

FILM AND VIDEO MAKERS TRAVEL SHEET

December 1978

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the last page for our listing policy.

SUBSCRIPTION information can also be found on the final page.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

TOURS

Warren Bass

Visiting Artist
Dept. of Radio-TV-Film
Temple University
Philadelphia, Pa. 19122

Oct. 15-Dec. 16 Tour. Interested in dates
in New England, Eastern Canada, Mid-
west. Mideast and Southern states with
City View, Close-Up, Uncle Sugar, Joseph
Hirschhorn Portrait, Gino's Pizza and
other experimental studies.

Gary Beydler

3724 Wasatch Avenue
Los Angeles, Ca.

Available for lectures and workshops with
his own work; slides; films: Hand Held
Day, Pasadena Freeway Stills, Los Ojos,
Mirror, Glass Face, Fire Pier (45 min.
total running time); "discussion con-
centrates on transition from object
matter to filmmaker. Structural issues
are stressed".

Les Blank

10341 San Pablo Avenue
El Cerrito, Ca. 94530

June 28, 1979 Museum of Modern Art, NYC
with complete retrospective, to run
for three weeks.

Mitchell W. Block

PO Box 69589
Los Angeles, Ca. 90079
(213) 656-4700

Seeking East Coast speaking/screening
dates for No Lies, Speeding? and
work in progress That's My Advice
To You!

Skip Blumberg

282 A Valley Street
San Francisco, Ca. 94131

Dec. 12-17 Whitner Museum of American
Art, NYC, with The First International
Whistling Show, For a Moment You Fly:
The Big Apple Circus, and JGLNG.

Interested in Dec. -Jan. engagements.

Anne Bohlen & Lorraine Gray

Women's Labor History Film Project
1735 New Hampshire Avenue
Washington, D.C. 20009

Dec. 2-10 Lille Film Festival, France.

Dec. 10 San Francisco premiere, York Theatre.

Dec. 12 Pacific Film Archives, Berkeley, Ca.

Dec. 29 American Historical Assn. Conf.,
San Francisco Hilton.

Jan. 19 Port Washington Library, L.I., N.Y.

Above with With Babies and Banners: The Story
of the Women's Emergency Brigade.

St. Clair Bourne

PO Box 1231
Hollywood, Ca. 90028
(213) 874-2200

Seeking additional screening/lectures.

Bill Brand

One Worth Street
New York City, N.Y. 10013

Dec. 15 Collective for Living Cinema, NYC,
with new works.

Marcel Carne

c/o Facets Multimedia
1517 West Fullerton Avenue
Chicago, Ill. 60614

Dec. 10-15 Facets Multimedia, Chicago.
(in association with Columbia College).

Joseph Celli

197 Asylum Street
Box 3313
Hartford, Conn. 06103
(203) 525-5521

Jan. 20-Feb. 9, 1979 California and Northwest
tour. "Live performance pieces utilizing
film with music including works by Roberta
Friedman, Phil Niblock, and Franklin Miller"

TOURS (cont.)

Peter Crown
386 Old Montague Road
RFD #3
Amherst. Mass. 01002

April 5-7, 1969 Museum of Art, Raleigh,
N.C. with workshop on experimental
television.

Interested in giving seminars and work-
shops on experimental television
related video tapes and research,
including recent work for WNET/13
and "Sesame Street" (CTW).

Peter D'Agostino
Experimental Media Studies
Art. Dept.
Wright State University
Dayton, Ohio 45435

Dec. 1-16 (Screening Dec. 5) Artists
Space, NYC, with Alpha, Trans, Chung:
Photographs, a videotape and the book.

Molly Davies and Sage Cowles
CODA Corp
1418 Mt. Curve Avenue
Minneapolis, Minn. 55403
(612) 375-1430 or 374-1958

"We're interested in bookings in the
Midwest from March 1-5" with Sage
Cycle--three film performance pieces
"...a portrait of my friend, Sage
Cowles".

Electronic Visualization Center
Phil Morton and Jane Veeder
1839 South Halsted Street
Chicago, Illinois 60608
(312) 666-5628 443-3772
(Television Research Satellite of the
School of the Art Institute of
Chicago)

"Available during the next year for video-
tape presentations, live video and computer
graphics performances and workshops. Will
be traveling in the West in Fall and else-
where in the USA during summer of 79.
Tapeshowing includes General Motors, 1976,
EVC's Programs 1-4 and works from the recent
Third Electronic Visualization Event, a
large screen videotape event with computer
graphics, video image processing and sound
synthesis held at the 1st Chicago Center
Theatre".

Morgan Fisher
1306-C Princeton Street
Santa Monica, Ca. 90404

Feb. 7 The Kitchen, NYC with film and video
pieces in a group show.

Seeking additional engagements in the Northeast
and Midwest during February to show and
discuss his own films.

Joel Freedman
508 Broadway
New York City, N.Y. 10012

Available for nationwide tours with Broken
Treaty at Battle Mountain and other films.

Contact: Soho Cinema, Ltd.
225 Lafayette Street
New York City, N.Y. 10012
(212) 966-1416

Greg Gans
6040 Stanton Avenue
Pittsburgh, Pa. 15206

Dec. 6 Pittsburgh Filmmakers, Inc, with work
in progress.

Halle Gerima
c/i Facets Multimedia
1517 West Fullerton Avenue
Chicago, Illinois 60614
(312) 281-9075

Feb 9-10 Facets Multimedia, Chicago.

Barry Gerson
c/o Philadelphia College of Art
Broad and Spruce Streets
Philadelphia, Pa. 19102

April 5, 1979 Philadelphia College of Art.

Dana Gordon
Film Dept. School of Fine Arts
University of Wisconsin
Milwaukee, Wisc. 53201
(414) 347-1328 963-6015

Dec. 2 Millennium, NYC with Paradise Spy,
or My Vacation (new 90 minute film).

May-June 1979 European Tour, with all films.

Interested in screening dates in 1978-79,
anywhere. Films and paracinema performance
work.

TOURS (cont.)

Larry Gottheim
State University of New York
Film Dept.
Binghamton, N.Y. 13901

Feb. 23-24 Pittsburgh Filmmakers, Inc.,
with his two most recent films. Co-
sponsored by Film Section, Carnegie
Institute.

Amy Greenfield
444 Broome Street
New York City, N.Y. 10013

"Now organizing tours of program 'Dance as
Film and Video' including new work as
well as dance holograms. Will be in
Southwest and West coast in late Winter/
early Spring and in Wash. D.C. area in
Spring. With Element Transport, Dervish,
Fragments: Mat/glass, Encounter, Fine
Step, and Dialog for a Cameraman and Dancer;
also videodance process performances of
Close-Up Nudes. Can present film or film/
video programs".

Red Grooms
c/o Philadelphia College of Art
Broad and Spruce Street
Philadelphia. Pa. 19102

May 10, 1979 Philadelphia College of Art.

Robert Haber
c/o Port Washington Public Library
245 Main Street
Port Washington, N.Y. 11050

Dec. 8 Port Washington Public Library,
N.Y., screening and discussing his
film Potters of Hebron.

Mark Headley
Southwestern Film Consortium
604 South 6th Avenue
Tuscon, Arizona 85701

"Wants to tour through East with South-
western related 16mm films produced
by speaker. Films include American
Indian, Cowboy and Spanish explorer
subjects. Interesting objects avail-
able to include in live program such
as Indian and Cowboy historical articles.
Also available overseas to areas interested
in the historic American West".

Alan Hertzberg
50 St. Mark's Place
New York City, N.Y. 10003

Jan. 5-12-19 Donnell Film Library, NYC with
Feb. 2 "a film series entitled 'Film
and Fascism'. The series focuses on post-
1970 Italian cinema. Films include The
Garden of the Finzi-Continis, The Conformist
Seven Beauties, and A Special Day. Speakers
include Dore Schary, Martin Duberman and
Andrew Sarris".

Jan. 18 Smith College, Northampton, Ma., with
The Autobiography of Miss Jane DuBois.

Jan. 22-31 Miami Area
April 8-26 Paris, France Interested in
speaking engagements and screening Miss
Jane in above areas.

Louis Hock
Visual Arts B-027
University of California, San Diego
La Jolla, Ca. 92093

Jan. 18 Media Study/Buffalo

Jan. 19 Collective for Living Cinema, NYC.

Jan. 24 University of Wisconsin, Milwaukee.

Jan. 25-27 Chicago Filmmakers.

Seeking exhibitions of new work, Pacific Time,
during Jan. in eastern U.S.

Dana Hodgdon
Film Division Speech Annex
Northwestern University
Evanston, Ill 60201

Dec. 2 Chicago Filmmakers
films.

May 3 Philadelphia College of Art

May 7 Museum of Modern Art, NYC.

Interested in East Coast screenings in May, 1979

Warrington Hudlin
568 West 149th Street
New York City, N.Y. 10031

March 9 St. Louis Art Museum.

Ian Hugo

3 Washington Square Village 14B
New York City, N.Y. 10012

Feb. 26, 1979 Museum of Modern Art, NYC
CINEPROBE, with short films 1950-78.

Robert Huot

Spurr Street
New Berlin, N.Y. 13411

April, 1979 Utica College, NY with One Year, 1970; Rolls, 1971; Third One Year Movie 1972, and Diary 1974-75.

Interested in additional dates for winter/spring 1979 with films, tapes and/or paintings and to speak on work.

Peter Hutton

c/o Philadelphia College of Art
Broad and Spruce Streets
Philadelphia, Pa. 19102

Dec. 7 Philadelphia College of Art

Leo Hurwitz

617 West End Avenue
New York City, N.Y. 10024

Jan. 22-26, 1979 William James College of Grand Valley State Colleges, Alledale, Michigan, speaking on "Media and Social Change" and screening several works.

Taka Iimura

PO Box 431 Cooper Station
New York City, N.Y. 10003

Jan. 5 Feb. 3 Berks Filmmakers, Reading, Pa., with a 10 session in-residence workshop "Experimental Film Theory, History, Production".

Roger Jacoby

5739 Walnut Street
Pittsburgh, Pa. 15232

Dec. 6 Pittsburgh Filmmakers, Inc., with work in progress.

Jon Jost

c/o Mark Bennett
1078 West Kensington
Los Angeles, Ca. 90606

Dec. 18 Museum of Modern Art, NYC, with Speaking Directly.

"I expect to be returning for a brief stay in the USA around Dec. 12th; interested in any showings for Angel City, Last Chants for a Slow Dance, Speaking Directly on East coast. Contact Mark Bennett".

Leandro Katz

25 East Fourth Street
New York City, N.Y. 10003

Dec. 11 Museum of Modern Art, NYC, with Fall, Los Angeles Station, Splits, and other works from 1976-78.

James Kennedy

The Western Center of the Visual Study of Society
2318 Hill Street
Santa Monica, Ca. 90405

Interested in engagements at "libraries, medical schools, training institutions, university settings and community medical care groups interested in seeing a documentary about rural medicine, medical folklore and discussing same with filmmaker". Film is Doctoring.

****SUSAN PITT KRANING--see Susan Pitt

Kurt Kren

PO Box 138
Vershire, Vt. 05079
(802) 685-3017

Dec. 4-10 Rocky Mountain Film Center, Boulder.

Feb. 5 Museum of Modern Art, NYC.

Feb. 8 Moore College of Art, Philadelphia.

Feb. 9 Berks Filmmakers, Reading, Pa.

Above with selected works.

Interested in engagements with his works.

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The Twelfth Annual International Animated Film Festival will be held in Annecy, France in June, 1979. The entry deadline is in January. Write: 21 Rue de La Tour D'Auvergne, 75009 Paris, France.

The Dutch Television Network is interested in purchasing independent films for broadcast in Holland. Write to VPRO-TV, Emile Fallaux, 24 Cedar Street, East Hampton, N.Y. 11937.

January is the time of selection of films for the annual International Tournee of Animation. Send films to 4530 18th Street, San Francisco, Ca. 94114. (415) 863-6100.

TOURS (cont.)Sharon Kulik

101A Memorial Avenue
Palmyra, N.J. 08065

Interested in tour dates with her
films for Spring, 1979.

Caroline Leaf

c/o Philadelphia College of Art
Broad and Spruce Street
Philadelphia, Pa. 19102

April 4, 1979 Philadelphia College of
Art.

Serge LeRoux

c/o Facets Multimedia
1517 West Fullerton Avenue
Chicago, Ill. 60614
(321) 281-9075

Jan. 15 Facets Multimedia, Chicago.

Janis Lipzin

633 San Bruno Avenue
San Francisco, Ca. 94107

Dec. 7 The Cinematheque, San Francisco,
with filmworks, "including West Coast
premiere of The Bladderwort Document
and premiere of Motel Dissolve .

John Luther

c/o University Film Study Center
102 Hunter Bldg.
University of Colorado
Boulder, Colorado 80309

March 12-19, 1979 Rocky Mt. Film Center,
for one week residency.

Al Mahler

c/o Pittsburgh Filmmakers
Box 7200
Pittsburgh, Pa. 15213

Dec. 6 Pittsburgh Filmmakers, Inc.,
with work in progress.

Maine Independent Cine Arc

Box 4124 Station A
Portland, Maine 04101
(217) 733-1103

Dec. 1-5 Oneonta, N.Y.
Interested in shows in the East anytime.
"Reasonable rates".

Christa Maiwald

102 Forsythe Street Apt. 3
New York City, N.Y. 10002

Dec. De Appel Gallery, Amsterdam.
Neue Gallery, Aachen, West Germany.
ICC, Antwerp, Belgium.

Maysles Brothers Films

250 West 54th Street
Penthouse
New York City, N.Y. 10019

Dec. Harvard Univ., Albert Maysles with Maysles
film retrospective.

Arthur Mokin

17 West 60th Street
New York City, N.Y. 10023

Interested in engagements with his own works.
Contact above for catalog.

J.J. Murphy

16 Fourth Place
Brooklyn, N.J. 11231

Jan. 29, 1979 Museum of Modern Art, NYC, with
Movie Stills and other films.

Robert Nelson

3070 North Hackett Avenue
Milwaukee, Wisconsin 53211

Jan. 23 Film Section, Museum of Art, Carnegie
Institute, with Suite California Stops
and Passes, Parts I&II.

Ondine

c/o Film Section Museum of Art
Carnegie Institute
4400 Forbes Avenue
Pittsburgh, Pa. 15212

Feb. 13, 1979 Film Section, Museum of Art
Carnegie Institute, with Chelsea Girls.

Peter O'Neill

Film Dept.
Rhode Island School of Design
Providence, R.I. 02903

Interested in engagements in Northeast and Mid-
west to lecture or show works from library
of tapes produced at Electron Movers.
Processed video, dance, documentaries.

TOURS (cont.)

Thaddeus O'Sullivan
c/o Bob Summers
Film Circulation
Dept. of Film
The Museum of Modern Art
11 West 53rd Street
New York City, N.Y. 10019

"Will be in the US during Feb. and March & April with feature-length films including A Pint of Plain Please and On a Paving Stone Mounted. Contact above address".

Vicki Z. Peterson
500 East 63rd Street
New York City, N.Y. 10021

Dec. 4 Berks Filmmakers, Reading, Pa., with Rainbow Bridge and Scrolls.

Susan Pitt
392 Broadway
New York City, N.Y. 10013
(212) 966-7256

Dec. 5 Winthrop College, Rock Hill, S.C.

Dec. 6 Greenville County Museum of Art, Greenville, S.C.

Dec. 7 Columbia Museum of Art, Columbia, S.C.

Dec. 10 High Museum of Art, Atlanta, Ga.

Dec. 12 Mississippi Museum of Art, Jackson, Miss.

Jan. 25-Feb. 10 Whitney Museum of American Art, NYC, with New York premiere of Asparagus, "a new 18 min. film with electronic music by Richard Teitelbaum. The film will show continually each day adjacent to an exhibition of fifty paintings and objects from the film".

Feb. 3-21 Holly Solomon Gallery, NYC, with "an exhibition of three-dimensional constructions by Susan Pitt from the animated film Asparagus." Am looking for any other speaking screening engagements in Northeast this Fall or Winter, and/or in Toronto or Atlanta at same times as my upcoming appearances".

"Available for guest filmmaker screenings to celebrate and exhibit my new film, which has been in production--screenings would include Crocus, Jefferson Circus Songs, and Marble Game".

William Raban and Marilyn Halford
17 Marlborough Avenue
London, England E8 4JP

Jan. 15 Museum of Modern Art, NYC, with works including Moving Studies in Black and White, Illusionists, and Similar Differences.

Interested in lecture/screening engagements in January.

Mark Rance and Tom Palazzolo
808 North Elmwood
Oak Park, Ill. 60302

Interested in showing new documentary films: Chicago Nazis and Beans Bachelor Party "as well as other strange events from the Hartland". Will send preview prints to interested institutions.

Peter Rose
759 South Sixth Street
Philadelphia, Pa. 19147

Jan. 8 SUNY/Binghamton.

Jan. 22 Philadelphia Film/Video Consortium.

Jan. 30 Regional Media Center, University of Maryland.

Feb. 7 Pittsburgh Filmmakers, Inc.

Above with Analogies: Studies in the Movement of Time.

Amalie Rothschild
135 Hudson Street
New York City, N.Y. 10013

Dec. 3 IMAGE, Atlanta, Ga., with Woo Who?, May Wilson, Nana, Mom and Me--program on women and film.

Dec. 10 Katonah Gallery, Katonah, N.Y. with Nana, Mom and Me, part of program on social documentary film.

Susan Russell
598 Broadway
New York City, N.Y. 10012

Dec. 3 Holly Solomon Gallery, NYC, with Tech Baby, TV Hot TV Cold, Lost Shot--all video program.

Dec. 6 Whitney Museum of American Art, NYC, with s-8 version of music and performance film Lost Shot.

Dec. Everson Museum, Syracuse, N.Y., with selections from video--Romantic Notions and Love Potions, TV Hot, TV Cold, and Susy-Q, and video lecture.

Mark Sadan
PO Box 207
Ossining, N.Y., 10562

Dec. 1 Audubon Society, Bedford Hills, N.Y., with John's Real World and Ecology Probe Planet Earth

Dec. 6 Harrison High School, Harrison, N.Y., with Battle of White Plains 1776.

Dec. 7-9 SUNY Purchase Performing Arts Center, Purchase, N.Y., with film segments from Prelude to the Ballet.

Norie Sato
83 Columbia 4th Floor
Seattle Washington 98104
(206) 624-8627
or
and/or
1525 10th Avenue
Seattle, Washington 98122

Dec. 5 Media Study/Buffalo with new works by Seattle Artists, a selection of taped work by 6-8 artists.

Dec. 6 Media Study/Buffalo, with video work including Horizon and Farewell to Triangle.

Carolee Schneemann
114 West 29th Street
New York City, N.Y. 10001

Nov. 27-Dec. 2 Rocky Mountain Film Center, Boulder, Univ. of Colo. at Boulder, with mixed programs: Fuses, Kitch's Last Meal.

Daniel C. Singelenberg
c/o Tom Chomont
260 Elizabeth Street
New York City, N.Y., 10002
(212) 431-5925

or
Eerste Jan van der Heijdenstraat 82-3rd
Amsterdam 1072 TZ
HOLLAND

In US from December thru February.
Early Feb. Berks Filmmakers, Reading, Pa.

Interested in additional engagements.

Sinking Creek Film Celebration
Mary Jane Coleman, Director
George T. Griffin, Co-Director
Creekside Farm Rt. 8
Greeneville, Tennessee 37743

Interested in "lecture-screening dates using films from our 170 title Independent Film Library representing winners in our national competitions since 1970. Every genre is represented. Can tailor programs to fit special needs. Strong programs introducing non-commercial cinema to new audiences or in-depth presentations to cinemaphiles".

P. Adams Sitney
Anthology Archives
80 Wooster Street
New York City, N.Y. 10012

April 29- May 6, 1979 Rocky Mountain Film Center, Boulder, Colo. for one week residency.

Jim Vale
c/o Pittsburgh Filmmakers, Inc.
Box 7200
Pittsburgh, Pa. 15213

Dec. 8 Pittsburgh Filmmakers, Inc. with S8 single system sound pieces, featuring As Well As.

Dec. 13 Greater Pittsburgh Widescreen Society.

Stan Vanderbeek
Art Dept.
U.M.B.C.
5401 Wilkens Avenue
Baltimore, Maryland 21228
(301) 455-2150 242-8922

Interested in " performances and seminar/ screenings of early animation and recent computer animation experiments, new works in progress in 3-D on vapor screens and on-going video projects of the dream/sleep nature. Available for combined film and video programs and multi-media environmental performances".

TOURS (cont.)

Willie Varela
100 West Robinson #B7
El Paso, Texas 79902

Interested in lecture-screenings with program of Super 8 short films. Will send preview reel to interested institutions.

Paul Winkler
PO Box 128 Darlinghurst
Sydney, NSW 2010
Australia

Dec. 9 Millennium, NYC, with program of short films: Brickwall, Red Church Backyard, Bark-Rind, Sydney Harbour Bridge.

Dec. 15 CenterScreen, Cambridge, Mass.

Jud Yalkut
21 East Riverview Road
Dayton, Ohio 45405

Sept. 27-June 79 Sinclair Community College, Communications Arts Dept., Dayton, Ohio, Media Artist-in-Residence/Multi-Media Workshop with Performances (Funded by Ohio Arts Council).

Dec. 9 Ballroom, Student Union, Sinclair Community College, Dayton, Ohio.

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* ATTENTION FILM AND VIDEO MAKERS!!!!
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* At the October meeting of representa-
* tives from Major Media Centers, which
* are among the most frequent bookers
* of personal appearances by film and
* video makers, it was STRONGLY recom-
* mended that persons seeking engage-
* ments CONTACT THE POTENTIAL SPONSORS
* AT LEAST 3 MONTHS IN ADVANCE. At least
* this amount of lead time GREATLY IN-
* CREASES the chances for arranging
* engagements.
*
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* IMPORTANT!!!!!!!!!!
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* *****
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Rob Yeo
2520A North Pierce Street #4
Milwaukee, Wisconsin 53212

Dec. 9 Chicago Filmmakers, with Five Island Boat Totem.

Interested in screenings Dec. 26-Jan. 8. Would like to show in West, March 17-25.

Geraldine Wurzberg
2831 28th Street NW
Washington, DC 20008

Dec. London, Paris.

Andrej Zdravic
141 Wooster Street
New York City, N.Y. 10012

Nov.-Dec. Interested in engagements in Western States with New York: Five Studies and new Super 8 soundworks.

LATE ADDITIONS

Christina Kubisch and Fabrizio Plessi
via Castel'fiadardo II
20121 Milano Italy
02/63 00 79 or 63 01 98

Planning a tour of the US during April/May 1979. Program consists of "a recent piece called Tempo Liquido which involves music and video ...we call these pieces video/concerts.... if you are interested please contact as soon as possible. If requested we will send you more material and eventually a tape. Our fee is negotiable".

Naomi Levine
c/o Filmmakers Cooperative
175 Lexington Avenue
New York City, NY 10016
or
463 West Street
New York City, NY 10014

Available for lectures and/or film shows.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

The Bridge
 Peter Pennekamp
 Humbolt State University
 Aracta, Ca. 95521
 (707) 826-4411

Southwestern Alternate Media Project
 Ed Hugetz
 1506½ Branard
 Houston, Texas 77006
 (713) 522-8592

Kansas City Art Institute
 Elsa Jacobson CH
 4415 Rockhill Road
 Kansas City, Missouri 64111
 (816) 561-4852

The Toronto Super 8 Film Festival
 Sheila Hill
 PO Box 7109
 Station A Toronto, Ontario
 Canada
 (416) 367-0590

Philadelphia College of Art
 Peter Rose
 Broad and Spruce Streets
 Philadelphia, Pa. 19102
 (215) 925-4367 CR

University of Wisconsin Film Dept.
 Rob Yeo
 Facilities Coordinator
 Box 413
 Milwaukee, Wisconsin 53201
 (414) 963-6016

Compass Film Associates
 Greg Smart
 17 Broadway
 New Haven, Connecticut 06511
 (203) 866-7684

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LISTING POLICIES:

For inclusion in the Travel Sheet for any given month, your information MUST ARRIVE BY THE 10th of the PREVIOUS MONTH.

Of course, you may submit info at any time as soon as your booking is confirmed, as far in advance as you wish. Please send all necessary information, including a brief description of your work/program if you'd like.

NEW FILMS AND VIDEO are one-time-only listings. Non-specific tour info, (those without specific dates), incomplete information, and ANNOUNCEMENTS will be listed as space permits.

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An additional 900 copies of THE INDEPENDENT FILM COMMUNITY: A REPORT ON THE STATUS OF INDEPENDENT FILM IN THE UNITED STATES are now available. The report, originally released in Nov.1977, is a study of film outside of the commercial organizations normally associated with the production of films for theatrical and television audiences. Chapters include: The Filmmaker; Distribution; Funding; Non-Theatrical Exhibition; Preservation; and Film Study. The report was prepared by the Committeeon Film and Television Resources and Services; it was edited by Peter Feinstein. Copies are available from the Film Art Fund, 80 Wooster Street, New York City, N.Y. 10012. \$1.00 per copy covers the cost of handling.

NEW FILMS AND VIDEO

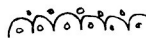
- James Alvey
A Haiku: Fall in Wisconsin (1978) S-8, color, sil. 4 min.
Framework (1978) S-8, color, sou., 9 min.
Art Fest (1978), S-*, color, sou., 3 min.
Big Bull Falls Aug. 7th 7-10 AM (1978) color, sou., 3 min.
Dirt No. 1 (1978) S-8, b&w, sil. 1 min.
 Distrib: James Alvey
 163 Ethel Street
 Wausau, Wisconsin 54401
- Irene Angelico
Meditation in Motion (Tai Chi Ch'uan) (1978) 16mm, color, sou.
 10:25.
 Distrib: National Film Board of Canada
 Distribution Branch
 PO Box 6100 Station A
 Montreal, Quebec, Canada H3C 3H5
- St. Clair Bourne
Val Verde (1978) 3/4 video, color, sou., 28 min.
Let the Church Say Amen! (1974) 16mm, color, sou., 76 min.
 Distrib: Chamba Educational Film Services
 PO Box U
 Brooklyn, N.Y. 11202
 att: Pearl Bowser
 (212) UL 2 8353
- Christin Choy and
 Cynthia Maurizio
Inside Women Inside (1978) 16mm, color, sou., 28 min.
 Distrib: Third World Newsreel
 160 Fifth Avenue
 New York City, N.Y. 10010
- Will Combs
Heartbeat (1978) 16mm, b&w, sou., 22 min. "Documentary.
 An inquiry into the Beat Era. North Beach, San Francisco.
 Featuring Jack Micheline, Bobby Kaufman and Hube the Cube".
Sawman (1978) 16mm, b&w, sou., 18 min. "Documentary. A brief
 history of the musical saw and one of its pioneers, Tom
 Scribner.
 Distrib: Will Combs
 10500 Empire Grade Road
 Bonnydoon, Ca. 95060
- Peter D'Agostino
Proposal for QUBE (1978) video, color/b&w, sou., 7 min.
 Distrib: Peter D'Agostino
 Art Dept.
 Experimental Media Studies
 Wright State University
 Dayton, Ohio 45435

NEW FILMS AND VIDEO (cont.)

- Denise Darmek and Paul Fix Lake Blue (1977) video, b/w, sou., 4 min. "An electronic and rhythmic interpretation of dance and the frozen power of Lake Michigan".
Haitain Happiness(Every Day's a Holiday, Every Meal's a Feast) (1978), video, b/w, sou., 21 min." A video exploration capturing the dichotomy of a culture. From the baseball factories to voo doo dances, Pinhole views a country in transition."
- Melanoma and Me (You've Been Dreaming Again) (1978) video, b/w, sou., 12 min. "Live drama and staged absurdity from the patient's bedside capture one man's version of life and death in a VA hosptial".
- Pinhole's Last Parade (a Docu-Myth) (1976)video, b/w, sou., 15 min. "A look into the nation's bicentennial birthday party in Philadelphia".
- Argo (1978) video, b/w, sou., 12 min. "A documentation of the creative process of a dance explored and performed outside in Winter".
- Distrib: Pinhole Productions
 2340 North Farwell Avenue
 Milwaukee, Wisconsin 53211
- Maren and Reed Erskine Beginnings (1976), 16mm, color, sou., 26 min.
- Distrib: Maren and Reed Erskine
 Lightworks
 361 West 36th Street
 New York City, N.Y. 10018
- Walter Gutman The March on Paris 1914 (1977) 16mm, color, sou., 70 min.
- Distrib: Bauer International
- Kurt Kren 37/78-Tree Again (1978) 16mm, color, sil., 4 min.
- Distrib: Kurt Kren
 Box 138
 Vershire, Vt. 05079
 (802) 685-3017
- Gustavo Nelson Memphis Southside Blues:at home with Van Zula Hunt, Mose Vinson, Little Laura Dukes Piano Red (1978), video, b/w, sou., 50 min.
- Distrib: Televista Projects, Inc.
 704 South Cox
 Memphis, Tenn. 38104
- Jean Pierre Lefebvre The Old Country Where Rimbaud Died (1978) 16mm, color, sou., 95 min. "French Canadian returns to France in search of his roots".
- Distrib: Bauer International
- Jonathan Lewis Before Hindsight (1977) 16mm, color, sou., 85 min. "Most important British Independent Film of 1978".
- Distrib: Bauer International

NEW FILM AND VIDEO (cont.)

- Pola Rapaport Pool (1978) 16mm, color/b&w, optional sou., 25 min.
Reflective Francis Film (1975) 16mm, color/b&w, optional sou., 17 min.
- Distrib: Pola Rapaport
 291 Church Street
 New York City, N.Y. 10013
- George Semsel In the Yard (1978) 16mm, b/w, sil., 3 min.
- Distrib: George Semsel
 Route 4 Box 40
 Athens, Ohio 45701
- Hans Jurgen Sybeberg Winifred Wagner (1977) 16mm, b/w, sou., 103 min. "Interview with Richard Wagner's daughter-in-law".
- Distrib: Bauer International
- Chris Welsby Sky Fragments (1978) 16mm, color, sil., 14 min.
- Distrib: London Filmmakers' Co-op
- Paul Winkler Requiem Noi (1969), 16mm, color, sou., 8½ min.
Neurosis (1970) 16mm, color, sou., 9 min.
Stars (1971-72) 16mm, color, sou., 15 min.
Dark (1973-73) 16mm, color, sou., 19 min.
Chants (1974-75) 16mm, color, sou., 15 min.
Brickwall (1975) 16mm, color, sou., 22 min.
Red Church (1976) 16mm, color, sou., 17 min.
BackYard (1976) 16mm, color, sou., 15 min.
Bark-Rind (1977) 16mm, color, sou., 30 min.
Sydney-Harbour-Bridge (1977) 16mm, color, sou., 13 min.
- Distrib: The Museum of Modern Art
 11 West 53rd Street
 New York City, N.Y. 10019
- Jud Yalkut Neighborhood Artists Newsreel (1978) video, b/w, sou., 15 min.
- Distrib: Jud Yalkut
 21 East Riverview Avenue
 Dayton, Ohio 45405
- Rob Yeo Five Island Boat Totem (1978) 16mm, color, sil., 55 min.
- Distrib: Rob Yeo
 2520A North Pierce #4
 Milwaukee, Wisconsin 53212
 (414) 264-9996


 ANNOUNCEMENTS
 

Job Opening: Media Director for community project involving tenant organizing. Must have experience in producing tapes in 3/4" format. Responsibilities include shooting, directing and editing documentary, training and dramatic works. Available immediately; salary \$10-15,000. Send resume to SHELTER FORCE MEDIA PROJECT c/o Bonnie Friedman, 1697 Broadway, Rm.1109, NYC, NY 10019.

Films on feminist issues are being sought for exhibition in Europe by Lightspeed USA, Inc., 30 Vesey Street, NYC, NY. (212) 964-9600.

Projections, Inc., a distributor of "films for positive change", is seeking films and slideshows which offer a creative vision of the future. They are especially interested in films about: Resources; People; Communities; Systems. They're interested in "non-diadactic films and slideshows which delight and inspire, provoke discussion, motivate action and influence public policy". Write: Bernt Petterssen, Projections Inc., Brook Road, Warren, Vt. 05674.

The Eighth Annual Dance Video and Films Festival sponsored by Dance Films Association will take place June 2&3, 1979 in New York City. 16mm films and 3/4" & 1/2" tapes as well as videotapes transferred to film, on ballet, modern dance, folk, ethnic/primitive, pre-classic dance forms, dance therapy, dance movement education, jazz/theatrical/tap, ball-room, mime and experimental, feature length and shorts, that have not been previously shown at Dance Films Association festivals and which are available for general distribution may be submitted for pre-screening. Deadline is March 1, 1979. Send for entry forms to: Dance Association Films, Inc., 250 West 57th Street, NYC, NY., 10019.

Clearance of Music Copyrights outlines the requirements for using copyrighted music on records and tapes in commercial and public broadcasting, motion pictures, etc. Available at no charge from the Harry Fox Agency, 110 East 59th, New York City, N.Y. 10022



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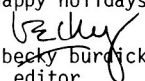
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ALL ADDITIONS AND CORRECTIONS FOR THE SUPPLEMENT (also free to subscribers and purchasers of the Original, Much Imitated but Never Equalled DIRECTORY) must be in our hands no later than JANUARY 31, 1979. So remember the holiday mailing rush and send those corrections/additions as soon as you can!!! (Please).

thanks for all your letters and
 information--
 please write or call with any suggestions
 or late additions--your help really
 is appreciated.

happy holidays,

 becky burdick
 editor

(FIRST FOLD)

(SECOND FOLD)

FROM:

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NEW WORKS (If you wish to announce any new works, include the following:)

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ADDRESS (include zip code):

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DATE or VID. B&W SIL. MINS. DISTRIBUTOR

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DIRECTOR or COORDINATOR:
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