silent, 20 minutes.
 Distrib: Sarah Dickinson
 Box 514 G.P.O. Cadman Pl. E
 Brooklyn, N.Y. 11202
- Jan Henderikse The Making of California Jane (1978) Super 8, color, sound, 7 minutes.
 La Tierra Nebulosa (1978) Super8, color, sound, 12 minutes.
 Distrib: Henderikse
 110 Christopher Street
 New York City, N.Y. 10014

NEW FILMS AND VIDEO (cont.)

- Jane Morrison The White Heron (1978) 16mm, color, sound, 26 minutes.
"A young girl's first brush with romance, based on a short story by Sarah Orne Jewett".
- Distrib: Learning Corporation of America
1350 Avenue of the Americas
New York City, N.Y. 10019
- Mark Rance Mom (1978) 16mm, color, sound, 33 minutes.
Rance and Tom Palazzolo Beans Batchlor Party (1978), 16mm, color, sound, 33 minutes.
- Distrib: Palazzolo/Rance
808 North Elmwood
Oak Park Ill. 60302
- David Robinson Trees (1978) 16mm, b/w, silent, 6 minutes. four screen
334 West 22nd Street multiple projection.
N.Y.C., N.Y. 10011
- Susan Russell Tech Baby (1978) video, color, sound, 25 minutes.
"A comic parable about young girl who copes with the concepts of personal fulfillment and the work ethic through the mastery of technology".
- Distrib: Susan Russell
598 Broadway
New York City 10012
- Lillian Schwartz L'Oiseau (1977) color, silent, 4 minutes.
Poet of His People: Pablo Neruda (1978) video, color, silent, 13 minutes.
- Distrib: Lilyan Productions, Inc.
524 Ridge Road
Watchung, New Jersey 07060
- Ronald Shelton XXXXXX: A Contrived Physical Event (1966) 16mm, color, sound, 20 minutes.
- Distrib: Foundation for Arts Resources
2919 Santa Monica Blvd.
Santa Monica, Ca. 90404
- How to Destroy an Icon (1978) video, b/w, sound, 30 minutes.
20 Questions (1978) video, b/w, sound, 11 minutes.
"A prepared interview with Barney Brennan".
Art as a Second Language (1978) video, b/w, silent, 8 minutes
- Distrib: SPACE
6015 Santa Monica Blvd.
Los Angeles, Ca. 90038

NEW FILMS AND VIDEO (cont.)

Victor Sullivan

Preparing a Work for Exhibition (1978) video, color, sound,
11 minutes.Distrib: Synapse Video Center
103 College Place
Syracuse, N.Y. 13210Leslie Thornton
Desmond Horsfield(untitled) (1978) 16mm, color, sound, 70 minutes.
"Originates in documentary footage of a family (including five talking birds, uncaged) confined to their house for a day. Camera was operated according to an arbitrary series of dictates concerning the camera's capacity to 'frame' an event. The film consists of repetitions-- those occurring naturally in the form of habit, routine and ritual of daily life, those imposed by paths of movement in shooting, and those contrived through actual repetition and optical reprinting of much of the footage".Distrib: Thornton/Horsfield
197 Asylum Street
Hartford, Conn. 06103Women's Labor History Film
ProjectWith Babies and Banners: Story of the Women's Emergency
Brigade (1978) 16mm, color, sound, 46 minutes.Distrib: Women's Labor History Film Project
1735 New Hampshire Avenue N.W. #101
Washington, D.C. 20009Late Additions

Margaret Kenda

Proper Authorities (1978) 16mm. color, sound, 20 minutes.
Sgt. Keller (1978) 16mm, color, sound, 20 minutes.
The Use of Deadly Force (1978) 16mm, color, sound, 21 minutes.Distrib: Wm. Kenda Productions
35 Prospect Street
Melrose, Mass. 02176

Binnie Klein

Toto Mundo es Dodo: An Evening With the N. Dodo Band (1978)
video, b/w, sound, 30 minutes.Distrib: Binnie Klein
c/o H. Silverman
43 Calvin Road
Weston, Conn. 06880

For the past two years Annette Chizeck has been the Editor of the TRAVEL SHEET: she has now decided to go on to other things.

Her initiative has brought the TRAVEL SHEET to where it is today. I am deeply appreciative of her dedication, her concern for accuracy, and her energy in pursuit of information during these two years. I am certain my gratitude is shared by many others whom she has served so diligently as Editor of the TRAVEL SHEET.

She has my thanks, and best wishes.

Bill Judson
Curator of Film

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SUBSCRIPTIONS: Annual subscriptions \$1.80 for subscribers in the U.S. and Canada, and Mexico. Other foreign subscriptions are \$7.80 airmail and \$1.80 surface mail. Checks should be written to "Carnegie Institute".

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All current subscribers will receive a free copy of the Film and Video Makers Directory which will be in the mail shortly. Extra copies may be obtained by writing "Directory", Carnegie Institute, Museum of Art, Film Section, 4400 Forbes Avenue, Pittsburgh, Pa. 15213. The price is \$3.50.

LISTING POLICY: For inclusion in the Travel Sheet for any given month, your information must arrive BY THE SECOND WEEK OF THE PREVIOUS MONTH. This should insure its appearance in the issue of the upcoming month. But we encourage you to submit lecture/screening information to us as far in advance as you wish, AS SOON AS THE ENGAGEMENTS ARE CONFIRMED.

New Films and video, non-specific tour information (i.e. without month or specific date) and special announcements will be listed AS SPACE PERMITS.

Address all TRAVEL SHEET correspondence to Becky Burdick, Editor.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PENNSYLVANIA 15213
U.S.A.

(STAPLE OR SPLICE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following):

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16mm or VID.</u>	<u>COL. B&W</u>	<u>SOU. SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions section inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAMS:

(Specific schedules are welcome. Such information will be listed in the film/video makers' tours.)

DO YOU INVITE F/V MAKERS TO GIVE PERSONAL PRESENTATIONS? yes no

CARNEGIE MUSEUM OF ART

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