

# FILM AND VIDEO MAKERS TRAVEL SHEET

August 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the first page for our listing policy.

Subscription information can also be found on the first page.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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## FILM AND VIDEO MAKERS TRAVEL SHEET

AUGUST 1979  
VOL 6 NO 8

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film  
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes an annual FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

### SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$3.50 a copy.

The special rate of \$5.00 a year, or \$11.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

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Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

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### LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

## TOURS

Gary Adkins  
3522 North Fremont  
Chicago, Ill 60657

Aug 4, SUNY at Buffalo, New York

Les Blank  
10341 San Pablo Ave  
El Cerrito, Ca 94530  
(415)525-0942

Aug 25-30, Venice (Italy) Film Festival  
with ALWAYS FOR PLEASURE, A POEM  
IS A NAKED PERSON, GOD RESPECTS US  
WHEN WE WORK, BUT LOVES US WHEN WE  
DANCE.

Aug 31-Sept 3, Telluride Film Festival,  
Colorado with DEL MERO CORAZON, GARLIC  
IS AS GOOD AS 10 MOTHERS, and WERNER  
HERZOG PATS HIS SHOE (works in progress)  
Sept 27-29, Univ of South Carolina, Anthro  
Dept Conference on Ethnographic Film,  
Late Nov, Appalshop, Whitesburg, KY with  
WELL SPENT LIFE, CHULAS FRONTERAS, and  
SPEND IT ALL.

Mitchell W. Block  
PO Box 69589  
Los Angeles, Ca 90069  
(213)656-4700

Aug 13-17, UFA Conference, Ithaca, NY  
Aug 18-25, Flaherty Film Seminar, Wells  
College, Aurora, Ohio

Aug 27-29, Cincinnati, Ohio, local  
screenings and seminars.

Seeking additional screening/speaking  
dates with NO LIES, SPEEDING? and work  
in progress THAT'S MY ADVICE TO YOU!

Norman Bloom  
RFD #1 Box 170  
East Calais, Vt 05650

Aug 18, The Shadow Box, Hanover, NH  
Sept 15, The Wood Art Gallery, Montpelier  
with recent works and old favorites  
Interested in screening dates on the  
East Coast in the fall.

TOURS (cont.)

Doris Chase  
 Chelsea Hotel  
 222 West 23rd Street  
 New York, NY 10011

Oct 16, Portable Channel, Rochester, NY  
 Nov 8&9, Chautauqua Cattaraugus Library,  
 Jamestown, NY  
 Above with films (collected package of  
 works of women/artists/filmmakers)  
 and video of sculpture and dance.

Annette Chizeck  
 Annekegade 1, I.t.v.  
 DK 2100 Kobenhaven  
 Denmark

Sept 20, Det Danske Filmmuseum  
 Interested in European engagements  
 with THE PITTSBURGH INDEPENDENT  
 FILM PACKAGE, films made by members  
 of Pittsburgh Film-Makers.

Tom Chomont  
 260 Elizabeth Street  
 New York, NY 10002

Interested in West Coast screenings in  
 September for films and holographic  
 integral.

Malcolm Collett  
 Marmalade Animation Ltd  
 #115-1020  
 Mainland, st  
 Vancouver BC V6B 2T4 CAN

Aug 27-Sept 15, Prince George Art Gallery,  
 Prince George, CAN  
 Nov 5, Kootenay School of Art, Nelson, CAN  
 Jan 8, Kamloops Public Art Gallery, Ksmloops  
 Above with ANIMATOON

Martha Coolidge  
 3014 Arizona Avenue  
 Santa Monica, Ca 90404

Aug 8-14, Mill Valley Film Festival, Mill  
 Valley, Ca with NOT A PRETTY PICTURE.  
 Seeking Northeast engagements in Aug, Sept  
 or October. Contact as soon as possible.

Peter Craigie  
 2226 Frankford Avenue  
 Philadelphia, Pa 19125

Aug 17, Moon Studio Film Society, Phila  
 Sept 13, Womens Media Alliance, Phila  
 Sept 25, WMNF Radio, Tampa  
 Sept 28, New Horizons in Art, Tampa  
 Above with ART ATTACK or 10,000 YEARS  
 OF UNLUCKY ART HISTORY and an animation  
 workshop.  
 Interested in additional dates in the South  
 East and Florida in late Sept, early Oct.

Royce Dendler  
 Mt Road RD #2  
 Bristol, Vt 05443

Aug 4, Church Street Center, Burlington  
 with YOU FAINT and work in progress  
 PEEPHOLE.

Lois Goodkind  
 Lodon Films  
 52 Undercliff Terrace South  
 West Orange, NJ 07052

Interested in screenings/lectures in the  
 Northeast during the summer with award  
 winning TO LIVE AS EQUALS.

Great Lakes Film Festival  
Cheryle Sexton  
 815 N. Cass Street  
 Milwaukee, WI 53202

Available for bookings in the Great Lakes  
 region with a selection from the past  
 3 years of competition and invitational  
 festivals.

Jan Henderikse  
 110 Christopher Street  
 New York, NY 10014

August European Tour  
 Musee National d'Art Moderne, Paris  
 Centre Georges Pompidou, Paris  
 Projectstudio Ornis, The Hague (Neth)  
 Above with MONEY, MONEY, MONEY, THE MAKING  
 OF CALIFORNIA JANE, WATER, CORBY'S BAR.



## TOURS (cont.)

Birgit and Wilhelm Hein  
c/o Schieb-Rothbart  
Goethe House - New York  
1014 Fifth Avenue  
New York, NY 10028

Nov 7&8, Film Section, Museum of Art,  
Carnegie Institute, Pittsburgh  
Nov 15, Goethe Institute, NYC  
Above with FILM AS FILM, an exhibition  
about work in the 20's, available for  
tours before mid-November.

Alan Hertzberg  
50 St. Mark's Place  
New York, NY 10003

Oct 11, Lincoln Center, The New York  
Public Library, Bruno Walter Aud.  
Oct 12, The New School Auditorium, NYC  
with NORMAN KENNEDY: A MAN AND HIS SONG

High Hopes Productions  
233 Summit Avenue E  
Seattle, Wash 98102

Oct 7-Nov 4, Community Gallery, Lancaster  
with FRIENDS OF THE TRAVELLING RAG,  
MODES AND DEVICES.

Curtis Imrie  
625 Post Street #870  
San Francisco, Ca 94109

Available for bookings in the Southwest  
with new film RESTLESS BLOOD.

Mitchell Kriegman  
462 Broome Street  
New York, NY 10013

Aug 12, WNET broadcast, part of program  
in the Video and Film Review Series  
Aug 15, Media Study/Bufalo, NY  
Above with ALWAYS LATE, THE UNCOLLECTED  
WORKS OF MARSHALL KLUGMAN,  
Interested in screening/speaking or per-  
formance dates anytime.

George Landow  
School of the Art Institute  
280 S. Columbus Drive  
Chicago, Ill 60603

Aug 19-Sept 1, Edinburgh International Fest  
Edinburgh, Scotland with retrospective.

Malcolm LeGrice  
10 Buckingham Road  
Harrow, HA1,4TD England

Dec 17, Museum of Modern Art, NYC  
Available for bookings with a selection  
of early work and with new film in  
progress EMILY, from Nov 24 through  
Dec 19.

Gordon Massingham  
Box 1722  
Duxbury, Vt 02332

Available for screenings with energy  
documentary MASSACHUSETTS STORY.  
Interested in dates in the British Isles  
Sept 10-19 with MASS STORY.

Philip Perkins  
2315 Jackson Street  
San Francisco, Ca 94115

Sept, Cinematheque, San Francisco  
Mid-Oct, Northwest Film Study Center, Portland  
conducting sound and soundtrack workshops.  
Interested in other dates for film/audio  
works/workshops in the NW during October.

Jackie Raynal  
40 Central Park South  
New York, NY 10019

Oct 11, Utica College, NY with DEUX FOIS.

Bernard Sanders  
American People's Historical Society  
295½ Maple Street  
Burlington, Vt 05401

Available for tours with videotape DEBS  
(Life of the American Socialist leader)  
Also lecture/screenings on TELEVISION  
CENSORSHIP AND CORPORATE CONTROL OF MEDIA.

Gregg Schiffner  
GANDL Films  
1966 Illinois Avenue  
Santa Rosa, Ca 95401

Aug 8-14, Mill Valley Film Festival, Ca  
with SAWMILL, DEW DROP, INNER CITY, SHORT  
ENDS I, and premiere SHORT ENDS II: MAGIC  
BEANS.

## TOURS (cont.)

Sinking Creek Film Celebration  
 Creekside Farm Route 8  
 Greeneville, Tn 37743

Sept 19&20, Washington, DC  
 Sept 26, Columbus, Ohio  
 Nov 13, Brunswick, Maine  
 Available for tours with a presentation  
 of festival winners (1970-79).

Willie Varela  
 100 W. Robinson #B7  
 El Paso, Tx 79902

Interested in lecture/screening dates  
 with selection of Super 8 films, old  
 and recent works, available through  
 the fall.

Harold D. Weaver  
 Third World Moving Images Project  
 PO Box 119  
 Amherst, Mass 01002

Nov 1, Annual meeting of the African Studies  
 Association, Los Angeles, with THE  
 AFRICAN CINEMA OF CONTESTATION: SEMBENE'S  
 XALA.

Michael Wiese and Hardy Jones  
 Cheda Bldg #17  
 508 San Anselmo Ave  
 San Anselmo, Ca 94960

Aug 5-7, Balboa Theater, Newport Beach  
 Aug 8-14, Mill Valley Film Festival,  
 Mill Valley, Ca  
 Above with new film DOLPHIN.

Paul Winkler  
 PO Box 128  
 Darlinghurst  
 Sydney, NSW 2010 Australia  
 and  
 c/o Bob Summers  
 Museum of Modern Art  
 Film Dept  
 11 West 53rd Street  
 New York, NY 10019

Oct 18, Canyon Cinematheque, San Francisco  
 with short films.  
 Available during October in the US with  
 SCARS, DARK, RED CHURCH, BACKYARD,  
 CHANTS, REQUIEM NO 1, BARK, NEUROSIS,  
 RIND and SIDNEY HARBOR BRIDGE.  
 Oct 25, Film Section, Carnegie Institute, Pgh

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# ATTENTION FILM AND VIDEO MAKERS!!!!

At the last meeting of representatives from major media centers, which are among  
 the most frequent bookers of personal appearances by film and video makers, it  
 was STRONGLY recommended that persons seeking engagements CONTACT THE POTENTIAL  
 SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases  
 chances for bookings.

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The 15th Chigago International Film Festival is upcoming in the fall. Deadline for  
 entries is September 12. Contact: Cinema/Chigago, 415 North Dearborn Street, Chigago  
 Ill 60610 Phone (312)644-3400.

The Independent Feature Project (Festival and Conference) will be held in October  
 prior to the New York Film Festival. Co-sponsored by the Film Society of Lincoln  
 Center and the Film Fund. Contact: Sandra Schulberg, The Film Fund, 80 East 11th  
 Street, New York, NY 10003 Phone (212)475-3720.

The Northwest Film and Video Festival sponsored by the Northwest Film Study Center  
 will be held October 4-7. Entry deadline is September 15. Write: NWFSC, 1219 SW  
 Park, Portland, Oregon 97205.

The 1979 Athens Video Festival will be held October 18-20. Works produced since  
 January 1978 are due by October 1. Contact: Video Festival, Box 388, Athens, OH 45701.



NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Center For Arts Information  
152 West 42nd Street  
Room 1239  
New York, NY 10036

TPS  
124 Lisgar Street  
Toronto, Ontario M6J 3G3 CR  
Canada  
Saul Goldman, Coordinator

American People's Historical Society  
295½ Maple Street  
Burlington, Vt 05401  
attn: Bernard Sanders

Port Washington Public Library CH  
245 Main Street  
Port Washington, New York 11050  
Lillian Katz, Head Media Services

Media Study/Buffalo  
207 Delaware Avenue  
Buffalo, New York 14202  
David Shapiro, Director CH  
Bruce Jenkins, Film Programmer CH  
John Minkowsky, Video/Electronic Arts Curator

SAVAGE REPORTS  
Savage Cinema Corp  
PO Box 717  
Adrian, Michigan 49221

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The Independent Filmmaker Program, the oldest major competition for grants to support new and exploratory work in independent film, has a Sept 1 deadline for its next cycle. The program offers \$340,000 annually in grants ranging from \$500 to \$10,000. Write: The Independent Filmmaker Program, Section N, American Film Institute, 501 Doheny Road, Beverly Hills, Ca 90210 Phone (202)828-4040.

University of California, San Diego has received a major grant from the Louis B. Mayer Foundation to support MFA students in film and video production. For information on this graduate study program, write: Department of Visual Arts, B-027, Univ of Ca at San Diego, La Jolla, Ca 92093.

Round III of the Short Film Showcase, sponsored by the Foundation for Independent Film and Video, is now in progress. Deadline is November 1. 16mm or 35mm films made by a US citizen or permanent resident, under 8 minutes in length. For entry application write: FIVF, 99 Prince Street, New York, NY 10012.

KBDI TV (Broomfield, Colorado) is interested in programming independent films and video. Please contact: KBDI TV, Broomfield, Co 80020.

America's First All Arts Television would like video and films made by independents and concerning the arts. No rental fee, but shipping and duplication costs will be covered. Send descriptions should be sent to: Andrew Thornhill, General Manager, Channel 8, 2935 Redondo Avenue, Long Beach 90807.

Global Village Seeks Tapes and Films for National Series made by independents, any format or subject. Money available for acquisition and finishing. Panel selection. Send films, tapes or description to: Gabrielle Kelly, Global Village, 454 Broome St New York, NY 10013 Phone (212)966-7526.

SAVAGE REPORTS is a new publication by a Michigan film group called "Soldiers of Cinema." Send 50¢ to Savage Reports, PO Box 717, Adrian, Mich 49221.

Video Tapes Wanted: Some New Faces seeks works for public access channel C in New York. \$35 honorarium. Query first. Write: Gary Morgan, Some New Faces, 51 West 81st Street #2C, New York, NY 10014.

NEW FILMS AND VIDEO

Les Blank/  
Maureen Gosling

DEL MERO CORAZON (1979) 16mm, col, sou, 29 min

Distrib. Brazos Films  
10341 San Pablo Avenue  
El Cerrito, Ca 94530

Kurt Feichtmeir

PERSISTENCE OF VISION (1978) 16mm, col, sou, 13 min  
CONVERGENT RESONANCE (1977) 16mm, col, sil, 18 min  
TEMPORAL RELATIVITY (1976) 16mm, col, sou, 20 min  
HARMONIC MOTION (1975) 16mm, col, sou, 9 min  
STRUCTURAL INTEGRATION (1975) 16mm, col, sil, 6 min  
MACHINES IN THE GARDEN (1975) 16mm, col, sou, 8 min

Distrib. Kurt Feichtmeir  
Media Study/ Buffalo  
207 Delaware Ave  
Buffalo, NY 14202

Amy Greenfield

VIDEOTAPE FOR A WOMAN AND A MAN (1979) vid, col/B&W, sou, 34 min

Distrib. The Kitchen Center  
59 Wooster Street  
New York, NY 10012

George Griffin

LINEAGE (1979) 16mm, col, sou, 29 min

Distrib. Serious Business Co  
1145 Mandana Blvd  
Oakland, Ca 94610

Larry Jordan

THE RIME OF THE ANCIENT MARINER (1978) 16mm, col, sou, 42 min  
ANCESTORS (1978) 16mm, B&W, sou, 4 min  
MOONLIGHT SONATA (1979) 16mm, col, sou, 4½ min  
CORNELL, 1965 (1979) 16mm, col, sou, 8 min  
VISIONS OF A CITY (1979) 16mm, B&W, sou, 8 min

Distrib. Canyon Cinema  
Room 220  
Industrial Center Bldg  
Sausalito, Ca 94965

Jack Gyr

A PEDDALER'S VIEW OF SOUTH AMERICA (1979) 16mm, col, sou, 23 min

Distrib. Serious Business Co

M. Henry Jones

SOUL CITY (1979) 16mm, col, sou, 2 min

Distrib. Serious Business Co

Gordon Massingham/  
Jane Christonher

ART IS THE MAGIC (1979) vid, col, sou, 28 min

Distrib. WGBH Educational Foundation  
Boston, Mass



NEW FILMS AND VIDEO (cont.)

Mitchell Kriegman THE MARSHALL KLUGMAN SHOW (1979) vid, col, sou, 30 min  
 UNCOLLECTED WORKS OF MARSHALL KLUGMAN (1979) vid, col, sou  
 12 min  
 Distrib. Mitchell Kriegman  
 462 Broome Street  
 New York, NY 10013  
 or The TV Lab WNET/13  
 356 West 58th Street  
 New York, NY 10019

Lifecycle Productions CUBA'78 (1979) S8, col, sou, 12 min  
 MAX (1978) 16mm, col, sou, 14 min  
 CARNIVAL'78 (1978) S8/16mm, col, sou, 12 min  
 FESTAC'77 (1977) 16mm/vid, col, sou, 8/14 min  
 DELE ABIODUN-MUSIC (1977) S8, col, sou, 10 min  
 WEST AFRICAN PANORAMA (1977) S8, col, sou, 28 min  
 Distrib. Lifecycle Productions  
 15 Washington Place  
 White Plains, NY 10603

Sandy Moore LIVES OF FIRECRACKERS (1979) 16mm, col, sou, 11 min  
 Distrib. Serious Business Co  
 1145 1145 Mandana Blvd  
 Oakland, Ca 94610

Jane Morrison IN THE SPIRIT OF HAYSTACK (1979) 16mm, col, sou, 10 min  
 Distrib. Haystack School of Crafts  
 Deerisle, Maine 04627

John Nelson 107½ (1979) 16mm, col, sou, 3½ min  
 Distrib. Serious Business Co

D.X. Ramirez A VISIT (1979) 16mm, B&W, sou, 20 min  
 Distrib. Ram Productions  
 403 3rd Street  
 Brooklyn, NY 11215

Bernard Sanders DEBS (1979) vid, col, sou, 30 min  
 Distrib. American People's Historical Society  
 295½ Maple Street  
 Burlington, VT 05401

Third World Newsreel A DREAM IS WHAT YOU WAKE UP FROM (1979) 16mm, col, sou, 50 min  
 PEOLPE'S FIREHOUSE (1979) 16mm, col, sou, 28 min  
 Distrib. Third World Newsreel  
 160 Fifth Ave Room 911  
 New York, Ny 10010

NEW FILMS AND VIDEO (cont.)

Jack Willis

PAUL JACOBS AND THE NUCLEAR GANG (1979) 16mm, col, sou, 60 min

Distrib. NEW TIME FILMS  
 1501 Broadway Suite 1904  
 New York, NY 10036

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American Women in the Arts (1880-1980) an interdisciplinary conference to be held March 21-23 at the University of Pittsburgh, has announced a call for papers. General areas include the role of women in the arts, feminist criticism, images of women projected in the work of women artists, critical studies of the work of American women artists (all mediums). Deadline for 1 page abstracts, August 15. Write: Mary Briscoe, Chairperson, Dept of English, 526 Cath of Learning, Univ of Pgh 15260

CINE is searching for independent films to enter in international festivals. CINE is a voluntary, non-profit organization that matches films to festivals. Films to be entered are chosen by regional juries. Write: CINE, 1201 Sixteenth Street, NW Washington, DC 20036 Phone (202) 785-1136-37

The 1980 Conference for the Society for Cinema Studies will be held March 20-23, at Syracuse University. Contact Owen Shapiro, College of Visual and Performing Arts, Syracuse University, Syracuse, NY 13210.

A national conference of film and television archivists, librarians, educators, writers and producers is being planned by the American Film Institute for mid-October. Contact: Michael Webb, AFI, 501 Doheny Road, Beverly Hills, Ca 90201.

Curator of Film, Pacific Film Archive, major museum art museum film department. Must have demonstrated programming, management and development experience, preferably within a museum, cinematheque or academic setting. Position available late fall 1979. Minimum salary \$17,000. Send letter, resume and salary history to: James Elliott, Director, University Art Museum, Univ of California, Berkeley, Ca 94720.



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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)



# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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