

FILM AND VIDEO MAKERS TRAVEL SHEET

October 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the first page for our listing policy.

Subscription information can also be found on the first page.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

OCTOBER 1979
VOL 6 NO 10

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Penny Allen
3627 SW Keilly
Portland, OR 97201

Nov 12, Museum of Modern Art, NYC with new film PROPERTY.

Kenneth Anger
354 East 91st Street #9
New York, NY 10028

March 7-9, Film in the Cities, St. Paul

Bruce Baillie
263 Colgate Avenue
Berkeley, CA 94708

Nov 3, Dec 1+2, Film in the Cities, St. Paul

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94530
(415)525-0942

Nov 29+30, Appalshop, Whitesburg, KY
Dec 2, Walnut Street Theatre, Philadelphia
Above with various films including ALWAYS FOR PLEASURE, SPEND IT ALL and GARLIC IS AS GOOD AS 10 MOTHERS.

Mitchell W. Block
PO Box 69589
Los Angeles, CA 90069
(213)656-4700

Oct 20-24, National Film Market, Knoxville
Feb 15-17, Midwest Film Festival, Chicago
March 12-18, COVA, Philadelphia
May 25-30, American Film Festival, NYC
Seeking additional screening/speaking dates with NO LIES, SPEEDING? and work in progress THAT'S MY ADVICE TO YOU.

Norman Bloom
RFD #1 Box 170
East Calais, VT 05650

Interested in screening dates on the East Coast through the fall.

TOURS (continued)Stan Brakhage

Box 170
Rollinsville, CO 80474

Oct 5-7, Film in the Cities, St. Paul

Bill Brand

One Worth Street
New York, NY 10013

Oct 18, Colgate College, Hamilton, NY
Nov 8-18, West Coast tour w/new films
Nov 15, The Cinematheque, San Francisco
Dec 6, Media Study, Buffalo, NY
Interested in speaking/screening dates
with films including WORKS IN THE
FIELD and SPLIT DECISION.

Tom Brandon

Teatown Road
Croton, NY 10520

Available for bookings with FILMS OF
THE GREAT DEPRESSION - on the 50th
anniversary of the Crash.

Robert Breer

Ludlow Lane
Palisades, NY 10964

April 11-13, Film in the Cities, St. Paul

Gail Camhi

150 East 7th Street
New York, NY 10009

Oct ?, Shadow Box, Hanover, NH with
COFFEE BREAK, BELLEVUE FILM.

Joseph Celli

197 Asylum Street
Box 3313
Hartford, CT 06103

Jan 1-15, Northwest (Seattle/Portland etc)
Jan 15-21, San Francisco
Jan 21-30, Southern California
Touring with film/live performance program
including works by Phil Niblock, Roberta
Friedman and Franklin Miller.

Doris Chase

Chelsea Hotel
222 West 23rd Street
New York, NY 10011

Oct 1-7, International Short Film Festival,
Lille, France with DANCE FRAME

Oct 13, Univ of Michigan at Ann Arbor

Oct 16, Memorial Gallery, Rochester, NY

Nov 8+9, Chautauqua Cattaraugus Library,
Jamestown, NY

Above with films (collected package of works
of women/artists/filmmakers) and video of
sculpture and dance.

Tom Chomont

260 Elizabeth Street
New York, NY 10002

Oct 14, The Cinematheque, San Francisco
with MODERN ART, THE HEAVENS, EARTH,
SPACE TIME STUDIES, CROSS SECTION.

Interested in West Coast or midwest screenings
during October.

Larry Cohen

c/o Larry Kardish
Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Jan 14, Museum of Modern Art, NYC with
THE PRIVATE FILES OF J EDGAR HOOVER.

Malcolm Collett

Marmalade Animation Ltd
#115-1020 Mainland, st
Vancouver V6B 2T4, CAN

Nov 5, Kootenay School of Art, Nelson CAN
Jan 8, Kamloops Art Gallery, Kamloops, CAN

Bruce Conner

45 Sussex Street
San Francisco, CA 94131

April 25, Walker Art Center, Minneapolis

TOURS (continued)

Hellmuth Costard
c/o Goethe House
1014 Fifth Avenue
New York, NY 10028

Oct 3-5, IMAGE, Atlanta
Oct 8+9, Univ of Illinois, Urbana
Oct 10, Univ of Minnesota, Minneapolis
Oct 12, Chicago Filmmakers, Chicago
Oct 15+16, Goethe Institute, Ottawa
Oct 17, Ontario Film Institute
Oct 19+20, Goethe Institute, Montreal
Early Nov, Pacific Film Archives, San Fran

Sharon Couzin
Augenlust Films
322 Main Street
Evanston, IL 60202

Nov 30, Collective for Living Cinema, NYC
with ROSEBLOOD, A TROJAN HOUSE, FLY
ONCE OVER LIGHTLY and new works.

Sally Cruikshank
Aloha Films
1890 Arch Street #205
Berkeley, CA 94709

Oct 26, Northwest Film Study Center, Port.
with DUCKY, FUN ON MARS, CHOW FUN,
QUASI AT THE QUACKADERO, MAKE ME PSYCHIC.
Interested in dates on the West Coast or
Texas. East Coast in mid-December.

Peter D'Agostino
Experimental Media
Wright State University
Dayton, OH 45435

Oct 26, Washington Project for the Arts
COMING AND GOING: DC (METRO)
Oct 16-23, Museum of Modern Art, NYC
COMING AND GOING: PARIS (METRO) SAN
FRANCISCO (BART) video installation.
Nov 11, PS 1, Long Island, NY with
PARIS (METRO) screening.

Sara Delahanty
853 West Grace Street
Chicago, IL 60613

Oct 6, Chicago Filmmakers, Chicago with
DRAWBRIDGE, A STAB AT, RESERVED SPACE,
SLAR, WV, SO INTERVIEW and ANOTHER.

Tom DeWitt and Vibeke Sorenson (TV)
111 North Pine Avenue
Albany, NY 12203

Oct 5, Univ of Albany Music Department, NY
Oct 7, Walnut Street Theatre, Philadelphia
Oct 10, Berks Filmmakers, Reading, PA
Oct 11, Pittsburgh Film-Makers and the Film
Section, Museum of Art, Carnegie Institute
Oct 21, Contemporary Media Study Center, Dayton
Nov 10-15, Univ of Maryland Art Dept,
Baltimore, Artists Residency
Above with films, video/multimedia and
Lightmusic concert, including VIDEOCEAN,
MONOCULES, CATHODE.

Sarah Dickinson
c/o Alonge
39 Walker Street
New York, NY 10013

Available for performances and workshops.

Kit Fitzgerald and John Sanborn
125 Cedar Street #8FPG
New York, NY 10006

Oct 14-20, Athens Video Festival, Athens OH
Nov 25, Walnut Street Theatre, Philadelphia
with INTERPOLATION and new work.

Adele Friedman
1236 East 57th Street
Chicago, IL 60637

Oct 6, Chicago Filmmakers, Chicago with
THOUGHTS OF CHRISTINE, TONY FILM,
OKLAHOMA FOOTAGE and NANCY ON HARVARD STREET

Ernie Gehr
272 DeGraw Street
Brooklyn, NY 11231

Dec 10, Museum of Modern Art, NYC
March 21, Walker Art Center, Minneapolis
Above with EUREKA.

Dana Gordon
53 Wyckoff Street
Brooklyn, NY 11201

Early Feb, Museum of Modern Art, NYC with
PARADISE SPY, ON MY VACATION and 12 SHOTS.
Interested in dates with these and other films.

TOURS (continued)

Larry Gottheim
Route 7 Box 61
Binghamton, NY 13903

Oct 14, Oasis, Los Angeles
Oct 25, Canyon Cinematheque, San Fran
Oct 27, San Francisco Art Institute
Above with FOUR SHADOWS: ELECTIVE
AFFINITIES, a seminar at the Art Inst
Interested in screenings/lectures at
West Coast universities

Vincent Grenier
577 Broadway 4th Floor
New York, NY 10012

Oct 29, Rocky Mountain Film Center, Boulder
Nov 4, Collective for Living Cinema, NYC
Nov 27, College of Staten Island, NYC
Above with WORLD IN FOCUS, X, INTERIEUR
INTERIORS (TO A.K.) and new films
MEND and AGAINST THE LIGHT.

Great Lakes Film Festival
Traveling Show
815 North Cass Street
Milwaukee, WI 53202

Available to tour the 6 Great Lakes
area through April with a package
of award-winning films from past fests.

George Griffin
28 East 4th Street
New York, NY 10003

Oct 25, Donnell Library, NYC
Oct 27, Chicago Filmmakers, Chicago
Nov 4, The Cinematheque, San Francisco
Nov 6, Pacific Film Archives, Berkeley
Nov 8, Northwest Film Study Center, Portland
Nov 11, Oasis, Los Angeles
Nov 15, Berks Filmmakers, Reading, PA
Above with recent animated films including
LINEAGE.

Martha Haslanger
156 5th Avenue #1132
New York, NY 10010

Oct 9, Philadelphia College of Art
Oct 18 University of New Mexico
Nov 16, The Collective for Living Cinema,

Birgit and Wilhelm Hein
c/o Goethe House New York
1014 Fifth Avenue
New York, NY 10028

Oct 10+11, Goethe Institute Montreal
Oct 15+16, Goethe Institute Toronto
Oct 17+18, Art Institute of Chicago
Oct 19+21, Media Study Center, Buffalo
Oct 23+24, Ohio State University
Oct 26, Pacific Cinematheque, Vancouver
Oct 30+31, Pacific Film Archives, San Fran
Nov 1+2, Univ of Southern California, LA
Nov 5+6, Alabama Film Makers Coop, Huntsville
Nov 7+8, Film Section, Carnegie Institute, Pgh
Nov 9, Center Screen, Cambridge
Nov 10+11, New England New Media, Norwich
Nov 15+16, The Kitchen Center, NYC
Above with FROM HERE TO ETERNITY (film
performance) and a program of avant-garde
German filmmakers.

Alan Hertzberg
50 St. Mark's Place
New York, NY 10003

Oct 11, Lincoln Center, New York Public Library
Oct 12+13, 19+20, The New School, NYC with
NORMAN KENNEDY: A MAN AND HIS SONGS
Oct 28, Adriance Memorial Library, Pough-
keepsie, NY
Above with THE AUTOBIOGRAPHY OF MISS JANE
DUBOIS.

Will Hindle
Blountsville, ALA 35031

Oct 29, Museum of Modern Art, NYC

High Hopes Productions
233 Summit Avenue E
Seattle, WA 98102

Oct 7-Nov 4, Community Gallery, Lancaster, PA
with FRIENDS OF THE TRAVELLING RAG, MODES
AND DEVICES.

Philip Hopper
83 Converse Street
San Francisco, CA 94103

Available for bookings with RANDOM DOTS,
WINTER (1978) and ROSIE.

TOURS (continued)

Ellen Hovde and Mirra Bank
140 Sullivan Street
New York, NY 10012

Oct 12, Port Washington Public Library,
Port Washington, NY with JOKES...
OR LOVE DEPARTED and Hovdes and
Maysles Bros. THE BURK FAMILY OF
DALTON, GEORGIA.

Warrington Hudlin
568 West 149th Street
New York, NY 10031

Nov 4, Walnut Street Theatre, Philadelphia
with STREET CORNER STORIES.

Robert Huot
RD #1 Box 41
New Berlin, NY 13411

Nov 27, Colgate University, NY
Feb 14, Utica College, NY
Above with Super 8 diary films
March 3-7, North Carolina School of the
Arts, Visiting Artist.

Peter Hutton
17 Thompson Street
New York, NY 10013

Oct 17, The Poetry Project, St. Mark's
Church, NYC with NEW YORK PORTRAIT
CHAPTER I and work in progress -
with Rudy Burckhardt.
Interested in East Coast screenings.

James Irwin
265 Ramsey Avenue
Chambersburg, PA 17201

Through Oct 26, Agnes Irwin School,
Villanova, PA, filmmaker in residence.

Ken Jacobs
Humanities Division
Harper College
SUNY at Binghamton, NY 13902

Nov 2-4, Film in the Cities, St. Paul

Larry Jordan
200 Paula Lane
Petaluma, CA 94952

March 14-25, New York area
Interested in dates in the New York area
with new work and retrospectives.

Jon Jost
c/o Willie
45 East End Avenue
New York, NY 10028

April 10-12, Neighborhood Film Project, Phila
April 17-20, Media Center/Albright Knox, Buffalo
Available April through May 6 in the US with
new films and SPEAKING DIRECTLY, ANGEL CITY,
and LAST CHANTS FOR A SLOW DANCE + shorts.

Ken Kobland
42 Great Jones Street
New York, NY 10012

Oct 22, Museum of Modern Art, NYC with
VESTIBULE, FRAME and the premiere of NEAR
AND FAR/NOW AND THEN.

Mitchell Kriegman
462 Broome Street
New York, NY 10013

Interested in screening/speaking dates with
ALWAYS LATE, THE UNCOLLECTED WORKS OF
MARSHALL KLUGMAN and THE MARSHALL KLUGMAN
SHOW.

George Landow
School of the Art Institute
280 South Columbus Drive
Chicago, IL 60603

Nov 5+6, Rocky Mountain Film Center, Boulder

Stan Lawder
Visual Arts Department
U of Cal, San Diego
La Jolla, CA 92093

Nov 19, Museum of Modern Art, NYC
Interested in additional dates on the East
Coast Nov 15-20.

TOURS (continued)Malcolm Le Grice

10 Buckingham Road
Harrow HA1 4TD England
Dec 17, Museum of Modern Art, NYC with
short films.

Available for bookings with a selection
of early works and new film in progress
EMILY, from Nov 24 through Dec 19.

Dave Lee

225 East 5th Street 2B
New York, NY 10003

Oct 15, Rocky Mountain Film Center, Boulder
Dec 7, Real Art Ways, Hartford
Fall, 79, Millenium, NYC
Above with SACRAMENTAL SHADOW and the
BALINESE TRILOGY (REMEMBERING: CLEARING
SPACE, SHADOW'S TRACK, SACRAMENTAL SHADOW)

Danny Lyon

Box 160
Bernalillo, NM 87004

Oct 11-14, 18-21, Film Forum, NYC with
EL OTRO LADO (THE OTHER SIDE).

Christa Maiwald

102 Forsyth Street #3
New York, NY 10002

Nov 15, Video Free America, San Francisco
with ARTISTS, BUILDING A NUCLEAR HEAD.

Jonas Mekas

Anthology Film Archives
80 Wooster Street
New York, NY 10012

May 2-4, Film in the Cities, St. Paul

Richard Meyers

Independent Films
1224 North Mantua Street
Kent, OH 44240

Oct 11, Museum of Fine Arts School, Boston
Oct 12, Center Screen, Cambridge
Jan, Canyon Cinematheque
Interested in screenings in the Boston/NY
area in Oct, and on the West Coast in
Jan with FLOORSHOW.

Caroline and Frank Mouris

Frank Films
741 South Curson Avenue
Los Angeles, CA 90036

Dec 11, St. Louis Art Museum, St. Louis
with past, present and future (in progress)
films, including LA LA, MAKING IT IN L.A.
LITTERS and DISNEY DELIGHTS.

Antonio Muntadas

24 Harrison Street
New York, NY 10013

Oct 2, ICC Antwerpen, Belgium
Oct 4, Cirque d'Hiver, Liege, Belgium
Oct 8, Cultural Centrum d'Hovet, Utrecht, Neth
Oct 15-20, Experimental Napoli, Italy
Nov 10, Museo Arte Morerah, Lisbon
Nov 15-Dec 15, Universitat Autonoma, Barcelona
Dec 1-Jan 30, Fundacuon Juan March, Madrid
Above with SUBJECTIVITY/OBJECTIVITY: PRIVATE/
PUBLIC INFORMATION (includes tapes TRANSFER,
BETWEEN THE LINES, and ON SUBJECTIVITY.

Gunvor Nelson

PO Box 263
Star Route via Sausalito
Ca 94965

Oct 23, Univ of Wisconsin at Milwaukee
Oct 24, Pittsburgh Film-Makers, Pittsburgh
Above with new film BEFORE NEED.

Robert Nelson

3070 N. Hackett
Milwaukee, WI 53211

Dec 3+4, Rocky Mountain Film Center, Boulder
Dec 11, Walker Art Center, Minneapolis

Bob Parent

Box 72 Canal Station
New York, NY 10013

Nov 9, The Funnel, Toronto
Nov 5-18, The Funnel (photography exhibit)
with EXSEMABFI FESTA #1, SYMMETRY #1,
ASYMMETRY #1, TRANSFORMATIONS ON A SOHO
STREET, SOHO MELANGE.
Interested in additional dates in Toronto.

TOURS (continued)

Vicki Polon
14 West 10th Street
New York, NY

Oct 28, Walnut Street Theatre, Phila
with PLEASANTVILLE.

Rosa Von Praunheim
6 Frankfurt Main 50
Julius Brehstrasse 3/24, W Germany

Dec 11, Museum of Modern Art, NYC with
ARMY OF LOVERS.

Yvonne Rainer
c/o Boston Film/Video Foundation
39 Brighton Street
Allston, MA 02134

Nov 10, Walker Art Center, Minneapolis

Anthony Ramos
c/o Lumen Associates
144 West 27th Street
New York, NY

Oct 21, Walnut Street Theatre, Phila
with tapes ABOUT MEDIA, NOR WAS ALL BY
ANY MEANS.

Jackie Raynal
40 Central Park South
New York, NY 10019

Oct 11, Utica College, NY with DEUX FOIS.

Robert Rayher
59 Stanton Street
New York, NY 10002

Oct 24, The Funnel, Toronto with FULL EVEN
Interested in bookings in New England
through mid-Oct, Toronto area, end of Oct,
New York state in early Nov.

John Reilly and Julie Gustafson
Global Village
454 Broome Street
New York, NY 10013

Oct 30, Port Washington Public Library,
Port Washington, NY with HOME and
THE PINE BARRENS (work in progress).

Michael Rubbo
Carpenter Center, Harvard University
Cambridge, MA 02138

Oct 19, Center Screen, Cambridge with the
documentary SOLZHENITSYN'S CHILDREN ARE
MAKING A LOT OF NOISE IN PARIS.

Paula Satow
188-25C 71st Crescent
Flushing, NY 11755

Oct ?, Shadow Box Theatre, Hanover, NH (NENM)
with VIRTUAL IMAGES, BEAU FLEUVE, CETA
and OUR WHOLE ATTENTION.

Rick Schmidt
566 Oakland
Oakland, CA 94611

Jan 24, Museum of Modern Art, NYC with
1988: THE REMAKE.

Sinking Creek Film Celebration
Creekside Farm Route 8
Greeneville, TN 37743

Nov 13, Brunswick, Maine
Available for tours with a presentation of
festival winners (1970-79).

Ross Spears
James Agee Film Project
803 Woodland Road
Johnson City, TN 37601

Available for screenings in the Northeast
in Nov and Dec with AGEE - the life and
work of James Agee.

Chick Strand
7005 Grenoble Street
Tujunga, CA 91042

Nov 15+16, IMAGE, Atlanta with GUACAMOLE,
COSAS DE MI VIDA, and ELASTICITY.

Aldo Tambellini
Center for Advanced Visual Studies, MIT
40 Massachusetts Ave
Cambridge, MA 02139

Available for performances and workshops.

TOURS (continued)Gerald Tannebaum

1619 Third Avenue #14 J
New York, NY 10028

Dec 7, Iowa State University
Owen Sound High School (Bethune's)
University of Oregon
Above with film made in the People's
Republic of China DR. NORMAN BETHUNE
(portrayed by Tannebaum) and a lecture
on filmmaking in China and Bethune the
man, and THE ROLE OF CINEMA IN CHINA
IN EFFECTING SOCIAL CHANGE.

Dorothy Tod

20 Bailey Avenue
Montpelier, VT 05602

Available for screenings with WHAT IF
YOU COULDN'T READ, a portrait of an
adult non-reader.

Walter Ungerer

Dark Horse Films
PO Box 101
East Calais, VT 05650

Through Oct 14, Stratton Mt. Arts Festival
Stratton, VT
Nov 8, University of Vermont, Burlington
seminar on the media arts.
Available for screenings/lectures with
HOUSE WITHOUT STEPS, THE MAN WITH
THE UMBRELLA.

Woody and Steina Vasulka

257 Franklin Street
Buffalo, NY 14202

Oct 8+9, Rocky Mountain Film Center, Boul.

Bill Viola

18 North Moore Street
New York, NY

Nov 18, Walnut Street Theatre with FOUR
SONGS, MEMORY SURFACES AND MENTAL PRAYERS.

Harold D. Weaver

Third World Moving Images Project
PO Box 119
Amherst, MA 01002

Nov 1, Annual meeting of the African Studies
Assoc, Los Angeles, with THE AFRICAN
CINEMA OF CONTESTATION: SEMBENE'S XALA.
Nov 7, Spellman College, Atlanta with lecture/
screening on AFRICAN CINEMA AND AFRO-
AMERICANS.
Interested in bookings for Black History
Month with films from Africa and Cuba.

Paul Winkler

PO Box 128 Darlinghurst
Sydney, NSW 2010 Australia
and c/o Bob Summers
Museum of Modern Art
11 West 53rd Street
New York, NY 10019

Oct 18, The Cinematheque, San Francisco
Oct 20, Chicago Filmmakers, Chicago
Oct 25, Moore College of Art, Philadelphia
Oct 26, Film Section, Carnegie Institute, Pgh
Nov 2, Columbus, OH
Nov 8, Kommunales Kino Frankfurt, W Germany
Nov 14, Lagerhalle Osnalnirk, Germany
Nov 15, Kommunales Kino Hanover, Germany
Nov 23, Kommunales Kino Frankfurt, Germany
Nov 24, Galerie Kroner, Breisarth

ATTENTION FILM AND VIDEO MAKERS!!!

At the last meeting of representatives from
major media centers, which are among the
most frequent bookers of personal appearances
by film and video makers, it was STRONGLY
RECOMMENDED that persons seeking engagements
CONTACT THE POTENTIAL SPONSORS AT LEAST 3
MONTHS IN ADVANCE. This amount of lead time
greatly increases chances for bookings.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Media Alliance
Henry Baker, Steering Comm
PO Box 613
Canal Street Station
New York, NY 10013
(315)423-3100

Department of Cinema
SUNY at Binghamton
Frank Newman, Chairperson CH
Binghamton, NY 13901
(607)798-4998

Hirshhorn Museum
Smithsonian Institution
Kelly Coleson CR
7th and Independence Ave
Washington, DC 20560

Pumps Center for the Arts
Pete Lipskis, Film
Kim Tom Zak, Video
40 East Cordova
Vancouver, BC V6A 1K2, CAN
(604)688-7405

Media Study/Toledo
Chris and Scott Nygren
2232 Parkwood #5
Toledo, OH 43620
(419)255-6022

Bop Street Inc
977 14th Street
San Francisco, CA 94114
Heinz Ludke, Pres

Medical University of South Carolina
MUSC Film Group
Stevan Gressitt, M.D. Consultant
9 Remington Street
Cambridge, MA 02138

Center Screen
Barry Levine, Director
Richard Russell, Asst Dir CH
18 Vassar Street
Cambridge, MA 02139

The New FILM AND VIDEO MAKERS DIRECTORY, Second Edition

Will be available in late October!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5.00 per copy. Please include check (payable to "Carnegie Institute") with your order! Special rates that include both a copy of the DIRECTORY and a subscription to the TRAVEL SHEET are \$6.00 per year in the US, and \$12.00 per year airmail abroad.

Executive Director of Media Arts Center Position Available: Pittsburgh Film-Makers, Inc is accepting applications for the administrative head of the cinema/video/photography art center. The executive director raises funds, coordinates 8 major program areas and sets the budget for each. PFMI presents over 200 screenings, 12 exhibitions, hosts scholars, sponsors conferences, and is involved in state/national advocacy for the arts. The director must be able to speak and write, possess an academic background in film or the equivalent, and have management experience. Salary negotiable. Send resumes to Executive Search Committee, PFMI, PO Box 7467, Pittsburgh, Pa 15213.

NEW FILMS AND VIDEO

- James Benning
 11 X 14 (1976) 16mm, col, sou, 81 min
 ONE WAY BOOGIE WOOGIE (1977) 16mm, col, sou, 60 min
 GRAND OPERS (1978) 16mm, col, sou, 90 min
 Distrib. Filmmakers Cooperative
 175 Lexington Ave
 New York, NY
- Peter D'Agostino
 PROPOSAL FOR QUBE (1979) vid, b&w/col, sou, 10 min
 Distrib. Experimental Media/Art Dept
 Wright State University
 Dayton, OH 45435
- Bette Gordon
 EXCHANGES (1979) 16mm, col, sou, 20 min
 Distrib. Filmmakers Cooperative
 175 Lexington Ave
 New York, NY
- Shalom Gorewitz
 BUSQUISTAR (1979) vid, col, sou, 5 min
 AFTER THE WINDS (1979) vid, col, sou, 2 min
 GREETINGS FROM CHICAGO (1979) vid, col, sou, 2 min
 HOUSTON SPOT (1979) vid, col, sou, 1 min
 Distrib. Shalom Gorewitz
 310 West 85th Street #7C
 New York, NY 10024
- Martha Haslanger
 CIRCUS RIDERS (1979) 16mm, col, sou, 20 min
 Distrib. Artichoke, Ink
 156 Fifth Ave Rm 1132
 New York, NY 10010
- Philip Hopper
 RANDOM DOTS (1979) col, sou, 4.5 min
 Distrib. Ground Zero
- Robert Huot
 SUPER 8 DIARY(1979) S8, col, sou
 PARTS 1, 2, 3 + 4, each 30 minutes
 Distrib. Robert Huot
 RD #1 Box 41
 New Berlin, NY 13411
- Peter Hutton
 NEW YORK PORTRAIT (CHAPTER I 77-78) 1979, 16mm, b&w, sil, 16 m
 Distrib. Canyon Cinema Co-op
 Serious Business Company

NEW FILMS AND VIDEO (cont.)

John Knecht THE PRIMARY CONCERNS OF ROY G. BIV (1978) 16mm, col, sou, 25m
 CINEMA IS...(1977) 16 mm, col, sil, 7.5 min
 THIS IS NOT VIDEO (1976) 16mm, col, sil, 10 min
 BILM-FUILDING (1975-76) 16mm, col, sou, 31 min
 Distrib. John Knecht
 165 Church Street
 New York, NY 10007

Pat Lehman RECTANGLES #1 (1979) vid, col, sou, 5 min
 COLOR FIELDS (1979) vid, col, sou, 3 min
 Distrib. Videographics
 101 University Blvd
 Denver, CO 80206

Pete Lipskis ECLIPSE (1979) 16mm, col, sil, 5 min
 Distrib. Canadian Filmmakers Dist. Center
 Vancouver Outlet
 2265 Fir Street
 Vancouver, BC V6J 3B6

Danny Lyon EL OTRO LADO (THE OTHER SIDE) 1979, 16mm, col, sou, 60 min
 Distrib. Bleak Beauty
 Box 160
 Bernalillo, NM 87004

MICA AMERICAN ODYSSEY (1979) 16mm, col, sou, 26 min
 Distrib. MICA
 Abbott Meader
 Box 280 Rt #2
 Oakland, Maine 04963

Cynthia and Allen Mondell WHO REMEMBERS MAMA? (1979) 16mm, col, sou, 58 min
 Distrib. Media Projects Inc
 5215 Homer
 Dallas, TX 75206

Dinty Moore TIME TRAVELLER (1979) S8, col, sou, 10 min
 CARL TELLER'S BASKETBALL CLINIC (1979) S8, col, sou, 10 min
 Distrib. Dinty Moore
 912 Wilson Ave
 Chambersburg, PA 17201

Gunvor Nelson TROLLSTENEN (1976) 16mm, col, sou, 125 min
 Distrib. Canyon Cinema Co-op
 Serious Business Company

NEW FILMS AND VIDEO (cont.)

- Bob Parent
 EXSEMABFI FESTA #1 (1972) 16mm, b&w, sou, 27 min
 EXSEMABFI SYMMETRY #1 (1972) 16mm, col, sou, 11 min
 EXSEMABFI ASYMMETRY #1 (1973) 16mm, col, sou, 11 min
 TRANSFORMATIONS ON A SOHO STREET (1973) 16mm, b&w, sou, 20 min
 SOHO MELANGE (1975) 16mm, col/b&w, sou,
 Distrib. Bob Parent
 Box 72 Canal St Station
 New York, NY 10013
- Robert Rayher
 SUSAN'S FILM (1979) 8mm, b&w/col, sil, 10 min
 THE BLUE CLIFF RECORD #9 (1979) S8, col, sil, 11 min
 THE BLUE CLIFF RECORD #1 (1979) S8, col, sil, 11 min
 THE BLUE CLIFF RECORD #2 (1979) S8, col, sil, 11 min
 Distrib. Robert Rayher
 59 Stanton Street
 New York, NY 10002
- Anita Thacher
 THE BREAKFAST TABLE (1979) vid, col, sou, 14 min
 Distrib. Anita Thacher Films
 33 Second Ave
 New York, NY 10003
- Dorothy Tod
 WHAT IF YOU COULDN'T READ (1978) 16mm, col, sou, 28 min
 Distrib. Dorothy Tod Films
 20 Bailey Avenue
 Montpelier, VT 05602
- Walter Ungerer
 HOUSE WITHOUT STEPS (1979) 8/16mm, col, sou, 90 min
 Distrib. Dark Horse Films
 213 Elm Street
 Montpelier, VT 05602
- Willie Varela
 LA MISERIA (1971-78) S8, col, sil, 10 min
 NOTES ON CONCORDIA CEMETARY (1977) S8, col, sil, 3½ min
 STREAKS (1977) S8, col, sil, 7 min
 THE RED CIRCLE (1977) S8, col, sil, 8 min
 Distrib. Canyon Cinema Cooperative
 2325 Third Street, Suite 338
 San Francisco, CA 94107
- Reynold Weidenaar
 WAVELINES II (1979) 16mm/vid, sou, 8 min
 Distrib. Reynold Weidenaar
 5 Jones Street #4
 New York, NY 10014

ANNOUNCEMENTS

Financing The Low-Budget Independent Feature Film, a three day seminar, will be held October 19-21 at the Northwest Media Project. For information contact: NW Media Project, PO Box 4093, Portland, Oregon 97208.

The Ohio Valley Regional Media Conference, sponsored by Pittsburgh Film-Makers, The Film Section, Carnegie Institute and the Film Studies Program at the University of Pittsburgh, will be held October 22 and 23 in Pittsburgh. Participants from media arts and educational institutions in Kentucky, Ohio, West Virginia, Washington DC and Western Pennsylvania are invited to attend. Write: PFMI, PO Box 7467, Pgh, PA 15213 or The Film Section, Museum of Art, Carnegie Inst, 4400 Forbes Ave, Pgh, PA 15213.

The 1980 Conference of the Society for Cinema Studies will take place March 20-23 at Syracuse University. Contact Owen Shapiro, College of Visual and Performing Arts, Syracuse University, Syracuse, NY 13210.

Conference on Developing Electronic Technologies: Applications to the Media Arts, sponsored by the University of Maryland, will be held Nov 10&11. Speakers include Stan Van Der Beek and Fred Stern. Write: Visual Arts Dept, Univ of Maryland, Baltimore County, Catonsville, MD 21228.

Position Available: Coordinator of Media Programs at Synapse Video Center, wanted to administer and coordinate CMX quad post production, distribution and workshop programs. Responsible for publicity and processing of applications. Associates degree or two years experience in TV/Media required as well as management skills. Experience in videotape production, exhibition or teaching desired. \$10,500-12,000 + fringe ben. and 12 credit remitted tuition. Send resume to: Kelly Rose, Syracuse University Personnel Dept, Syracuse, NY 13210.

The 5th Annual Indiana Film Festival will take place next spring, but selection will take place in November. Only 16mm films made since Jan 1, 1978 may be entered by October 25, accompanied by \$10 entry fee. Send to: Lorraine Simon, Indiana Film Council, East Chicago Public Library, 2401 East Columbus Drive, East Chicago, IND 46312.

Cinema and Film: Conditions of Presence, an international conference to be held March 19-21 at the University of Wisconsin, Milwaukee, has announced a call for papers. Deadline for submission is Jan 1, 1980. For further information, write: Pat Mellencamp and Carol Tennesen, Center for Twentieth Century Study, The Univ of Wisc at Milwaukee, Milwaukee, WI 53201.

The Experimental Television Center is accepting residency requests for 79-80 from professional, independent videomakers interested in using the Electronic Image Processing System for the making of new works which concern video as a visual art medium. Contact: Peer Bode or Sherry Miller, 180 Front Street, Owego, NY 13827.

The Spoleto Festival in Charleston, NC will be held May-June 1980. Filmmakers are invited to request consideration. Deadline is Nov 1. Filmmakers must be available to attend screenings. Organized by the Medical University of South Carolina Film Group. Contact: Stevan Gressitt, M.D. Consultant, 9 Remington St, Cambridge, MA 02138.

The 10th Annual Ann Arbor 8mm Film Festival is currently accepting entries until Feb 1. Open to all non-professional 8mm and S8 films. Festival dates are Feb 15-17. For more info, write: Ann Arbor 8mm Film Festival, PO Box 7592, Ann Arbor, MI 48107.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> B&W	<u>SOU.</u> SIL.	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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