

# FILM AND VIDEO MAKERS TRAVEL SHEET

January 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the last page for our listing policy.

SUBSCRIPTION information can also be found on the final page.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

TOURS

Gary Beydler  
3724 Wasatch Avenue  
Los Angeles, Ca.

Available for lectures and workshops  
with his own work; slides; films:  
Hand Held Day, Pasadena Freeway  
Stillis, Los Ojos, Mirror, Glass  
Face, Fire Pier (45 min. total  
running time); "discussion con-  
centrates on transition from object  
matter to filmmaker. Structural  
issues are stressed."

Les Blank  
10341 San Pablo Avenue  
El Cerrito, Ca. 94530

June 25, 1979 Museum of Modern Art, NYC  
with complete retrospective, and new  
films if completed, including Garlic  
Is As Good As Ten Mothers, and  
Tommy Jarrell, Master Fiddler and Story  
Teller From Round Peak, N.C. Three  
week run.

Mitchell W. Block  
PO Box 69589  
Los Angeles, Ca. 90079  
(213) 656-4700

Seeking East Coast speaking/screening  
dates for No Lies, Speeding? and  
work in progress That's My Advice  
To You!

Skip Blumberg  
282 A Valley Street  
San Francisco, Ca. 94131

Interested in January engagements.

Anne Bohlen & Lorraine Gray  
Women's Labor History Film Project  
1735 New Hampshire Avenue  
Washington, D.C. 20009

January 19, 1979 Port Washington Library,  
Long Island, N.Y. Above with With  
Babies and Banners: The Story of the  
Women's Emergency Brigade.

St. Clair Bourne  
PO Box 1231  
Hollywood, Ca. 90028  
(213) 874-2200

Seeking additional screening/lectures.

Mary Ellen Brown  
Soc 107  
College of Soc. & Behavioral Sciences  
University of South Florida  
Tampa, Florida 33620

January 30, 1979 Body Tides: A Series  
of Video Poems presented as part of  
the Meet The Maker Series, Film/Video  
Study Center, Donnel Library, 20 W. 53rd  
Street, N.Y.C., N.Y. 10019

Joseph Celli  
197 Asylum Street  
Box 3313  
Hartford, Conn. 06103  
(201) 525-5521

Jan. 20-Feb. 9, 1979 California and  
Northwest Tour. "Live performance  
pieces utilizing film with music  
including works by Roberta Friedman,  
Phil Niblock, and Franklin Miller."

Peter Crown  
386 Old Montague Road  
RFD #3  
Amherst, Mass. 01002

May: 4 & 5, 1979 Museum of Art, Raleigh,  
N.C. with workshop on experimental  
television.

Interested in giving seminars and workshops  
on experimental television related  
video tapes and research, including  
recent work for WNET/13 and "Sesame Street."

Molly Davies and Sage Cowles  
CODA Corp  
1418 My. Curve Avenue  
Minneapolis, Minn. 55403  
(612) 375-1430 OR 374-1958

Interested in bookings in the Midwest from  
March 1-5 with Sage Cycle - three film  
performance pieces "...a portrait of my  
friend, Sage Cowles."

TOURS (cont.)Electronic Visualization Center

Phil Morton and Jane Veeder  
1839 South Halsted Street  
Chicago, Illinois 60608  
(312) 666-5628 or 443-3772  
(Television Research Satellite of the  
School of the Art Institute of Chicago)

"Available during the next year for videotape presentations, live video and computer graphics performances and workshops. Will be traveling in the West in Fall and elsewhere in the USA during the summer of 1979. Tapeshowing includes General Motors, 1976, EVC's Programs 1-4 and wo4ks from the recent Third Electronic Visualization Event, a large screen videotape event with computer graphics, video image processing and sound synthesis held at the 1st Chicago Center Theatre."

Morgan Fisher

1306-c Princeton Street  
Santa Monica, Ca. 90404

Feb. 7, 1979 The Kitchen, NYC with film and video pieces in a group show.  
Seeking additional engagements in the Northeast and Midwest during February to show and discuss his own films.

Joel Freedman

508 Broadway  
New York City, N.Y. 10012

Available for nationwide tours with Broken Treaty at Battle Mountain and other films.

Contact: Soho Cinema, Ltd.  
225 Lafayette Street  
New York City, N.Y. 10012  
(212) 966-1416

Halle Gerima

c/o Facets Multimedia  
1517 West Fullerton Avenue  
Chicago, Illinois 60614  
(312) 281-9075

Feb. 9&10, 1979 Facets Multimedia, Chicago

Barry Gerson

c/o Philadelphia College of Art  
Broad and Spruce Streets  
Philadelphia, Pa. 19102

April 5, 1979 Philadelphia College of Art.

Dana Gordon

Film Dept. School of Fine Arts  
University of Wisconsin  
Milwaukee, Wisc. 53201  
(414) 347-1328 963-6015

May-June, 1979 European Tour, all films.  
Interested in screening dates in 1979 anywhere. Films and paracinema performance work.

Larry Gottheim

State University of New York  
Film Dept.  
Binghamton, N.Y. 13901

Feb. 23-24 Pittsburgh Filmmakers, Inc.  
with his two most recent films.  
Co-sponsored by Film Section.  
Carnegie Institute.

Amy Greenfield

444 Broome Street  
New York City, N.Y. 10013  
(212) 431- 8499

Jan. 11 Museum of Holography, NYC  
Feb. 15 Moore College of Art, Philadelphia  
March 29 Canyon Cinematheque, San Francisco  
April 1 Video Free America, San Francisco  
April 3 Mills College, San Francisco  
April 9 Pasadena Film Forum, Ca.  
April 13 Northwest Fil Study Center, Portland, Or.  
April 15 Pacific Cinematheque, Vancouver, Canada

Appearing with two different programs, Dance as Film/Video, as well as with dance holograms (brings all holographic gear with her). Films and tapes include Element, Transport, Dervish, Dialog for Cameraman and Dancer, and the two screen Fragments: Mat/Glass; also has film and video works in progress, and a videodance process performance Close-Up Nudes.

Vincent Grenier

577 Broadway 4th Floor  
New York City, N.Y. 10012

March 22 or 23, 1979 University of Wisconsin, Milwaukee  
March 28, 1979 Media Study/ Albright-Knox Gallery, Buffalo  
Interested in bookings for recently completed Interieur Interiors (to A.K.) and other recent works.



TOURS (cont.)

Red Grooms  
c/o Philadelphia College of Art  
Broad and Spruce St.  
Philadelphia, Pa. 19102

May 10, 1979 Philadelphia College of Art

Martha Haslanger  
156 5th Avenue Rm1123  
New York, New York 10010

Jan 14, 1979 Film Oasis, Los Angeles  
Jan 15, 1979 Pasadena Film Forum, Pasadena  
Jan 21, 1979 Cinematheque, San Francisco  
Feb 14-18, 1979 Whitney Museum of American Art, N.Y. March 9, St. Louis Art Museum  
April 19, 1979 Media Study Center, Buffalo

Mark Headley  
Southwestern Film Consortium  
604 South 6th Avenue  
Tuscon, Arizona 85701

"Want's to tour through East with Southwestern related 16mm film produced by speaker. Films include American Indian, Cowboy and Spanish explorer subjects. Objects available to include in live program such as Indian and cowboy historical artifacts. Also available oversees to areas interested in the historic American West."

Alan Hertzberg  
50 St. Mark's Place  
New York, New York 10003

Jan 5, 12, 19, 1979 Donnell Film Library, NYC with "a film series entitled 'Film and Fascism'. The series focuses on post-1970 Italian cinema. Films include The Garden of the Finzi-Continis, The Conformist, Seven Beauties, and a Special Day. Speakers include Dore Schary, Martin Duberman and Andrew Sarris.

Louis Hock  
Visual Arts B-027  
University of Californis, San Diego  
La Jolla, Ca. 92093

Jan 18, 1979 Media Study Center, Buffalo  
Jan 20, 1979 Univ. of Ohio, Columbus  
Jan 21, 1979 Collective, NYC  
Jan 24, 1979 Univ. of Wisconsin, Milwaukee  
Jan 27, 1979 Chigago Filmmakers

Above with new work, Pacific Time

Dana Hodgdon  
Film Division, Film Annex  
Northwestern University  
Evanston, Illinois 60201

May 3, 1979, Philadelphia College of Art  
May 7, 1979, Museum of Modern Art, NYC

Interested in East Coast screenings in May.

Warrington Hudlin  
568 West 149th Street  
New York, New York 10031

Ian Hugo  
3 Washington Square Village 14B  
New York, New York 10012

Feb 26, 1979 Museum of Modern Art, NYC  
CINEPROBE, with short films 1950-1978.

Robert Huot  
Spurr Street  
New Berlin, New York 13411

April, 1979 Utica College, New York with  
One Year, 1970; Rolls, 1971;  
Third One Year MOvie, 1972; and  
Diary 1974-75.

Interested in additional dates for winter/spring 1979 with films, tapes and/or paintingw and to speak on films.

Leo Hurwitz  
617 West End Avenue  
New York, New York 10024

Jan 22-26, 1979 William James College of Grand Valley State Colleges, Allendale Michigan, speaking on Media and social change, and screening several works.

Taka Iimura  
PO Box 431 Cooper Station  
New York, New York 10003

Jan 5- Feb 3, 1979 Berks Filmmakers, Reading Pa. with a ten session in residence workshop "Experimental Film Theory, History, Production"

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THE TWELFTH ANNUAL INTERNATIONAL ANIMATED FILM FESTIVAL will be held in Annecy, France in June, 1979. The entry deadline is in January. Write: 21 Rue de La Tour D'Auvergne, 75009 Paris, France.

TOURS (cont.)James Kennedy

The Western Center of the Visual  
Study of Society  
2318 Hill Street  
Santa Monica, Ca. 90405

Interested in engagements at "libraries,  
medical schools, training institutions,  
university settings and community medical  
caregroups interested in seeing a  
documentary about rural medicine, medical  
folklore, and discussing same with  
filmmaker." The film is Doctoring.

J. Kiernan

192 Spring Street  
New York, New York 10012

Jan 9, 1979 Birmingham Filmmakers Co-op,  
Arts Lab, Birmingham

Jan 10, 1979 London Filmmakers Co-op, 42  
Gloucester Avenue, London

Jan 20, 1979 Arnolfini Gallery, Bristol

Above with "Fire Hydrant", Lap-Dissolve,  
Trilogy, Representing, Points of View.  
Interested in engagements between the 10th  
and 20th of Jan. to screen and discuss  
films.

Kurt Kren

PO Box 138  
Vershire, Vt. 05079  
(802) 685-3017

Feb 5, 1979 Museum of Modern Art, NYC

Feb 8, 1979 Moore College of Art, Philadelphia

Feb 9, 1979 Berks Filmmakers, Reading, Pa.

Above with selected works, also interested in  
engagements.

Sharon Kulik

101 A Memorial Avenue  
Palmyra, New Jersey 08065

Interested in tour dates with her films for  
Spring 1979.

Caroline Leaf

c/o Philadelphia College of Art  
Broad and Spruce Streets  
Philadelphia, Pa. 19102

April 4, 1979 Philadelphia College of Art

Serge LeRoux

c/o Facets Multimedia  
1517 West Fullerton Avenue  
Chicago, Illinois 60614  
(321) 281-9075

Jan 15, 1979 Facets Multimedia

John Luther

c/o University Film Study Center  
102 Hunter Bldg.  
University of Colorado  
Boulder, Colorado 80309

March 12-19, 1979 Rocky Mountain Film  
Center, for one week residency.

Gordon Massingham

Box 1722  
Duxbury, Mass 02332

Jan 3-Jan 8, 1979 American Association  
for Advancement of Science Convention,  
Houston, Texas

Jan 10, 1979 New England and the Sea Project  
Byfield, Mass.

Above with Massachusetts Story, documentary  
on off-shore energy and Georges Bank  
fishing industry. Screening and talk  
on issues and independent production.  
Same program available throughout the U.S.  
and abroad.

Arthur Mokin

17 West 60th Street  
New York, New York 10023

Interested in engagements with his own  
works. Contact above for catalog.

J.J. Murphy

16 Fourth Place  
Brooklyn, New Jersey 11231

Jan 29, 1979 Museum of Modern Art, NYC,  
with Movie Stills and other films

Robert Nelson

3070 North Hackett Avenue  
Milwaukee, Wisconsin 53211

Jan 23, 1979 Film Section, Museum of Art,  
Carnegie Institute, with Suite  
California Stops and Passes, Parts I&II.



## TOURS (cont.)

Ondine

c/o Film Section, Museum of Art  
Carnegie Institute  
4400 Forbes Avenue  
Pittsburgh, Pa 15213

Feb 13, 1979 Film Section, Museum of Art  
Carnegie Institute, with Chelsea Girls.

Peter O'Neill

Film Dept.  
Rhode Island School of Design  
Providence, R.I. 02903

Interested in engagements in Northeast and  
Midwest to lecture or show works from  
library of tapes produced at Electron  
Movers. Processed video, dance,  
documentaries.

Thaddeus O'Sullivan

c/o Bob Summers  
Film Circulation  
Dept. of Film  
The Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

"Will be in the U.S. during Feb, March and  
April with feature length films including  
A Pint of Plain Please and On a Paving  
Stone Mounted. Contact above address.

Fred Padula

47 Shell Road  
Mill Valley, Ca. 94941  
(415) 388-3649

Available for screenings with El Capitain,  
and other works including Ephesus,  
Little Jesus, Two Photographers.

Susan Pitt

392 Broadway  
New York, New York 10013  
(212) 966-7256

Jan 25-Feb 10, 1979 Whitney Museum of American  
Art, NYC, with New York premiere of  
Asparagus, "a new 18 min. film with  
electronic music by Richard Teitelbaum.  
The film will show continually each day  
adjacent to an exhibition of fifty  
paintings and objects from the film.

Feb 3-21 Holly Solomon Gallery, NYC, with  
"an exhibition of three- dimensional  
constructions by Susan Pitt from the  
animated film Asparagus.

William Raban and Marilyn Halford

17 Marlborough Avenue  
London, England E8 4JP

Jan 15, 1979 Museum of Modern Art, NYC  
with works including Moving Studies  
in Black and White, Illusionists,  
and Similar Differences.

Interested in screening dates and lecture  
engagements in January.

Mark Rance and Tom Palazzolo

808 North Elmwood  
Oak Park, Illinois 60302

Interested in showing new documentary films  
Chicago Nazis and Beans Bachelor Party  
"as well as other strange events  
from the heartland." Will send preview  
prints to interested institutions.

Peter Rose

759 South Sixth Street  
Philadelphia, Pa 19147

Jan 8, 1979 SUNY/ Binghamton  
Jan 22, 1979 Philadelphia Film/Video  
Consortium  
Jan 30, 1979 Regional Media Center,  
University of Maryland  
Feb 7, 1979 Pittsburgh Filmmakers

Above with Analogies: Studies in the  
Movement of Time.

Andy Rosen

2373 N. Booth  
Milwaukee, Wisc. 53212  
(414) 963-6313, 963-6015. or 264-3714

Jan 24, 1979 Chicago Editing Center  
Feb 9 (tentative) University of Wisconsin

Above with Playing in the Clouds. Program  
of recent works and works in progress.  
Interested in doing tours and screenings.  
Work done with portopaks and image  
processing equipment, video synthesis.

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THE 1979 LOS ANGELES INTERNATIONAL  
FILM EXPOSITION (FILMEX) March 22 - April 8  
An annual, non-competitive film festival,  
all entries must be accompanied by an  
official Film entry form. Write: FILMEX,  
ABC Entertainment Center, 2020 Avenue of  
the Stars, Los Angeles, Ca. 90067  
(213) 556-3589

TOURS (cont.)

Carolee Schneemann  
114 West 29th Street  
New York, New York 10001

Jan 21, 1979 Film in the Cities,  
St. Paul, Minnesota

Jan 23, 1979 Walker Art Center,  
Minneapolis, Minn

Above with Kitch's Last Meal (Super 8,  
90 min. version) and performance  
and video of Moon in a Tree (based  
on the letters of Joseph Cornell  
to C.S.)

George Sempel  
Route 4, Box 40  
Athens, Ohio 45701

Available with his film experiments for  
lecture/screenings.

Daniel C. Singelenberg  
c/o Tom Chomont  
260 Elizabeth Street  
New York, New York 10002  
(212) 431-5925

or  
Eerste Jan van der Heijdenstraat 82-3rd  
Amsterdam 1072 TZ HOLLAND

Early Feb- Berks Filmmakers, Reading, Pa

In U.S. through February. Seeking additional  
engagements.

Sinking Creek Film Celebration  
Mary Jane Coleman, Director  
Creekside Farm Rt. 8  
Greeneville, Tennessee 37742

Interested in "lecture/screening dates using  
films from our 170 title independent  
film library representing winners in our  
national competitions since 1970. Every  
genre is represented. Strong programs  
introducing non-commercial cinema to  
new audiences or in-depth presentations  
to cinemaphiles."

P. Adams Sitney  
Anthology Archives  
80 Wooster Street  
New York, New York 10012

April 29 - May 6, 1979 Rocky Mountain  
Film Center, Boulder, Colo. for one  
week residency.

Steve Smart  
Philadelphia Film Co-op  
2226 Frankford Avenue  
Philadelphia, Pa 19125

Jan 21, 1979 Northeast Regional Library,  
Philadelphia, Pa

Feb 3, 1979 Painted Bird Art Center, Phila  
Aug 17, 1979 Moon Studios, Philadelphia

Above with Razzle Dazzle and Sacrement  
of the Twilight Tints. Also new works.

Jean Sousa  
2145 West Concord Place  
Chigago, Illinois 60647

Feb 17, 1979 Chigago Filmmakers with  
The Circus, Jane, Light Bound, Ellen  
on the Rope, What Am I Doing Here.

Stan Vanderbeek  
Art Dept.  
U.M.B.C.  
5401 Wilkens Avenue  
Baltimore, Md. 21228  
(301) 455-2150 242-8922

Interested in "performance and seminar/  
screenings of early animation and  
recent computer animation experiments,  
new works in progress in 3-D on vapor  
screens and ongoing video projects of  
the dream/sleep nature. Available for  
combined film and video programs and  
multi-media environmental performances."

Willie Varela  
100 West Robinson #B7  
El Paso, Texas 79902

Interested in lecture/screenings with  
program of super 8 short films. Wi;;  
send preview reel to interested  
institutions.

Jud Yalkut  
21 East Riverview Road  
Dayton, Ohio 45405

Sept 27-June 1979 Sinclair Community  
College, Communications Arts Dept.,  
Dayton, Ohio. Media artist-in-residence  
Multi-Media workshop with performances.

Rob Yeo  
2520A North Pierce St. #4  
Milwaukee, Wisc. 53212

Interested in Western screenings March 17-25



## LATE ADDITIONS

Bruno Bozzetto  
c/o Italtoons Corp  
8 West 40th Street #1203  
New York, New York 10018

Feb 8-9 Museum of Modern Art, NYC, with  
Allegro Non Troppo and shorts/lecture  
Feb 8, School of Visual Arts, NYC  
Feb 9, New School, NYC  
Feb 13, American Film Institute, Wash. D.C.  
Feb 15, Cinematheque, Montreal  
Feb 16-17, Midwest Film Conference, Chicago  
Feb 17, Chicago Art Institute  
Feb 18, Columbia College, Chicago

Dates still available for February. Feb 1 to Feb 7, East Coast, Feb 19-28, Midwest and West Coast.

Doris Chase  
Chelsea Hotel  
 222 West 23rd Street  
 New York, New York, 10011

Jan 13 Pittsburgh Filmmakers with films  
including Dance Frame.  
Feb 3 Port Washington Library, L.I., N.Y.  
recent video works, screening/discussion.

ATTENTION FILM AND VIDEO MAKERS!!!!!!!!!!!!!!  
At the October meeting of representatives  
from Major Media Centers, which are among  
the most frequent bookers of personal  
appearances by film and video makers, it  
was STRONGLY recommended that persons  
seeking engagements CONTACT THE POTENTIAL  
SPONSORS AT LEAST 3 MONTHS IN ADVANCE.  
This amount of lead time greatly increases  
the chances for arranging engagements!

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TWO FILM JOBS!!! ACT NOW!!!

Assistant Professor of Film: for teacher/artist, degrees preferred, salary range \$15,000 - \$18,000; to teach filmmaking and film history/theory.

Technical Director: strong technical background in film, and sound studio capability; lecturer level, \$10,000 - \$12,000.

Application Deadline: February 1, 1979  
Contact:  
Don Skoller  
Department of Film  
School of Fine Arts  
University of Wisconsin  
Milwaukee, Wisc. 53211  
(414) 963-6015

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Center Screen, a showcase of independent film is currently preparing its 5th Annual Winter Animation Series. If you have an independently-made, 16mm animation film that has not been shown publicly in the Boston area, and would like to submit it for publication, write: Barry Levine, Center Screen, 18 Vassar. St., 20B-120, Cambridge, Mass 02139.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Amalgamated Video  
2340 N. Farwell Avenue  
Milwaukee, Wisc. 53211  
(414) 276-9163

Atlantic Productions  
Nancy Gilbert  
116 East Fletcher  
Tampa, Fla. 33512  
(813) 961-7306

The Funnel Theatre  
507 King Street East, 1st Floor  
Toronto, Ontario M5A 1M3  
921-4121

The Video Center for Naturopathic Medicine  
National College of Naturopathic Medicine  
510 S.W. Third  
Portland, Oregon 97204  
(503) 226-3745

Ohio State University  
Dept. of Photography and Cinema  
Ron Green, Chairperson  
Haskett Hall 206  
156 West 19th Avenue  
Columbus, Ohio 43210 CH

Helene Fried  
Director of Exhibitions  
San Francisco Art Institute  
800 Chestnut Street  
San Francisco, Ca. 94113  
(415) 771-7020 CR

Don Lloyd  
Film Dept. Chairperson  
San Francisco Art Institute  
800 Chestnut Street  
San Francisco, Ca. 94113  
(415) 771-7020 CR

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LISTING POLICIES:

For inclusion in the Travel Sheet for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

Of course, you may submit information at any time as soon as your booking is confirmed, as far in advance as you wish. PLEASE SEND ALL NECESSARY INFORMATION including a brief description of your work/program if you'd like.

NEW FILMS AND VIDEO are one-time-only listings. Non-specific tour information (those without specific dates), incomplete information, and announcements will be listed as space permits.

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The Dutch Television Network is interested in purchasing independent films for broadcast in Holland. Write to: VPRO-TV, Emile Fallaux, 24 Cedar Street, East Hampton, New York 11937

Films on feminist issues are being sought for exhibition in Europe by Lightspeed USA, Inc., 30 Vesey Street, NYC, New York (212) 964-9600.

The 21st Annual American Film Festival, May 28 - June 2, 1979, sponsored by the EFLA. Deadline for entries is January 15. Write to: EFLA, 43 West 61st Street, New York, New York 10023 (212) 246-4533.



NEW FILMS AND VIDEO

Gary Adkins

CV/CV: Four Letters (1978) 16mm, color, silent, 8 min.  
Eucalyptus (1978) 16mm, color, silent, 7 min.

Distrib. G. Adkins  
3522 N. Fremont  
Chigago, Illinois 60657

Bill Beirne and  
Dieter Froese

Streetworks 71-78 (1978) Video, B&W, sound, 28 min.

Distrib. Bill Beirne  
157 East 72nd Street  
New York, New York 10021

Ned Bobkoff and  
Byron Byrnes

Breaking the Boob Tube, Looking for Myself (1978) Video,  
B&W, sound, 27½ min.

Distrib. Ned Bobkoff  
245 Bayport Avenue  
Bayport, New York 11745

Madelon Hooykaas and  
Elsa Stansfield

Video - Changes (1978) video, ½ inch P.A.L. (&3/4 inch)  
B&W, sound, 10 min. Part of a video environment for  
'tLanghuis.  
Sea of Light (1978) video, ½ inch P.A.L. (&3/4 inch)  
B&W, stereo sound, 18 min. Part of a video environ-  
ment for Chaplen Gallery, Cardiff.

Distrib. White Bird  
Westerkade 8  
1015 XC  
Amsterdam, The Netherlands

Robert Huot

Fadesand Close-Ups (1978) Super 8, B&W, sound, 6 min.

Distrib. Robert Huot  
RD 1, Box 41  
New Berlin, New York 13411

Richard Kaplan

A Look At Liv (1977) 16mm, color, sound, 67 min.  
Happy Birthday, Mrs. Craig (1972) Video, color, sound, 54 min.

Distrib. Richard Kaplan Productions  
Manhattan Plaza  
400 West 43rd Street, Apt 6D  
New York, New York 10036

Janis Crystal Lipzin

Visible Inventory Six: Motel Dissolve (1978) 16mm, color  
opt. sound, 15 min.

Distrib. Canyon Cinema CoOp  
2325 3rd St Suite 338  
San Francisco, Ca. 94107

## NEW FILMS AND VIDEO (cont.)

Charles Lyman

Just Coincidence (1978) 16mm, color, sound, 17 min.  
Wet Weather (1978) 16mm, color, sound, 13 min.  
Persistence of Vision (1978) 16mm, color, sound 14 min.

Distrib. Atlantic

Gordon Massingham

A Long Way to Fenway (1978) 16mm, color, sound, 12 min.  
Interstate People (1978) 16mm, color, sound, 13 min.

Distrib. WCVB-TV  
Boston, Mass.

Deanna Moore

Starcycle (1978) 16mm, color, opt. sound, 3½ min.

Distrib. Deanna Moore  
3725 Buchtel Blvd.#539 A  
Denver, Colorado 80210

Gustavo Nelson

Deux Eclairs Jeunes Filles (1978) Video, B&W, sound, 27 min.

Distrib. Televista Projects, Inc.  
704 S. Cox  
Memphis, Tenn. 38104

Fred Padula

El Capitan (1978) 16mm, color, sound, 60 min.

Distrib. Fred Padula  
47 Shell Road  
Mill Valley, Ca. 94941

Alan Powell

Trip Through The Gods (1978) Video, color, sound, 15 min.  
Beavertail Pt. (1977) Video, color, sound, 8 min.

Distrib. Synapse  
103 College Place  
Syracuse, New York 13210

David Robinson

Mutual Exchange #7, Camera Dances (1978) Super 8, film/  
dance, silent, 9 min.

Distrib. David Robinson  
334 West 22nd Street, Apt. 2  
New York, New York 10011

Andy Rosen

Playing In The Clouds (1979) 3/4 Video, color, sound (stereo)

Distrib. Andy Rosen  
2373 North Booth  
Milwaukee, Wisc. 53212



NEW FILMS AND VIDEO (cont.)

George Semsel                      Relative Matters (1978) 16mm, B&W, sound, 11 min.  
    Distrib.    George Semsel  
                   Route 4, Box 40  
                   Athens, Ohio 45701

Bruce Wall                        Beauty and the Beast (1978) 16mm, B&W, sound.  
    Distrib.    Bruce Wall  
                   542 Broadway 6th Floor  
                   New York, New York 10012

Michael Wiese                    Beauty - A Color Healing Experience(1978) 16mm, color, sound,  
    15 min.  
    Distrib:    Michael Wiese Films  
                   508 San Anselino Ave. Suite 17  
                   San Anselino, Ca. 94960

Zalman Jofen                      Prayer (1977) 16mm, B&W, silent, 12 min.  
    Rituals and Demonstrations (1978) 16mm, B&W, sound, 45 min.  
    Distrib: Taryag Media, Inc  
                   719 Crown Street  
                   Brooklyn, New York 11213

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Texas Film Festival, Spring 1979, is open to all students and independent film/video makers. Work may be Super 8, 16mm, ½ or ¾ video. Write to: Jim Elliott, Austin Film and Video Society, or call (512) 471-4071.

1979 Toronto Super 8 Film Festival will be held April 6-8. Deadline for entry is March 21. Cash and equipment prizes are being offered. For further information, write: Super 8 Film Festival, Box 7109, Postal Station A, Toronto, Ontario M5W 1X8, Can.

International Tournee Of Animation (14th) will premiere in April and tour museums, universities, art centers and specialized theaters. The deadline for entries is January 31. Limited to short animated films in 16mm or 35mm. Write to: Tournee Coordination and Distribution, Prescott Wright, 4530 18th Street, San Francisco, Ca. 94114 (415) 863-6100.

Seventh Birmingham International Educational Film Festival March 7 -14, deadline January 30. Contact: Craig Battles, Alabama Power Company? PO Box 2641, Birmingham, Alabama 35291.

13th Kenyon Film Festival 1979 is looking for recent 16mm independent films. Festival dates are April 6-8. Write: Box 17, Gambier, Ohio 43022.

ANNOUNCEMENTS

Women/Artists/Filmmakers, Inc. is doing a survey of women working in film and video. Send a 5x7 index card to 69 Mercer Street, NYC 10012, listing name, address, phone, followed by film/video titles and a brief description of each. WAF is particularly interested in anyone working on historical material about women in film.

Film Fund Grants Applications are being accepted until January 31, 1979. Results announced in May. Maximum \$25,000 (average grants are usually from \$5,000 to \$15,000). Concerned with social relevance of subject or theme and potential audience/use of the film. Write: Film Fund, 80 East 11th Street, New York, New York 10003.

Regional Public Television Network is seeking program acquisitions: SECA invites independent film and video producers to submit their work on 3/4" V-Matic cassettes. Contact: Malcolm Wall, Director, Network programming, SECA, PO Box 5966, Columbia, S.C.

The Chicago Filmmakers Group wants to preview work by independents for possible programming. Call Brenda Webb, (312) 329-0854.

Remember that the month/year symbol (3/79) on your mailing label indicates when your current subscription expires!

SUBSCRIPTIONS: \$1.80 per year in the United States, Canada and Mexico. Others \$7.80 air mail, \$1.80 surface. Please make check out to "Carnegie Institute". Suscribers receive a FREE Film and Video Makers Directory!!!! A \$3.50 value, you can have both the Directory and twelve issues of the Travel Sheet for the price of a subscription!

THE FILM AND VIDEO MAKERS DIRECTORY is available to non-suscribers (and to suscribers who just can't get by with one complimentary copy) for \$3.50. Write: Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

ALL ADDITIONS AND CORRECTIONS FOR THE SUPPLEMENT (also free to suscribers and purchasers of the Original) must be in our hands no later than January 31, 1979. We are hoping for a Spring publishing date, so please send your additions/corrections as soon as possible.

ANNOUNCEMENT: Becky Burdick, who has so ably and conscientiously put out this TRAVEL SHEET for the past 6 months, has resigned as editor to accept a well-deserved full time job elsewhere. We will miss the cheerful and efficient way she has gone about the many tasks of getting out this publication, and wish her the best in her new position.

The new TRAVEL SHEET editor is Marylynn Uricchio, who has been rapidly and enthusiastically assimilating the diverse aspects of the task. She is former Arts Editor of THE STEEL CITY STAR, and majored in Film as an undergraduate at the University of Pittsburgh.

We expect a smooth transition and extend a hearty welcome to Marylynn.

*Bill*

Bill Judson  
Curator of Film

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:  
TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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