

FILM AND VIDEO MAKERS TRAVEL SHEET

September 1978

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the appropriate sections on the inside and back of this cover. Then pull off the entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the last page for our listing policy.

SUBSCRIPTION information can also be found on the final page.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make necessary corrections.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM/VIDEO TITLES (or nature of
program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

TOURS

Dr. Laila Abou-Saif
c/o Steinem
118 East 73rd Street
New York City, NY 10021

Interested in engagements at "institutions
which might like to hear an Egyptian
filmmaker show and speak on her film".

Kenneth Anger
354 East 91st Street
New York City, N.Y. 10028

Nov.14 Museum of Art, Carnegie Institute,
Pittsburgh with two films by
Rex Ingram.

Nov.15 Pittsburgh Filmmakers, Inc. with
a program of his own films.

Warren Bass
Visiting Artist
Dept. of Radio-TV-Film
Temple University
Philadelphia, Pa. 19122

Oct. 19-20 Hirshhorn Museum, Wash., D.C.
with experimental films of the 70's
featuring his own works.

Oct. 15-Dec. 16 Tour. Interested in dates
in New England, eastern Canada, midwest,
mid-east and southern states with City
View, Close Up, Uncle Sugar, Joseph
Hirshhorn Portrait, Gino's Pizza and
other experimental films and portrait
studies.

Les Blank
10341 San Pablo Ave.
El Cerrito, Ca. 94530

Seeking dates for a tour in Nov.-Dec.
with Always for Pleasure, "on neighbor-
hood spirit, food and music in New Orleans
that tourists rarely see". In Smellaround,
with "cooking....during the showing...serv-
ing it up for the audience afterwards, often
* with live music to dance to, and genuine
* Mardi-Gras artifacts sailing through the air".
* Complete retrospective also available.

*SEE LATE ADDITIONS*****

Mitchell W. Block
PO Box 69589
Los Angeles, Ca. 90079
(213) 656-4700

Sept. 22 Arrive New York City
Sept. 29-30 Speaker, Distribution Conf., Wash.,
D.C. Area Filmmakers League
Oct. 3 Return to L.A.

Seeking East coast speaking/screening dates for
...No Lies, Speeding? and work in progress
That's My Advice to You!

Skip Blumberg
282A Valley Street
San Francisco, Ca. 94131

Dec. 12-17 Whitney Museum of American Art,
New York City, with The First International
Whistling Show, JGLNG, and other videotapes.

Interested in Dec-Jan. engagements.

John Canemaker
120 West 70th Street
New York City, NY 10023

Sept. 26 C.W. Post College
Oct. 17 Winthrop College, Rock Hill, S.C.
Oct. 18 Greenville Museum of Art, Greenville,
S.C.
Oct. 19 Arcade Theatre, Charleston, S.C.
Oct. 20 Columbia Museum of Art, Columbia, S.C.
Oct. 22 High Museum of Art, Atlanta, Ga.
Oct. 24 New South Film Center, Miss. Museum of
Art, Jackson
At above will screen animation-documentaries
and personal shorts.

Tom Chomont
260 Elizabeth Street
New York City, N.Y. 10002

Oct.12 Media Study/Bufalo with The Heavens,
Earth, modern art, Space Time Studies and
others.

Maxi Cohen and Joel Gold
31 Greene Street
New York City, N.Y. 10013

Nov. 1 Art Gallery of Ontario
Nov. 4 New Yorker Theatre, Toronto

Above with Joe and Maxi, "feature-length, doc.
about a daughter-father relationship".
Interested in screening in Toronto area early
Nov. Contact: John Katz
c/o Margaret Cooper
Art Gallery of Ontario
317 Dundas Street West,
Toronto, Ontario M5T 1G4
Canada

Peter Craigie
2226 Frankford Avenue
Philadelphia, Pa. 19125

Sept. 15 WMNR Tampa, Fla., with interview and
playing of original soundtrack compositions
Sept. 22 Painted Bride Art Center, Phila., with
animated and collage films
Oct. 19 New Jersey Art Teachers Assoc. Conv.,
Cherry Hill Hyatt House, Cherry Hill, N.J.
with animation seminar
Nov. 18 Flicks, Inc., Phila. with new works

Interested in additional engagements, also
available for lecture-demonstrations.

TOURS (cont.)

Storm DeHirsch
414 Park Avenue South
New York City, N.Y. 10016

Sept. 1978 Amsterdam Film Festival,
with selection of her works.
Also performances in other areas
of Holland with program of Festival
works.

Jill Godmillow
135 Hudson Street
New York City, N.Y. 10013

Oct. 12-15 American Folklore Society
Annual Conference, Salt Lake City, Utah
Oct. 26 Society for Ethnomusicology Natl.
Conference, St. Louis, Missouri
Nov. 19 American Anthropological Assoc.
Natl. Conference, L.A., Ca.

Above with The Popovich Brothers of South
Chicago

Paul Gray
Gary Film Atelier, Ltd.
Studio
PO Box 70
Hoosik Falls, N.Y. 12090
(518) 686-5985

Available to conduct workshops on film
production, directing the actor, or "on
his inovative approach to filmmaking".

Amy Greenfield
444 Broome Street
New York City, N.Y. 10012

Now organizing tours of program "Dance as Film
and Video", including new work as well as new
dance holograms. Will be in New England in
Nov., Washington and points south late fall/
winter, and west thru spring.

Above with Element, Transport, Dervidi, Fragments:
Mat/Glass, Encounter, and Dialogue for a
Cameraman and Dancer; also videodance perfor-
mances of Close-Up Nudes.

Alfred Guzzetti
41 Magnolia Avenue
Cambridge, Mass. 02138

Oct. 17 Museum of Art, Carnegie Institute,
Pittsburgh, with Family Portrait Sitting.

Electronic Visualization Center
(Television Research Satellite of the
School of the Art Institute of Chicago)
1839 South Halsted Street
Chicago, Ill. 60608
(312) 666-5628

Oct. 9-13 Sacramento State College, Ca.
with workshop.

Electronic Visualization Center (cont.)

Available during the next year for Videotape
presentations, live Video and Computer
graphics performances and workshops. Will
be travelling in the West in Fall and else-
where in USA during summer of '79. Tapeshow-
ing includes: General Motors, 1976, EVC's
Programs 1-4, and works from recent 3rd
Electronic Visualization Event, a large-
screen Videotape event with Computer graphics,
Video image processing and sound synthesis
held at the 1ST Chicago Center Theatre.

Joel Freedman
508 Broadway
New York City, N.Y. 10012

Sept. 17 Margaret Mead Film Festival, American
Museum of Natural History, New York City
with Broken Treaty at Battle Mountain.

Available for nationwide tours with above ("the
award-winning film on the fight of the
Western Shoshone Indians to retain their
culture and land today. Narrated by Robert
Redford") and with other films.

CONTACT: Soho Cinema, Ltd.
225 Lafayette Street
New York City, N.Y. 10012
(212) 966-1416

Alan Hertzberg
50 St. Mark's Place
New York City, N.Y. 10003

Oct. 12 Donnell Library, New York City with
The Autobiography of Miss Jane Dubois
Nov. 15 Grambling State University, La.
Nov. 16 University of New Orleans

Taka Iimura
PO Box 431 Cooper Station
New York City, N.Y. 10003

Sept. 19 Museum of Art, Carnegie Institute,
Pittsburgh
Sept. 20 Pittsburgh Filmmakers, Inc., Pa. co-
sponsored with Museum of Art, Carnegie Inst.

Above with two programs of "Recent Japanese
Avant-Garde Film".
Interested in tour in winter/spring 1978/79.

Roger Jacoby
5739 Walnut Street
Pittsburgh, Pa. 15232

Sept. Canyon Cinema, San Francisco, Ca.
Pacific Film Archive, Berkeley, Ca.

Above with Kunst Life I-V and work in progress.

TOURS (cont.)Jon Jost

personal appearances, showings/
lectures, or booking Chameleon:
c/o Mark Bennett
1078 W. Kensington
Los Angeles, Ca. 90026
(213) 624-3564

bookings of other works:

Jost/Watershed
PO Box 315
Franklin Lakes, N.J. 17417

thru Sept. 3 Edinburgh, Scotland
Edinburgh Film Festival with Chameleon
and other works.

Sebastien Kamwa

Centre d'Art et Animation Populaire
Boite Postale 1068
Barzaville, People's Republic of the
Congo

Nov. 20 Museum of Modern Art, New York City,
with La Rancon D'Une Alliance

Leandro Katz

25 East 4th Street
New York City, N.Y. 10003

Dec. 11 Museum of Modern Art, New York City,
with recent short films

Margaret Kenda

35 Prospect Street
Melrose, Mass. 02176

Sept.-Dec. University of Maine, Maine State
Library and other locations in Maine and
New England for series of 20 public showings
and discussions, with Proper Authorities and
Sgt. Keller.

CONTACT: above or Prof. Howard Foley
Law Enforcement Pgm.
Bangor Comm. College
University of Maine
Bangor, Maine 04401

Susan Pitt Kraning

Hornstrasse 3
2 Etage. (until Oct. 1978)
1 Berlin 61 West Germany

Dec. 5 Winthrop College, Rock Hill, S.C.
Dec. 6 Greenville Museum of Art, Greenville, S.C.
Dec. 7 Arcade Theatre, Charleston, S.C.
Dec. 8 Columbia Museum of Art, Columbia, S.C.
Dec. 10 High Museum of Art, Atlanta, Ga.
Dec. 12 New South Film Center, Mississippi
Museum of Art, Jackson

Kurt Kren

Box 1
Thetford, Vt. 05074 (until spring 1979)
(802) 785-4523

Nov. 9 The Cinematheque, San Francisco, Ca.
Dec. 4-10 Rocky Mountain Film Center, Boulder,
Colo.

Above with selected works. Interested in engage-
ments with his works.

Richard Lerman

Museum School
230 The Fenway
Boston, Mass. 02115
(617) 965-1661 267-9300 ex.485

Sept. 19-20 University of Wisconsin, Milwaukee,
with Think Tank, Ring Masters, Ritual Re-
Enactment of Childhood Memories/A Time
Machine, Third Book of Exercises, Travelon
Gamelon and performing Travelon Gamelon for
amplified bicycles with electronics and also
the parade version of this piece. Also other
music including End of the Line for perform-
ers, electronics and laser imagery, and
Sections for Screen, Performers and Audience.

Seeking other engagements. Travels with "all my
own gear excepting amps and speakers".

Curtis Levy

c/o Albie Thoma
Sydney Filmmakers Cooperative, Ltd.
Box 217 Post Office Kings Cross 2011
Australia

Will tour U.S. with survey program "Black
Australia on Film" (13 films--9 hours;
shorter films also possible). Schedule:
West Coast-Sept., Midwest-Oct., East Coast-
Nov./Dec. Write for full program details.

Charles Lyman

Route 4, Box 1392
Brooksville, Fla. 33512

Sept. 11-24 IMAGE Film and Television Cooperative
Atlanta, Ga., with a two-week workshop on
"non proscenium filmmaking. Will culminate
in performances of "Brains" on the 23rd and
24th".

Oct. 30 Museum of Modern Art, New York City, with
a retrospective showing for Cine Probe of
Liela, Castaway, Summer Windows Time Exposure,
The Persistence of Vision and others.

TOURS (cont.)

Maine Film Alliance
4320 Station A
Portland, Maine

MICA will be in film production and available for shows with filmmakers present in the following areas and "at reasonable rates":
Sept. 26-Oct. 5 Falmouth, Mass.; Hartford & New Haven, Conn.; Nyack, New York City, N.Y.
Oct. 17-28 Cleveland, Detroit, Chicago.
Oct. 29-31 Memphis, Tenn.; Nov. 1-5 Wash. D.C.
Baltimore, Pittsburgh, Philadelphia.

Christa Maiwald
102 Forsythe Street Apt. 3
New York City, N.Y. 10002

Sept. Whitney Museum, New York City, with Van Gogh's Bedroom.

Neal Marshad/Chris Jurzykowski
PO Box 173 Canal Street Station
New York City, N.Y. 10013

Sept. 6 Art Institute of Chicago
Sept. 22 Media Study/Bufalo
Oct. 6 University Film Study Center & MIT, Boston
Oct. 16 SUNY at Binghamton, N.Y.
Nov. 7 University of Maryland

Maysles Brothers Films, Inc.
250 West 54th Street
Penthouse
New York City, N.Y. 10019

Sept. 12 The Contemporary Arts Center, Cinn., O., with the city's premiere of Running Fence.

Bill Miles
(contact institutions below)

Nov. 14 Winthrop College, Rock Hill, S.C.
Nov. 15 Greenville Museum of Art, Greenville, SC.
Nov. 16 Arcade Theatre, Charleston, S.C.
Nov. 17 Columbia Museum of Art, Columbia, S.C.
Nov. 19 High Museum of Art, Atlanta, Ga.
Nov. 21 New South Film Center, Mississippi Mus. of Art, Jackson

Babette Mongolte
319 Greenwich Street
New York City, N.Y. 10013

Oct. 16 Museum of Modern Art, N.Y., with The Camera: Je/La Camera: I.

Jane Morrison
218 Thompson Street #13
New York City, N.Y. 10012

Nov. 25 St. Louis Art Museum with The White Heron.

Richard Myers
1224 North Mantua Street
Kent, Ohio 44240

Sept. Sheridan College, York University, Toronto, Canada.

Sept. 25-Oct. 1 Rocky Mt. Film Center, Boulder, Colo.

Available with Floor Show, Oct.-Nov.

Jenny Okun
60 Chamerlayne Road
London NW 10
England

Sept. 12 Filmworkshop of Westchester, N.Y.

Sept. 28 Media Study/Bufalo

Sept. 29 Pittsburgh Filmmakers, Inc., Pa.

Oct. 10 Theatre Vanguard, L.A.

Oct. 12 Canyon Cinematheque, San Francisco.

Vicki Z. Peterson
500 East 63rd Street
New York City, N.Y. 10021

Nov. 13 Museum of Modern Art, N.Y. with Rainbow Bridge and Scrolls

William Raban and Marilyn Halford
94 Fairfoot Rd.
London E3 4EH
England

Jan. 19 Museum of Modern Art, New York City.

Marc Rance/ Tom Palazzolo
808 North Elmwood
Oak Park, Ill. 60302

Interested in engagements to show documentaries.

David Robinson
334 West 22nd Street Apt. 2
New York City, N.Y. 10011

Sept. 22 Jersey City State College, New Jersey, with Mutual Exchange Series #1-5 with Susan Alexander. Four projector films Trees, Swing, Truck Cycle, 1-16:16-1, Street Scenes, and several single projector films.

Jon Rubin
276 Wheeler Avenue
Orange, Mass. 03164
(617) 544-2876 245-1616

2nd week in Oct. Rocky Mt. Film Center, Boulder, Colo., with workshop and screening.

Interested in other screenings/workshops.
Traveling with new film At Home and Away... in the Late '70s and other new and older works, during Oct. anywhere in the U.S.

Mark Sadan
PO Box 207
Ossining, N.Y. 10562

- Sept. 23-24 Godfrey Daniels Coffee House,
Bethlehem, Pa., with retrospective and
children's show.
Sept. 29 The Painted Bride Art Center,
Phila., with retrospective and recent works.

Available for Artist in Residencies, teaching
and film programs. Please contact thru
Filmworkshop of Westchester.

Richard R. Schmidt
560 Oakland Avenue
Oakland, Ca. 94611

- Sept. 17 Pacific Cinematheque, Vancouver, B.C.
Sept. 18 Northwest Film Center, Portland, Ore.
Oct. 17-22 Whitney Museum, New York City.
Oct. 24 University of Wisconsin, Milwaukee.
Oct. 26 School of the Art Institute of Chicago.
Oct. 27 Walker Art Center, Minneapolis, Minn.
Nov. 17-18 Roxie Theatre, S.F. Ca.

Above with Showboat.

Available with new film Showboat-1988 The Remake
personal presentations Oct. 7-15 in East Coast
cities: Boston, Providence, Wash., D.C., Phil.

Carolee Schneemann
437 Springtown Road
New Paltz, N.Y. 12561

- Oct. 27-28 Pittsburgh Filmmakers, Inc., Pa. with
performances in homage of Joseph Cornell.
Co-sponsored by Museum of Art, Carnegie Inst.

Aldo Tambellini
c/o Center for Advanced Visual Studies, MIT
40 Massachusetts Avenue
Cambridge, Mass. 02139

Available for workshops and performances.

Ken Van Sickle
(contact institutions below)

- Sept. 19 Winthrop College, Rock Hill, S.C.
Sept. 20 Greenville Museum of Art, Greenville,
S.C.
Sept. 21 Arcade Theatre, Charleston, S.C.
Sept. 22 Columbia Museum of Art, Columbia, S.C.
Sept. 24 High Museum of Art, Atlanta, Ga.
Sept. 26 New South Film Center, Mississippi
Museum of Art, Jackson

Stan Vanderbeek
Art Dept.
U.M.B.C.
5401 Wilkens Avenue
Baltimore, Maryland 21228
(301) 455-2150 242-8922

Interested in performances and seminar/screenings
of early animation and recent computer
animation experiments, new works in progress
in 3-D on vapor screens and ongoing video
projects of the dream/sleep/nature. Available
for combined film and video programs and
multimedia environmental performances.

Harold D. Weaver
Third World Moving Image Project
PO Box 119
Amherst, Mass. 01002

- Oct. 29-Nov. 22 Museum of Modern Art, New York
City, with Lecture/screenings of 8-part
series on Third-World Cinema.
Nov. 10 Smithsonian Institution, Washington, D.C.,
with lecture/screening on Ousmane Sembene
and the Cinema of Contestation.

Andrej Zdravic
141 Wooster Street
New York City, N.Y. 10012

Nov.-Dec. Interested in engagements in Western
states, with New York: Five Studies and new
S-8 Soundworks.

"Pennsylvania Filmmakers" is a new in-
person series at Berks Filmmakers, Inc.
Interested film artists (who are residents
of Pa.) should submit letter and other
written information describing films, listing
shows, etc. (In most cases, Berks Programming
Committee will require a sample of films).
Honorarium and overnight accommodations.

CONTACT: Gary Adelstein, Program Director,
Berks Filmmakers' Inc., Reading, Pa. 19601

The Film Fund recently awarded \$126,000 in
grants to filmmakers. The Film Fund is now
sending out application forms for grants to
be awarded early next year. If you have a
project for a film or slide show on a social
issue, write to The Film Fund, 80 East 11th
Street, N.Y.C., N.Y. 10003 (212) 475-3720.

Marcel Hanoon

c/o P. Adams Sitney
 Anthology Archives
 80 Wooster Street
 New York City, N.Y. 10012

Available with new 16 & 35mm films for
 engagements in U.S., Nov-Dec.

Les Blank

10341 San Pablo Avenue
 El Cerrito, Ca. 94530

Nov. 28-29 Northwest Film Study Center, Portland,
 Ore., with Always for Pleasure and a feature
 on the world of rock and country music.
 Oct. 12-12 American Folklore Society Annual Conf.
 Salt Lake City, Utah, with Always for Pleasure.
 Oct. 26 Society of Ethnomusicology National Conf.
 St. Louis Missouri, with Always for Pleasure.
 May 28, 1979 Museum of Modern Art, New York City,
 with retrospective of all films, to run for
 three weeks.

Interested in other dates.

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NEW INSTITUTIONS

CR=Correction

CH=Change of personnel

James Agee Film Project
 Ross Spears CR,CH
 803 Woodland Avenue
 Johnson City, Tenn. 37601
 (615) 926-0334

SMS Film Society
 Robert Pest
 Southwest Missouri State University
 Springfield, Missouri 65802
 (417) 836-5332 or messages at 836-5107

La Jolla Museum of Contemporary Art
 Christopher Knight
 700 Prospect Street
 La Jolla, Ca. 92037

University of South Florida
 Charles Lyman
 Fine Arts Dept.
 Tampa, Florida

Long Beach Museum of Art
 Nancy Drew CH
 2300 East Ocean Blvd.
 Long Beach, Ca. 90803
 (213) 439-2119

U.M.B.C.
 Stan Vanderbeek
 Art Dept.
 5401 Wilkens Avenue
 Baltimore, Maryland
 (301) 455-2150

Film Buffs Institute
 Brother Alexis Gonzales
 Dr. John Mosier
 Loyola University
 New Orleans, La. 70118
 (504) 899-1290

Wake Forest University
 Victor Faccinto
 Art Gallery
 Winston-Salem, North Carolina 27109
 (919) 761-5302

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Montreal's McGill University has initiated what they call The Grierson Project, collecting North American-based writings, films, tapes, and works by and about John Grierson, founder of the National Film Board of Canada. The findings will be shared with Stirling University in Scotland, where the Grierson archive is already cataloguing British donations (including that of Mrs. Grierson). If you want more information, or think you have something to contribute, contact Elspeth Chisholm, Graduate Program in Communications, Arts Building, McGill University, 853 Sherbrooke Street West, Montreal, Canada H3A 2T6 (514) 392-4878.

+++++++ NEW FILMS AND VIDEO ++++++

- Gordon Ball Bird's Nest Soup (1978), Super 8, color, silent, 4 min.
A "meditative pussycat comedy".
- Distrib: Film-Makers' Co-op
175 Lexington Avenue
New York City, N.Y. 10016
- Warren Bass Close Up (1978), 16mm, color, sound, 10 min.
- Distrib: Canyon Cinema
2325 Third Street
San Francisco, Ca. 94107
- or
- Warren Bass
Visiting Artist
Dept. of Radio-TV-Film
Temple University
Philadelphia, Pa. 19122
- Mitchell Block Speeding? (1978), 16mm, color, sound, 21 min.
- Distrib: Direct Cinema, Ltd.
Mitchell W. Block
PO Box 69589
Los Angeles, Ca. 90069
- Skip Blumberg For a Moment You Fly: Big Apple Circus (1978), video,
color, sound, 30 min. "The story and performance of
a new one ring tent circus in the midst of the
megalopolis".
- Distrib: Skip Blumberg
282A Valley Street
San Francisco, Ca. 94131
- John Canemaker Confessions of a Stardreamer (1978) 16mm, color, sound,
animated, 9 min.
- Distrib: John Canemaker
120 West 70th Street
New York City, N.Y. 10023
(212) 874-7462
- Tom Chomont Earth (1978), 16mm, color, 4 min.
- Distrib: Tom Chomont
260 Elizabeth Street
New York City, N.Y. 10002
- Maxi Cohen A-Lone-Some. I make all the noise. (1977), video, b/w,
sound, 7 min.
- My Bubi, My Zada (1978), video, b/w, sound, 15 min.
- Distrib: Maxi Cohen
Video Repetorie
31 Greene Street
New York City, N.Y. 10013

Peter M. Craigie

Skeletal Totem Ascent (1978), S8 3 screen, color, sound,
10 min.Sacrament of the Twilight Tints (1978), 16mm, b/w, sound,
10 min.Equasar Times Eternitide (1978), 16mm 3 screen, color, 10 min.

Distrib: Philadelphia Film Co-op
Moon Studios
2226 Frankford Avenue
Philadelphia, Pa. 19125

Frank Fuller

The Making of a Mural (1978), 16mm, color, sound, 15 min.

"Documents the making of a labor history mural by
Black artist Bill Walker, regarded as a moving force
behind the renaissance of American public art".

Distrib: Helios Film Productions
4585 Hyde Park Blvd.
Chicago, Ill. 60615
(312) 324-1729

Joel Gold

Another Day video, b/w, sound, 15 min.

Distrib: Joel Gold
246 West End Avenue
New York City, N.Y. 10013

Alexis Krasilovsky

Mr. Boogie Woogie (1978), video, color, sound, 30 min.

"A Reel to Reel Production produced by Ann Rickey,
Associate Producer Walter Baldwin, starring Mose Vinson,
Ma Rainey and Memphis Slim".

Distrib: Reel to Reel
1128 Falls Building
22 North Front Street
Memphis, Tenn. 38103

Richard Lerman

Travelon Gamelon (1978), 16mm, b/w, sound, 15 min.

"A film from a performance of Travelon Gamelon
as performed on 3-3-78 at the Friend St. Space in
Boston. The piece is for three amplified bicycles.
There is also a parade version of this piece for 15-
25 amplified bicycles".

Distrib: Richard Lerman
Museum School
230 The Fenway
Boston, Mass. 02115
(617) 965-1661 267-9300 ex.485

Curt McDowell

Stand Close to Trains (1978), 16mm, b/w, sound, 40 min.Hide the Bag (1978), 16mm, b/w, sound, 10 min.Preparation for Insertion (1978), 16mm, b/w, sound, 10 min.

Distrib: Curt McDowell
356 Utah
San Francisco, Ca. 94103

NEW FILMS AND VIDEO(cont.)

Richard Myers Floor Show (1978), 16mm, b/w, sound, 90 min.
 Distrib: Richard Myers
 1224 North Mantua Street
 Kent, Ohio 44240

David Robinson Trees (1978), 16mm, b/w, silent, 6 min.(four screens)
 Distrib: David Robinson
 334 West 22nd Street #2
 New York City, N.Y. 10011

Susan Rubin January 1978 (1978), 16mm, color, sound, 3/4.
 November 1977 (1978), 16mm, color, sound, 3 min.
 Scissors and the Parkbench (1978), 16mm, color, sound,
 3 min.
 Distrib: Susan Rubin
 420 Riverside Drive #5B
 New York City, N.Y. 10025

Mark Sadan Battle of White Plains, Oct.27, 1776 (1978), 16mm, b/w,
 sound, 25 min.
 Distrib: The Film Workshop of Westchester
 40 Cottontail Lane
 Irvington-on-Hudson
 New York 10533

Greta Schiller/Thomas Seid Greta's Girls (1978), 16mm, b/w, sound/18 min.
 "A fictional day in the lives of two young women
 in love for the first time".
 Distrib: Women Make Movies
 257 West 19th Street
 New York City, N.Y. 10011
 or
 Schiller/Seid
 170 West 89th Street #1-C
 New York City, N.Y. 10024

Richard R. Schmidt Showboat 1988;The Remake (1978), 16mm, color, sound, 99min.
 Distrib: New Line Cinema
 853 Broadway
 New York City, N.Y. 10003

Ross Spears Agee (1978), 16mm, color, sound, 90 min."Will be available
 for touring with film in 1979".
 Distrib: none as yet--contact Ross Spears
 James Agee Film Project
 803 Woodland Avenue
 Johnson City, Tenn. 37201

NEW FILMS AND VIDEO (cont.)

George C. Stoney

How the Myth Was Made (1978), 16mm, color, sound, 58½ min.
"A study of Robert Flaherty's Man of Aran".Distrib: Films, Inc.:
440 Park Avenue South
New York City, N.Y. 10016Shepherd of the Nightflock (1977), 16mm, b/w, sound, 56 min.
"Biography of New York's 'jazz priest' with on camera performances by Duke Ellington (his last), Ruth Brisbane, Billy Taylor, Zoot Simms, Howard McGee, Pati Bone, Joe Newman, Frank Foster, Joe Hall, etc.".

Distrib: Lutheran Films

Family Planning is No Private Matter (1977), video, b/w, 28 min.Acupuncture and Herbal Therapy (1977), video, b/w, 28 min.
Both of above "made in People's Republic of China Aug.-Sept., 1977".Distrib: Electronic Arts Intermix
84 Fifth Avenue
New York City, N.Y. 10011

Thom Tyson

Excuse Me America (1978), 16mm, color, sound, 46 min.Wynn Bullock: Photographer (1978), 16mm, color, sound, 24min.

Distrib: Phoenix Films

Stan Vanderbeek

Newsreel of Dreams (1977-78), video, color, sound, 1½ hr (in 30: sections)Distrib: Electronic Arts Intermix
84 Fifth Avenue
New York City, N.Y. 10011

Lance Wisniewski/Pat Faust

New Wings for the Bald Eagle (1978), video, color, sound, 28:40.Distrib: Synapse Video Center
103 College Place
Syracuse, N.Y. 13210
(315) 423-3100LATE ADDITIONS

Juan Downey

Yanomami Indians (1978), video, color, sound, 26:30.Distrib: Synapse Video Center
103 College Place
Syracuse, N.Y. 13210
(315) 423-3100

***** ANNOUNCEMENTS *****

The National Endowments for the Arts announces Round II of the Short Film Showcase. Ten short films will be selected for national distribution to commercial theatres. Honoraria in the amount of \$2500. each will be made to 10 filmmakers whose films are chosen for blow-up from 16mm to 35mm, for national distribution. DEADLINE IS NOVEMBER 1, 1978. CONTACT: The Short Film Showcase, Foundation for Independent Video and Film, Inc., 99 Prince Street, New York City, N.Y. 10012

Tax-exempt organizations or individuals may apply for matching funds in DANCE/FILM/VIDEO category. Priority consideration will be given to projects concerning preservation, recording and archival and historical documentation. Also, NEA will consider projects to explore and improve methods for capturing dance on tape-----and to merge dance into a single project. CONTACT: National Endowment for the Arts, Dance Program, Mail Stop 555, Washington, D.C. 20506. DEADLINE IS OCTOBER 20, 1978.

→ THE FILM AND VIDEO MAKERS DIRECTORY is now available. All subscribers receive a FREE COPY--extras may be purchased for \$3.50. Write FILM SECTION, MUSEUM OF ART, CARNEGIE INSTITUTE 4400 Forbes Avenue, Pittsburgh, Pa. 15213. ←

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LISTING POLICY: For inclusion in the Travel Sheet for any given month, your information must arrive by the second week of the previous month. (We go to press on the 15th, & therefore material arriving late may not make the cut.) Of course, we encourage you to submit info to us as far in advance as you wish---AS SOON AS THE ENGAGEMENTS ARE CONFIRMED. Please send all pertinent details (follow the form in the Travel Sheet if possible); also, a phone number may prove useful if questions arise.

NEW FILMS AND VIDEO, non-specific tour information (without specific dates), and ANNOUNCEMENTS WILL BE LISTED AS SPACE PERMITS.

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As always, any questions or suggestions or hot tips or good recipes or friendly voices are most welcome. (Okay, complaints, too, but we really try here...)

becky
becky burdick
editor

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