

FILM AND VIDEO MAKERS TRAVEL SHEET

July 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the first page for our listing policy.

Subscription information can also be found on the first page.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

JULY 1979
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THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes an annual FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$3.50 a copy.

The special rate of \$5.00 a year, or \$11.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins
3522 North Fremont
Chicago, Ill 60657

Aug 4, SUNY at Buffalo, New York

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

July 12&13, Media Study Center, Buffalo
Oct 16, Portable Channel, Rochester
Nov 8&9, Chautauqua Cattaraugus Library,
Jamestown, NY

Above with films (collected package of works of women/artists/filmmakers) and video of sculpture and dance.

Annette Chizeck
Annekegade 1, ITV
DK-2100, Kobenhaven, Danmark

Interested in European engagements with THE PITTSBURGH INDEPENDENT FILM PACKAGE, films made by members of Pittsburgh Film-Makers. Program available for 9 months.

Tom Chomont
260 Elizabeth Street
New York, New York 10002

Interested in West Coast screenings in September for films and holographic integral.

Martha Coolidge
3014 Arizona Avenue
Santa Monica, CA 90404

Aug 8-14, Mill Valley Film Festival, Mill Valley, CA with NOT A PRETTY PICTURE.
Seeking North East engagements in late Aug, Sept or October. Contact as soon as possible.

Peter Craigie
Philadelphia Filmmakers Coop
2226 Frankford Avenue
Philadelphia, PA 19125

Aug 17, Moon Studio Film Society, Phila
Sept 25, WMNF Radio, Tampa
Sept 28, New Horizons in Art, Tampa
Looking for additional dates in the South-east & Florida in late Sept, early Oct.

TOURS (cont.)Peter Crown

386 Old Montague Rd RFD #3
Amherst, Mass 01002

Interested in giving seminars/workshops
on exp TV and related video tapes.

Ernie Gehr

c/o Film-Makers Coop
175 Lexington Ave
New York, NY 10016

Through July 13, Univ of Colorado at
Boulder. Teaching, interested in
screenings and lectures in Colorado
and neighboring states.

Lois Goodkind

Lodon Films
52 Undercliff Terrace South
West Orange, NJ 07052

Interested in screening/lecture dates
in the North East during summer with
award winning TO LIVE AS EQUALS.

Carol Goss

PO Box 289 Village Station
New York, NY 10014

Available for bookings with HALOWEEN
(femography) and SHINJUKU, neon
filmed in Tokyo, score by Paul Bley,
computer edited.

Amy Greenfield

444 Broome Street
New York, NY 10013

July 23-28, Rocky Mountain Film Center,
University of Colorado, Boulder
with holograms and film loops.

Jan Henderikse

110 Christopher Street
New York, NY 10014

July-August, European Tour
Musee National d'Art Moderne, Paris
Centre Georges Pompidou, Paris
Projectstudio Ornis, The Hague (Neth)
Above with MONEY MONEY MONEY, THE
MAKING OF CALIFORNIA JANE, WATER,
CORBY'S BAR, BROADWAY and others.
Available for European screenings in
July/Aug. Contact Proj. Ornis

Birgit and Wilhelm Hein

Lupustr. 36
5 Koln, 1 Germany

Nov 15, Goethe Institute, NYC with FILM
AS FILM, an exhibition about work
in the 20's, available for tours
before this date.

Alan Hertzberg

50 St. Mark's Place
New York, NY 10003

Oct 11, Lincoln Center, The New York
Public Library, Bruno Walter Aud.
Oct 12, The New School Auditorium, NYC
Above with NORMAN KENNEDY: A MAN & HIS SONGS

High Hopes Productions

233 Summitt Ave E
Seattle, Wash 98102

July 1-3, Portland, Ore
Oct 7-Nov 4, Community Gallery, Lancaster, PA
Above with FRIENDS OF THE TRAVELLING RAG,
MODES AND DEVICES.

Curtis Imrie

625 Post St #870
San Francisco, CA 94109

Available for bookings in the South West
through the summer with a chatauqua
of new feature film RESTLESS BLOOD.

Richard Kaplan

400 West 43rd Street #6d
New York, NY 10036

July 16-27, Bennington College, VT with
A LOOK AT LIV, NORWAY'S LIV ULLMAN/
LIV ULLMAN'S NORWAY.
Available for screenings/discussions and
production workshops.

George Landow

School of the Art Institute
280 S. Columbus Drive
Chicago, Ill 60603

Aug 19-Sept 1, Edinburgh International
Festival, Edinburgh, Scotland with
complete retrospective.
Available for screenings in Britain and
Europe during August and early Sept.

TOURS (cont.)

Gordon Massingham
Box 1722
Duxbury, Mass 02332

July 16, Falmouth Public Library, Falmouth
Mass. with MASSACHUSETTS STORY, energy
documentary.
Interested in screenings in the British Isles
Sept 10-19, for MASSACHUSETTS STORY.

Fran McGee
329 East 13th Street
New York, NY 10003

Available to present GRAFFITI VIDEO, a
live video event/installation. Also
performance tapes I AM A GENIUS and
UNWRAPPING.

Deanna Morse
3725 Buchtell Blvd #539A
Denver, CO 80210

Interested in screening/discussion and
production workshops during the summer.
Available to show personal animations and
films made by children.

Philip Perkins
2315 Jackson Street
San Francisco, CA 94115

Sept, Cinematheque, San Francisco
mid Oct, Northwest Film Study Center, Port-
land, Ore conducting sound and soundtrack
workshop.

Interested in other dates for films and audio
works/workshops in the NW during October.

Jean Sousa
1820 South Halsted
Chicago, Ill 60608

Interested in screening dates with LUCEY,
LIGHT BOUND, SUMMER MEDLEY, JANE, THE
CIRCUS, ELLEN OF THE ROPE, films and
performances, "entre acts."

Sinking Creek Film Celebration
Creekside Farm Route 8
Greenville, TN 37743

July 13-15, Jackson, Miss
Sept 19&20, Washington, DC
Sept 26, Columbus, Ohio
Nov 13, Brunswick, Maine
Presentations of short, festival (70-79) winners.

Willie Varela
100 W. Robinson #B7
El Paso, Texas 79902

Interested in lecture/screening dates
with selection of Super 8 films,
old and recent works, available
during the summer and fall.

Harold D. Weaver
Third World Moving Images Project
PO Box 119
Amherst, Mass 01002

Nov 1, Annual Meeting of the African Studies
Association, Los Angeles with THE
AFRICAN CINEMA OF CONTESTATION:
SEMBENE'S XALA.

Michael Wiese and Hardy Jones
Cheda Bldg #17
508 San Anselmo Ave
San Anselmo, CA 94960

July 8, UC Theater, Berkeley
July 10-12, J Street Cinema, Sacramento
July 29&30, Fox Venice, Venice
July 29&30, Rialto Theater, Pasadena
Aug 5-7, Balboa Theater, Newport Beach
Aug 8-14, Mill Valley Film Festival, Mill
Valley, Ca
Above with new film DOLPHIN.

Paul Winkler
PO Box 128
Darlinghurst
Sydney, NSW 2010 Australia

Oct 18, Canyon Cinematheque, San Francisco
with short films.
Available during October in the US with
SCARS, DARK, RED CHURCH, BACKYARD,
CHANTS, REQUIEM NO 1, NEUROSIIS, BARK,
RIND and SIDNEY HARBOR BRIDGE.

ATTENTION FILM AND VIDEO MAKERS!!!!!!
At the last meeting of representatives
from major media centers, which are
among the most frequent bookers of personal
appearances by film and video makers, it
was STRONGLY recommended that persons
seeking engagements CONTACT THE POTENTIAL
SPONSORS AT LEAST 3 MONTHS IN ADVANCE.
This amount of lead time greatly increases
chances for bookings.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

The Artists Foundation
100 Boylston Street CR
Boston, Mass 02116

Rarig Center, Studio A
University of Minnesota CH
Minneapolis, Minn 55455
Attn: Sallie Fischer

University Center Board
020 University Center
Wright State University
Dayton, Ohio 45435
Attn: Mark Womble

Independent Cinema Artists and Producers
(ICAP)
99 Prince Street
New York, New York 10012 CR
Susan Eenigenburg, Admin
Laurie Young, Assoc Admin

Boston Film/Video Foundation
39 Brighton Ave
Allston, Mass 02134 CH
Austin Lamont, President
Michele Schofield, Admin Director

Film and the Filmmakers workshop will be taught by filmmaker Richard Kaplan at Bennington College, Vermont, July 15 through July 28. Twenty students selected to participate, and the total cost (tuition, room, board) is \$375. For application information, write Bennington Workshops, Bennington College, Bennington, Vermont 05201.

Film in the Cities now offers an associate degree in filmmaking through a two-year program with Inver Hills Community College. Faculty is drawn from various Minnesota colleges and universities. For more information, contact: Film in the Cities, 2388 University Avenue, St. Paul, Minnesota 55114.

Video Festival/Energy Symposium will be held October 26 and 27 at Columbia Greene Community College (Hudson, NY). Documentary, drama, animation etc welcome, but tapes must deal with the theme of energy. Work must be non-commercial and independently produced, on 1/2" or 3/4" cassette video. Purchase prizes and circulation through SUNY Community College System. Write: Tobe Carey, Columbia Greene Community College, Hudson New York 12534. Deadline October 1.

American Women in the Arts (1880-1980), an interdisciplinary conference to be held March 21-23 at the University of Pittsburgh, has announced a call for papers. General areas include the role of women in the arts, feminist criticism, images of women projected in the work of women artists, Critical studies of the work of American women artists (all mediums.) Deadline for 1 page abstracts - Aug 15. Selected papers will be considered for conference publication. Write: Mary Briscoe, Chairperson, Dept of English, 526 Cathedral of Learning, University of Pittsburgh, Pittsburgh, Pa 15260.

University of California, San Diego has received a major grant from the Louis B. Mayer Foundation to support MFA students in film and video production. For information on this graduate study program, write: Department of Visual Arts, B-027, University of California at San Diego, La Jolla, CA 92093.

6th National Film & Video Competition has chosen "Preserving the Historic Environment" as this years theme. Six \$1,000 prizes will be awarded. 16mm films or 3/4" video cassettes. Contact: Audiovisual Collection, National Trust for Historic Preservation, 740-48 Jackson Place, NW Washington, DC 20006.

The Jacksonville Film Festival will take place from September 27-29. 8mm and 16mm acceptable, and prizes will be awarded. Deadline is August 1. Write: Jacksonville Film Festival, Jacksonville Public Library, 122 N. Ocean, Jacksonville, Fla 32202.

NEW FILMS AND VIDEO (cont.)

- Richard Serra STEELMILL/STAHLWERK (1979) 16mm, col, sou, 28 min
RAILROAD TURNBRIDGE (1976) 16mm, col, sil, 19 min
- Distrib. Castelli-Sonnabend, Inc
- Paul Sharits S:TREAM:S:S:ECTION:S:ECTION:S:S:ECTIONED (1968-71) col, sou, 42 min
RAY GUN VIRUS (1966) 16mm, col, sou, 14 min
PIECE MANDALA/END WAR (1966) 16mm, col, sil 5 min
WORD MOVIE/FLUXFILM 29 (1966) 16mm, col, sou, 3 3/4 min
N:O:T:H:I:N:G: (1968) 16mm, col, sou, 12 min
T,O,U,C,H,I,N,G (1968) 16mm, col, sou, 36 min
INFERENCEAL CURRENT (1971) 16mm, col, sou, 8 min
ANALYTICAL STUDIES I through IV (1971-76)
AXIOMATIC GRANULARITY (1972-73) 16mm, col, sou, 20 min
COLOR SOUND FRAMES (1974) 16mm, col, sou, 26½ min
APPARENT MOTION (1975) 16mm, col, sil, 36 min
EPILEPTIC SEIZURE COMPARISON (1976) 16mm, col, sou, 30 min
TAILS (1976) 16mm, col, sil, 4 min at 18fps, 3 min at 24 fps
EPISODIC GENERATION (1977-78) 16mm, col, sou, 30 min
RAZOR BLADES (1965-8) 2 screen 16mm, col/B&W, sou, 25 min
SYNCHRONOUSOUNDTRACKS (1973-4) 2 screen 16 mm, col, sou, 35 min
SHUTTER INTERFACE (1975) 2 screen 16 mm, col, sou, 26 min
DREAM DISPLACEMENT (1976) 2 screen 16mm, col, sou, 24 min
DECLARATIVE MODE (1976-7) 2 screen 16 mm, col, sil, 39 min
- Distrib. Filmmakers Cooperative, NYC
- University Community Video IN THE MIDST OF PLENTY (1979) video, col, sou, 57 min
- Distrib. University Community Video
Studio A Rarig Center
Univ of Minnesota
Minneapolis, Minn 55455
- Michael Wiese/
Hardy Jones DOLPHIN (1979) 16mm, col, sou, 80 min
- Distrib. Michael Wiese Film Productions
508 San Anselmo Ave #17
San Anselmo, CA 94960
- Kim Worden MARIE (1978) 16mm, col, sou, 29 min
- Distrib. Filmmakers Cooperative,
175 Lexington Ave
New York, New York 10016

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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