

# FILM AND VIDEO MAKERS TRAVEL SHEET

December 1979

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

Entries for listing in the Travel Sheet should be received by us by the second week of the preceding month. See the first page for our listing policy.

Subscription information can also be found on the first page.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

DECEMBER 1979  
VOL 6 NO 12

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film  
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:  
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

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Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

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LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Kenneth Anger  
354 East 91st Street #9  
New York, NY 10028

March 7-9, Film in the Cities, St. Paul

Diana Barrie  
2465 North Fratney  
Milwaukee, WI 53212

Dec 16, Collective for Living Cinema, NYC

Les Blank  
10341 San Pablo Avenue  
El Cerrito, CA 94708  
(415)525-0942

Dec 2+3, Walnut Street Theatre, Phila  
Dec 9+10, West Virginia State Library, Charls.  
Above with ALWAYS FOR PLEASURE and SPEND  
IT ALL, and TV appearance in conjunction  
with WVA Lib. purchase of Blank collection.

Mitchell W. Block  
PO Box 69589  
Los Angeles, CA 90069  
(213)656-4700

Feb 15-17, Midwest Film Festival, Chicago  
March 12-18, COVA, Philadelphia  
May 25-30, American Film Festival, NYC  
Seeking additional screening/speaking  
dates with NO LIES, SPEEDING? and work  
in progress THAT'S MY ADVICE TO YOU.

Bill Brand  
One Worth Street  
New York, NY 10013

Dec 6, Media Study/Buffalo, NY  
March 12, SUNY at Plattsburgh, NY  
Interested in speaking/screening dates with  
films including WORKS IN THE FIELD and  
SPLIT DECISION.

Robert Breer  
Ludlow Lane  
Palisades, NY 10964

April 11-13, Film in the Cities, St. Paul

John Canemaker  
120 West 70th Street  
New York, NY 10023

Interested in screening/speaking dates with  
REMEMBERING WINSOR McCAY, OTTO MESSMER  
AND FELIX THE CAT and others.

TOURS (cont.)

Tobe J. Carey  
Box 194  
Glenford, NY 12433

Dec 16, Walnut Street Theatre, Phila  
with shorts including GIVING BIRTH, A  
SMALL SELF PORTRAIT and others.  
Seeking late winter and spring dates  
with RADIATION WORKERS: REPROCESSING.

Joseph Celli  
197 Asylum Street  
Box 3313  
Hartford, CT 06103

Jan 1-15, Northwest (Seattle, Portland etc)  
Jan 15-21, San Francisco  
Jan 21-30, Southern California  
Touring with film/live performance program  
including works by Phil Niblock, Roberta  
Friedman and Franklin Miller.

Doris Chase  
Chelsea Hotel  
222 West 23rd Street  
New York, NY 10011

Jan 6, Anthology Film Archives, NYC  
Jan 27, Inter-Media, Bayville, NY  
March 5, Experimental TV Center, Binghamton  
Above with new video works including SUN  
DISC, films and workshops.

Larry Cohen  
c/o Larry Kardish  
11 West 53rd Street  
New York, NY 10019

Jan 14, Museum of Modern Art, NYC with THE  
PRIVATE FILES OF J. EDGAR HOOVER.

Malcolm Collett  
Marmalade Animation Ltd  
#115-1020 Mainland, st  
Vancouver, V6B 2T4 CAN

Jan 8, Kamloops Art Gallery, Kamloops, Can

Bruce Conner  
45 Sussex Street  
San Francisco, CA 94131

April 25, Walker Art Center, Minneapolis

Peter M. Craigie  
2226 Frankford Avenue  
Philadelphia, PA 19125

Seeking speaking/screening/workshop dates  
in Miami, FLA area Jan 24 to 28 with  
animation program.

Rob Danielson  
2724 North Bremen  
Milwaukee, WI 53212  
(414)374-1494

Dec 13, Boston Film/Video Foundation  
Dec 22, Millennium, NYC  
Available for speaking/screening dates in  
NYC area from Dec 16 to 30 with new  
films from the HORSE SCIENCE SERIES.

Steve Dwoskin  
208 Ladbroke Grove  
London W10

Dec 2, Encounter Cinema, L.A. with  
experimental feature work.

Ernie Gehr  
272 DeGraw Street  
Brooklyn, NY 11231

Dec 10, Museum of Modern Art, NYC  
March 21, Walker Art Center, Minneapolis  
with EUREKA and other films.

Joe Gibbons  
2154 Market Street  
San Francisco, CA

Dec 14, Collective for Living Cinema, NYC  
with LIVING IN THE WORLD and SPYING.

Dana Gordon  
53 Wyckoff Street  
Brooklyn, NY 11201

Early Feb, Museum of Modern Art, NYC with  
PARADISE SPY, OR, MY VACATION and 12 SHOTS.  
Interested in dates with these and other  
films.

George Griffin  
28 East 4th Street  
New York, NY 10003

Feb 21, Film Section, Carnegie Institute, Pgh  
with recent animated film LINEAGE.

TOURS (cont.)

Barbara Hammer  
Goddess Films  
PO Box 2446  
Berkeley, CA 94702

Interested in screening/speaking dates  
through the spring with HOME, DOUBLE  
STRENGTH, HAIRCUT and DREAM AGE.

Warrington Hudlin  
568 West 149th Street  
New York, NY 10031

Dec 1-15, Festival of Three Continents,  
Nantes, FR  
Feb 19-28, International Berlin Film Fest.  
Forum of Young Cinema, GER  
Above with STREET CORNER STORIES.  
Interested in European dates in Dec, Feb  
and early March.

Robert Huot  
RD #1 Box 41  
New Berlin, NY 13411

Feb 14, Utica College, NY with S8 diaries.  
March 3-7, North Carolina School of the  
Arts, Visiting Artist

Peter Hutton  
17 Thompson Street  
New York, NY 10013

March 19, University of Wisconsin, Mil.  
with complete works (1971-79)  
Interested in additional dates on the  
East Coast and midwest.

Taka Iimura  
PO Box 431 Cooper Station  
New York, NY 10003

Dec 4-16, Essen Volkwang Museum, GER  
with Japanese films and video including  
Iimura's, and video installation.  
Available for lecture/screening dates in  
the spring in the midwest and West.

Patrick Jenkins  
Funnel Experimental Film Theatre  
507 King Street East  
Toronto, CAN M5A 1L9

Available for dates with a program of  
EXPERIMENTAL CINEMA FROM TORONTO, a  
2 hour package of films by Peter Chapman,  
Frieder Hochheim, Adam Swica, Jenkins,  
Ross McLaren, Anna Gronau, Suzanne Naughton  
and others

Larry Jordan  
200 Paula Lane  
Petaluma, CA 94952

March 14-25, New York area  
Interested in dates in the New York area  
with new work and retrospectives.

Jon Jost  
c/o d.a.a.d. BerlinerKunstler Programm  
Steinplatz 2  
1000 Berlin 12, West Berlin, GER

April 18+19, Neighborhood Film Project, Phila  
April 20, Magick Lantern Cinema, Wash DC  
April 22, American University, Wash DC  
April 25, Center Screen, Boston  
April 27, New Community Cinema, Huntington NY  
April 28, Museum of Modern Art, NYC  
April 29, Berks Filmmakers, Reading PA  
April 30, Port Washington Public Library, NY  
May 1-4, Media Study/Albright-Knox, Buffalo  
Available for speaking/screening dates with  
SPEAKING DIRECTLY, ANGEL CITY, LAST CHANTS  
FOR A SLOW DANCE, CHAMELEON, shorts and  
new films made in Germany through May 17.

Kurt Kren  
c/o Bo Smith  
1917 Curtis Street  
Berkeley, CA 94702

Interested in speaking/screening dates  
throughout US and Canada with complete  
retrospective and newly completed works.

Dave Lee  
225 East 5th Street 2B  
New York, NY 10003

Dec 7, Real Art Ways, Hartford  
Dec 15, Millennium, NYC  
Above with the BALINESE TRILOGY and AN ACT  
OF DEFIANCE.

Malcolm LeGrice  
10 Buckingham Road  
Harrow HA1 4TD England

Dec 8, Pittsburgh Film-Makers and the Film  
Section, Carnegie Institute, Pittsburgh  
Dec 17, Museum of Modern Art, NYC  
Above with EMILY: THIRD PARTY SPECULATION  
and short films.

Available for bookings with a selection of  
early works and new film in progress  
EMILY, through Dec 19.  
Dec 14+15, The Funnel, Toronto

TOURS (cont.)

Richard Lerman  
Boston Museum School  
230 The Fenway  
Boston, MA 02115

Interested in performance/screening dates on the West Coast in mid-May with new film and recent works TRAVELON GAMELON, an event for 25-40 amplified bicycles with riders, and ACCRETION DISK, EVENT HORIZON, SINGULARITY, for four voices, amplified metal sculpture and electronics.

Regge Life  
400 West 43rd Street #15T  
New York, NY 10036

Dec, Chicago TV with FESTAC 77, CARNIVAL 78, and DELE ABIODUN.

Janis Crystal Lipzin  
633 San Bruno Avenue  
San Francisco, CA 94107

Jan 1-Feb 28, San Francisco Art Institute  
93rd Annual with multiple projector  
film installation.

Katrina Martin  
One Worth Street  
New York, NY 10013

Jan 29, Berks Filmmakers, Reading PA with  
a program of Super-8 films.

Jonas Mekas  
Anthology Film Archives  
80 Wooster Street  
New York, NY 10012

May 2-4, Film in the Cities, St. Paul

Richard Meyers  
Independent Films  
1224 North Mantua Street  
Kent, OH 44240

Jan, Canyon Cinematheque, San Francisco  
Interested in screenings on the West  
Coast in Jan with FLOORSHOW.

Caroline and Frank Mouris  
741 South Curson Avenue  
Los Angeles, CA 90036

Dec 11, St. Louis Art Museum, St. Louis  
with works including LA LA, MAKING IT IN  
L.A., LITTERS and DISNEY DELIGHTS.

Antonio Muntadas  
24 Harrison Street  
New York, NY 10013

Dec 1-Jan 30, Fundacuon Juan March, Madrid  
with SUBJECTIVITY/OBJECTIVITY: PRIVATE/  
PUBLIC INFORMATION (includes tapes  
TRANSFER, BETWEEN THE LINES.

J.J. Murphy  
Mommensenstrasse 9  
1000 Berlin 12, W GER

Dec 18, College of Staten Island, NY  
April, Ohio State University, Columbus  
Above with program of films including  
SCIENCE FICTION.

Interested in midwest and West Coast  
screenings in April and May.

Robert Nelson  
3070 N. Hackett  
Milwaukee, WI 53211

Dec 3+4, Rocky Mountain Film Center, Boulder  
Dec 11, Walker Art Center, Minneapolis

Tom Palazzolo  
808 North Elmwood Ave  
Oak Park, IL 60302

Dec 16, Moving Image Makers, St. Paul  
with a program of midwest films.

Bob Parent  
Box 72 Canal Station  
New York, NY 10013

Interested in screening/speaking dates with  
SOHO MELANGE, TRANSFORMATIONS ON A SOHO  
STREET, SYMMETRY #1 and other films after  
Jan 1.

Suzan Pitt  
392 Broadway  
New York, NY 10013

Jan 31, Film Section, Carnegie Institute, Pgh  
with ASPARAGUS and CROCUS.

Bruce Posner  
c/o Oakley  
Star Route #2  
Charlestown, NH 03603

March 3, Pittsburgh Film-Makers, Pgh  
Available March/April with retrospective:  
10 YEARS IN THE DARK (8, 16, 35 mm) incl.  
SAPPHO AND JERRY, HAMACA and others

TOURS (cont.)Alan Powell834 Corinthian Ave  
Philadelphia, PA 19130

Through Dec 7, Corwall-Lenanon, PA

Artist in Residence

Dec 7-Jan 4, Philadelphia College of Art  
with COW ISLAND PROJECT

Feb 24+March 2, Walnut Street Theatre,

Phila with FALLING IN LOVE (video  
installation-tapes of video art).Rosa Von Praunheim

6 Frankfurt Main 50

Julius Brechstrasse 3/24, W GER

Dec 11, Museum of Modern Art, NYC

with ARMY OF LOVERS.

Lulu Quinn & Barney Bosshart

10 Grays Inn Residences

Clarkenwell Road

London, ECI England

Jan 10, Media Study/Buffalo

Jan 12, Pittsburgh Film-Makers, Pgh

Interested in dates between Dec and Feb

with Quinn's SEA LANDSCAPE and WINDOW

FRAME and Bosshart's DEFINED STRATEGIES

as well as a program of exp. S8 films.

Yvonne Rainer

c/o Boston Film/Video Foundation

39 Brighton Street

Allston, MA 02134

Dec 6, Boston Film/Video Foundation

with JOURNEYS FROM BERLIN (working title)

David Robinson and Susan Alexander

334 West 22nd Street #2

New York, NY 10011

Jan 11-13, American Theatre Laboratory

with a dance film program MOVING BODIES/

MOVING PICTURES including MUTUAL EXCHANGE

pieces.

Peter Rose

759 South 6th Street

Philadelphia, PA 19147

Dec 4, Winthrop College, Rockhill, SC

Dec 5, Greenville County Museum of Art, SC

Dec 6, College of Charleston, SC

Dec 7, Columbia Museum of Art &amp; Science, SC

Dec 9, High Museum, Atlanta

Peter Rose (cont.)Dec 11, Media Center, Miss. Museum of Art,  
Jackson

Above with program of works including

INCANTATION, ANALOGIES, STUDY IN DIACHRONIC

MOTION, WITNESS, ALIGNMENT and works in

progress.

Rick Schmidt

566 Oakland Avenue

Oakland, CA 94611

Jan 9+10, Cinematheque, San Francisco

Jan 21, Museum of Modern Art, NYC

Jan 24, Media Study/Buffalo, NY

Feb 1, Neighborhood Film Project, Phila

Feb 2, Pittsburgh Film-Makers and the Film

Section, Carnegie Institute, Pgh

Feb 3, Walnut Street Theatre, Phila

Feb 8, Real Art Ways, Hartford

Feb 14-16, Sheldon Film Theater, Lincoln, Neb

Above with 1988 (formerly SHOWBOAT) and A

MAN, A WOMAN AND A KILLER.

Interested in East Coast dates from Jan 21

through March 1 with above films.

Leo Seltzer

368 East 69th Street

New York, NY 10021

Available for screening/speaking dates with  
historically significant social documentary  
films made in 1930's while member of film  
and photo league. Lecture on development  
of doc. film technique and personal invol-  
vement in production.Chick Strand

c/o Bo Smith

1917 Curtis Street

Berkeley, CA 94702

Interested in dates March 12 to 24 in the  
midwest with new works featuring SOFT  
FICTION and 4 other just-completed films,  
and another program of past films including  
COSAS DE MI VIDA and ELASTICITY.George Stoney

240 Waverly Place

New York, NY 10014

Winter, University Community Video, Minn.

Artist in Residence.

TOURS (cont.)

Gerald Tannebaum  
1619 Third Avenue #14J  
New York, NY 10028

Dec 7, Iowa State University with DR. NORMAN BETHUNE, a film made in the People's Republic of China starring Tannebaum.

Available for lectures/screenings on THE ROLE OF CINEMA IN CHINA IN EFFECTING SOCIAL CHANGE, and on Bethune the man.

TV (Tom DeWitt and Vibeke Sorensen)  
111 North Pine Avenue  
Albany, NY 12203

Jan 3+10, Video Free America, SF with video  
Jan 6, Cinematheque, San Francisco with films  
Jan 22, Encounter Cinema, UCLA with films  
Jan ?, Mills College, Ca. Inst. of the Arts  
Feb 9, Museum of Modern Art, NYC, DeWitt's films

Available for dates on the West Coast from Dec 25 through Jan 30.

Walter Ungerer  
Dark Horse Films  
PO Box 101  
East Calais, VT 05650

Jan 20-25, Norwich University, Northfield VT with 5-day Ungerer festival.  
Dec 12+19, Goddard College, Plainfield, VT  
Dec 4+7, Univ of Vermont, Burlington  
Available for screenings/lectures with HOUSE WITHOUT STEPS, THE MAN WITH THE UMBRELLA.

Michael Wiese  
156 Toyon Lane  
Sausalito, CA 94965  
(415)332-3829

Dec 2, Ogden Theater, Denver  
Through Dec 20, New Zealand  
Jan 24, San Francisco Art Institute  
Above with DOLPHIN and RADIANCE: THE EXPERIENCE OF LIGHT.

David Wharry  
27 Rue Keller  
Paris 75011 FR

Mid-March, Millennium, NYC with current serial work: GENERAL PICTURE, PARTS 1-9  
Interested in screening dates on the East Coast during March.

Al Wong  
594 Vermont Street  
San Francisco, CA 94107

June 1-30, New York and East Coast area  
Interested in screening/speaking dates during this time with TWIN PEAKS, 24 FPS, and new work SHADOW & CHAIR.

Bruce Wood  
950 West Addison  
Chicago, IL 60613  
(312)782-4287, 871-1748

Feb, Gilbert Gallery, Chicago with month-long exhibit of loop projection and related paintings and photos.

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ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

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IMPORTANT ANNOUNCEMENT

THE NEW DEADLINE FOR TRAVEL SHEET LISTINGS WILL BE THE 1ST OF THE PREVIOUS MONTH BEGINNING JANUARY, 1980.

In an effort to combat the delay bulk mailing entails, which has meant many subscribers receive the TRAVEL SHEET in the middle of the month, we have instituted a new deadline. This will enable us to get the TRAVEL SHEET to you by the 1st of the month.

Listings for the February issue should be received by us on January 1st at the latest. If time may be a problem, please don't hesitate to call your listing in (412)622-3212.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Front Range Media Corporation  
PO Box 6060  
Boulder, CO 80302

CR

Encounter Cinema  
PO Box 69673  
Los Angeles, CA 90069  
Douglas Edwards, Dir

University Community Video  
425 Ontario SE  
Minneapolis, MN 55414  
Sallie Fischer, Gen Man

CR

Unifilms  
1550 Bryant St, Suite 605  
San Francisco, CA 94103  
Bo Smith

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CINE (Council on International Nontheatrical Events) has announced a February 1st deadline for submitting entry forms for the next semi-annual competition. For more information, write: CINE, 1201 16th Street NW, Washington, DC 20036 (202)785-1136.

The 10th Annual Ann Arbor 8mm Film Festival is accepting entries until February 1. Open to all non-professional 8mm and 8.8 films. Festival will be held Feb 15-17. Write: Ann Arbor 8mm Film Festival, PO Box 7592, Ann Arbor, MI 48107.

The 12th Midwest Film Conference will be held February 17 at the Chicago Marriott O'Hare. Good preview place if you're interested in an Academy Award. \$35 registration. Contact: PO Box 1665, Evanston, IL 60204.

1980 American Film Festival, sponsored by EFLA, will be held May 25-30 in New York City. Deadline for 16mm op films, released in the US as of January 1978, is January 15, 1980. Festival includes nearly 60 categories, and is an important showcase for films that will be used in libraries, schools, museums etc. Write: Kay Salz, 43 West 61st Street, New York, NY 10023 (212)246-4533.

Third Connecticut Film Festival, open to filmmakers throughout New England, will be held March 21+22 at the University of Hartford. Categories include student, professional and industrial. Films must be 16mm, 16 or 18, released after Jan 1977. Contact: Connie McCarthy, Conn. State Library, 231 Capitol Avenue, Hartford, CT 06115.

Ninth Annual Dance Video and Film Festival will be held in New York City April 18+19 during National Dance Week. 16mm dance films and 3/4 and 1/2 videotapes, as well as documentaries in general distribution are welcome. Deadline is February 15. Write: Susan Braun, Dance Film Assoc, 250 West 57th Street, NYC 10019.

14th Annual Filmmakers Expo will be held in New York City with public screenings at the New School, MOMA, and continue with a travelling exhibit. Deadline is Jan 2. All films eligible. For entry form or information write: New York Filmmakers Expo, BACA, 200 Eastern Parkway, Brooklyn, NY 11238.

4th Annual Atlanta Independent Film and Video Festival will take place in late March, 1980. Deadline for entries is February 22. Juried by national panel of judges, purchase and screening awards. Contact: IMAGE Film/Video Center, 972 Peachtree Street, Suite 213, Atlanta, GA 30309 (404)874-4756.

The Film Fund is accepting proposals through Jan 3, 1980 for grants to assist independents in "the effective use of visual media for social change". Write: Leslie DeBorg, Film Fund, 80 East 11th Street, NYC 10003 (212)475-3720 or 552-8830.

NEW FILMS AND VIDEO

- Carroll Blue VARNETTE'S WORLD: A STUDY OF A YOUNG ARTIST (1979) 16mm, col, sou, 26 min  
 Distrib. Third World Newsreel  
 160 Fifth Ave Suite 911  
 New York, NY 10010
- Barney Bosshart DEFINED STRATEGIES (1979) 16mm, B&W, sil, 16 min  
 Distrib. Bosshart  
 10 Grays Inn Residences  
 Clarkenwell Road  
 London ECI, England
- Bill Brand WORKS IN THE FIELD (1979) 16mm, col, sil, 40 min  
 SPLIT DECISION (1979) 16mm, col, sou, 15 min  
 Distrib. Filmmakers Co-op  
 175 Lexington Ave  
 New York, NY 10016
- Steven Condiotti/  
 Mark Grossman OUTDOOR FAMILY (1979) video, B&W, sou, 15½ min  
 Distrib. Condiotti + Grossman  
 762 Brady Ave  
 Bronx, NY 10462
- Edward Gray DIFFERENT DRUMMER: ELVIN JONES (1979) 16mm, col, sou, 28½ min  
 Distrib. Edward Gray Films, Inc  
 183 Duane Street  
 New York, NY 10013
- Barbara Hammer DREAM AGE (1979) 16mm, col, sou, 10 min  
 Distrib. Goddess Films  
 PO Box 2446  
 Berkeley, CA 94702
- Sharon Kulik Kershbaumer/  
 Mark Kershbaumer BECOMING RADIO ACTIVE (1979) 16mm, col, sou, 5 min  
 TUNNELS (1979) 16mm, B&W, sou, 3 min  
 Distrib. Kershbaumer  
 159 Washington Street  
 Doylestown, PA 18901
- Guido Manuli S.O.S. (1979) 16mm, col, sou, 10 min  
 Distrib. Distribution Sixteen  
 111 Eighth Street #900  
 New York, NY 10011
- Alan Powell COW ISLAND PROJECT (1978) video, col, sou, 22 min  
 ALICE AYCOCK AT PCA (1979) video, col, sou, 28 min  
 DAVID TUTOR'S RAINFOREST (1979) video, col, sou, 10 min  
 Distrib. ICA Archives  
 University of Pennsylvania  
 36th and Walnut Streets  
 Philadelphia, PA 19104



The New FILM AND VIDEO MAKERS DIRECTORY, Second Edition

Is now available!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5.00 a copy. Please include check (payable to "Carnegie Institute") with your order! Special rates that include both a copy of the DIRECTORY and a subscription to the TRAVEL SHEET are \$6.00 a year in the US, and \$12.00 per year airmail abroad.

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Notice of teaching positions in video at The Art Institute of Chicago. Rank and salary open, one position tenure-track, the other one year appointment. MFA, MA or professional recognition + two years teaching experience. Deadline for resumes and applications is March 1, 1980. Ability to teach under-grad and grad courses in video synthesis, general video tools, beg and adv editing, history of video etc. Send tape (30 min or less) with application. Contact: Office of Asst Dean, The School of the Art Institute of Chicago, Columbus Drive at Jackson Blvd, Chicago, IL 60603.

Head of Mass Communications at Wayne State University position open. Head of area offering BA in radio-TV-film and journalism, and an MA and Ph D in radio-TV-film. PhD in appropriate field is required, ability in administration, at least 5 years teaching experience, and an interest in the development of an MA journalism program. Rank and salary open. Deadline February 15. Submit application, resume and 3 letters of recommendation to: D. Logan, Search Committee, Dept of Speech, Comm Theatre and Journalism, Wayne State University, Detroit, MI 48202.

Film in the Cities seeks teachers with experience in teaching economically disadvantaged youths film for a year long course. Filmmakers with knowledge of personal filmmaking, S8 technology, sound recording, film history and aesthetics. Send resume to: Dianne Peterson, Assoc Dir, Film in the Cities, 2388 University Ave, St. Paul, MN 55114.

Administrative Director, Boston Film/Video Foundation position open. Applicant should be assertive and able to provide leadership. Talents should stress business and management skills and contact with the film/video community. Position includes complete responsibility for all areas of operation: daily, board liasons, workshop and educational programs, fiscal matters, public relations, and national representation. BF/VF is in a critical period of growth and transition, with a strong cultural tradition (of Boston) and a commitment to become a center for new developments in the moving image arts. Write: Michael McLaughlin, Board of Directors, Boston Film Video Foundation, 39 Brighton Ave, Allston, MA 02134. Salary open, start Jan 2, 1980

Broadcast workshop at Synapse Dec 6-8 for film and video makers who wish to prepare work for broadcast (2" editing). Requirement: prior small format editing. Partial travel assistance available. Also post production grants available for independent producers. 2" quad facilities at Newhouse School of Comm, Syracuse University. Write or call: Synapse Video Center, 103 College Place, Syracuse, NY 13210 (315)423-3100 P.S. more broadcast workshops planned for March 6-8 and June 5-7.

University Community Video announces new PSA project, designed to assist organizations with the number and quality of locally produced PSA's (public service announcements) so that more are aired. Production assistance offered, priority to small, non-profit org. Write: UCV, 425 Ontario SE, Minneapolis, MN 55414 (612)376-3333

MORE ANNOUNCEMENTS

SIGHTLINES MAGAZINE will publish a regular column reporting on the work in progress of independent filmmakers throughout the country. Essentially a personalized news column for and about independent filmmakers, "Travelling Shots" will concentrate on productions in progress, pre-prod and completion grants, awards won, co-op, commercial and non-commercial distribution news, festivals etc. Contact Judith Trojan with your information at: EFLA, SIGHTLINES, 43 West 61 Street, NYC 10023.

VideoLaw Seminars produced by the Consortium for Professional Education, a subsidiary of the American Bar Assoc, are available for rental and purchase. Tapes vary in length from 1 hour to a series (9-10 hours) on subjects ranging from legal ethics, malpractice to examination of the polygraph. Contact: Consortium for Pro Ed, Wm Hamblin, Dir, American Bar Assoc, 1155 East 60, Chicago, IL 60637.

Southwest Alternate Media Project has begun publication of a quarterly film and video review, SOUTHWEST MEDIA. Address all correspondence, subscription inquiries and submissions to: Don Quaintance, Editor, SWAMP, 1506½ Branard, Houston, TX 77006. Unsolicited manuscripts must be accompanied by a stamped, self-addressed envelope.

Cinema and Film: Conditions of Presence, an international conference to be held March 19-21 at the University of Wisconsin, Milwaukee, has announced a call for papers. Deadline for submission is Jan 1, 1980. For further information, write: Pat Mellencamp or Pat Tennesen, Center for Twentieth Century Study, Univ of WI at Milwaukee, Milwaukee WI 53201.

The 1980 Conference of the Society for Cinema Studies will take place March 20-23 at Syracuse University. Contact: Owen Shapiro, College of Visual and Performing Arts, Syracuse University, Syracuse NY 13210.

Center Screen and WGBH Educational Foundation announce the initiation of the "Brief Encounters" project, a program to introduce short films and videotapes as intermission spots on public TV. Artists are invited to submit work (16mm, 3/4", 1 + 2" vid only) for consideration. Rates for broadcast on a sliding scale from \$100 to \$85 per min. Contact: Brief Encounters, Center Screen, 18 Vassar Street, 20B-126, Cambridge, MA 02139. Deadline Jan 31, 1980.

2nd Annual Minnesota Independent Film and Video Makers Festival is now accepting entries. Film or tape must be about MN or made in MN. \$20/min for works that are broadcast. Deadline is Dec 12. Write: University Community Video, 425 Ontario SE, Minneapolis, MN 55414 (612)376-3333

The Film Fund is soliciting suggestions for it's Board of Directors, beginning with the spring term. The Board is an activist board, with two annual meetings. Particularly interested in members from the Western states. Suggestions of persons who might be appropriate should be submitted to: Jennifer Lawson, Director, The Film Fund, 80 East 11th Street, NYC 10003.

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FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>8/16</u> <u>DATE or VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:  
TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):  
(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)



# CARNEGIE MUSEUM OF ART

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