

FILM AND VIDEO MAKERS TRAVEL SHEET

February 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

FEBRUARY 1980
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William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

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Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Kenneth Anger
354 East 91st Street #9
New York, NY 10028

March 7-9, Film in the Cities, St. Paul

Tony Bannon
Buffalo Evening News
Buffalo, NY 14240

Feb 5, Washington Project for the Arts, D.C.
March 22, International Center for Photography
NYC with screenings/lectures.

James Benning
2860 North Bremen
Milwaukee, WI 53212

April 7, Museum of Modern Art, NYC with new feature GRAND OPERA.

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94708

Feb 19-29, Berlin Film Festival, West Germany
March 19, Tampa Theater, Tampa
Late March, WVA State Library, Charleston, WVA
Above with ALWAYS FOR PLEASURE, SPEND IT ALL,
GARLIC IS AS GOOD AS 10 MOTHERS, and WERNER
HERZOG EATS HIS SHOE.

Mitchell W. Block
PO Box 69589
Los Angeles, CA 90069
(213)656-4700

Feb 15-17, Midwest Film Festival, Chicago
March 12-18, COVA, Philadelphia
May 25-30, American Film Festival, NYC
Seeking additional screening/speaking dates
with NO LIES, SPEEDING? and work in progress
THAT'S MY ADVICE TO YOU.

Gina Blumenfeld
365 West End Avenue #14A
New York, NY 10024

Feb 10, The Jewish Museum, NYC with IN DARK
PLACES: REMEMBERING THE HOLOCAUST
Seeking additional screening/speaking dates
in New York and northeast in the spring.

TOURS (cont.)

Stan Brakhage
Box 170
Rollinsville, CO 80474

April 21, Rocky Mt. Film Center, Boulder

Bill Brand
One Worth Street
New York, NY 10013

March 12, SUNY at Plattsburgh, NY
Interested in screening/speaking dates
with films including WORKS IN THE FIELD
and SPLIT DECISION.

Robert Breer
Ludlow Lane
Palisades, NY 10964

April 11-13, Film in the Cities, St. Paul

Tim Bruce
c/o Univ of Oklahoma
School of Art
520 Parrington Oval
Norman, OK 73019

March 26, Berks Filmmakers, Reading, PA

John Canemaker
120 West 70th Street
New York, NY 10023

Interested in screening/speaking dates
with REMEMBERING WINSOR McCAY, OTTO
MESSMER AND FELIX THE CAT and others.

Tobe J. Carey
Box 194
Glenford, NY 12433

Seeking late winter and spring dates
with RADIATION WORKERS: REPROCESSING.

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

March 3+4, SUNY at Binghamton, NY
March 5, Experimental Television Center
Owego, NY
April 3, Northwest Film Study Center,
Portland
Above with films and video including
SUN DISC.

Bruce Conner
45 Sussex Street
San Francisco, CA 94131

April 25, Walker Art Center, Minneapolis

Celestino Coronado
16 A, Blechin Place
The Basement
London, SW 7 England

June 27, Museum of Modern Art, NYC with
new feature based on Shakespeare's HAMLET.

Allen Coulter
335 West 76th Street
New York, NY 10023

Feb 7, Museum of Modern Art, NYC with HOBBS
CASE.

Edward Cullen
200 West 72nd Street
New York, NY 10023

March 7, Port Washington Public Library, NY
with THE LAND OF HEART'S DESIRE.

Molly Davies and Sage Cowles
129 Washington Avenue North
Minneapolis, MN 55401
(612)375-1430

May 16, Walker Art Center, Minneapolis with
premiere of new film SMALL CIRCLES GREAT
PLANES.

Tony De Nono
7119 Shore Road
Brooklyn, NY 11209

Feb 19, Port Washington Public Library, NY
with MOIRA - A VISION BLINDNESS and ONE
GENERATION IS NOT ENOUGH.

Elfireide Fishinger
8925 Wonderland Park Avenue
West Hollywood, CA 90046

March 10, Rocky Mt. Film Center, Boulder

TOURS (cont.)

Dave Geary
100 Forsyth Street
New York, NY 10022

May 9, Museum of Modern Art, NYC with
short films including FOOTAGE.

Ernie Gehr
c/o Filmmakers Co-op
175 Lexington Avenue
New York, NY 10016

March 22, Walker Art Center, Minneapolis
with EUREKA and other films.

Bette Gordon
393 Greenwich Street
New York, NY 10013

April 24, Media Study/Buffalo, NY

Dana Gordon
53 Wyckoff Street
Brooklyn, NY 11201

Feb 7, Museum of Modern Art, NYC with
PARADISE SPY OR MY VACATION and 12
SHOTS.

Interested in speaking/screening dates
with these and other films.

Shalom Gorewitz
310 West 85th Street #7C "F"
New York, NY 10024

Feb 13, Media Study/Buffalo, NY
April 16, Experimental Television Center,
Owego, NY with video presentation.

Larry Gottheim
Route 7 Box 61
Binghamton, NY 13903

May 15, Berks Filmmakers, Reading, PA
with FOUR SHADOWS.

Dwinell Grant
Solebury
Bucks County, PA 18963

Feb 11, Museum of Modern Art, NYC with
short works (1940-49) supplemented by
relevant slides.

Victor Grauer
405 Oakland Avenue
Pittsburgh, PA 15213

June 7, Millennium, NYC
Interested in additional speaking/screening
dates in late May/early June.

Amy Greenfield
444 Broome Street
New York, NY 10013

Feb 17, Anthology Video, Queens NY with THE
WAVE, holography/film/video installation.

May 3, Anthology Film Archives, NYC with
VIDEOTAPE FOR A WOMAN AND A MAN.

Interested in speaking/screening dates in L.A.
San Francisco area end of March, first
weeks of April with new videotapes, selected
films and THE WAVE installation.

Vincent Grenier
577 Broadway 4th Floor
New York, NY 10012

Feb 22, Ohio State University, Columbus with
X, WHILE REVOLVED, INTERIEUR INTERIORS (TO
A.K.) and new films COFFEE CUP, MEND, MIXER,
TYPEWRITER, IRON and VENETIAN BLINDS.

George Griffin
28 East 4th Street
New York, NY 10003

Feb 21, Film Section, Carnegie Institute, Pgh
with recent animated film LINEAGE.

Howard Guttenplan
Millennium
66 East 4th Street
New York, NY 10003

May 16, Museum of Modern Art, NYC with "travel
diaries" including EUROPEAN DIARY.

Barbara Hammer
Goddess Films
PO Box 2446
Berkeley, CA 94702

Feb 12, Millennium, NYC with seminar on
lesbian-feminist filmmaking, screening
DOUBLE STRENGTH, DYKETACTICS and SUPERDYKE.

Feb 14, Franklin Furnace, NYC with BE MINE,
VALENTINE, film performance.

Feb 14, Queens College, NY
March 3, Pasadena Film Forum, Pasadena, CA
Available during March for West Coast dates.

TOURS (cont.)

Martha Haslanger
156 5th Avenue Rm. 1132
New York, NY 10010

April 10, University of New Mexico,
Albuquerque with CIRCUS RIDERS.

Co Hoedeman
PO Box 6100
Station A, Montreal
Quebec, Can H3C 3H5

Feb 24, Port Washington Public Library, NY
with THE SAND CASTLE.

Nancy Holt
799 Greenwich Street
New York, NY 10014

Feb 3, Cinematheque, San Francisco with
SUN TUNNELS, PINE BARRENS, SWAMP.

Warrington Hudlin
568 West 149th Street
New York, NY 10031

Feb 8, Art Institute of Chicago
Feb 19-28, International Berlin Film
Festival Forum of Young Cinema, West
Germany with STREET CORNER STORIES.
Interested in European dates in Feb/March.

Robert Huot
RD #1 Box 41
New Berlin, NY 13411

Feb 14, Utica College, NY with S8 diaries.
March 3-7, North Carolina School of the Arts,
Visiting Artist
April 1, Encounter Cinema, L.A.
Interested in additional dates in the L.A.
San Francisco area first week in April.

Peter Hutton
17 Thompson Street
New York, NY 10013

March 19, University of Wisconsin, Milwaukee
with complete works (1971-79)
Interested in additional dates on the East
Coast and the midwest.

Taka Iimura
PO Box 431 Cooper Station
New York, NY 10003

Available for lecture/screening dates in
the spring in the West and midwest.

Cherel Ito
106 Bedford Street #4E
New York, NY 10014

March 12-15, COVA, Philadelphia with Deren's
DIVINE HORSEMAN: LIVING GODS OF HAITI
Interested in speaking/screening dates with
above and Haitian drum demonstration.

Larry Jordan
200 Paula Lane
Petaluma, CA 94952

March 18, University of Rhode Island
March 22, Millennium, NYC
March 24, Museum of Modern Art, NYC
March 25, Long Island University
Above with new films including ANCESTORS,
MOONLIGHT SONATA, CORNELL 1965, THE RIME
OF THE ANCIENT MARINER, VISIONS OF A CITY
Interested in dates in the New York area
during March with new films and retrospective.

Jon Jost
Storkwinkel 12
1000 Berlin 31, West Berlin

Feb, Arsenal Kino, Berlin w/ 7 day retrospective
March 3-5, Cinemateket, Stockholm
March 6-9, Metropol Kommunales Kino, Hamburg
March, Kommunales Kino Frankfurt
March, Kommunales Kino Hannover
March, Staatmuseum Munchen
April 18+19, Neighborhood Film Project, Phila
April 20, Unicorn Theater, Washington DC
April 22, American University, Wash. DC
April 25, Real Art Ways, Hartford
April 25, Center Screen, Boston
April 27, New Community Cinema, Huntington, NY
April 28, Museum of Modern Art, NYC
April 29, Berks Filmmakers, Reading PA
April 30, Port Washington Public Library, NY
May 1-4, Media Studies/Albright Knox, Buffalo
May 18, Encounter Cinema, L.A.
May 19, Pasadena Film Forum, Pasadena CA
Available on the East Coast April 20-May 7,
midwest May 8-16, West Coast May 17-21.
Above with ANGEL CITY, CHAMELEON, LAST CHANTS
FOR A SLOW DANCE and SPEAKING DIRECTLY.

TOURS (cont.)

Roger Jacoby
c/o Hubbard
828 Holly Avenue
St. Paul, MN 55104
(612)292-8289

Feb 29, Real Art Ways, Hartford
March 2, Collective for Living Cinema, NYC
Late March, Cinematheque, San Francisco
Above with THE DEAF FILM, HOW TO BE A
HOMOSEXUAL, TWO PORTRAITS and others.
Interested in additional dates on the East
Coast in late Feb and early March, and
on the West Coast late March/early April.

Kurt Kren
c/o Bo Smith
1917 Curtis Street
Berkeley, CA 94702

Interested in speaking/screening dates
throughout the US and Canada with complete
retrospective and newly completed works
during March and April.

Richard Lerman
Boston Museum School
230 The Fenway
Boston, MA 02115

Interested in performance/screening dates
on the West Coast in mid-May with new
film and recent works TRAVELON GAMELON,
an event for 25-40 amplified bicycles
with riders, and ACCRETION DISK, EVENT
HORIZON, SINGULARITY (for four voices)
amplified metal sculptures and electronics.

Regge Life
400 West 43rd Street 15T
New York, NY 10036

Late Feb, WTTW, Chicago with CARNIVAL 78.

B. Parker Lindner
High Hopes Productions
233 Summit E
Seattle, WA 98102

Available during March and April for West
Coast tour with WASTE, WASHDAY MIRADE,
TRAVELING MODES AND DEVICES and others.

Janis Crystal Lipzin
633 San Bruno Avenue
San Francisco, CA 94107

March 7, Ohio State University with recent
16 & 8mm films including premiere of
SUBTRACTIVE SIPTYCH, made with Joel Singer.

Jonas Mekas
Anthology Film Archives
80 Wooster Street
New York, NY 10012

May 2-4, Film in the Cities, St. Paul

Ed Mellnik
2109 NW Hoyt Street
Portland, OR 97210

March 4-31, Northwest Artist Workshop, Portland
with video installation/light sculpture
LIGHTSOFT.

Eric Metzgar
516 Orleana Avenue
Long Beach, CA 90814

Feb 2, Gypsy Lore Society, Montclair, NJ
with GYPSIES, THE OTHER AMERICANS.
Interested in screening dates with above.

Grant Munro
3590 Ridgewood, Apt 306
Montreal, Quebec, Can H3V 1C2

March 16, Port Washington Public Library, NY

J.J. Murphy
Mommensenstrasse 9
1000 Berlin 12 West Germany

April, Ohio State University, Columbus with
program of films including SCIENCE FICTION.
May 1, Cinematheque, San Francisco
Interested in midwest and West Coast screenings
in April and May.

Tom Palazzolo
808 North Elmwood
Oak Park, IL 60602

Feb 16, IFIFS, Water Street Arts Center, Mil-
waukee.

TOURS (cont.)

Bob Parent
Box 72 Canal Station
New York, NY 10013

Interested in speaking/screening dates
with SOHO MELANGE, TRANSFORMATIONS ON A
SOHO STREET, SYMMETRY #1 and other films.

Hali Paul and Ron Abrams
22830 Cass Avenue
Woodland Hills, CA 91364

Available for tours on the West Coast with
ARMWRESTLING IN AMERICA. Also interested
in seminars (with film) on cinema verite
and theory of documentary film.

Suzan Pitt
392 Broadway
New York, NY 10013

Feb 14, Berks Filmmakers, Reading, PA
with OPERA, CROCUS and ASPARAGUS.

Bruce Posner
PO Box 192
Gloucester, MA 01930

March 3, Pittsburgh Film-Makers, Pgh
March 8, Chicago Filmmakers
March 10, University of Wisconsin, Milwaukee
March 12-15, University of Kentucky, Lexington
March 27, Cinematheque, San Francisco
Available March/April with retrospective:
10 YEARS IN THE DARK (8, 16, 35mm) incl.
SAPPHO AND JERRY, HAMACA and others.

Stuart Pound
30, Bailgate
Lincoln, England
0522-37164

Feb 9, 16, 23, March 1, Usher Gallery,
Lincoln, England
Feb 29, Pilton College, Branstaple, England
May 4, Cinematheque, San Francisco
Above with CODEX and AMPERSAND.
Interested in West Coast dates between May
1 and May 18 with above.

Alan Powell
834 Corinthian Avenue
Philadelphia, PA 19130

Feb 24 + March 2, Walnut Street Theatre,
Phila with FALLING IN LOVE (installation).

Lulu Quinn and Barney Bosshart
10 Grays Inn Residences
Clarkenwell Road
London, ECI England

Interested in dates through February with
Quinn's SEA LANDSCAPE and WINDOW FRAME
and Bosshart's DEFINED STRATEGIES as well
as program of experimental 8mm films.

Alphons Schilling
c/o Rocky Mt. Film Center
Hunter 102, Univ of Colorado
Boulder, CO 80309

Feb 18, Rocky Mt. Film Center, Boulder

Rick Schmidt
566 Oakland Avenue
Oakland, CA 94611

Feb 1, Neighborhood Film Project, Phila
Feb 2, Pittsburgh Film-Makers, Inc, Pgh
Feb 3, Walnut Street Theatre, Phila
Feb 8, Real Art Ways, Hartford
Feb 14-16, Sheldon Film Theater, Lincoln, Neb
Above with A MAN, A WOMAN AND A KILLER and
1988 (formerly SHOWBOAT 1988- the remake).

Werner Schroeter
c/o Center Screen
24 Quincy Street
Cambridge, MA

March 21, Center Screen, Cambridge with
screening/discussion of SALOME in con-
junction with Schroeter Film Festival,
sponsored by Goethe Institute, Boston.

Deborah Shaffer
33 Greene Street
New York, NY 10013

March 5, YSV Film Society, Milwaukee
March 9-16, Central Square Theater, Boston
March 18, Univ of Delaware, New Ark, Del
April 8, Upstate Films, Rhinebeck, NY
April 11, Neighborhood Film Project, Phila
Above with THE WOBBLIES.

Daniel Singelenberg
c/o Chomont
260 Elizabeth Street
New York, NY 10012
(212)431-5925

Available for screenings in the US through
Feb with A BIT STRANGE, LOVER, DANCING BOY.

TOURS (Cont.)

P. Adams Sitney
c/o Anthology Film Archives
80 Wooster Street
New York, NY 10012

Feb 8, 13, 14, 15, Pittsburgh Film-Makers
Inc, with various lectures/screenings.

Warren Sonbert
3964 19th Street
San Francisco, CA 94114

Feb 4, Museum of Modern Art, NYC with
short films including DIVIDED LOYALTIES.

Ross Spears
James Agee Film Project
803 Woodland Road
Johnson City, TN 37601

Feb 8, Port Washington Public Library, NY
March 11, Vanderbilt University
Above with AGEE.
Available in the south March 19-25.

Chick Strand
c/o Bo Smith
1917 Curtis Street
Berkeley, CA 94702

April 14, Rocky Mt. Film Center, Boulder
Interested in dates March 12-24 in the
midwest with new works featuring SOFT
FICTION and 4 other just completed films,
and a program of past films including
COSAS DE MI VIDA and ELASTICITY.

Gerald Tannebaum
1619 Third Avenue #14J
New York, NY 10028

April 10, Yale University
April 24, Owen Sound High School, Ontario
(Bethune's school)
Available for lectures/screenings on the
ROLE OF CINEMA IN CHINA IN EFFECTING
SOCIAL CHANGE, and on Dr. Norman Bethune
with film DR. NORMAN BETHUNE.

Jerry Tartaglia
c/o Millennium
66 East 4th Street
New York, NY 10003

Feb 9, Museum of Modern Art, NYC
Feb 15, Funnel, Toronto
March 13, Cinematheque, San Francisco
March 17, Pasadena Film Forum, Pasadena
Available April/May with LAMBDA MAN,
FRANKENSTEIN PART I and excerpts from LAWLESS. VIDEO PREDICAMENT, STILL GOING, DIET OF WORMS.

TV (Tom DeWitt and Vibeke Sorensen)
111 North Pine Avenue
Albany, NY 10003

Feb 8, Museum of Modern Art, NYC with DeWitt's
films.

Walter Ungerer
Dark Horse Films
PO Box 101
East Calais, VT 05650

March 20-23, Cinema Studies Conference,
Syracuse University, Syracuse NY.

Reynold Weidenaar
5 Jones Street, #4
New York, NY 10014

March 28, American Society of University
Composers, Memphis State University,
Memphis, TN, with WAVELINES II.

David Wharry
27 Rue Keller
Paris 75011 France

March 15, Millennium, NYC with current
serial work: GENERAL PICTURE, PARTS 1-9.
Interested in screening dates on the East
Coast during March.

Al Wong
594 Vermont Street
San Francisco, CA 94107
(415)431-1299

June 6, Museum of Modern Art, NYC with TWIN
PEAKS, 24 F.P.S. and new works.
Interested in speaking/screening dates in
New York and East Coast area May 25 through
June 25 with TWIN PEAKS, 24 F.P.S. and new
work SHADOW AND CHAIR.

Bruce Wood
950 West Addison
Chicago, IL 60613
(312)782-4287, 871-1748

Feb, Gilbert Gallery, Chicago with month-long
exhibit of loop projection and related
paintings and photos.

Hunter Yoder
427 East 83rd Street 5B
New York, NY 10028

Interested in speaking/screening dates in
the spring with LIGHT A PACK, TWO-WAY, A
VIDEO PREDICAMENT, STILL GOING, DIET OF WORMS.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

IFIFS

Thomas Gaudynski
1336 South 77th Street
West Allis, WI 53214
monthly screenings at Water Street
Arts Center or Woodland Pattern
(both in Milwaukee)

Institute for Art & Urban Resources
Film Section
Leandro Katz
P.S. 1
46-01 21st Street, Long Island City
Queens, NY 11101
film installation programs

Art Gallery on Ontario
Education Services
Margaret Cooper
317 Dundas Street West
Toronto, Ontario
Canada M5T 1G4

CR,CH

Women Make Movies, Inc
Andrea Weiss
257 West 19th Street
New York, NY 10011

Artists Educational Workshop, Inc
Stephen P. Teso
1 Normal Street
Worcester, MA 01605

ICA Archives
Institute of Contemporary Art
University of Pennsylvania
34th & Walnut Streets
Philadelphia, PA 19104

Astoria Motion Picture & Television
Center
Office of Public Programs
34-31 35th Street
Astoria, NY 11106
Richard Kaplan

Eye in I Filmworks
303A Mansfield Street
New Haven, CT 06511

Modern Language Film Festival
Box 623C
Middlebury, VT 05753

Picture Start
204½ West John Street
Champaign, IL 61820

ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is now available!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check (payable to "Carnegie Institute") with your order! Special rates that include both a copy of the DIRECTORY and a subscription to the TRAVEL SHEET are \$6 a year in the US, and \$12 per year airmail abroad.

NEW FILMS AND VIDEO

Alan Bloom	VIRGINIA (1979) 16mm, B&W, sou, 20 min Distrib. Direct Cinema Ltd Box 69589 Los Angeles, CA 90069
Gina Blumenfeld	IN DARK PLACES: REMEMBERING THE HOLOCAUST (1979) 16mm, col, sou, 58 min Distrib. Phoenix Films Inc 470 Park Ave South New York, NY 10016
Steve Fischler/ Joel Sucher	GRAND JURY (1979) 16mm, col, sou, 59 min Distrib. Direct Cinema Ltd
Kit Fitzgerald/ John Sanborn	INTERPOLATION (1979) vid, col, sou, 28½ min Distrib. Synapse 103 College Place Syracuse, NY 13210
Roberta Friedman/ Grahame Weinbren	MURRAY AND MAX TALK ABOUT MONEY (1979) 16mm, col, sou, 14 min Distrib. Picture Start 204½ West John Street Champaign, IL 61820
Peter Gidal	ROOM FILM 1973 (1973) 16mm, col, sou, 55 min CONDITION OF ILLUSION (1975) 16mm, col, sou, 33 min KOPENHAGEN/1930, 16mm, B&W, 40 min SILENT PARTNER (1977) 16mm, col, sou, 40 min Distrib. Filmmakers Co-op 175 Lexington Ave New York, NY 10016
Shalom Gorewitz	MEASURES OF VOLATILITY (1979) vid, col, sou, 5 min Distrib. S. Gorewitz 310 West 85th Street 7C "F" New York, NY 10024
Green Mt. Post Films	SAVE THE PLANET (1979) 16&35mm, col, sou, 18 min Distrib. Green Mt. Post Films PO Box 177 Montague, MA 01351
Dana Hodgdon	ROMANCE (1979) 16mm, col, sou, 30 min Distrib. Picture Start

NEW FILMS AND VIDEO (cont.)

- Cherel + Teiji Ito DIVINE HORSEMEN (DEREN) (r. 1978) 16mm, col/B&W, sou, 54 min
 Distrib. Cherel Ito
 106 Bedford Street 4E
 New York, NY 10014
- Leandro Katz MOON NOTES (1980) 16mm, col, sil, 15 min
 Distrib. Leandro Katz
 25 East 4th Street
 New York, NY 10003
- Jan Krawitz/
Thomas Ott COTTON CANDY & ELEPHANT STUFF (1979) 16mm, col, sou, 29 min
 AFTERIMAGE (1979) 16mm, col, sou, 19 min
 Distrib. Direct Cinema Ltd
- Pat Lehman DOT CRAWL (1978) vid, col, sou, 10 min
 Distrib. Pat Lehman
 2918 Champa
 Denver, CO 80205
- Jim McBride DAVID HOLZMAN'S DIARY (1979) 16mm, B&W, sou, 71 min
 Distrib. Direct Cinema Ltd
- Robert Mugge GEORGE CRUMB: VOICE OF THE WHALE (1979) 16mm, col, sou, 54 min
 Distrib. Direct Cinema Ltd
- Michel Negroponte SPACE COAST (1979) 16mm, col, sou, 90 min
 Distrib. Filmmakers Co-op
- Optic Nerve ON THE BOULEVARD (1979) vid, col, sou, 28 min
 Distrib. Synapse
- Joseph Reesha THE RACCOONS: LIVE AT THE EUPHORIA (1979) vid, B&W, sou, 28½ min
 Distrib. J. Reesha
 Intervid Film Prod.
 1521 SE 6th Ave #315
 Portland, OR 97214
- Robert Russett L'ACADIE (1978) 16mm, col, sou, 16 min
 Distrib. Picture Start
- Deborah Shaffer/
Stewart Bird THE WOBBLIES (1979) 16mm, col, sou, 89 min
 Distrib. OverTime Films
 320 West 90th Street #5F
 New York, NY 10024

NEW FILMS AND VIDEO (cont.)

Fred Simon	<p>PORTRAITS FROM THE TWO O'CLOCK (1979) vid, B&W, sou, 28 min</p> <p>Distrib. Synapse</p>
H.C. Solomon	<p>THE SOUTH STREET SEAPORT MUSEUM (1979) 16mm, B&W, sou, 17 min</p> <p>Distrib. Filmmakers Co-op</p>
Barry Spinello	<p>RUSHES (1979) 16mm, B&W, sou, 56 min</p> <p>EPILOGUE TO RUSHES (1979) 16mm, col, sou, 14 min</p> <p>Distrib. Direct Cinema Ltd</p>
Al Wong	<p>SHADOW AND CHAIR (1979) 16mm, col, sil, 10 min</p> <p>NOMA (film installation) (1979) 16mm, col, sou, life of film</p> <p>Distrib. Al Wong</p> <p>594 Vermont Street</p> <p>San Francisco, CA 94107</p>
Mitchell Block	<p>SPEEDING? (1979) 16mm, col, sou, 21 min</p> <p>NO LIES (1979) 16mm, col, sou, 16 min</p> <p>Distrib. Direct Cinema Ltd</p>

ANNOUNCEMENTS

The 26th Robert Flaherty Film Seminar will be held August 16-23 at a yet to be announced location. The seminar is not limited to documentary films, but will examine the film-making process through the development of a number of film artists. Filmmakers interested in offering completed films for program consideration should contact: John S. Katz, Dept of Film, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Deadline for preview submissions is July 1.

1980 Toronto Super 8 Film Festival will take place May 16-18. Deadline for submission of S8 films is May 1st (must be accompanied by entry blank). For more information, write: Toronto S8 Fest, Box 7109, Postal Station A, Toronto M5W 1X8, Ontario, Canada.

14th Annual Kenyon Film Festival will be held April 11-13 in Gambier, Ohio. Entry info due by March 25, films by April 1. \$5 entry fee. 16mm op or silent films only. Contact: Kenyon Film Festival, Kenyon College, Box 17, Gambier, Ohio 43022.

11th Annual Baltimore International Film Festival is open to 16mm films made in the last 2 years. Cash prizes and \$1.25/m for every film screened. Entry fee \$10-12. Deadline for submission is March 15, with the festival to take place May 1-14. Write: Festival, Baltimore Film Forum, Room 401, 516 North Charles Street, Baltimore, MD 21201.

1980 Athens International Film Festival will be held April 15-May 4, with a March 31 deadline. Open to all 35, 16 and S8 films in the categories of feature, short story, animation, experimental and documentary. Contact: Festival, Box 388, Athens, OH 45701.

1980 Dance Video and Film Festival will take place April 18+19 in New York City. Deadline is Feb 15 for entry forms for all 16mm, 3/4" and 1/2" tapes. Contact: Dance Films Assoc. Room 2201, 250 West 57th Street, New York, NY 10019.

Women Make Movies, a non-profit organization committed to the production/distribution of women-made media, is looking for new films and videotapes to distribute. Submit a written statement about your work to : Andrea Weiss, WMM, 257 West 19th Street, New York, NY 10011.

Electronic Arts Intermix new catalogue in videocassette form is now available to educational and cultural institutions. Includes brief excerpts from 69 programs made by independent video artist-producers, in 4 different samplers. Sampler available free (for 5 days) or \$50 for life of tape. Contact: Electronic Arts Intermix, 84 Fifth Avenue, New York, NY 10011.

10th Annual Marin County Fair National Film Competition will be held July 2-6 in San Rafael, CA. Deadline for entry is May 30. Open to amateur, student and independent filmmakers, 16mm, op sound, max length 30 min. Entry fee \$10. Write: Marin County Fair, Fairgrounds, San Rafael, CA 94903.

10th Public Television and the Independent Film Seminar will be held June 1st to 6th in Harriman, NY. This years theme is the advantages of disparity, focusing on works created by ethnic minorities. Film and video makers interested in offering their completed works for program consideration should contact the relevant program co-director. For a list of these co-directors, or more information, write: Jaime Barrios, 777 UN Plaza, 8th Floor, New York, NY 10017.

New England Film Festival, May 9-11 in Amherst, MA is now accepting S8 and 16mm entries. Cash for best narrative, documentary, animated and experimental. Write: New England Film Festival, Arts Extension Service, Hasbrouck Lab, UMASS, Amherst, MA 01003.

DEADLINE FOR TRAVEL SHEET LISTINGS, 1st OF THE PREVIOUS MONTH!!!!!!!!!!!!

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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