

FILM AND VIDEO MAKERS TRAVEL SHEET

January 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

JANUARY 1980
VOL 7 NO 1

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

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The Film Section also publishes an annual FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$3.50 a copy.

The special rate of \$5.00 a year, or \$11.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Kenneth Anger
354 East 91st Street #9
New York, NY 10028

March 7-9, Film in the Cities, St. Paul

James Benning
2860 North Bremen
Milwaukee, WI 53212

April 7, Museum of Modern Art, NYC with new feature GRAND OPERA.

Michael Blackwood
Blackwood Productions, Inc
251 West 57th Street
New York, NY 10019

Jan 27, Media Port, Port Washington Public Library, NY with new film GEORGE SEGAL.

Mitchell W. Block
PO Box 69589
Los Angeles, CA 90069
(213)656-4700

Feb 15-17, Midwest Film Festival, Chicago
March 12-18, COVA, Philadelphia
May 25-30, American Film Festival, NYC
Seeking additional screening/speaking dates with NO LIES, SPEEDING? and work in progress THAT'S MY ADVICE TO YOU.

Bill Brand
One Worth Street
New York, NY 10013

March 12, SUNY at Plattsburgh, NY
Interested in screening/speaking dates with films including WORKS IN THE FIELD and SPLIT DECISION.

Robert Breer
Ludlow Lane
Palisades, NY 10964

April 11-13, Film in the Cities, St. Paul

John Canemaker
120 West 70th Street
New York, NY 10023

Interested in screening/speaking dates with REMEMBERING WINSOR MCCAY, OTTO MESSMER AND FELIX THE CAT and others.

TOURS (continued)Tobe J. CareyBox 194
Glenford, NY 12433Jan, Portable Channel, Rochester, NY
with RADIATION WORKERS: REPROCESSING
Seeking late winter and spring dates
with above.Joseph Celli197 Asylum Street
Box 3313
Hartford, CT 06103Jan 1-15, Northwest (Seattle, Portland etc)
Jan 15-21, San Francisco
Jan 21-30, Southern California
Touring with film/live performance program
including works by Phil Niblock, Roberta
Friedman and Franklin Miller.Doris ChaseChelsea Hotel
222 West 23rd Street
New York, NY 10011Jan 6, Anthology Film Archives, NYC
Jan 27, Inter-Media, Bayville, NY
March 5, Experimental TV Center, Binghamton
Above with new video works including SUN
DISC, films and workshops.Larry Cohenc/o Larry Kardish
11 West 53rd Street
New York, NY 10019Jan 14, Museum of Modern Art, NYC with THE
PRIVATE FILES OF J. EDGAR HOOVER.Malcolm CollettMarmalade Animation Ltd
#115-1020 Mainland, st
Vancouver, V6B 2T4 CAN

Jan 8, Kamloops Art Gallery, Kamloops, CAN

Bruce Conner45 Sussex Street
San Francisco, CA 94131

April 25, Walker Art Center, Minneapolis

Celestino Coronado16 A, Blechin Place
The Basement
London, SW 7 ENGJune 27, Museum of Modern Art, NYC with
new feature based on Shakespeare's HAMLET.Allen Coulter335 West 76th Street
New York, NY 10023Feb 7, Museum of Modern Art, NYC with HOBBS
CASE.Peter M. Craigie2226 Frankford Avenue
Philadelphia, PA 19125Seeking screening/speaking/workshop dates
in Miami, FL area Jan 24 to 28 with an
animation program.Molly Davies and Sage Cowles129 Washington Avenue North
Minneapolis, MN 55401
(612)375-1430May 16, Walker Art Center, Minneapolis with
premiere of new film SMALL CIRCLES GREAT
PLANES.Joel DeMott1364 Felder Avenue
Montgomery, AL 36106

Jan 1-6, Whitney Museum of American Art, NYC

Lauren Ewing146 Franklin Street
New York, NY 10013Jan 27, Walnut Street Theatre, Philadelphia
with video tapes.Dave Geary100 Forsyth Street
New York, NY 10022May 9, Museum of Modern Art, NYC with short
films including FOOTAGE.

TOURS (continued)Ernie Gehr

c/o Filmmakers Co-op
175 Lexington Avenue
New York, NY 10016

March 22, Walker Art Center, Minneapolis
with EUREKA and other films.

Dana Gordon

53 Wyckoff Street
Brooklyn, NY 11201

Feb 7, Museum of Modern Art, NYC with
PARADISE SPY OR MY VACATION and 12
SHOTS.

Interested in dates with these and other
films.

Dwinell Grant

Solebury
Bucks County, PA 18963

Feb 11, Museum of Modern Art, NYC with
short works (1940-49) supplemented
by relevant slides.

Victor Grauer

405 Oakland Avenue
Pittsburgh, PA 15213

June 7, Millennium, NYC

Interested in additional screening/speaking
dates in late May, early June.

Vincent Grenier

577 Broadway 4th Floor
New York, NY 10012

Feb 22, Ohio State University, Columbus
with X, WHILE REVOLVED, INTERIEUR
INTERIORS (TO A.K.) and new films
COFFEE CUP, MEND, TYPEWRITER, MIXER,
IRON, VENETIAN BLINDS.

George Griffin

28 East 4th Street
New York, NY 10003

Feb 21, Film Section, Carnegie Institute,
Pittsburgh with recent animated film
LINEAGE.

Richard Gruetter

2702 Kerckhoff Avenue
San Pedro, CA 90731

Jan 11+12, Reed College, Portland with
screening and seminar. Films include
WATER AND LIGHT, WASHOUGAL and INDIGO.

Howard Guttenplan

Millennium
66 East 4th Street
New York, NY 10003

May 16, Museum of Modern Art, NYC with
"travel diaries" including EUROPEAN DIARY.

John Hanson and Rob Nilsson

Northern Lights Ltd
325 Lafayette Street
New York, NY 10012

Jan 4, Media Port, Port Washington Public
Library, NY with NORTHERN LIGHTS.

Barbara Hammer

Goddess Films
PO Box 2446
Berkeley, CA 94702

Feb 12, Millennium, NYC with seminar on
lesbian-feminist filmmaking, screening
DOUBLE STRENGTH, DYKETACTICS and SUPERDYKE.

Feb 14, Franklin Furnace, NYC with BE MINE,
VALENTINE, a film performance.

Warrington Hudlin

568 West 149th Street
New York, NY 10031

Feb 19-28, International Berlin Film Festival
Forum of Young Cinema, GER, with STREET
CORNER STORIES.

Interested in European dates in Feb and March.

Robert Huot

RD #1 Box 41
New Berlin, NY 13411

Feb 14, Utica College, NY with S8 diaries.
March 3-7, North Carolina School of the Arts
Visiting Artist.

April 1, Encounter Cinema, L.A.

Interested in additional dates in the L.A.
San Fran area for the first week in April.

Peter Hutton

17 Thompson Street
New York, NY 10013

March 19, University of Wisconsin, Milwaukee
with complete works (1971-79)

Interested in additional dates on the East
Coast and the midwest.

TOURS (continued)

Taka Imura
PO Box 431 Cooper Station
New York, NY 10003

Available for lecture/screening dates
in the spring in the West and midwest.

Curtis Imrie
625 Post Street No. 870
San Francisco, CA 94109

Jan 4, Carlsen Gallery of Art, Kansas City
Jan 6, Matthews Little Theater, Denver
Above with RESTLESS BLOOD.

Larry Jordan
200 Paula Lane
Petaluma, CA 94952

March 18, University of Rhode Island
March 22, Millennium, NYC
March 24, Museum of Modern Art
March 25, Long Island University
Above with new films including ANCESTORS,
MOONLIGHT SONATA, CORNELL 1965, THE RIME
OF THE ANCIENT MARINER, VISIONS OF A CITY.
Interested in dates in the New York area
during March with new films and retrosp.

Jon Jost
Storkwinkel 12
1000 Berlin 31, West Berlin

April 18+19, Neighborhood Film Project,
Philadelphia
April 20, Unicorn Theater, Washington DC
April 22, American University, Wash DC
April 25, Real Art Ways, Hartford
April 25, Center Screen, Boston
April 27, New Community Cinema, Huntington
April 28, Museum of Modern Art, NYC
April 29, Berks Filmmakers, Reading
April 30, Port Washington Public Library, NY
May 1-4, Media Study/Albright-Knox, Buffalo
Above with ANGEL CITY, LAST CHANTS FOR A
SLOW DANCE, SPEAKING DIRECTLY and CHAMELEON.
Available for speaking/screening dates in
DC/NY area April 23,24; Boston/NY area
April 26; Western PA May 5-8; midwest
May 8-20.

Roger Jacoby
c/o Hubbard
828 Holly Avenue
St. Paul, MN 55104
(612)292-8289

Feb 29, Real Art Ways, Hartford
March 2, Collective, NYC
Late March, The Cinematheque, San Francisco
Above with THE DEAF FILM, HOW TO BE A
HOMOSEXUAL, TWO PORTRAITS and others.
Interested in additional dates on the East
Coast late Feb and early March, and on
the West Coast late March and early April.

Richard Kaplan
Manhattan Plaza
400 West 43rd Street Apt 6D
New York, NY 10036

Jan 6, Meet the Filmmaker, Cedahurst, LI
Jan 10-17, Indian Film Festival, Bangalore,
India.
Above with A LOOK AT LIV, KING: MONTGOMERY
TO MEMPHIS, THE ELEANOR ROOSEVELT STORY.

Kurt Kren
c/o Bo Smith
1917 Curtis Street
Berkeley, CA 94702

Interested in speaking/screening dates through-
out the US and Canada with complete retro-
spective and newly completed works.

Richard Lerman
Boston Museum School
230 The Fenway
Boston, MA 02115

Interested in performance/screening dates
on the West Coast in mid-May with new
film and recent works TRAVELON GAMELON,
an event for 25-40 amplified bicycles
with riders, and ACCRETION DISK, EVENT
HORIZON, SINGULARITY (for four voices),
amplified metal sculpture and electronics.

B. Parker Lindner
High Hopes Productions
233 Summit E
Seattle, WA 98102

Available during March and April for West
Coast tour with WASTE, WASHDAY MIRADE,
TRAVELING MODES AND DEVICES and others.

TOURS (continued)

Janis Crystal Lipzin
633 San Bruno Avenue
San Francisco, CA 94107

Jan 1-Feb 28, San Francisco Art Institute
93rd Annual with multiple projector
film installation.
March 7, Ohio State University with recent
16 & 8mm films including premiere of
SUBTRACTIVE DIPTYCH made with Joel
Singer.

Christa Maiwald
102 Forsyth Street #3
New York, NY 10002

Jan 13, Walnut Street Theatre, Phila.
with RABBIT EARS and ARTISTS.

Katrina Martin
One Worth Street
New York, NY 10013

Jan 29, Berks Filmmakers, Reading PA
with a program of S8 films.

Al Maysles
Maysles Films, Inc
250 West 54th Street
New York, NY 10019

Jan 28-29, James Madison University, Harrison-
burg, VA with Maysles film retrospective.

Jonas Mekas
Anthology Film Archives
80 Wooster Street
New York, NY 10012

May 2-4, Film in the Cities, St. Paul

Ed Mellnik
2109 NW Hoyt Street
Portland, OR 97210

Jan 4-Feb 15, Jefferson High School, Portland
as artist in residence.
March 4-March 31, Northwest Artist Workshop,
Portland with video installation/light
sculpture LIGHTSOFT.

Eric Metzgar
516 Orleans Avenue
Long Beach, CA 90814

Feb 2, Gypsy Lore Society, Montclair, NJ
with GYPSIES, THE OTHER AMERICANS.
Interested in screening dates with above.

Richard Meyers
Independent Films
1224 North Mantua Street
Kent, OH 44240

Jan, Cinematheque, San Francisco
Interested in West Coast screenings during
Jan with FLOORSHOW.

J.J. Murphy
Mommensenstrasse 9
1000 Berlin 12, W GER

April, Ohio State University, Columbus with
program of films including SCIENCE FICTION.
Interested in midwest and West Coast screen-
ings in April and May.

Jan Oxenberg
420 Dean Street
Brooklyn, NY

Jan 6, Walnut Street Theatre, Philadelphia
with A COMEDY IN SIX UNNATURAL ACTS, I'M
NOT ONE OF 'EM, and HOME MOVIE.

Bob Parent
Box 72 Canal Station
New York, NY 10013

Interested in screening/speaking dates with
SOHO MELANGE, TRANSFORMATIONS ON A SOHO
STREET, SYMMETRY #1 and other films after
Jan 1.

Hali Paul/Ron Abrams
22830 Cass Avenue
Woodland Hills, CA 91364

Available for tours on the West Coast with
ARMWRESTLING IN AMERICA. Also interested
in seminars (with film) on cinema verite
and theory of documentary film.

Suzan Pitt
392 Broadway
New York, NY 10013

Jan 31, Film Section, Carnegie Institute, Pgh
March 10, Museum of Modern Art, NYC
Above with ASPARAGUS and CROCUS.

TOURS (continued)

Bruce Posner
c/o Oakley
Star Route #2
Charlestown, NH 03603

March 3, Pittsburgh Film-Makers, Pgh
Available March/April with retrospective:
10 YEARS IN THE DARK (8, 16, 35mm) incl.
SAPPHO AND JERRY, HAMACA and others.

Stuart Pound
30, Bailgate
Lincoln, England
0522-37164

Jan 8, Shafft Theatre, Amsterdam
Jan 21, Kommunales Kino, Frankfurt
Feb 9, 16, 23, March 1, Usher Gallery,
Lincoln, England
Feb 29, Pilton College, Branstaple, Eng.
Above with CODEX and AMPERSAND.
Interested in West Coast dates between
May 1 and May 18 with above.

Alan Powell
834 Corinthian Avenue
Philadelphia, PA 19130

Through Jan 4, Philadelphia College of
Art with COW ISLAND PROJECT
Feb 24+March 2, Walnut Street Theatre,
Phila with FALLING IN LOVE (video
installation-tapes of video art).

Lulu Quinn and Barney Bosshart
10 Grays Inn Residences
Clarkenwell Road
London, ECI England

Jan 10, Media Study/Buffalo
Jan 12, Pittsburgh Film-Makers, Pgh
Interested in dates through Feb with
Quinn's SEA LANDSCAPE and WINDOW
FRAME and Bosshart's DEFINED STRATEGIES
as well as a program of exp 8mm films.

David Robinson and Susan Alexander
334 West 22nd Street #2
New York, NY 10011

Jan 11-13, American Theatre Laboratory
with a dance film program MOVING BODIES/
MOVING PICTURES including MUTUAL
EXCHANGE pieces.

Rick Schmidt
566 Oakland Avenue
Oakland, CA 94611

Jan 9+10, The Cinematheque, San Francisco
Jan 21, Museum of Modern Art, NYC
Jan 24, Media Study/Buffalo, NY
Feb 1, Neighborhood Film Project, Phila
Feb 2, Pittsburgh Film-Makers Inc, Pgh
Feb 3, Walnut Street Theatre, Phila
Feb 8, Real Art Ways, Hartford
Feb 14-16, Sheldon Film Theater, Lincoln, Neb
Above with A MAN, A WOMAN, AND A KILLER and
1988 (formerly SHOWBOAT 1988- THE REMAKE)

Joan Micklin Silver
c/o Midwest Films
600 Madison Avenue
New York, NY 10022

Jan 20, Walnut Street Theatre, Philadelphia
with HEAD OVER HEELS.

Warren Sonbert
3964 19th Street
San Francisco, CA 94114

Feb 4, Museum of Modern Art, NYC with short
films including DIVIDED LOYALTIES.

Ross Spears
James Agee Film Project
803 Woodland Road
Johnson City, TN 37601

March 11, Vanderbilt University with AGEЕ.
Available in the northeast during Jan,
southern circuit March 19-25.

Chick Strand
c/o Bo Smith
1917 Curtis Street
Berkeley, CA 94702

Interested in dates March 12-24 in the mid-
west with new works featuring SOFT FICTION
and 4 other just completed films, and a
program of past films including COSAS DE
MI VIDA and ELASTICITY.

TOURS (continued)

Gerald Tannebaum
1619 Third Avenue #14J
New York, NY 10028

Jan 30, Lehigh University
April 10, Yale University
April 24, Owen Sound High School, Ontario
(Bethune's school)
Available for lectures/screenings on
THE ROLE OF CINEMA IN CHINA IN EFFECTING
SOCIAL CHANGE, and on Dr. Norman Bethune
with film DR. NORMAN BETHUNE.

Jerry Tartaglia
68 East 1st Street
New York, NY 10003

Feb 9, Museum of Modern Art, NYC with short
films including FRANKENSTEIN. PART I.
Mid March, Cinematheque, San Francisco
Mid March, Pasadena Film Forum
Above with FRANKENSTEIN, PART I, FOUR
ELEGIES and new film.

TV (Tom DeWitt and Vibeke Sorensen)
111 North Pine Avenue
Albany, NY 12203

Jan 3+10, Video Free America with video
Jan 6, The Cinematheque, San Francisco
Jan 21, Mills College, CA with video and
3D films
Jan 22, Encounter Cinema, L.A. with films
Feb 8, Museum of Modern Art, NYC with
DeWitt's films.
Available for dates on the West Coast from
Dec 25 through Jan 30.

Walter Ungerer
Dark Horse Films
PO Box 101
East Calais, VT 05650

Jan 20-25, Norwich University, Northfield,
VT with 5-day Ungerer festival.
Available for screenings /lectures with
HOUSE WITHOUT STEPS, THE MAN WITH THE
UMBRELLA.

Michael Wiese
156 Toyon Lane
Sausalito, CA 94965

Jan 24, San Francisco Art Institute with
DOLPHIN and RADIANCE: THE EXPERIENCE
OF LIGHT.

David Wharry
27 Rue Keller
Paris 75011 FR

March 15, Millennium, NYC with current serial
work: GENERAL PICTURE, PARTS 1-9.
Interested in screening dates on the East
Coast during March.

Al Wong
594 Vermont Street
San Francisco, CA 94107

June 6, Museum of Modern Art, NYC with
TWIN PEAKS.
June 1-30, New York and East Coast area
Interested in screening/speaking dates
with TWIN PEAKS, 24 FPS, and new work
SHADOW & CHAIR.

Bruce Wood
950 West Addison
Chicago, IL 60613
(312)782-4287, 871-1748

Feb, Gilbert Gallery, Chicago with month-
long exhibit of loop projection and
related paintings and photos.

Hunter Yoder
427 East 83rd Street 5B
New York, NY 10028

Jan 22, Berks Filmmakers, Reading, PA with
LIGHT A PACK, TWO-WAY- A VIDEO PREDICAMENT,
STILL GOING, DIET OF WORMS and premiere
of REAL REEL.
Seeking additional dates in the spring with
above.

LATE ADDITIONS

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94708

Feb 19-29, Berlin Film Festival, West Germany
March 19, Tampa Theater, Tampa
Late March, WVA State Library, Charleston, WVA
Above with ALWAYS FOR PLEASURE, SPEND IT ALL,
GARLIC IS AS GOOD AS 10 MOTHERS, WERNER
HERZOG EATS HIS SHOE.

Ron Ninio
238 East 14th Street #40
New York, NY 10003

Jan 23, Port Washington Public Library, NY
with ARIADNA MIKESHINA.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

New South Film Center
Box 1330 CR
Jackson, MS 39205

Visual Resources Incorporated
141 Wooster Street CR
Suite 6D
New York, NY 10012

Focus
Films of College & University Students
TRG Communications, Inc
1140 Avenue of the Americas
New York, NY 10036
Proj Manager, Viktor Rubinfeld

Filmmakers Library
133 East 58th Street
Suite 703A
New York, NY 10022
Sue Oscar

Media Resource Center
Drew University
Madison, NJ 07941

Consortium for Professional Education
American Bar Association
1155 East 60th Street
Chicago, IL 60637
William H. Hamblin

SWAMP (published quarterly)
Southwest Alternate Media Project
1506½ Branard
Houston, TX 77006
Editor, Don Quaintance

1980 Toronto Super 8 Film Festival will be held May 16, 17 + 18. Deadline for submission of S8 films is May 1st (must be accompanied by entry blank). For more information, write Toronto S8 Film Festival, Box 7109, Postal Station A, Toronto M5W 1X8, Ontario, Canada.

Modern Language Film Festival has a January 31 deadline. 16 op sound only, maximum length 60 minutes. Films should deal with some aspect of society associated with non-English speaking cultures - American ethic and abroad. Winners in Spanish, French and General. Contact: Modern Language Film Festival, box 623C, Middlebury, VT 05753.

First Quebec International Super 8 Film Festival to be held February 8-10 in Montreal. Open to all, cash prizes. Deadline January 10. Write: Richard Clark, 9155 St. Hubert Montreal, Quebec, H2M 1Y8, Canada.

14th Annual Kenyon Film Festival will take place April 11-13 in Gambier, Ohio. Entry information due by March 25, films by April 1, \$5 entry fee. 16 op or silent films only. Contact: Kenyon Film Festival 80, Kenyon College, Box 17, Gambier, Ohio 43022.

The Third Annual Sacramento Film Festival is scheduled for March 20-23. Entry form deadline is January 31. Films must be 16 op sound or silent, no longer than 30 minutes. \$10 fee. Write: Sacramento Film Festival, Sacramento Metropolitan Chamber of Commerce, 917 17th Street, Sacramento, CA 95814.

11th Annual Baltimore International Film Festival is open to 16mm films made in the past two years. Cash prizes and \$1.25/m for every film screened. Entry fee \$10-12. Deadline for submission is March 15, and Festival will take place May 1-14. Contact: Festival, Baltimore Film Forum, Room 401, 516 North Charles Street, Baltimore, MD 21201.

1980 Athens International Film Festival will be held April 15-May 4, with a March 31 deadline. Open to all 35, 16, and S8 films in the categories of Feature, short story, animation, experimental and documentary. For further information, write: Festival, Box 388, Athens, Ohio 45701.

IMPORTANT ANNOUNCEMENT

THE NEW DEADLINE FOR TRAVEL SHEET LISTINGS WILL BE THE 1ST
OF THE PREVIOUS MONTH, AS OF JANUARY 1, 1980.

In an effort to combat the delay bulk mailing entails, which has meant many subscribers receive the TRAVEL SHEET in the middle of the month, we have instituted a new deadline. This will enable us to get the TRAVEL SHEET to you by the 1st of the month.

Listings for the March issue should be received by us on February 1st at the latest. If time may be a problem, please call your listing in (412)622-3212.

THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is now available!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check (payable to "Carnegie Institute") with your order! Special rates that include both a copy of the DIRECTORY and a subscription to the TRAVEL SHEET are \$6.00 a year in the US, and \$12.00 per year airmail abroad.

NEW FILMS AND VIDEO

Martine Barrat YOU DO THE CRIME YOU DO THE TIME (1979) vid, B&W, sou, 90 min
Distrib. Martine Barrat
Chelsea Hotel #1026
222 West 23rd Street
New York, NY 10011

Michael Blackwood GEORGE SEGAL (1979) 16mm, col, sou, 58 min
Distrib. Blackwood Films
251 West 57th Street
New York, NY 10019

Phyllis Chinlund GOOD GIRL (1979) 16mm, col, sou, 45 min
Distrib. Filmmakers Library
133 East 58th Street Suite 703A
New York, NY 10022

Tom Chomont MINOR REVISIONS (1979) 16mm, col, sil, 15 min
Distrib. T. Chomont
260 Elizabeth Street
New York, NY 10012
and Filmmakers Co-op
175 Lexington Ave
New York, NY 10016

Michelle Citron DAUGHTER RITE (1979) 16mm, col, sou, 53 min
Distrib. Iris Films
Box 5353
Berkeley, CA 94705

Molly Davies SMALL CIRCLES, GREAT PLANES (1979) 16mm, B&W/col, sou, 54 min
Distrib. CODA
129 Washington Avenue North
Minneapolis, MN 55401

Downtown TV Center VIETNAM: PICKING UP THE PIECES (1977) vid, col, sou, 60 min
HEALTH CARE: YOUR MONEY OR YOUR LIFE (1978) vid, col, sou, 60 min
Distrib. Electronic Arts Intermix
84 Fifth Avenue
New York, NY 10011

Electronic Arts Intermix PREVIEW VIDEO SAMPLER 79 (1979) vid, B&W/col, sou, 24 min
contains samples from new tapes by Blumberg, Sanborn & Fitzgerald,
Ramos, Velez, Foreman and others
Distrib. Electronic Arts Intermix

NEW FILMS AND VIDEO (cont.)

Mark Forman	<p>STRINGER...PORTRAIT OF A NEWSREEL CAMERAMAN (1979) 16mm, col/B&W sou, 28 min</p> <p>Distrib. Mark Forman Films 316 Mayberry Toledo, Ohio 43609</p>
Barbara Hammer	<p>DREAM AGE (1979) 16mm, col, sou, 12 min</p> <p>Distrib. Barbara Hammer PO Box 2446 Berkeley, CA 94702</p>
High Hopes Productions	<p>W.A.S.T.E. (1980) vid, col, sou, 26 min</p> <p>Distrib. High Hopes 233 Summit E Seattle, WA 98102</p>
Robert Huot	<p>SUPER 8 DIARY (PART 4, 5, 6) 1979, S8, col/B&W, sou, 30 min each</p> <p>Distrib. R. Huot RD #1 Box 41 New Berlin, NY 13411</p>
Curtis Imrie	<p>RESTLESS BLOOD (1979) 16mm & vid, col, sou, 150 min</p> <p>Distrib. Phonebooth Films 625 Post Street #870 San Francisco, CA 94109</p>
Larry Jordan	<p>VISIONS OF A CITY (1979) 16mm, col, sou, 8 min FINDS OF THE FORTENIGHT WITH QUALITY (1979) 16mm, B&W, sil, 9 min</p> <p>Distrib. Canyon Cinema Co-op</p>
Dan Keller/ Charles Light	<p>SAVE THE PLANET (1979) 16 or 35mm, col, sou, 18 min</p> <p>Distrib. Green Mountain Post Films Box 177 Montague, MA 01351</p>
Tomasz Konart	<p>FILM LENGTH (1979) 16mm, B&W, sil, 6 min BLACK AND WHITE FILM (1979) 16mm, B&W, sil, 6 min</p> <p>Distrib. Tomasz Konart W1. Nabelaka 2m55 00743 Warszawa, Poland</p>
Danny Lyon	<p>EL OTRO LADO (1979) 16mm, col, sou, 60 min</p> <p>Distrib. Bleak Beauty Box 160 Bernalillo, NM 87004</p>

NEW FILMS AND VIDEO (cont.)

- Ron Maiberg MASADA MIGHT FALL AGAIN (1978) 16mm, col, sou, 62 min
 Distrib. Aliye Film Productions
 557 Belvedere Street
 San Francisco, CA 94117
- Laurie McDonald THE WORLD'S LARGEST: A TAPE ABOUT TEXAS (1979) vid, col, sou, 28
 HENRY JOHNSON AND HIS COLLECTION (1978) vid, col, sou, 12 min
 Distrib. Laurie McDonald
 4100 Ranier Ct
 Fort Worth, TX 76109
- Buzz McLaughlin THE RECEPTION (1979) vid, col, sou, 37 min
 Distrib. Media Resource Center
 Drew University
 Madison, NJ 07940
- Eric Metzgar EARLY FOREIGN CONTACTS IN MICRONESIA (1979) vid, B&W, sou, 30 min
 NOTHING TO DO, NOWHERE TO GO IN TRUK (1979) vid, B&W, sou, 50 min
 CHANGES IN TRUK (1979) vid, B&W, sou, 25 min
 THE USDA NEEDY FAMILY PROGRAM IN TRUK (1979) vid, B&W, sou, 30 min
 MWAN MWICH (1979) vid, B&W, sou, 30 min
 Distrib. Triton Film
 516 Orlena Ave
 Long Beach, CA 90814
- Frances Morton/
 Gene Dubey STRIPMINING: ENERGY, ENVIRONMENT AND ECONOMICS (1979) 16mm, col,
 sou, 50 min
 Distrib. Appalshop Films
 Box 743
 Whitesburg, KY 41858
- George Nierenberg NO MAPS ON MY TAPS (1979) 16mm, col, sou, 58½ min
 Distrib. GTN Productions
 230 Park Avenue
 Suite 460
 New York, NY 10017
- Robin Nilsson/
 John Hanson NORTHERN LIGHTS (1978) 35mm, B&W, sou, 90 min
 Distrib. Northern Lights Ltd
 325 Lafayette Street
 New York, NY 10012
- Ron Ninio ARIADNA MIKESHINA (1980) 16mm, col, sou, 30 min
 Distrib. R. Ninio
 238 East 14th Street #4D
 New York, NY 10003

NEW FILMS AND VIDEO (cont.)

Donn Alan Pennebaker

THE ENERGY WAR (1979) 16mm, col, sou, 3 parts - 90, 90, 2 hrs
 TOWN BLOODY HALL (1979) 16mm, col, sou, 88 min (made with
 Chris Hegedus).

Distrib. Pennebaker Inc
 56 West 45th Street
 New York, NY 10036

Joanne Kelly

ABORTION: THE DIVISIVE ISSUE (1979) vid, col, sou, 30 min
 LAKE TAHOE: THE POLITICS OF ECOLOGY (1979) vid, col, sou, 30 min

Distrib. Video Free America
 442 Shotwell
 San Francisco, CA 94110

Michael Wiese/
 Hardy Jones

DOLPHIN (1979) 16mm, col, sou, 58 min

Distrib. Films Inc
 733 Green Bay Road
 Wilmette, IL 60091

Greg Yaskot

PARKER MILL (1978) S8, col, sil, 25 min
 SNOWSTORM (1977) S8, col, sil, 2½ min

Distrib. Filmmakers Co-op
 175 Lexington Ave
 New York, NY 10016

ANNOUNCEMENTS

The 6th Annual Ithaca Video Festival has a March 1 deadline. Tapes selected for public presentation are widely circulated. For entry forms, write: 328 State Street, Ithaca, NY 14850.

Third Annual Atlanta Independent Film and Video Festival will be held April 12-15, and is open to works in S8, 16 and 3/4" video cassettes. Entry deadline is March 9. Write: AIFVF, Image Film/Video Center, 972 Peachtree Street, Suite 213, Atlanta, GA 30309.

The 10th Annual Ann Arbor 8mm Film Festival will take place Feb 15-17, and has a Feb 1 deadline. Contact the Festival at: Box 7592, Ann Arbor, MI 48107.

The 18th Ann Arbor Film Festival will be held March 3-8. Entries must be submitted to George Manupelli by Feb 24. Festival is one of the oldest and most prestigious, offering wide exposure. Entry fee \$15. Write: PO Box 7283, Ann Arbor, MI 48107.

22nd American Film Festival has a January 15 deadline. Contact: EFLA, 43 West 61st Street, New York, NY 10023.

Teach film/video: The University of California at San Diego has openings for at least 2 positions for an artist/filmmaker with strong history and theory, and/or a film historian and theorist with teaching and production experience in 16mm film. Experience in some video and photography is also desired. Publications/or high level of artistic accomplishment is required. Salary negotiable. Write: Dr. David Antin, Chair, Visual Arts Dept, B-027, University of Cal, San Diego, La Jolla, CA 92093. Starting date July 1, 1980.

Audio-Visual Equipment Manager at Rutgers University position available. Must have Bachelor's degree plus experience in servicing and use of 16, S8, 1/2" and 3/4" video equipment. Salary \$11,582. Write: Rutgers, Division of Personnel, New Brunswick, NJ 08903.

Film Instructor/Assistant Professor, San Francisco State University. Ph.D. + experience. Start fall, salary \$15,000 to \$16,300.

Film Production Coordinator to coordinate all film production activity in department, prepare operating budget and teach all areas of film production. Salary negotiable. For both, write: R.J. Lewis, Chair, Film Department, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132.

Visiting Lectureships in Film for filmmakers and film scholars. One semester term of teaching, seminars and workshops, heavily instructional. For more information, write: San Francisco State University. See directly above.

New Community Cinema is interested in updating files on filmmakers, and would like to receive information from filmmakers about themselves and their work, and would like to know if work is available to preview. Send info to: New Community Cinema, PO Box 498, Huntington, NY 11743. Attention, Steven Davidson.

Input 80 seeks programs for its third conference, to be held March 23-29 in Washington, DC. The Corporation for Public Broadcasting hosts the event, which is the major previewing session for PBS, the Canadian Broadcasting Corporation and many European networks. Entries must be on Sony U-matic 3/4" cassette. Write: Barbara Van Dyke, International Film Seminars, 1860 Broadway, Room 1180A, New York, NY 10023. Deadline January 5.

River City Film Conference will be held March 7-9 in Omaha. Dedicated to previewing the short film to a midwestern audience. Special guests. To register, write: RCFC, PO Box 14232, Omaha, Nebraska 68124.

Post Production grants are available from Synapse to independent who want to edit work for broadcast. Proposals should be sent to: Synapse, Syracuse University, 103 College Place, Syracuse, NY 13210.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

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