

# FILM AND VIDEO MAKERS TRAVEL SHEET

September 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the first page for our listing policy.

Subscription information can also be found on the first page.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

## FILM AND VIDEO MAKERS TRAVEL SHEET

SEPTEMBER 1979  
VOL 6 NO 9

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film  
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes an annual FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:  
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$3.50 a copy.

The special rate of \$5.00 a year, or \$11.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

\*\*\*\*\*

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

\*\*\*\*\*

LISTING POLICIES:  
For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

## TOURS

Penny Allen  
3627 SW Kelly  
Portland, OR 97201

Nov 12, Museum of Modern Art, NYC with new film PROPERTY.

Les Blank  
10341 San Pablo Avenue  
El Cerrito, CA 94530  
(415)525-0942

Sept 22-26, Festival of Filmmakers, Hamburg, Germany with an 8 hour retrospective of major works.

Sept 27, Ethnographic Film Conference, Anthro Dept, Univ of South Carolina

Nov 29+30, Appalshop, Whitesburg, KY

Dec 2, Walnut Street Theatre, Phila

Above with various films including ALWAYS FOR PLEASURE, SPEND IT ALL and GARLIC IS AS GOOD AS 10 MOTHERS.

Mitchell W. Block  
PO Box 69589  
Los Angeles, CA 90069  
(213)656-4700

Seeking speaking/screening dates with NO LIES, SPEEDING? and work in progress THAT'S MY ADVICE TO YOU.

Norman Bloom  
RFD#1 Box 170  
East Calais, VT 05650

Sept 15, The Wood Art Gallery, Montpelier with recent works and old favorites. Interested in screening dates on the East Coast through the fall.

Bill Brand  
One Worth Street  
New York, NY 10013

Oct 18, Colgate College, Hamilton NY  
Nov 8-18, West Coast tour with new films  
Nov 15, The Cinematheque, San Francisco  
Dec 6, Media Study, Buffalo NY  
Interested in speaking/screening dates with films including WORKS IN THE FIELD and SPLIT DECISION.

TOURS (cont.)

Joseph Celli  
197 Asylum Street  
Box 3313  
Hartford, CT 06103

Jan 1-15, Northwest (Seattle/Portland, etc)  
Jan 15-21, San Francisco  
Jan 21-30, Southern California  
Touring with a program of film with live  
performance including works by Phil  
Niblock, Roberta Friedman and Franklin  
Miller for film, electronic tape + perform.

Doris Chase  
Chelsea Hotel  
222 West 23rd Street  
New York, NY 10011

Oct 4, Evergreen State College, Olympia,  
WA with DANCE FRAME and video-sculpture  
tapes.

Oct 16, Pyramid Gallery, Rochester, NY  
Oct 17, Memorial Gallery, Rochester, NY  
Nov 8+9, Chautauqua Cattaraugus Library,  
Jamestown, NY

Above with films (collected package of  
works of women/artists/filmmakers) and  
video of sculpture and dance.

Annette Chizek  
Annekegade 1, 1 t.v.  
DK 2100 Kobenhaven  
Denmark

Sept 20, Det Danske Filmmuseum  
Interested in European engagements  
with THE PITTSBURGH INDEPENDENT  
FILM PACKAGE, films made by members  
of Pittsburgh Film-Makers.

Tom Chomont  
260 Elizabeth Street  
New York, NY 10002

Oct 14, The Cinematheque, San Francisco  
with MODERN ART, THE HEAVENS, EARTH,  
SPACE TIME STUDIES, CROSS SECTION.  
Interested in West Coast or midwest  
screenings during October.

Malcolm Collett  
Marmalade Animation Ltd  
#115-1020 Mainland, st  
Vancouver V6B 2T4, CAN

Nov 5, Kootenay School of Art, Nelson, Can  
Jan 8, Kamloops Art Gallery, Kamloops, Can

Martha Coolidge  
3014 Arizona Avenue  
Santa Monica, CA 90404

Seeking Northeast engagements in Sept and  
Oct. Contact as soon as possible.

Peter Craigie  
2226 Frankford Avenue  
Philadelphia, PA 19125

Sept 13, Women's Media Alliance, Phila  
Sept 25, WMNF Radio, Tampa  
Sept 28, New Horizons in Art, Tampa  
Above with ART ATTACK or 10,000 YEARS OF  
UNLUCKY ART HISTORY and an animation  
workshop.

Interested in additional dates in the  
southeast and Florida in late Sept, Oct.

Dave Gearey  
100 Forsythe Street  
New York, NY 10002

Through Sept 4, Festival International  
Jeune Cinema, Hyeres, France with  
3 BLUE SONGS and a program of films.

Jill Godmilow  
135 Hudson Street  
New York, NY 10013

Sept 27-29, University of South Carolina,  
Symposium on Folklore and Regional  
Ethnography on Film + Videotape, Columbia, SC  
Interested in screening/speaking dates with  
THE POPOVICH BROTHERS, ANTONIA and others  
in the southeast, early October.

Vincent Grenier  
577 Broadway 4th Floor  
New York, NY 10012

Sept 29, Pittsburgh Film-Makers, Pittsburgh  
Oct 29, Rocky Mountain Film Center, Boulder  
Nov 9, Collective for Living Cinema, NYC  
Nov 27, College of Staten Island, NYC  
Above with WORLD IN FOCUS, X, INTERIEUR  
INTERIORS (TO A.K.) and new films MEND  
and AGAINST THE LIGHT.

Walter Gutman  
c/o Bauer International  
695 West 7th Street  
Plainfield, NJ 07060

Sept 27, Film Section, Museum of Art, Carnegie  
Institute, Pittsburgh



TOURS (cont.)

Birgit and Wilhelm Hein  
c/o Schieb-Rothbart  
Goethe House/New York  
1014 Fifth Avenue  
New York, NY 10028

Nov 7+8, Film Section, Museum of Art,  
Carnegie Institute, Pittsburgh  
Nov 15, Goethe Institute, NYC  
Above with FILM AS FILM, an exhibition  
about work in the 20's, available for  
tours before mid-November.

Alan Hertzberg  
50 St. Mark's Place  
New York, NY 10003

Sept 10-15, McArthur Auditorium, Wash DC  
Oct 11, Lincoln Center, The New York  
Public Library, Bruno Walter Auditorium  
Oct 12+13, 19+20, The New School, NYC with  
NORMAN KENNEDY: A MAN AND HIS SONGS  
Oct 28, Adriance Memorial Library,  
Poughkeepsie, NY  
Above with THE AUTOBIOGRAPHY OF MISS  
JANE DUBOIS.

Will Hindle  
Blountsville, ALA 35031

Oct 29, Museum of Modern Art, NYC

High Hopes Productions  
233 Summit Avenue E  
Seattle, WA 98102

Oct 7-Nov 4, Community Gallery, Lancaster  
PA with FRIENDS OF THE TRAVELLING RAG,  
MODES AND DEVICES.

Larry Jordan  
200 Paula Lane  
Petaluma, CA 94952

March 14-25, New York area  
Interested in dates in the New York area  
with new work and retrospective.

Jon Jost  
c/o Wille  
45 East End Avenue  
New York, NY 10028

April 10-12, Neighborhood Film Project, Phila  
April 17-20, Media Center/Albright Knox, Buf.  
Available April through May 6 in the US with  
new films and SPEAKING DIRECTLY, ANGEL CITY,  
and LAST CHANTS FOR A SLOW DANCE + shorts.

Ken Kobland  
42 Great Jones Street  
New York, NY 10012

Oct 22, Museum of Modern Art, NYC with  
VESTIBULE, FRAME and premiere of NEAR  
AND FAR/NOW AND THEN.

Mitchell Kriegman  
462 Broome Street  
New York, NY 10013

Sept 9, WNET/13, broadcast of THE MARSHALL  
KLUGMAN SHOW.  
Interested in screening/speaking dates with  
ALWAYS LATE, THE UNCOLLECTED WORKS OF  
MARSHALL KLUGMAN and THE MARSHALL KLUGMAN  
SHOW.

George Landow  
School of the Art Institute  
280 S. Columbus Drive  
Chicago, Ill 60603

Nov 5+6, Rocky Mountain Film Center, Boulder

Stan Lawder  
Visual Art Dept B027  
U of Cal, San Diego  
La Jolla, CA 92093

Malcolm LeGrice  
10 Buckingham Road  
Harrow, HA1, 4TD England

Dec 17, Museum of Modern Art, NYC  
Available for bookings with a selection  
of early work and new film in progress  
EMILY, from Nov 24 through Dec 19.

Regge Life  
400 West 43rd Street #15T  
New York, NY 10036

Sept 17-Oct 7, Chicago area  
Available for bookings in Chicago and midwest  
with films of Africa and the Caribbean.

Caroline and Frank Mouris  
Frank Films  
741 South Curson Ave  
Los Angeles, CA 90036

Dec 11, The St. Louis Art Museum, St. Louis  
with past, present and future (in progress)  
films, including LA LA, MAKING IT IN L.A.  
LITTERS and DISNEY DELIGHTS.

TOURS (cont.)

Robert Nelson  
3070 N. Hackett  
Milwaukee, WI 53211

Dec 3+4, Rocky Mountain Film Center,  
Boulder.

Philip Perkins  
2315 Jackson Street  
San Francisco, CA 94115  
(415)922-6833

Sept 16, The Cinematheque, San Fran  
with PATCHWORK, BRIGHT, TIME PASSES,  
GILA, WELCOME/WARM/ONE and other films.  
Interested in dates for film/audio works  
workshops in the NW during October.

Jackie Raynal  
40 Central Park South  
New York, NY 10019

Oct 11, Utica College, NY with DEUX FOIS.

Bernard Sanders  
American People's Historical Society  
295½ Maple Street  
Burlington, VT 05401

Available for tours with videotape DEBS  
(life of the American Socialist leader)  
Also lecture/screenings on TELEVISION  
CENSORSHIP AND CORPORATE CONTROL OF MEDIA.

Vibeke Sorenson and Tom DeWitt  
111 North Pine Avenue  
Albany, NY 12203

Oct 7, Walnut Street Theater, Phila  
Oct 11, Pittsburgh Film-Makers and  
the Film Section, Museum of Art,  
Carnegie Institute, Pittsburgh with  
VIDEOCEAN, MONOCULES, CATHODE.

Sinking Creek Film Celebration  
Creekside Farm Route 8  
Greeneville, TN 37743

Sept 19+20, Washington, DC  
Sept 26, Columbus, Ohio  
Nov 13, Brunswick, Maine  
Available for tours with a presentation  
of festival winners (1970-79).

Willie Varela  
100 W. Robinson #B7  
El Paso, TX 79902

Interested in lecture/screening dates  
with selection of Super 8 films, old  
and recent works, available through  
the fall.

Woody and Steina Vasulka  
257 Franklin Street  
Buffalo, NY 14202

Oct 8+9, Rocky Mountain Film Center, Boulder

Harold D. Weaver  
Third World Moving Images Project  
PO Box 119  
Amherst, MA 01002

Nov 1, Annual meeting of the African Studies  
Assoc, Los Angeles, with THE AFRICAN  
CINEMA OF CONTESTATION: SEMBENE'S XALA.

Paul Winkler  
PO Box 128 Darlinghurst  
Sydney, NSW 2010 Australia  
and c/o Bob Summers  
Museum of Modern Art  
11 West 53rd Street  
New York, NY 10019

Oct 18, The Cinematheque, San Francisco  
Oct 20, Chigago Filmmakers, Chigago  
Oct 25, Film Section, Museum of Art, Carnegie  
Institute, Pittsburgh  
Nov 23, Kommunales Kino, Frankfurt, Ger.  
Above with BACKYARD, BARK-RIND, SYDNEY  
HARBOUR BRIDGE, BONDI, CARS  
Available in the US in October.

Geradine Wurzburg  
2831 28th Street NW #40  
Washington, DC 20008

Through early Sept, Missoula, Montana area  
and Minn.  
Available for bookings.



TOURS (cont.)LATE ADDITIONS

Stan Brakhage  
Box 170  
Rollinsville, CO 80474

Oct 5-7, Film In The Cities, St. Paul

Bastian Cleve  
960 Dexter Street  
Los Angeles, CA 90042  
(213)255-4679

Available for tours with NACH BLUFF,  
TOLLHAUS, SAN FRANCISCO ZEPHYR,  
DER DEUTSCHLANDFAHER and other films.

TV, Tom DeWitt and Vibeke Sorenson  
see page 4

Oct 5, Music Dept, Univ of Albany  
Oct 10, Berks Filmmakers, Reading  
Oct 21, Contemporary Media Study Center,  
Dayton

Nov 10-15, Art Dept, Univ of Maryland,  
Baltimore County, Artist Residency  
Above with films, video, multimedia  
and Lightmusic concert.

Kit Fitzgerald and John Sanborn  
125 Cedar Street #8FPG  
New York, NY 10006

Sept 11,22, 25, The Kitchen Center, NYC  
Sept 25-Oct 14, Whitney Museum of American  
Art, NYC with RESOUND  
Oct 14-20, Athens Video Festival, Athens, OH  
Nov 25, Walnut Street Theatre, Phila  
with INTERPOLATION and new work.

George Griffin  
28 East 4th Street  
New York, NY 10003

Oct 25, Donnel Library, NYC  
Oct 27, Chigago Filmmakers  
Nov 6, Pacific Film Archives, Berkeley  
Nov 10, Northwest Film Study Center, Portland  
Nov 11, Oasis, Los Angeles  
Above with recent animated films including  
LINEAGE.

Richard Myers  
Independent Films  
1224 North Mantua Street  
Kent, OH 44240

Oct 11, Museum of Fine Arts School, Boston  
Oct 12, Center Screen, Cambridge  
Jan, Canyon Cinematheque  
Interested in screenings in the Boston/NY  
area in Oct, and on West Coast in Jan  
with FLOORSHOW.

Marjie Short  
13 Glenwood Ave  
Cambridge, MA 02139

Interested in screening/lecture dates in  
the Northeast and Southeast during the  
fall with award-winning KUDZU.

\*\*\*\*\*  
\*  
\*ATTENTION FILM AND VIDEO MAKERS!!!!  
\*  
\*At the last meeting of representatives from  
\*major media centers, which are among the  
\*most frequent bookers of personal appear-  
\*ances by film and video makers, it was  
\*strongly recommended that persons seeking  
\*engagements CONTACT THE POTENTIAL SPONSORS  
\*AT LEAST 3 MONTHS IN ADVANCE. This amount  
\*of lead time greatly increases chances  
\*for bookings.  
\*  
\*\*\*\*\*

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Synapse Video Center  
103 College Place  
Syracuse, NY 13210  
Henry Baker  
Darrell Westlake CH

The Utah Media Center  
Salt Lake Art Center  
20 South West Temple  
Salt Lake City, Utah 84101  
Chris Montague, Director

New Community Cinema  
PO Box 498  
Huntington, NY 11743  
Florence Goldblatt

Rising Sun Media Arts Center  
PO Box 148  
Santa Fe, New Mexico 87501  
Robert Gaylor, Linda Klosky

\*\*\*\*\*

Workshop on Sound and Music in the Cinema sponsored by The Appalachian Regional Media Center and the Film Dept at Ohio University will be held Oct 5-7 in Athens, Ohio. Included is a presentation on sound in the Independent Film, as well as practical and post-production workshops. Write: Michael Fleishman, Coodr, Appalachian Regional Media Center, Dept of Film, Lindley Hall, Ohio Univ, Athens, Ohio 45701.

Call For Papers for the International Film Conference VI, Cinema and Film: Conditions of Presence to be held March 19-21. For more information, contact: Conference Organizers, Center for Twentieth Century Studies, University of Wisconsin, Milwaukee Wisc. 53201.

Used Equipment Sale at Young Filmmakers/Video Arts. Sale items from Kodak, Arriflex, Nagra and video from Panasonic and Sony. Sept 14 + 15 at Young Filmmakers/Video Arts, 4 Rivington St, New York, NY 10002.

The Omni Zoetrope Film School announces a high school division. Three year program and one-year post-studies for high school graduates. Professional experience at the Zoetrope studio headed by Francis Coppola. For further information, contact: Omni Zoetrope Film School, 916 Kearny Street, San Francisco, CA 94133.

Voices in Photographic Criticism, a two-day colloquium presented by the Center for Independent Study, New Haven, Conn. will take place Oct 19+20. Write the center at Box 3193 Yale Station, New Haven, CT 06520.

The 1980 Conference of the Society for Cinema Studies will be held March 20-23 at Syracuse University. Contact Owen Shapiro, College of Visual and Performing Arts, Syracuse University, Syracuse, NY 13210.

Round III of the Short Film Showcase, sponsored by the Foundation for Independent Film and Video is now in progress. Deadline is Nov 1. 16mm or 35mm films made by a US citizen or permanent resident, under 8 minutes in length. For entry application, write: FIVF, 99 Prince Street, New York, NY 10012.

The Independent Feature Project (Festival and Conference) will be held in October prior to the New York Film Festival. Co-sponsored by the Film Society of Lincoln Center and the Film Fund. Contact: Sandra Schulberg, The Film Fund, 80 East 11th Street, New York, NY 10003 Phone (212)475-3720.

The Ohio Valley Regional Media Conference will be held Oct 19+20 at Pittsburgh Filmmakers and the Film Section, Carnegie Institute. Contact: PFMI, Box 7467, Pgh, Pa 15213 or The Film Section, Carnegie Institute, 4400 Forbes Avenue, Pgh, Pa 15213.



NEW FILMS AND VIDEO

Lawrence Altschuler	LONDON DERRIERE (1973-78) 8mm, col/B&W, sou, 20 min STUFFED CROCODILE (1977) 8mm, col/B&W, sou, 7 min  Distrib. Lawrence Attschuler 54 Claire Drive Bridgewater, NJ 08807
Les Blank/ Maureen Gosling	DEL MERO CORAZON (1979) 16mm, col, sou, 28 min  Distrib. Brazos Films 10341 San Pablo Avenue El Cerrito, CA 94530
Ed Bowes	BETTER, STRONGER (1979) vid, col, sou, 60 min  Distrib. Synapse Video Center 103 College Place Syracuse, NY 13210
Kate Craig	DELICATE ISSUE (1979) vid, col, sou, 12 min  Distrib. Art Metropole 217 Richmond W. 2nd Fl Toronto, Ont M5V 1W2 CAN
Tom DeWitt	THIS IS TV--AMERICA (1979) vid, col, sou, 29 min  Distrib. Synapse Video Center
Dave Gearey	3 BLUE SONGS (1979) 16mm, col, sou, 7 min  Distrib. Dave Gearey 100 Forsyth Street New York, NY 10002
Amy Greenfield	VIDEOTAPE FOR A WOMAN AND A MAN (1979) vid, B&W/col, sou, 35 m FRAGMENTS: MAT/GLASS (1978) vid, B&W, sou, 20 min DERVISH (1974) vid, B&W, sou, 15 min DIALOGUE FOR CAMERAMAN & DANCER (1974) vid, B&W, sou, 23 min ONE O ONE (1976) 16mm, col, sil, 11 min ELEMENT (1973) 16mm, B&W, sil, 12 min  Distrib. Amy Greenfield 444 Broome Street New York, NY 10013  films Filmmakers Coop 175 Lexington Ave New York, NY 10016
Vincent Grenier	WORLD IN FOCUS (1976) 16mm, col, sil, 19 min X (1976) 16mm, B&W, sil, 9 min INTERIEUR INTERIORS (TO A.K.) (1978) 16mm, B&W, sil, 15 min LIGHT SHAFT (1975) 16mm, B&W, sil, 15 min WHILE REVOLVED (1976) 16mm, col, sil, 12 min SHADE (1975) 16mm, col, sil, 16 min  Distrib. Filmmakers Coop, NYC Canyon Cinematheque, San Francisco Cineastes Independents

NEW FILMS AND VIDEO (cont.)

- J. Griffiths DON' HANG UP (1979) 16mm, col, sou, 8 min  
 Distrib. Fugitive Films  
 149 West 10th Street  
 New York, NY 10014
- Howie Gustadt/  
 Survival Arts Media ARTISTS AND CRAFTSMEN ANTHOLOGY (1978) vid, col, sou, 60 min  
 Distrib. Synapse Video Center
- Martha Haslanger CIRCUS RIDERS (1979) 16mm, col, sou, 20 min  
 Distrib. Artichoke Ink  
 156 Fifth Ave #1132  
 New York, NY 10010
- David Haxton LANDSCAPE AND ROOM (1978) 16mm, col, sil, 10 min  
 Distrib. Castelli-Sonnabend Tapes and Films  
 420 W. Broadway  
 New York, NY 10012
- Alan Hertzberg NORMAN KENNEDY: A MAN & HIS SONGS (1979) vid, B&W, sou, 140 min  
 Distrib. Alan Hertzberg  
 Hertzberg Video  
 50 St. Mark's Place  
 New York, NY 10003
- Mitchell Kriegman/  
 Marshall Klugman THE MARSHALL KLUGMAN SHOW (1979) vid, col, sou, 30 min  
 THE TELEPHONE STORIES (1979) audiotape, 20 min  
 Distrib. The TV Lab, WNET/Thirteen  
 356 West 58th Street  
 New York, NY 10019  
 and Mitchell Kriegman  
 462 Broome Street  
 New York, NY 10013
- Pat Lehman ROVING RECTANGLES (1979) vid, col, sou, 5 min  
 HOMAGE TO ALBERS (1979) vid, col, sou, 3 min  
 Distrib. Videographics  
 101 University Bldg  
 Denver, CO 80206
- Regge Life CUBA - 11TH FESTIVAL (1979) S8, col, sou, 12 min  
 MAX (1978) 16mm, col, sou, 14 min  
 CARNIVAL '78 (1978) S8, col, sou, 10 min  
 FESTAC '77 (1978) 16mm/vid, col, sou, 5/12  
 DELE ABIODUN -MUSIC (1978) S8, col, sou, 10 min  
 WEST AFRICAN PANORAMA (1977) S8, col, sou, 25 min  
 Distrib. Lifecycle Productions  
 15 Washington Place  
 White Plains, NY 10603



NEW FILMS AND VIDEO (cont.)

Christa Maiwald	ARTISTS (1978) vid, col, sou, 45 min Distrib. Synapse Video Center
Laurie McDonald	THE WORLD'S LARGEST: A TAPE ABOUT TEXAS (1979) vid, col, sou, 30 min Distrib. Synapse Video Center
Karen Mooney/ Leandra Strobing	HERPES: VIRUS OF LOVE (1978) vid, col, sou, 30 min Distrib. Synapse Video Center
Caroline and Frank Mouris	LA LA, MAKING IT IN L.A. (1979) 16mm, col, sou, 58 min Distrib. Phoenix Films 470 Park Avenue South New York, NY 10016
John Orentlicher	SOMETIME IN SEPTEMBER (1979) vid, B&W, sou, 11 min Distrib. Synapse Video Center
Alan Powell	A TRIP THROUGH THE GODS (1978) vid, col, sou, 30 min Distrib. Synapse Video Center
John Rogers/ Optic Nerve	ON THE BOULEVARD (1979) vid, col, sou, 30 min Distrib. Synapse Video Center
John Sanborn/ Kit Fitzgerald	INTERPOLATION (1979) vid, col, sou, 30 min Distrib. Synapse Video Center
Paul Schneider	PEOPLE'S FIREHOUSE #1 (1979) 16mm, col, sou, 25 min Distrib. Third World Newsreel
Fred Simon	PORTRAITS FROM THE 2 O'CLOCK (1979) vid, B&W, sou, 30 min Distrib. Synapse Video Center
Skye Pictures	COME CLOSER (1979) 16mm/vid, col, sou, 23 min STAINED GLASS (1979) 16mm/vid, col, sou, 15 min Distrib. Skye Pictures 2225 Ffloyd Avenue Richmond, VA 23220
Harry Smith	MIRROR ANIMATIONS (1962-79) 16mm, col, sou, 11 min Distrib. American Federation of the Arts 41 East 65th Street New York, NY 10021

NEW FILMS AND VIDEO (cont.)

Vibeke Sorenson

MONOCULES (1979) vid, col, sou, 25 min

Distrib. Synapse Video Center

Teresa Tyszkiewicz/  
Zdzislaw Sosnowski

GOALKEEPER (1977) 16mm, col, sou, 25 min

PERMANENT POSITION (1979) 16mm, col/B&amp;W, sou, 25 min

Distrib. T. Tyszkiewicz, Z. Sosnowski  
wł. Walenana Czumy 4/123  
01-355 Warszawa, Poland

Michael Unher

QUADRILITH (ROCKS AMONG THEIR ENERGIES) (1979) 16mm, col,  
sou, 6 minDistrib. Michael Unher  
34 Jewett Pkwy  
Buffalo, NY 14214

Ryszard Wasko

HYPOTHETICAL FILM (1979) 7 projections as a film drawing

Distrib. R. Wasko  
91-456 Lodz  
ul. Lagiewnicka 80/98 m 252  
Poland

\*\*\*\*\*

The Seventh Annual Northwest Film & Video Festival will be held Sept 21-23 and Oct 4-7. Deadline for entries is Sept 14. Festival limited to residents of Oregon, Washington, Idaho, Montana, Alaska and British Columbia, and works made since Aug 1978. Write: Northwest Film Study Center, Portland Art Museum, 1219 SW Park Ave, Portland, ORE 97205

The 1979 Canadian Video Open has a Sept 15 deadline, but is limited to Canadian residents who are video artists/social video independent producers. Five \$700 awards, thirty \$60 awards. Contact: Tom Harpell, St Lawrence College, Portsmouth Ave, Kingston, Ont. K7L 5A6

The 1979 Athens Video Festival will be held Oct 18-20. Deadline for entries is Oct 1. Only works produced since Jan 1978 are eligible. Write: Athens Video Festival, Box 388, Athens, Ohio 45701.

The 15th Chicago International Film Festival has a Sept 24 deadline. Contact: Cinema/Chicago, 415 N. Dearborn St, Chicago, Ill 60610.

The 10th Annual Ann Arbor 8mm Film Festival is currently accepting entries until Feb 1. Open to all non-professional 8mm and S8 films. Festival dates are Feb 15-17. For more information, write: Ann Arbor 8mm Film Festival, PO Box 7592, Ann Arbor, Mich 48107.

The American Film Institute National Conference on Film and Television will be held in L.A. Oct 11-14. Contact: Sue Donoghue, The American Film Institute, JFK Center for the Performing Arts, Washington, DC 20566.

Experiment 79, a nationwide film festival/exhibition that will run from Sept 14 to Oct 31 includes the Amsterdam Experimental Film Festival (Sept 14-30). Write: Holland Experimental Film, Postbus 5776, 1017 AT, Amsterdam, The Netherlands.







(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
----------------------	-------------	-------------------------------	-------------------------------	----------------------------	--------------	--------------------

(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

## **Commercial Use Is Restricted**

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.