

# FILM AND VIDEO MAKERS TRAVEL SHEET

March 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

<u>DATES</u>	<u>NAMES AND ADDRESSES OF PLACES</u>	<u>FILM TITLES</u> (or nature of program)
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(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

MARCH 1980  
VOL 7 NO 3

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film  
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

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LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 10TH OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Kenneth Anger  
354 East 91st Street #9  
New York, NY 10028

March 7-9, Film in the Cities, St. Paul.

Gordon Ball  
316 Severin Street  
Chapel Hill, NC 27514

March 23, North Carolina Museum of Art, Raleigh  
with SITTING and films by Brakhage, Kubelka and Rimmer.

Tony Bannon  
Buffalo Evening News  
Buffalo, NY 14240

March 22, International Center for Photography, NYC with screenings/lectures.

Scott Bartlett  
2042 Green  
San Francisco, CA 94123

Through March 25, Artist in Residence, UCLA  
Theater Arts Department.

Warren Bass  
Temple University  
Dept of Radio/TV/Film  
Philadelphia, PA 19122

March 13 + 14, COVA, Philadelphia with GINO'S PIZZA, CITY VIEW IN OLD KODACHROME, CLOSE-UP, and other films.  
Interested in screening/speaking dates in the East, South and mid-west during April, May and early June; West Coast during the summer.

James Benning  
2860 North Bremen  
Milwaukee, WI 53212

April 7, Museum of Modern Art, NYC with new feature GRAND OPERA.

Benjamin Bergery  
Film/Video Section  
Building E 21 010  
MIT  
Cambridge, MA 02139

March 22, Anthology Film Archives, NYC with tapes including POND QUARTET, YOUNG AUGUST and a work in progress.

TOURS (cont.)

Gary Beydler  
3724 Wasatch Avenue  
Los Angeles, CA 90006

March 1, Millennium, NYC with PASADENA  
FREEWAY STILLS, HAND HELD DAY, LOS  
OJOS (THE EYES), GLASS FACE and  
VENICE PIER plus a slide presentation.

Les Blank  
10341 San Pablo Avenue  
El Cerrito, CA 94708

March 17+18, West Virginia Library,  
Charleston  
March 20, Tampa Theatre, Tampa  
April 12, Sash Mill Cinema, Santa Cruz  
April 21, Berkeley Film Institute, Berk.  
with A POEM IS A NAKED PERSON.  
Above with various films including DEL  
MERO CORAZON, ALWAYS FOR PLEASURE,  
GARLIC IS AS GOOD AS 10 MOTHERS and  
American premiere (Sash Mill) of  
WERNER HERZOG EATS HIS SHOE.

Mitchell Block  
PO Box 69589  
Los Angeles, CA 90069  
(213)656-4700

March 12-18, COVA, Philadelphia  
May 25-30, American Film Festival, NYC  
Seeking additional engagements with NO  
LIES, SPEEDING? and work in progress  
THAT'S MY ADVICE TO YOU.

Alan Bloom  
411 South Carlisle Street  
Philadelphia, PA

April 17, Philadelphia College of Art

Gina Blumenfeld  
365 West End Avenue #14A  
New York, NY 10024

Seeking speaking/screening dates in New  
York and northeast during the spring.

Stan Brakhage  
Box 170  
Rollinsville, CO 80474

April 21+22, Rocky Mtn. Film Center,  
Boulder

Bill Brand  
One Worth Street  
New York, NY 10013

March 12, SUNY at Plattsburgh, NY  
Interested in speaking/screening dates with  
films including WORKS IN THE FIELD and  
SPLIT DECISION.

Robert Breer  
Ludlow Lane  
Palisades, NY 10964

April 11-13, Film in the Cities, St. Paul.

Tim Bruce  
c/o University of Oklahoma  
School of Art  
520 Parrington Oval  
Norman, OK 73019

March 11, Funnel Experimental Film Theater,  
Toronto  
March 13, Media Study/Buffalo  
March 16, Collective for Living Cinema, NYC  
March 22, Pittsburgh Film-Makers, Inc  
March 24, Berks Filmmakers, Reading  
May 11, The Cinematheque, San Francisco  
Above with VISIT, LEFT-STOP 2, CORRIGAN,  
HAVING RECOVERED, A CUP OF TEA, A FILM  
and new work.  
Interested in West Coast dates during May.

James Cagle  
c/o Millennium  
66 East 4th Street  
New York, NY 10003

March 8, Millennium, NYC with WATERWORK, SCAN-  
NER, METONIC CYCLES, SEVERAL POINTS IN A  
CONTINUOUS FIELD.

John Canemaker  
120 West 70th Street  
New York, NY 10023

June 15-20, Prague, Czechoslovakia  
June 21-23, Karlovy Vary, Czechoslovakia for  
FIAF Symposium.  
Interested in speaking/screening dates with  
REMEMBERING WINSOR McCAY, OTTO MESSMER AND  
FELIX THE CAT and others.

TOURS (cont.)

Tobe J. Carey  
Box 194  
Glenford, NY 12433

Seeking spring dates with RADIATION  
WORKERS: REPROCESSING.

Doris Chase  
Chelsea Hotel  
222 West 23rd Street  
New York, NY 10011

March 3+4, SUNY at Binghamton, NY  
March 5, Experimental Television Center  
Owego, NY with a video presentation.  
April 4, Northwest Film Study Center,  
Portland with new films  
June 26, IMAC, Bayview, NY with video

Bruce Conner  
45 Sussex Street  
San Francisco, CA 94131

April 25, Walker Art Center, Minneapolis

Celestino Coronado  
16 A, Blechin Place  
The Basement  
London, SW 7 England

June 27, Museum of Modern Art, NYC with  
new feature based on Shakespeare's HAMLET.

Peter Craigie  
2226 Frankford Avenue  
Philadelphia, PA 19125

March 7+8, ETAGE Gallery, Philadelphia with  
a one man show of experimental films and  
a group show with the Phila. Filmmakers  
Co-op.  
March 16, Northeast Regional Library, Phila  
April 17-19, Moon Studios, Philadelphia with  
films and multi-media presentation DANCE  
OF THE DEMONS  
Spring, Womens Media Alliance, Phila. with  
special effects seminar  
Interested in speaking/screening dates  
during the summer on New Jersey Coast.

Edward Cullen  
200 West 72nd Street  
New York, NY 10023

March 7, Port Washington Public Library, NY  
with THE LAND OF HEART'S DESIRE.

Molly Davies and Sage Cowles  
129 Washington Avenue North  
Minneapolis, MN 55401  
(612)375-1430

May 16, Walker Art Center, Minneapolis with  
premiere of SMALL CIRCLES GREAT PLANES.

Storm DeHirsch  
136 West 4th Street  
New York, NY 10012

March 4, Berks Filmmakers, Reading, PA with  
GOODBYE IN THE MIRROR.

Dimitri Devyatkin  
134 Haven Avenue  
New York, NY 10032

March 1, Image Co-op Gallery, Montpelier, VT  
with RUSSIAN SOUL, MEDIA SHUTTLE: NY-MOSCOW  
and new central Asian program.

Herman J. Engel  
Texture Films  
1600 Broadway  
New York, NY 10019

March 8, River City Film Conference, Omaha  
with DOCUMENTARY.

Elfriede Fischinger  
8925 Wonderland Park Avenue  
West Hollywood, CA 90046

March 10, Rocky Mtn. Film Center, Boulder

Morgan Fisher  
53 Smith Garrison Road  
New Market, NH 03857

May 1, Philadelphia College of Art

Dave Geary  
100 Forsyth Street  
New York, NY 10022

May 9, Museum of Modern Art, NYC with short  
films including FOOTAGE.

Ernie Gehr  
c/o Filmmakers Co-op  
175 Lexington Avenue  
New York, NY 10016

March 22, Walker Art Center, Minneapolis with  
EUREKA and other films.

TOURS (cont.)

Madeleine Gekiere  
427 West 21st Street  
New York, NY 10011

March 8, Donnell Film Library, NYC  
with short films including PHATOMA  
and HORIZONTAL TRANSFER.

Bette Gordon  
393 Greenwich Street  
New York, NY 10013

April 24, Media Study/Buffalo with new  
work EMPTY SUITCASES.

Shalom Gorewitz  
310 West 85th Street #7C "F"  
New York, NY 10024

April 16, Experimental Television Center,  
Owego, NY with video presentation.

Larry Gottheim  
Route 7 Box 61  
Binghamton, NY 13903

May 15, Berks Filmmakers, Reading PA with  
FOUR SHADOWS.

Victor Grauer  
405 Oakland Avenue  
Pittsburgh, PA 15213

June 7, Millennium, NYC with PORTRAIT 1,  
2 + 5, COMPOSITION 1 and other pure  
and short analytic films.  
Interested in additional dates on the East  
Coast during May and June.

Amy Greenfield  
444 Broome Street  
New York, NY 10013

May 3, Anthology Film Archives, NYC with  
VIDEOTAPE FOR A WOMAN AND A MAN.  
Interested in speaking/screening dates in  
L.A./San Fran area the end of March, first  
weeks of April with new videotapes, selected  
films and THE WAVE installation.

Howard Guttenplan  
Millennium  
66 East 4th Street  
New York, NY 10003

May 16, Museum of Modern Art, NYC with "travel  
diaries" including EUROPEAN DIARY.

Barbara Hammer  
Goddess Films  
PO Box 2446  
Berkeley, CA 94702

March 3, Pasadena Film Forum, Pasadena CA  
with retrospective.  
Available during March for West Coast dates.

Martha Haslanger  
156 5th Avenue Rm 1132  
New York, NY 10010

April 10, University of New Mexico, Alburqu-  
erque with CIRCUS RIDERS.

Warrington Hudlin  
568 West 149th Street  
New York, NY 10031

Interested in European dates during March  
with STREET CORNER STORIES.

Robert Huot  
RD #1 Box 41  
New Berlin, NY 13411

March 3-7, North Carolina School of the Arts  
Visiting Artist  
April 1, Encounter Cinema, L.A.  
Interested in additional dates in the L.A.  
San Fran area first week in April.

Peter Hutton  
17 Thompson Street  
New York, NY 10013

March 19, University of Wisconsin, Milwaukee  
with complete works (1971-79).  
Interested in additional dates on the East  
Coast and midwest.

Taka Iimura  
PO Box 431 Cooper Station  
New York, NY 10003

Available for lecture/screening dates in  
the spring in the West and the midwest.

Cherel Ito  
106 Bedford Street #4E  
New York, NY 10014

March 12-15, COVA, Philadelphia with Deren's  
DIVINE HORSEMEN: LIVING GODS OF HAITI.  
Interested in speaking/screening dates with  
above and Haitian drum demonstration.

TOURS (cont.)

Roger Jacoby  
828 Holly Avenue  
St. Paul, MN 55104  
(612)292-8289

March 2, Collective For Living Cinema, NYC  
with HOW TO BE A HOMOSEXUAL, PART I and  
ORIGINALS.

Larry Jordan  
200 Paula Lane  
Petaluma, CA 94952

March 18, University of Rhode Island  
March 22, Millennium, NYC  
March 24, Museum of Modern Art, NYC  
March 25, Long Island University  
Above with new films including ANCESTORS,  
MOONLIGHT SONATA, CORNELL 1965, THE RIME  
OF THE ANCIENT MARINER, VISIONS OF A CITY.  
Interested in New York dates during March  
with new films and retrospectives.

Jon Jost  
Storkwinkel 12  
1000 Berlin 31, West Berlin

March 1-7, Kommunales Kino Frankfurt, EG  
March 7-9, Metropolis Kino, Hamburg, EG  
March 9-12, Kommunales Kino, Hanover, EG  
March 13, Staadtmuseum, Munich (with month  
long retrospective)  
March, Osterreichescher Filmmuseum, Vienna  
March, Kommunales Kino, Stuttgart, EG  
April 18-19, Neighborhood Film Project, Phila  
April 20, Magick Lantern Cinema, Wash DC  
April 22, American University, Wash DC  
April 24, Art Gallery of Ontario, Toronto  
April 25, Real Art Ways, Hartford  
April 25, Center Screen, Boston  
April 27, New Community Cinema, Huntington  
April 28, Museum of Modern Art, NYC  
April 30, Port Washington Public Library, NY  
May 1-4, Media Studies/Albright-Knox, Buffalo  
May, Ohio State University  
May, Ann Arbor Film Co-op  
May 11, Northwestern University, Chicago  
May 18, Encounter Cinema, L.A.  
May 19, Pasadena Film Forum, L.A.  
May 25, The Cinematheque, San Francisco  
Above with various films including LAST CHANTS  
FOR A SLOW DANCE, CHAMELEON, ANGEL CITY.  
Available on the East Coast April 21, 23, 26 +29  
Midwest May 5-15; West Coast May 17-24.

Daniel Keller and Charles Light  
Green Mountain Post Films  
PO Box 229  
Turner Falls, MA 01376

Interested in speaking/screening dates with  
SAVE THE PLANET, LOVEJOY'S NUCLEAR WAR,  
THE LAST RESORT, MORE NUCLEAR POWER  
STATIONS and others. (413)863-4754

Charles P. Kendall  
1217 11th Avenue  
Yuma, AZ 85364

Interested in dates through spring and  
summer with NEWBERRY VOLCANO, LAKEPORT  
STORY, THE OLD PLANK ROADS, documentary  
and news films.

Sol Korine and Blaine Dunlap  
Rt 2 Box #13  
Arrington, TN 37014

March 6, Syracuse University, Newhouse  
School of Communications, Syracuse NY with  
UNCLE DAVE MACON SHOW.

Kurt Kren  
c/o Bo Smith  
1917 Curtis Street  
Berkeley, CA 94702

March 26+27, University of New Mexico, Albur.  
April 2, Walker Art Center, Minneapolis  
April 21, Pasadena Film Forum, Pasadena  
April 22, Encounter Cinema, L.A.  
Interested in speaking/screening dates  
throughout the US and Canada with complete  
retrospective and newly completed works  
during March and April.

Standish Lawder  
Visual Arts  
University of California, San Diego  
La Jolla, CA 92093

March 13, Moore College of Art, Philadelphia  
with various films including NECROLOGY,  
SPECIFIC GRAVITY, COLORFILM, RAINDANCE,  
RUNAWAY, SIXTY SUICIDE NOTES and HEADFILM.

TOURS (cont.)

Richard Lerman  
Boston Museum School  
230 The Fenway  
Boston, MA 02115

Interested in performance/screening dates on the West Coast in mid-May with new film and recent works TRAVELON GAMELON, an event for 25-40 amplified bicycles with riders, and ACCRETION DISK, EVENT HORIZON, SINGULARITY (for four voices) amplified metal sculptures and electronics.

Regge Life  
400 West 43rd Street 15T  
New York, NY 10036

March 25-30, Atlanta Film Festival  
May 8, The Cinematheque, San Francisco  
Above with MAX, FESTAC, DELE ABIODUN and others.

Interested in dates in the midwest and West during April and May.

B. Parker Lindner  
High Hopes Productions  
233 Summit E  
Seattle, WA 98102

Available during March and April for West Coast tour with WASTE, WASHDAY MIRADE, TRAVELING MODES AND DEVICES and others.

Janis Crystal Lipzin  
633 San Bruno Avenue  
San Francisco, CA 94107

March 7, Ohio State University, Columbus with recent films including premiere of SUBTRACTIVE DIPTYCH (made with Joel Singer) L.A. CARWASH and others.

Charles Lyman  
Fine Arts Department  
University of South Florida  
Tampa, FL 33620

Through March 2, Image Film/Video Center, Atlanta with screenings and workshop.

Eric Metzgar  
516 Orleana Avenue  
Long Beach, CA 90814

Interested in dates with GYPSIES, THE OTHER AMERICANS, tapes on Micronesia and new film in progress on the Lamotrek Atoll.

Jonas Mekas  
Anthology Film Archives  
80 Wooster Street  
New York, NY 10012

May 2-4, Film in the Cities, St. Paul

Ed Mellnik  
2109 NW Hoyt Street  
Portland, OR 97210

March 4-31, Northwest Artist Workshop, Port. with video installation/light sculpture LIGHTSOFT.

Grant Munro  
3590 Ridgewood, Apt 306  
Montreal, Quebec, Can H3V 1C2

March 16, Port Washington Public Library, NY

Antonio Muntadas  
24 Harrison Street  
New York, NY 10013

March 20-May 12, Guggenheim Museum, NYC with PAMPLONA video installation  
April 1-19, The Kitchen, NYC with personal/public installation and video screening.

J.J. Murphy  
Mommensenstrasse 9  
1000 Berlin 12 West Germany

April, Ohio State University, Columbus with program of films including SCIENCE FICTION.  
May 1, The Cinematheque, San Francisco  
Interested in midwest and West Coast screening in April and May.

Bogdan Mync  
260 West Broadway  
New York, NY 10013

March 14, Collective for Living Cinema, NYC with SOUL TRAVEL.

Charles and H. Jane Nauman  
PO Box 232  
Custer, SD 57730

Interested in screening/speaking dates for a variety of subjects, with films JOHNNY VIK, TAHTONKA, ROCK'N WATER, THE GRASS THAT NEVER BREAKS, and 70 other Nauman films.

TOURS (cont.)

Werner Nekes  
Kassenberg 34  
D 4330 Mülheim/Ruhr  
West Germany

Available for screening/speaking dates in  
the fall with LAGADO, MIRADOR and HURRYCAN.

Andrew Noren  
148 West 10th Street  
New York, NY 10014

April 10, Philadelphia College of Art, New  
Independent Film Series.

Bruce Posner  
PO Box 192  
Gloucester, MA 01930

March 3, Pittsburgh Film-Makers, Inc  
March 8, Chicago Filmmakers  
March 10, University of Wisconsin, Milwaukee  
March 12-15, University of Kentucky, Lexington  
March 17-21, Miami-Dade Public Library, Miami  
March 27, The Cinematheque, San Francisco  
March 4, Mattress Factory, Pittsburgh  
March 6, Kent State University, Ohio  
March 7, New Tier High School, Chicago  
Available through April with retrospective:  
10 YEARS IN THE DARK (8, 16, 35mm) incl.  
SAPPHO AND JERRY, HAMACA and others.

Stuart Pound  
30, Bailgate  
Lincoln, England  
0522-37164

May 4, The Cinematheque, San Francisco with  
CODEX and AMPERSAND.  
Interested in West Coast screenings between  
May 1 and May 18 with above.

Werner Schroeter  
c/o Center Screen  
24 Quincy Street  
Cambridge, MA

March 21, Center Screen, Cambridge with  
screening/discussion of SALOME in con-  
junction with Schroeter Film Festival,  
sponsored by Goethe Institute, Boston.

Leo Seltzer  
368 East 69th Street  
New York, NY 10021

Available for screening/speaking dates with  
historically significant social-political  
documentary films of Hunger and Bonus  
Marches to Washington, made in the 1930's  
while member of the Film and Photo League.  
Lecture on development of social-documentary  
genre, personal involvement in film and  
activities of Film and Photo League.

Deborah Shaffer  
33 Greene Street  
New York, NY 10013

March 5, YSV Film Society, Milwaukee  
March 9-16, Central Square Theater, Boston  
March 18, University of Delaware, New Ark  
April 8, Upstate Films, Rhinebeck, NY  
April 11, Neighborhood Film Project, Phila.  
Above with THE WOBBLES.

Ross Spears  
James Agee Film Project  
803 Woodland Road  
Johnson City, TN 37601

March 11, Vanderbilt University with AGEЕ.  
Available in the South March 19-25.

Chick Strand  
c/o Bo Smith  
1917 Curtis Street  
Berkeley, CA 94702

March 27, Moore College of Art, Philadelphia  
April 14, Rocky Mtn. Film Center, Boulder  
March 13+14, Sheldon Art Gallery, Lincoln, NE  
March 15, Joslyn Museum, Omaha  
March 16, Chicago Filmmakers  
Interested in dates March 12-24 in the midwest  
with new works featuring SOFT FICTION! and  
4 other just completed works, and a program  
of past works including COSAS DE MI VIDA  
and ELASTICITY.

Gerald Tannebaum  
1619 Third Avenue #14J  
New York, NY 10028

April 10, Yale University, New Haven  
April 24, Owen Sound High School, Ontario  
Available for lectures/screenings on THE ROLE  
OF CINEMA IN CHINA IN EFFECTING SOCIAL  
CHANGE, and on Dr. Norman Bethune with film  
DR. NORMAN BETHUNE.

## TOURS (cont.)

Jerry Tartaglia  
c/o Millennium  
66 East 4th Street  
New York, NY 10003

March 13, The Cinematheque, San Francisco  
March 17, Pasadena Film Forum  
Available April/May with LAMBDA MAN,  
FRANKENSTEIN PART I, DIAMOND, FOUR  
ELEGIES and EXCERPTS FROM LAWLESS.

TV (Tom DeWitt and Vibeke Sorensen)  
111 North Pine Avenue  
Albany, NY 12203

March 26, University of Maryland, Baltimore  
County, Progressions Series with LIGHT  
MUSIC films and tapes.

Walter Ungerer  
Dark Horse Films  
PO Box 101  
East Calais, VT 05650

March 20-23, Cinema Studies Conference,  
Syracuse University, Syracuse, NY.

Michael Unher  
Faculty/Experimental Studios  
Syracuse University  
Syracuse, NY 13210

March, Spanish Television, Madrid  
April-May, Finnish National Television,  
Helsinki  
Above with QUADRILITH and video dance  
pieces with the Eija Celli Dance Co.

Lawrence Weiner  
c/o Encounter Cinema  
Craft and Folk Art Museum  
5814 Wilshire Blvd  
Los Angeles, CA 90036

March 2, Encounter Cinema, L.A. with  
DONE TO and ALTERED TO SUIT.

Reynold Weidenaar  
5 Jones Street #4  
New York, NY 10014

March 28, American Society of University  
Composers, Memphis State University,  
Memphis, TN with WAVELINES 11.

David Wharry  
27 rue Keller  
Paris 75011 France

March 8, Donnell Library, NYC with HORIZONTAL  
HOLD, a multi-screen installation.  
March 15, Millennium, NYC with current  
serial work GENERAL PICTURE, PARTS 1-9.  
Interested in screening dates on the East  
Coast during March.

Al Wong  
594 Vermont Street  
San Francisco, CA 94107  
(415)431-1299

June 6, Museum of Modern Art, NYC with TWIN  
PEAKS, 24 F.P.S. and new works.  
Interested in speaking/screening dates in  
New York and East Coast area May 25  
through June 25 with above.

Jud Yalkut  
21 East Riverview Road  
Dayton, OH 45405

March 28-April 18, Spaces, Cleveland, OH  
with VIDEO VECTORS (FOR AN L-SHAPED ROOM),  
a laser/video interactive gallery exhibition.  
July 2-6, Experimental Television Center,  
Owego, NY for residency.  
Interested in additional speaking/screening/  
installations with above.

Hunter Yoder  
427 East 83rd Street 5B  
New York, NY 10028

Interested in speaking/screening dates in the  
spring with LIGHT A PACK, A VIDEO PREDIC-  
AMENT, STILL GOING and DIET OF WORMS.

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\* ATTENTION FILM AND VIDEO MAKERS!!!!  
\* The media centers which most frequently  
\* book personal appearances by film and video  
\* makers STRONGLY RECOMMEND that persons  
\* seeking engagements CONTACT THE POTENTIAL  
\* SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This  
\* This amount of lead time greatly increases  
\* chances for bookings.  
\* \*\*\*\*\*

TOURS (cont.)LATE ADDITIONSStephanie Beroes

658 A South Van Ness Street  
 San Francisco, CA 94110

April 3, The Cinematheque, San Francisco  
 with VALLEY FEVER and DEBT BEGINS AT 20.  
 Interested in East Coast speaking/screening  
 dates during May with above.

Will and Susan Fye

c/o Jefferson High School  
 5210 North Kirby  
 Portland, OR 97217

March 7+8, River City Film Conference  
 March 19, Northwest Film Study Center  
 April 15-22, Southern Circuit Tour  
 Above with claymation films and workshops,  
 and films THE LITTLE PRINCE and CLAY-  
 MATION.

George Griffin

28 East 4th Street  
 New York, NY 10003

May 1, Inter Media, Bayville, NY  
 May 11, Hudson River Museum, Yonkers  
 May 23, Ohio State University, Columbus  
 May 24, Media Study/Toledo  
 Interested in additional speaking/screening  
 dates around this time in same general  
 area with a program of animated films  
 including LINEAGE.

Chuck Hudina

412 North Linn  
 Iowa City, IO 52240

March 7-9, Big Muddy Film Festival, Carbon-  
 dale, IL with complete retrospective (71-79).

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Image Coop, Inc  
 Tom Borrup, Director CH  
 39 Barre Street CR  
 Montpelier, VT 05602  
 (802)229-4508

Ann Arbor Film Cooperative  
 Gerald Fialka, Bus. Man. CR  
 The University of Michigan  
 1055 Haven Hall  
 Ann Arbor, MI 48109  
 (313)769-7787

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The new FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is now available!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check (payable to "Carnegie Institute") with your order! Special rates that include both a copy of the DIRECTORY and a subscription to the TRAVEL SHEET are \$6 a year in the US and Canada, and \$12 per year airmail abroad.

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1980 Toronto Super 8 Film Festival will take place May 16-18. Entry deadline is May 1. For more information, write: Box 7109, Station A, Toronto, Ontario M5W 1X8.

1980 Ohio University Film Conference on Film and Culture will be held April 30 through May 3 on the Athens campus. For attendance information, contact: Michele Werley, Conf. Coordr. Ohio University Film Conference, PO Box 388, Athens, OH 45701.

The 4th Annual Chinsegut Conference will be held April 4-6 in Tampa and Brooksville, FLA. designed as a meeting place for artists in film, TV and film installations. Co-sponsored by Atlantic Productions and the Art Dept of the University of South Florida. For more info: Charles Lyman/Stam Kuzma, Atlantic Productions, 10008 Lola Street, Tampa, FL.

The 2nd Annual San Francisco Art Institute Film Festival will take place April 24, 25, 26. Judges Steve Dwoskin, Yvonne Rainer and Pat O'Neill will award cash and lab prizes. Entries should be postmarked no later than April 1st. Write: Don Lloyd, SF Art Institute, 800 Chestnut, San Francisco, CA 94113.

The 5th Annual Palo Alto Film Festival will be held April 24, 25, 26. Entry deadline is April 5. Open to Northern California filmmakers only. Contact: Linda Gray-Moin, Palo Alto Cultural Center, 1313 Newell Road, Palo Alto, CA 94303.

Video Co-ordinator wanted by Port Washington Public Library, Community Resource VTR center, Must have production, editing and training skills. Send resume and letter as soon as possible to: Lillian Katz, Director, Port Washington (Media Port) Public Library, 245 Main Street, Port Washington, NY 11050.

NEW FILMS AND VIDEO

Jan Baross	OREGON WOODCARVERS (1980) 16mm, col, sou, 24 min HEART OF THE VALLEY (1976) 16mm, col, sou, 22 min  Distrib. Baross Films 1626 NW Alta Vista Drive Corvallis, OR 97330
Peter Craigie	COME FLY WITH ME (1980) 16mm, col, sou, 10 min  Distrib. Moon Studios Philadelphia Film Co-op 2226 Frankford Ave Philadelphia, PA 19125
Johanna Demetrakas	RIGHT OUT OF HISTORY - THE MAKING OF JUDY CHICAGO'S DINNER PARTY (1980) 16mm, col, sou, 75 min  Distrib. Phoenix Films 470 Park Ave South New York, NY 10016
Dimitri Devyatkin	RUSSIAN SOUL (1979) vid, col, sou, 28:40  Distrib. D. Devyatkin 134 Haven Avenue New York, NY 10032
Edward Gray	DIFFERENT DRUMMER: ELVIN JONES (1979) 16mm, col, sou, 28½ min  Distrib. Edward Gray Films PO Box 315 Franklin Lakes, NJ 07417
Sally Heckel	THE BENT TREE (1979) 16mm, col, sou, 8 min  Distrib. Sally Heckel 10 Bleecker Street New York, NY 10012
Charles P. Kendall	THE OLD PLANK ROADS (1976) 16mm, col, sou, 23 min  Distrib. Charles P. Kendall 1217 11th Avenue Yuma, AZ 85364
Richard Lerman	GLASS SHOTS WITH FLOWER (1980) 16mm, col, sou, 26 min  Distrib. Richard Lerman Museum School 230 The Fenway Boston, MA 02115
Mariposa Film Group	WORD IS OUT (1980) 16mm, col, sou, 130 min + 45 min (short ver.)  Distrib. New Yorker Films 16 West 61st Street New York, NY 10023

## NEW FILMS AND VIDEO (cont.)

Eric Metzgar GYPSIES, THE OTHER AMERICANS (1979) 16mm, col, sou, 50 min

Distrib. Triton Films  
516 Orleana Avenue  
Long Beach, CA 90814

Charles and H. Jane Nauman      JOHNNY VIK, 35mm, col, sou, 93 min  
    TAHTONKA, 16mm, col, sou, 29 min  
    ROCK'N WATER, 16mm, col, sou, 12 min  
    THE GRASS THAT NEVER BREAKS, 16mm, col, sou, 33 min

Distrib. Nauman Films  
PO Box 232  
Custer, SD 57730

Werner Nekes

LAGADO (1977)	35/16mm, col, sou, 80 min
MIRADOR (1978)	35/16mm, col, sou, 88 min
HURRYCAN (1979)	35/16mm, col, sou, 85 min

Distrib. W. Nekes  
Kassenberg 34  
D 433 Muelheim/Ruhr  
West Germany

Dore 0. FROZEN FLASHES (1977) 16mm, col, sil, 30 min

Distrib. Dore O.  
Kassenberg 34  
D 433 Muelheim/Ruhr  
West Germany

Jenny Okun                      STILL LIFE (1977) 16mm, col, sil, 6 min

Distrib. New York Filmmakers Co-op  
Canyon Cinema

Thomas Patrick NORTHLIGHT (1979) 16mm, col, sou, 15 min

Distrib. T. Patrick  
c/o Gold  
Box 935 Lee Station  
Cleveland, OH 44120

Ric Reynolds MUDFLAT (1980) 16mm, col, sou, 29 min

Distrib. R. Reynolds  
3503 Lakeshore #4  
Oakland, CA 94610

Yvonne Rainer      JOURNEYS FROM BERLIN/1971 (1980) 16mm, col/b&w, sou, 125 min

Distrib. Castelli-Sonnabend  
420 West Broadway  
New York, NY 10013

NEW FILMS AND VIDEO (cont.)

Armand Ruhlman	N'AWLINS (1980) 16mm, col, sou, 10 min Distrib. Alligator Alliance 8131 Cohn Street New Orleans, LA 70118
Donald Schwartz/ Jennifer Woolcock	LOUIE (1979) 16mm/vid, col, sou, 28 min Distrib. Public Television Library 475 L'Enfant Plaza SW Washington, DC 20024
Anthony Slone	OAKSIE (1980) 16mm, col, sou, 22 min Distrib. Appalshop Films Box 743 Whitesburg, KY 41858
Will Vinton	THE LITTLE PRINCE (1979) 16mm, col, sou, 28 min Distrib. Billy Bud Films 235 East 57th Street New York, NY 10022
Robert Withers	16 MILLIMETER EARRINGS (1979) 16mm, col, sou, 25 min Distrib. Robert Withers 202 West 80th Street #5W New York, NY 10024
Bruce Wood	BETWEEN GLANCES (1979) 16mm, b&w, sil, 14 min Distrib. Canyon Cinema Co-op 2325 3rd Street, Suite 338 San Francisco, CA 94107
Scott Bartlett	MAKING SERPENT (1980) 16mm, col, sou, 32 min Distrib. Museum of Modern Art Film Circulation 11 West 53rd Street New York, NY 10019
Caroline Leaf/ Veronica Soul	INTERVIEW (1979) 16mm, col, sou, 13½ min Distrib. Serious Business Company 1145 Mandana Blvd Oakland, CA 94610
Assorted Filmmakers	NEW AGE ANIMATION (19?) 16mm, col, sou, 88 min INCREDIBLE ANIMATED PICTURE SHOW (19?) 16mm, col, sou, 101½ min Distrib. Serious Business Company

## ANNOUNCEMENTS

The FILM PROGRAMMER'S GUIDE TO 16mm RENTALS, Third Edition, a nationally acclaimed film reference work, is now available from Reel Research. Contains over 14,000 title entries representing the entire range of cinematic production - from Hollywood and independent releases, American and international classics, experimental and avant-garde works, documentaries, feature length and shorts, silent and sound. Films of 150 distributors plus exclusive reference guides and directories (Early Cinema 1893-1915, for example). Credits for thousands of films. An invaluable aide for programmers. Individuals, \$18 per copy, institutions, \$20. Contact: Reel Research, Box 6037, Albany, CA 94706

Production Aid from Ithaca Video Projects available. They continually accept proposals for arts-related productions, commit their resources and work closely with artist from conception through production. Will provide all equipment and personnel required, plus production costs for selected projects. Write: Ithaca Video Projects, 328 East State St, Ithaca, NY 14850

Synapse Broadcast Workshop will take place March 6-8. Covers all aspects of preparing a work for broadcast - copyright law, post-production, time code, CMX theory etc. \$150 includes 2 nights lodging. Travel assistance available. Contact: Alex Swan, Synapse Video Center, 103 College Place, Syracuse, NY 13210.

WXXI TV 21 announces 1980 TV Workshops. Post-production grants available ranging from \$3,000 to \$9,000. Proposal deadline is March 28, and submission should include description of proposed work, itemized budget, equipment needs, post-production needs and a resume. Write: Carvin Eison, The Television Workshop, WXXI TV, PO Box 21, Rochester, NY 14601.

Media Works, Inc initiates film and video research service. They will research and locate stock footage, still photographs, and other AV material for independent and theatrical filmmakers etc. They specialize in locating historical, documentary and newsreel footage. Rates include 2 free hours of research and written budget for complete research. Contact: Media Works, Box 57269, Washington, DC 20037. (202)466-8007.

The 26th Robert Flaherty Film Seminar will be held August 16-23 at a yet to be announced location. Filmmakers interested in offering completed works for program consideration (not limited to documentaries) should contact John S. Katz, Dept of Film, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Deadline for submission is July 1.

1980 Toronto Super 8 Film Festival will take place May 16-18. Deadline for submission of S8 films is May 1st (must be accompanied by entry blank). For more info, write: Toronto S8 Festival, Box 7109, Postal Station A, Toronto M5W 1X8, Ontario, Canada.

1980 Athens International Film Festival will be held April 15- May 4, with a March 31 deadline. Open to all 35, 16 and S8 films in the categories of feature, short story, animation, experimental and documentary. Contact: Festival, Box 388, Athens, OH 45701.

14th Annual Kenyon Film Festival will be held April 11-13 in Gambier, OH. Entry info due by March 25, films by April 1. \$5 entry fee. 16mm op or silent only. Contact: Kenyon Film Festival, Kenyon College, Box 17, Gambier, OH 43022.

11th Annual Baltimore Film Festival is open to 16mm films made in the past 2 years. Cash prizes and \$1.25/m for every film screened. Entry fee \$10-12. Deadline for submission is March 15, with the festival to take place May 1-14. Write: Festival, Baltimore Film Forum, Room 401, 516 North Charles Street, Baltimore, MD 21201.

10th Annual Marin County Fair National Film Competition will be held July 2-6 in San Rafael, CA. Deadline for entry is May 30. Open to amateur, student and independent filmmakers, 16mm, op sound, max length 30 min. Entry fee \$10. Write: Marin County Fair, Fairgrounds, San Rafael, CA 94903.

DEADLINE FOR TRAVEL SHEET LISTINGS IS THE 1ST OF THE PREVIOUS MONTH!!!!!!





(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:  
TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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