

FILM AND VIDEO MAKERS TRAVEL SHEET

June 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the first page for our listing policy.

Subscription information can also be found on the first page.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

JUNE 1979
Vol 6 No 6

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes an annual FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$3.50 a copy.

The special rate of \$5.00 a year, or \$11.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:
For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins
3522 North Fremont
Chicago, Ill 60657

Aug 4, SUNY at Buffalo, New York

Tony Bannon
Buffalo Evening News
One News Plaza
Buffalo, NY 14240

Available to screen films and lecture through early June.

Stephanie Beroes
4727 Wallingford St
Pittsburgh, PA 15213

June 1, Maidstone College of Art, London
June 17, London Avant-Garde Film Festival

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94530

June 5, Roxie Theatre, San Francisco
June 11-18, Columbus, Ohio filming
available for bookings on these days
June 19, UC Theater, Berkeley
June 20, Fox-Venice Theatre, Los Angeles
June 21&22, Image, Atlanta, Ga
June 25, Museum of Modern Art, NYC with complete retrospective to run three weeks, and new films if completed
June 28&29, Port Washington Public Library
Port Washington, NY
Above with various films, food and live music (Smellaround!)

John Canemaker
120 West 70th St
New York, NY 10023

June 14, The Cinematheque, San Francisco with CONFESIONS OF A STARDREAMER, STREET FREAKS, THE 40'S, OTTO MESSMER AND FELIX THE CAT, and others.

Doris Chase
Chelsea Hotel
222 West 23rd St
New York, NY 10011

June 4-9, Sinking Creek Film Festival, Greeneville, TN

TOURS (cont.)Abby Child

578 Folsom
San Francisco, CA 94105

June 9, Millennium, NYC with PACIFIC FAR
EAST LINE, ORNAMENTALS and others.

Annette Chizeck

Annekegade 1, ITV
DK-2100, Kobenhaven, Danmark

Interested in European engagements with
THE PITTSBURGH INDEPENDENT FILM
PACKAGE, films made by members of
Pittsburgh Film-Makers. This program
will be available for approx. 1 year.

Tom Chomont

260 Elizabeth St
New York, NY 10002

Interested in West Coast screenings in
September for films and holographic
integral.

Peter Craigie

Philadelphia Filmmakers Coop
2226 Frankford Ave
Philadelphia, PA 19125

Aug 17, Moon Studio Film Society, Phila
Sept 25, WMNF Radio, Tampa, Fla
Sept 28, New Horizons in Art, Tampa, Fla
Above with DANCE OF THE DEMONS, original
soundtrack compositions, and a
retrospective.

Looking for additional dates in the South-
East & Florida in late Sept and early
October.

Peter Crown

386 Old Montague Rd, RFD #3
Amherst, Mass 01002

Interested in giving seminars/workshops
on exp. TV and related video tapes.

Sarah Dickinson

PO Box 362, Union Square
Somerville, Mass 02143

Available for media performance workshops.

Ernie Gehr

c/o Film-Makers Coop
175 Lexington Ave
New York, NY 10016

June 4-July 13, Univ of Colorado at Boulder
Teaching, interested in screenings
and lectures during this time in
Colorado and neighboring states.

Barry Gerson

331 Sackett St
Brooklyn, NY 11231

June 5-9, Sinking Creek Film Festival,
Greenville, TN

Lois Goodkind

Lodon Films
52 Undercliff Terrace South
West Orange, NJ 07052

Interested in screening/lecture dates in
the North East during summer with
award winning TO LIVE AS EQUALS.

Dana Gordon

Film Dept, School of Fine Arts
University of Wisconsin
Milwaukee, Wisc 53201

June 1979 European Tour with all films.
Interested in screening dates with
films and paracinema performances.

Carol Goss

PO Box 289 Village Station
New York, NY 10014

Available for bookings with HALOWEEN (fem-
ophagy) and SHINJUKU, neon filmed in
Tokyo, score by Paul Bley, computer
edited.

Amy Greenfield

444 Broome St
New York, NY 10013

June 5, Univ of Pittsburgh, co-sponsored
by Pittsburgh Film-Makers and the
Film Section, Museum of Art, Carnegie
Institute, Pittsburgh
June 9, London Avant-Garde Film Festival
July 23-28, Rocky Mtn. Film Center, Univ
of Colorado, Boulder
Above with holograms and film loops.

TOURS (cont.)

Josh Hanig
308 11th Street
San Francisco, CA 94103

June 9, Antioch College, Ohio with
SONG OF THE CANARY.

Martha Haslanger
156 Fifth Ave Rm 1132
New York, NY 10010

June 14, London Avant-Garde Film Festival
with LIVED TIME.

Birgit and Wilhelm Hein
Lupustr. 36
5 Koln, 1 Germany

Nov 15, Goethe Institute, NYC with FILM
AS FILM, an exhibition about work in
the 20's, available for tours before
this date in the U.S.

High Hopes Productions
233 Summitt Ave E
Seattle, Wash 98102

June 1-7, San Diego
June 8-14, Los Angeles
June 15-18, Fresno
June 19-27, Santa Cruz and Bay Area
June 28-30, Diablo and San Luis Obispo
July 1-3, Portland
Oct 7-Nov 4, Community Gallery, Lancaster, Pa
Above with FRIENDS OF THE RAG TRAVELLING
MODES AND DEVICES.

Alan Hertzberg
50 St. Mark's Place
New York, NY 10003

June 4-8, Washington, D.C. with THE AUTO-
BIOGRAPHY OF MISS JANE DUBOIS.
Interested in screening/speaking dates with
THE AUTOBIOGRAPHY OF MISS JANE DUBOIS.

Warrington Hudlin
568 West 149th St #6B
New York, NY 10031

June 10-17, Six City Speaking Tour, Phila.
Boston, Milwaukee, Chicago, Minneapolis,
Seattle, with STREET CORNER STORIES,
BLACK FILM AND FILMMAKERS TOUR.

Taka Iimura
PO Box 431 Cooper Station
New York, NY 10003

Through June 17, Hayward Gallery, London
June 6-17, Whitney Museum, NYC
June 13, London Filmmakers Coop, London
June 14, London Avant-Garde Film Festival
June 14, Acme Gallery, London
June 16, London Avant-Garde Film Festival
Above with video and film installations,
a retrospective, and Japanese program.
Available for lecture/screenings in Europe
after June 16.

Curtis Imrie
625 Post St #870
San Francisco, CA 94109

Available for bookings in the South West
through the summer with a chatauqua
of new feature film RESTLESS BLOOD.

Larry Jordan
San Francisco Art Institute
800 Chestnut St
San Francisco, CA 94133

THE RIME OF THE ANCIENT MARINER is now
touring. Contact the SF Art Institute.

Jon Jost
c/o N. Ray
167 Spring St
New York, NY 10012

June 4-11, 5 City Tour of Italy with
LAST CHANTS FOR A SLOW DANCE, CHAMELEON,
and other films.

Richard Kaplan
400 West 43rd St #6D
New York, NY 10036

July 16-27, Bennington College, VT with
A LOOK AT LIV, NORWAY'S LIV ULLMAN/
LIV ULLMAN'S NORWAY.
Available for screenings/discussions and
production workshops.

TOURS (cont.)

John Knecht
165 Church St 5S
New York, NY 10007

June 9, London Avant-Garde Film Festival
June 28, Cinematheque, San Francisco
Above with THE PRIMARY CONCERNS OF ROY G.
BIV, BILM-FUILDING, and others.
Interested in other West Coast screenings
in late June and early July.

Kurt Kren
Box 138
Vershire, VT 05079

Through July, D.A.A.D. West Berlin
June 9-17, London Avant-Garde Film Festival

Dave Lee
45 Tiemann Place 5R
New York, NY 10027

June 11, London Avant-Garde Film Festival
with REMEMBERING, CLEARING SPACE, and
SACRAMENTAL SHADOW.

Gordon Massingham
Box 1722
Duxbury, Mass 02332

June 7-10, Black Oera International Film
Festival, Seattle with MASSACHUSETTS
STORY.

Fran McGee
329 East 13th St
New York, NY 10003

Available to present GRAFFITI VIDEO, a
live video event/installation. Also
performance tapes I AM A GENIUS and
UNWRAPPING.

Glenna Mills
1133 Filbert
San Francisco, CA 94109

June 7, Clark College, Vancouver, Wash
with DO NOT BELIEVE YOUR BROTHER,
ALTOGETHER NINE, plus work by Allen
Downs and Herb Sewell.

Yvonne Rainer
72 Franklin St
New York, NY 10013

June 14, Little Art Theatre, Antioch,
Yellow Springs, Ohio.

John Rubin
17 Thompson St
New York, NY 10013

June 11, Museum of Modern Art, NYC with
AT HOME AND AWAY...IN THE LATE SEVENTIES.

Carolee Schneemann
437 Springtown Road
New Paltz, NY 12561

June 3-17, London Avant-Garde Film Festival
with UP TO AND INCLUDING HER LIMITS,
KITCH'S LAST MEAL, PLUMB LINE.

Richard Schmidt
560 Oakland Ave
Oakland, CA 94611

Through June 3, Florence Film Festival
Interested in European showings until
July 3 with 1988 (formerly SHOWBOAT
1988- THE REMAKE) and East Coast
showings the first two weeks of July.

Jean Sousa
1820 South Halstead
Chigago, Ill 60608

June 15, Pittsburgh Film-Makers, Pgh
Interested in screening dates with LUCEY,
LIGHT BOUND, SUMMER MEDLEY, JANE
THE CIRCUS, ELLEN OF THE ROPE, films
and performances, "entre acts".

Aldo Tambellini
c/o Center for Advanced Visual Studies
MIT
40 Massachusetts Ave
Cambridge, Mass 02139

Available for performance and workshops.

Stan Van Der Beek
c/o Art Dept
5401 Wilkens Ave
Baltimore, MD 21228

June 5-9, Sinking Creek Film Festival,
Greeneville, Tn, multi-media event
June 10-17, London Avant-Garde Film Festival

Susan Wengraf
c/o Red Hen Films
1305 Oxford St
Berkeley, CA 94709

June 4, Port Washington Public Library,
Port Washington, NY

TOURS (cont.)

Harold D. Weaver
 Third World Moving Images Project
 PO Box 119
 Amherst, Mass 01002

June 12-17, US Conference for an Alternative
 Cinema, Bard College with a lecture/
 screening THE ART OF POLITICAL CINEMA

Sept 26, Rutgers University, Newark, NJ
 with THE BLACK ACTOR AS AUTEUR: PAUL
 ROBESON, lecture/screening.

Nov 1, Annual Meeting of the African Studies
 Association, Los Angeles with THE AFRICAN
 CINEMA OF CONTESTATION: SEMBENE'S XALA.

Michael Wiese and Hardy Jones
 Cheda Bldg #17
 508 San Anselmo Ave
 San Anselmo, CA 94960

June 26-July 1, Palace of Fine Arts, San Fran
 June 29&30, July 1, Sashmill Theater, Santa
 Cruz

June 27, Plaza Theater, Petaluma
 July 8, UC Theatre, Berkeley
 July 10-12, J Street Theater, Sacramento
 Above with DOLPHIN

Paul Winkler
 PO Box 128 Darlinghurst
 Sydney, NSW 2010 Australia

Oct 18, Canyon Cinematheque, San Francisco
 with short films.

Available during October in the US with
 SCARS, DARK, RED CHURCH, BACKYARD,
 CHANTS, REQUIEM NO 1, NEUROSIS, BARK
 RIND, and SYDNEY HARBOR BRIDGE.

Bruce Wood
 950 West Addison
 Chicago, Ill 60613

June 9-17, London Avant-Garde Film Festival
 with ARCTIC DESIRE, and newer work
 including BETWEEN GLANCES.

ATTENTION FILM AND VIDEO MAKERS!!!!
 At the October meeting of representatives
 from major media centers, which are
 among the most frequent bookers of personal
 appearances by film and video makers, it
 was STRONGLY recommended that persons
 seeking engagements CONTACT THE POTENTIAL
 SPONSORS AT LEAST 3 MONTHS IN ADVANCE.
 This amount of lead time greatly increases
 chances for bookings.

FILM/PHOTO TECHNICAL ASSISTANT:
 Experienced in maintenance, repair of
 film/photography equipment, technical
 instruction in equipment, supervision
 of facilities, ordering and maintaining
 supplies. Benefits include personal
 use of all equipment and facilities,
 medical, dental and life insurance,
 vacation and sick leave. 24.5 hours
 per week. Contact: Janis Crystal
 Lipzin, Art Department, Antioch College,
 Yellow Springs, Ohio 45387

NEW INSTITUTIONS

CR= Correction/Change

CH= Change of Personnel

Dallas Legal Services
810 Main Street
Dallas, Texas 75202
Trisha Dair, Community
Communications Coordinator

High Hopes Media Services
233 Summit E
Seattle, Wash 98102 CR
B. Parker Lindner

Film Service
Dallas Public Library
1954 Commerce
Dallas, Texas 75201

Pyramid Films
3921 France Avenue South
Minneapolis, Minn 55416
Don Roberts, Library Services

Chigago Filmmakers
Brenda Webb CH
6 West Hubbard St
Chigago, Ill 60610

Artists Television Network
152 Wooster Street
New York, New York 10012
Jaime Davidovich, President
Leandra Strobing, Director

3rd Annual Summer Institute, Introduction to Filmmaking, July 8 through 21, will be held at the University of Southern Maine in Portland, Maine. A two-week intensive course conducted by Abbott Meader. \$170.00 fee. Contact : Maine Film Alliance, 4320 Station A, Portland, Maine 04101

1979 Summer Institute In The Making And Understanding Of Film And Media at SUNY, Buffalo. Write: Gerald O'Grady, Center for Media Study, 101 Wende Hall, SUNY at Buffalo, NY 14214.

25th Anniversary, Robert Flaherty Film Seminar will be held at Wells College, Aurora, NY August 18 through the 25th. A \$350.00 fee covers seminar, room and board. Closing date for application is July 6th. Contact: Barbara Van Dyke, Seminar Coordinator, International Film Seminars, Inc, 1860 Broadway, NYC 10023.

Film/TV Documentation Workshop, for educators, researchers, and librarians will be held at the American Film Institute July 8 through July 14. \$325.00 tuition fee. Write: Film/TV Doc. Workshop, American Film Institute, 501 Doheny Road, Beverly Hills, CA 90210.

Ninth Annual Summer Institute on the Media Arts will be held at Hampshire College in Amherst, Mass June 17 through July 6. The Institute offers a wide variety of workshops in the media arts, and the faculty includes Ed Emshwiller, Richard Leacock, Robert Breer, Jean Rouch, Don Pennebaker and others. Write: Summer Institute, University Film Study Center, 18 Vassar St, Rm 120, Cambridge, Mass 02139 (617)253-7612.

1979 Rocky Mountain Video Lab in Crested Butte, Colorado will take place July 16 through August 4. The mobile production facilities of ACE-TV will be used for the workshop. \$700.00 fee plus \$250.00 room and board. For more info, contact: D. Atchley, 1979 Rocky Mountain Video Lab, Box 183, Crested Butte, Co 81224 (303)349-6506/5701.

Goddard College Community Media Program on Goddard's campus in Plainfield, Vt will run June 4 through August 24. An intensive 12-week opportunity to work with radio and video in meeting the needs of people rather than networks, community rather than commercial interests. Financial aid available. Write: Community Media, Box CM-7, Goddard College, Plainfield, Vt 05667.

7th Annual Film Craftsman 1979 Summer Workshop at the Berkeley Film Institute will be held from June 25 through July 26. Full time, intensive workshop (8 hours a day, 6 days a week) in syncsound film production. Contact: Berkeley Film Institute, 2741 8th St, Berkeley, Ca 94710.

EXHIBITORS OF INDEPENDENT FILM AND VIDEO!!!!!!

If you have not received by separate mailing, and returned to us, an equipment and facility questionnaire, please remove this center-fold sheet and return it to us with the requested information.

Please do so immediately so that the information can be included in the new DIRECTORY to be issued by the FILM AND VIDEO MAKERS TRAVEL SHEET. Independent film and video makers, and media arts centers, have specifically requested the inclusion of equipment and facility information in the new DIRECTORY.

We have tried to make the questionnaire as complete as possible, without making it time consuming to complete. We will condense and abbreviate the information in the DIRECTORY, with an explanation of the abbreviation system. For example:

This well equipped center can project silent 8mm, Super-8mm with optical or magnetic sound, 16mm at silent speed or with optical or magnetic sound with up to four images on the screen at one time, and 35mm. This center also has 1/2" reel-to-reel and 3/4" cassette video in both black and white and color, and a video projection system.

Media Center of the New World
Phil O. Steen, Prog. Coord.
1968 Activity Place
Kino City, Ca 00001
8; S-8 op mag; 16 op mag sil;
16 2+4 scr; 35; 1/2" b&w/col;
3/4" cass b&w/col; vid proj

Please help us in our objective: to encourage and facilitate a wider use of exhibition and lecture tours by film and video makers. The TRAVEL SHEET and DIRECTORY are non-profit publications of the Film Section, Museum of Art, Carnegie Institute; they are supported by subscriptions, and by grants from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

Thank you for your assistance.

STATE: _____

INSTITUTION: _____

CONTACT PERSON: _____

TITLE & TEL: _____

STREET OR BOX: _____

CITY & ZIP CODE: _____

Film & Video Exhibition
Information SheetFilm Section/TRAVEL SHEET
Museum of Art
Carnegie Institute
4400 Forbes Ave
Pittsburgh, Pa 15213

Tel (412) 622-3212

(Please use numbers for response!)

**How many times per year do you exhibit the work of "independent" ("experimental", "personal", "avant-garde", "independent documentary"):

filmmakers _____? video makers _____?

**How many times per year do you invite, to make personal presentations of their work, such: filmmakers _____? video makers _____?

**What is the average honorarium paid for such personal appearances? \$ _____

**Please indicate how many units of exhibition equipment you have with the following capabilities. Give total for each category; each unit can appear in more than one category.

FILM

8mm projector _____ optical sound _____ magnetic sound _____
Super-8mm projector _____ optical sound _____ magnetic sound _____
16mm auto-load _____ manual threading _____ optical sound _____ mag sound _____
16mm light sources: Regular type _____ Marc 300 type _____ Xenon type _____
16mm silent speed (16 or 18 f.p.s.) _____ 16mm anamorphic("scope") _____
35mm optical sound _____ magnetic sound _____ variable speed _____ "scope" _____
Capacity of film theater(s) _____ . Seats fixed _____ or movable _____
Screen fixed _____ or portable _____ ; motorized masking _____ fixed mask. _____
Can your 16mm setup accomodate: two images side by side ("two screen") _____ ?
four images, two over two _____ ?

VIDEO

Number of monitors, 21' or larger: color _____ b&w _____
Number of monitors, less than 21': color _____ b&w _____
Number of video decks with recording capability:
1/2" reel b&w _____ 1/2" reel color _____ 3/4" cassette color _____
Number of video decks without recording capability:
1/2" reel b&w _____ 1/2" reel color _____ 3/4" cassette color _____
Number of video projection systems: Advent _____ other _____
Video exhibition locations: theater _____ Gallery or other open space _____

SOUND

1/4" reel 1 7/8 ips _____ 3 3/4 ips _____ 7 1/2 ips _____
portable _____ through installed system _____

FROM:

STAMP

FILM SECTION/TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA 15213
USA

NEW FILMS AND VIDEO

- Tom Brener Figures And Monuments For Chigago (1979) 16mm, B&W, silent, 43 min
3 Color Rolls (1979) 16mm, color, sound, 22 min
Video Back (1979) ½" video, B&W, sound, 20 min
- Distrib. Tom Brener
820 Cruce
Norman, OK 73069
- High Hopes Imminent Danger (1979) ¾" video, color, sound, 25 min
A compilation of Northwest anti-nuclear activities.
- Distrib. High Hopes Productions
233 Summit E
Seattle, WA 98102
- John Hoffman/
Slavko Vorkapich Moods Of The Sea (1942, first release 1979) 35 & 16mm, B&W, sound
10 minutes.
- Distrib. Museum of Modern Art, NYC
Creative Film Society
7237 Canby Ave
Reseda, CA 91335
- Chuck Hudina 100 Feet (1978) 16mm, sound, 4 min
Loop (1979) 16mm, silent, 7 min
- Distrib. Chuck Hudina
Film Installation
412 N. Linn
Iowa City, Iowa 52240
- M. Henry Jones Soul City (1979) 16mm, color, sound, 1 min, 55 sec
- Distrib. American Federation of Arts
41 East 65th Street
New York, NY 10021
- John Knecht The Primary Concerns Of Roy G. Biv (1978) 16mm, col, sound, 25 min
- Distrib. John Knecht
165 Church St 5S
New York, NY 10007
- Tomasz Konart Film And Memory (1978) 16mm, B&W, silent, 16 min (2 projectors)
- Distrib. Tomasz Konart
Ul. Nabelaka 2 m. 55
00-743 Warsaw 36, Poland
- Dave Lee Sacramental Shadow (1979) 16mm, color, silent, 38 min
Shadow's Track (1979) 16mm, sound only, 20 min
- Distrib. Filmmakers Coop
175 Lexington Ave
New York, NY 10016

NEW FILMS AND VIDEO (cont.)

- News For Artists No Diablo!(1979) video, color, sound, 30 min
Distrib. News For Artists
282a Valley St
San Francisco, CA 94131
- Hali Paul/
Ron Abramson Armwrestling In America (1979) 3/4" vid, color, sound, 50 min
Distrib. Independent Video Productions
421 N. Sycamore Ave
Los Angeles, CA 90036
- Jim Pfeiffer Flashback Blues(1978) 16mm, color, sound, 27 min
Distrib. Flashback Films
2907 Rittenhouse St NW
Washington, DC 20015
- Stuart Pound Inventories: Codex (1979) 16mm, color, sound, 60 min
Distrib. Stuart Pound
30 Bailgate
Lincoln, Lincolnshire, England

London Filmmakers Coop
42 Gloucester Ave
London NW 1
- Henry Roll Brain Debugging Tape (1979) 16mm, color, sound, 9 min
Distrib. Henry Roll
2419 Greensburg Pike
Pittsburgh, PA 15221
- Charlotte Schrader Conway Thompson: Sculptor From Dry Bridge (1979) 16mm, color
and B&W, sound, 20 min
Distrib. Charlotte Schrader Films
1409 Lee Drive
Farmville, VA 23901
- Anita Thacher Sea Travels (1978) 16mm, color, sound, 11 min
Distrib. Anita Thacher Films
33 Second Ave
New York, NY 10003

Museum of Modern Art, NYC
- Sue Jensen Weeks Last November (1978) 16mm, B&W, sound, 14 min
Who's Andy (1978) 16mm, B&W, sound, 10 min
Distrib. Sue Jensen Weeks
RD #1 Box 309
Selkirk, NY 12158

NEW FILMS AND VIDEO (cont.)

Jacalyn L. White
J.A.C. L. W&S No1 (1979) 16mm, B&W, silent 12 min
J.A.C. L. W&S No2 (1979) 16mm, color, silent, 11 min
J.A.C. L. W&S No 3(1979) 16mm, B&W, silent 3 min
Bay Abridgement (1978) 16mm, B&W, silent, 11 min, two projectors
Re: Jac White (1978) S8, color, silent, 25 min
Cetology (1977) 16mm, B&W, sound, 12 min
Radiation (1977) 16mm, B&W, sound, 5 min

Distrib. Jacalyn L. White
 PO Box 1668
 San Francisco, CA 94101

ANNOUNCEMENTS

15th International Festival du Jeune Cinema at Hyers (on the Cote d'Azur) will be held from August 28 through September 4. Deadline for entry is July 15. Films must have been made in 1978/79, and not entered in any other international festival. 10,000 F. in prize money to be distributed. Contact: Marcel Maze, Cinema Different, Festival du Jeune Cinema, 25, Rue Caumartin, 75009 Paris, France.

Short Film Showcase 1979/80, Round III, is a program of the National Endowment for the Arts administered by the Foundation for Independent Video and Film, Inc. Any 16mm or 35mm completed film 8 minutes or under running time, not already in 35mm theatrical distribution, and which qualifies for a G or PG rating, may be submitted. Deadline November 1. Selected works will receive \$2,500. and supervise the 35mm blow-up. Write: Short Film Showcase, Foundation for Independent Video and Film, 99 Prince St, New York, NY 10012.

Bellevue Film Festival, sponsored by the Pacific Northwest Arts and Crafts Association, will take place July 27-29, at the Bel-Vue Theater. Films selected by a national board of judges, and award money will be presented to those chosen. Write: Carol Duke, chairman, 376 Bellevue Square, Bellevue, Wash 98004.

8th Annual Dance Video and Film Festival will be held June 2&3 at the Wellington Hotel, NYC, and is sponsored by Dance Films Association. An international selection of films. For information, and registration, contact: Susan Braun, Dance Films Association, 250 West 57th St, New York, NY 10019

The Dance Film Festival, a presentation of Cinema/Chigago, will take place June 22-28 at the Village Theater. For information, write: Dance Film Festival, 415 N. Dearborn St, Chigago, Ill 60610.

The Jacksonville Film Festival will take place from September 27 through 29. 8mm and 16mm acceptable, and prizes will be awarded. Deadline is August 1. Contact: Jacksonville Film Festival, Jacksonville Public Library, 122 North Ocean St, Jacksonville, Florida, 32202.

1979 American International Film Festival, sponsored by the Motion Picture Division of the Photographic Society of America, is now accepting amateur, student and independent or commercial films. Deadline July 15. Contact: James Meeker, PSA-MPD, American International Film Festival, 1329 Hilltop Drive, Milan, Ill 61264.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

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