

FILM AND VIDEO MAKERS TRAVEL SHEET

May 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

MAY 1980
VOL 7 NO 5

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1 st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adelstein
Box 339 RD 3
Fleetwood, Pa 19522

May 10, Millennium, NYC with OPTICAL LYRICS and other recent works.

Robert Attanasio
3041 Yates Avenue
Bronx, NY 10469

May 1 or 2, Anthology Film Archives, NYC with SOUND CAMERA ROTATION (#1,2,3).

Warren Bass
Temple University
Dept. of Radio/TV/Film
Philadelphia, PA 19122

Interested in screening/speaking dates in the East, South and midwest during May and early June; West Coast during the summer with GINO'S PIZZA, CITY VIEW IN OLD KODACHROME, CLOSE-UP and other films.

Stephanie Beroes
658 A South Van Ness Street
San Francisco, CA 94110

May 17, Chicago Filmmakers
May 18, Pittsburgh Film-Makers, Inc
May 24, Millennium, NYC
Above with RECITAL, VALLEY FEVER and DEBT BEGINS AT 20.

Interested in East Coast screenings during May with above.

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94708

May 9, Bolinas, CA Community Center
May 15, UC Theatre, Berkeley, CA
May 16-18, Santa Barbara Museum, CA
June 5+6, Port Washington Public Library, NY
Nov, London Film Festival
Jan (1981) New Delhi Film Festival.
Seeking additional dates on East Coast first week of June, in Europe during Nov. with GARLIC IS AS GOOD AS 10 MOTHERS, ALWAYS FOR PLEASURE, DEL MERO CORAZON, WERNER HERZOG EATS HIS SHOE and others.

TOURS (cont.)

Maureen Blewitt
427 East 83rd Street 5B
New York, NY 10028

May 3-17, 112 Workshop, NYC with SPERM
FROM SPACE, ANTS and OIL'S WELL,
animated films.

Carroll Parrott Blue
2049½ South Holt Avenue
Los Angeles, CA 90034

May 25-30, American Film Festival, NYC
with VARNETTE'S WORLD: A STUDY OF A
YOUNG ARTIST.

Gina Blumenfeld
365 West End Avenue #14A
New York, NY 10024

Seeking speaking/screening dates in New
York and northeast during the spring.

Tim Bruce
c/o University of Oklahoma
School of Art
520 Parrington Oval
Norman, OK 73019

May 11, The Cinematheque, San Francisco
with VISIT, LEFT-STOP 2, CORRIGAN,
HAVING RECOVERED, A CUP OF TEA, A FILM
and new work.
Interested in West Coast dates during May.

Anne Bohlen and Lorraine Gray
New Day Films
1747 Connecticut Ave NW
Washington, DC 20009

Interested in speaking/screening dates with
award winning documentary WITH BABIES AND
BANNERS: STORY OF THE WOMEN'S EMERGENCY
BRIGADE.

John Canemaker
120 West 70th Street
New York, NY 10023

June 15-20, Prague, Czechoslovakia
June 21-23, Karlovy Vary, Czech. for FIAF.
Interested in speaking/screening dates with
REMEMBERING WINSOR McCAY and others.

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

June 26, IMAC, Bayview, NY with video.

Celestino Coronado
16 A, Blechin Place
The Basement
London, SW 7 England

June 27, Museum of Modern Art, NYC with new
feature based on Shakespeare's HAMLET.

Peter Craigie
2226 Frankford Avenue
Philadelphia, PA 19125

Spring, Women's Media Alliance, Phila. with
special effects seminar.

June 1, YM&WHA, Philadelphia with animation
workshop.

Interested in speaking/screening dates
during the summer on New Jersey Coast.

Renny Croft
2, Belmont Avenue
London N. 17, England

May 17, Millennium, NYC with a program of
single and twin screen projection land-
scape films.

Interested in additional dates during May
on the East Coast and Canada.

Peter D'Agostino
Art Department
Wright State University
Dayton, OH 45435

Through May 3, Athens Film Festival, Ohio
University Conference on Film & Culture.

June 11-18, Los Angeles Institute of
Contemporary Art, artist in residence and
COMINGS AND GOINGS video.

Molly Davies and Sage Cowles
129 Washington Avenue North
Minneapolis, MN 55401

May 16, Walker Art Center, Minneapolis with
premiere of SMALL CIRCLES GREAT PLANES.

TOURS (cont.)Morgan Fisher53 Smith Garrison Road
New Market, NH 03857

May 1, Philadelphia College of Art.

Kit Fitzgerald and John Sanborn125 Cedar Street #8-FPG
New York, NY 10006

Through May 6, London

May 14, Media Study/Buffalo, NY

June 5, Synapse Video, Syracuse, NY

July 10, Inter Media Art Ctr, Bayville

Above with INTERPOLATION, RESOLUTION
OF THE EYE, OLYMPIC FRAGMENTS and
other works.Interested in mid-late fall screening
speaking dates with above.Jerry GamboneEast Marion Films
200 West 16th Street #2B
New York, NY 10011Interested in speaking/screening dates
with WITH PAINT ON CANVAS: KES ZAPKUS,
a documentary and discussion on film
as a medium to communicate and interpret
another creative process.Dave Geary100 Forsyth Street
New York, NY 10022May 9, Museum of Modern Art, NYC with short
films including FOOTAGE.Yervant Gianikian and Angela Ricci LucchiVia Lazzaro Palazzi 19
20100 Milano, ItalyJune 30, Pasadena Film Forum, CA with THE
SCENTED FILMS (CATALOGUE #2 LOMBROSO and
SCENT OF CARNATION, ALICE SCENTED WITH
ROSE, PERFUME and others).Seeking additional dates in the US in late
June through late July. Note: perfumes
are used during the screening.Larry GottheimRoute 7 Box 61
Binghamton, NY 13903May 15, Berks Filmmakers, Reading PA with
FOUR SHADOWS.Victor Grauer405 Oakland Avenue
Pittsburgh, PA 15213June 7, Millennium, NYC with PORTRAIT 1,2+5,
COMPOSITION 1 and other pure and short
analytic films.Interested in additional dates on the East
Coast during May and June.Amy Greenfield444 Broome Street
New York, NY 10013May 3, Anthology Film Archives, NYC with
VIDEOTAPE FOR A WOMAN AND A MAN.Vincent Grenier577 Broadway 4th Floor
New York, NY 10012

May 5, Minerva Plastic Arts Academy, Groningen

May 8, Hamburg Academy

May 12, Kommunales Kino Hamburg

May ?, Kommunales Kino Frankfurt, Hanover

May 21, Cinexperimental, Avignon

May 24, Besancon

Above with X, WHILE REVOLVED, INTERIEUR
INTERIORS, CLOSER OUTSIDE and WORLD IN
FOCUS.George Griffin28 East 4th Street
New York, NY 10003

May 1, Inter Media, Bayville, NY

May 11, Hudson River Museum, Yonkers

May 23, Ohio State University, Columbus

May 24, Media Study/Toledo

Interested in additional speaking/screening
dates around this time in same general
area with a program of animated films
including LINEAGE.Howard GuttenplanMillennium
66 East 4th Street
New York, NY 10003

May 12, Museum of Modern Art, NYC

May 14, The Funnel, Toronto

May 16, Toronto Film Festival with workshop
on diary filmmaking.May 29-31, National Alliance of Media Arts
Centers Conference, Boulder, Co.Above with DIARY FILM SERIES, available in CO
end of May.

TOURS (cont.)

Barbara Hammer
Goddess Films
PO Box 2446
Berkeley, CA 94702

May 31, University of Illinois, Champagne
with DOUBLE STRENGTH, WOMEN I LOVE plus
"personal imagery" workshop.
Interested in speaking/screening dates in
Chicago and midwest during late May.

Martha Haslanger
156 5th Avenue Rm 1132
New York, NY 10010

May 10, California Institute of the Arts
with CIRCUS RIDERS and collected works.

Alan Hertzberg
50 St. Mark's Place
New York, NY 10003

May 1, Bruno Walter Aud, Lincoln Center
May 3, The New School Aud, NYC
May 15, Image Co-op, Burlington
Above with NORMAN KENNEDY: A MAN AND
HIS SONGS.

Peter Hutton
17 Thompson Street
New York, NY 10013

Interested in speaking/screening dates
on the East Coast and midwest.

Taka Iimura
PO Box 431 Cooper Station
New York, NY 10003

Available for lectures/screening dates
in the spring in the West and midwest.

Jon Jost
Storkwinkel 12
1000 Berlin 31, West Berlin

May 1-4, Media Studies/Albright-Knox
May, Ohio State University
May, Ann Arbor Film Co-op
May 11, Northwestern University, Chicago
May 18, Encounter Cinema, L. A.
May 19, Pasadena Film Forum
May 25, The Cinematheque, San Francisco
Available in midwest May 5-15, West Coast
May 17-24 with ANGEL CITY, LAST CHANTS
FOR A SLOW DANCE and other films.

Charles P. Kendall
1217 11th Avenue
Yuma, AZ 85364

Interested in dates through the spring and
summer with NEWBERRY VOLCANO, LAKEPORT
STORY, THE OLD PLANK ROADS, documentary
and new films.

George Landow
8539 Saturn Street
Los Angeles, CA 90035

Available for lectures/screenings on the
West Coast with new work-in-progress
ON THE MARRIAGE BROKER JOKE AS CITED BY
SIGMUND FREUD IN WIT AND ITS RELATION TO
THE UNCONSCIOUS, OR CAN THE AVANT GARDE
ARTIST BE WHOLED?

Standish Lawder
Dept of Visual Arts
University of California, San Diego
La Jolla, CA 92093

July 3, Rocky Mountain Film Center, Boulder
Interested in additional speaking/screening
dates in midwest or on East Coast.

Dave Lee
225 East 5th Street 2B
New York, NY 10003

May 3, Anthology Film Archives, NYC with
SACRAMENTAL SHADOW (part 3 of BALINESE
TRILOGY).

Elliott Leib
Eye in I Filmworks
New Haven, CT 06511

Interested in speaking/screening dates
in October and November with RASTAFARI
VOICES.

Richard Lerman
Boston Museum School
230 The Fenway
Boston, MA 02115

May 11, Moving Space Studio, Portland in
col. with NW Artists Workshop
May 16, Open Gallery, Eugene
May 17, Spring Festival for Eugene, OR
May 18, The Cinematheque, San Francisco
June 13-14, Walker Art Center, Minneapolis
Above with TRAVELON GAMESON, performance
piece for amplified bicycles, and others.

TOURS (cont.)

Ben Levin
 Dept of Radio/TV/Film
 Annenberg Hall
 Temple University
 Philadelphia, PA 19122

May 25-30, American Film Festival, NYC
 Interested in speaking/screening dates with
 films including YOU SEE...I'VE HAD A LIFE
 and MUSICA. Also interested in putting
 together a program on documentary film.

Regge Life
 400 West 43rd Street 15T
 New York, NY 10036

May 8, The Cinematheque, San Francisco
 May 25-30, American Film Festival, NYC
 Above with MAX, FESTAC, DELE ABIODUN and
 others.
 Interested in dates in the West and mid-
 west during May.

Janis Crystal Lipzin
 Film Department
 Antioch College
 Yellow Springs, OH 45387

Through June 26, The New Museum, NYC
 with recent films and color photos.

Charles Lyman
 Fine Arts Department
 University of South Florida
 Tampa, FL 33620

May 29-31, Spoleto USA, Charleston SC
 with WET WEATHER, PERSISTENCE OF
 VISION and SW filmmakers program.

Pier Marton
 613½ North Harper
 Los Angeles, CA 90048

Interested in screening/video performance
 dates late summer on East Coast with
 TAPES and others.

Jonas Mekas
 Anthology Film Archives
 80 Wooster Street
 New York, NY 10012

May 2-4, Film in the Cities, St. Paul

J.J. Murphy
 16 4th Place
 Brooklyn, NY 11231

May 1, The Cinematheque, San Francisco with
 SKY BLUE WATER LIGHT SIGN, SCIENCE FICTION
 and other films.

Werner Nekes
 Kassenberg 34
 D 4330 Mulheim/Ruhr
 West Germany

Available for screening/speaking dates
 in the fall with LAGADO, MIRADOR and
 HURRYCAN.

Stuart Pound
 30, Bailgate
 Lincoln, Ln1 3AP England

May 10+11, California Museum of Science,
 L.A. with CODEX and AMPERSAND.
 Interested in US dates through November
 with new film INDEX, CODEX and SIMPLEX.
 May 4, The Cinematheque, San Francisco

Yvonne Rainer
 72 Franklin Street
 New York, NY 10013

May 6, Center for Advanced Visual Studies,
 MIT with JOURNEYS FROM BERLIN.

Miriam Rosenbush
 6033 N Sheridan Road
 Suite 43D
 Chicago, IL 60660

Interested in speaking/screening dates
 with THE LEGACY: CHILDREN OF HOLOCAUST
 SURVIVORS.

Mark Sadan
 PO Box 207
 Ossining, NY 10562

May 3, Godfrey Daniels, Bethlehem, PA
 May 14, Film Society of Lincoln Center, NYC
 Above with ART FILMS, FILM AS ART, FILM
 ON ART, THE WORKS OF JERRY WENSTROM and
 other programs.

TOURS (cont.)

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for screening/speaking dates with historically significant social-political films of Hunger and Bonus Marches to Wash. made in the 30's while a member of Film and Photo League. Lecture on development of social-documentary genre, personal involvement in film and activities of League.

TV (Tom DeWitt and Vibeke Sorensen)
111 North Pine Avenue
Albany, NY 12203

Through May 2, Greene County, NY with ZIEROT Mime films.

Gerald Tannebaum
1619 Third Avenue #14J
New York, NY 10028

May 14-15, Owen Sound High School, Ont.
Available for lecture/screenings on THE ROLE OF CINEMA IN CHINA IN EFFECTING SOCIAL CHANGE, and on Dr. Norman Bethune with film DR. NORMAN BETHUNE.

Jerry Tartaglia
c/i Millennium
66 East 4th Street
New York, NY 10003

Available during May with LAMBDA MAN, FRANKENSTEIN PART I, DIAMOND, FOUR ELEGIES and EXCERPTS FROM LAWLESS.

Willie Varela
100 W Robinson #B7
El Paso, TX 79902

June 2, Pasadena Filmforum, CA
June 3, Encounter Cinema, L.A.
June 12, The Cinematheque, San Francisco
Above with ALBUQUERQUE DIARY, SAN FRANCISCO DIARY, MOONDANCE I + II, BECKY'S EYE, CACTUS DIARIES and other recent 8mm films.
Interested in additional screening dates on the West Coast during June.

Michael Unher
Faculty/Experimental Studies
Syracuse University
Syracuse, NY 13210

Michael Unher
Faculty/Experimental Studies
Syracuse University
Syracuse, NY 13210

May, Finnish National Television, Helsinki with QUADRILITH and video dance pieces with the Eija Celli Dance Company.

Michael Wallin
55 Ford Street
San Francisco, CA 94114

May 29, The Cinematheque, San Francisco with MONITORING THE UNSTABLE EARTH, untitled work-in-progress and other short films.
Interested in West Coast dates after mid-June.

Al Wong
594 Vermont Street
San Francisco, CA 94107

June 6, Museum of Modern Art, NYC with TWIN PEAKS, 24 FPS and new works.
Interested in speaking/screening dates in New York and East Coast area May 25 through June 25 with above.

Jud Yalkut
21 East Riverview Road
Dayton, OH 45405

July 2-6, Experimental Television Center Owego, NY, video residency.
July 1-10, Dayton Art Institute, Laser/video interactive gallery exhibition.
Interested in additional speaking/screening installations.

Hunter Yoder
427 East 83rd Street 5B
New York, NY 10028

Interested in speaking/screening dates in the spring with LIGHT A PACK, A VIDEO PREDICAMENT, STILL GOING and DIET OF WORMS.

Late Addition

Ric Reynolds
3503 Lakeshore Ave #4
Oakland, CA 94610

Interested in speaking/screening dates with MUDFLAT and PATTY HEARST in New York May 25-30, Washington DC June 1-5, and Chicago June 7-10.

TOURS (cont.)LATE ADDITIONS

Haljo
Box 344
Snowmass, CO 81654

Available for speaking/screening dates in the East and South during the summer, and West, SW and northwest during the fall with WACKY WESTERN H2O WAR, DANCEPHASIA and other tapes.

Angela Jannuzzi and Thom Sudano
786 Bronx River Road
Bronxville, NY 10108

May 17, Anthology Film Archives, NYC with LA VISTA VIDEO

Wolf Kahlen
170 West 23rd Street #5P
New York, NY 10011

Interested in speaking/screening dates with films and tapes including I CAN'T GET HOLD OF HER, ANGLEICHUNG, PLUS MINUS NULL,

Margaret Murphy and Lucille Rhodes
New Day Films
463 West Street
New York, NY

Seeking speaking/screening dates on the East Coast with THEY ARE THEIR OWN GIFTS.

Mark Rappaport
16 Crosby Street
New York, NY 10013

Interested in screening/speaking dates with feature-length films including CASUAL RELATIONS, MOZART IN LOVE, LOCAL COLOR, THE SCENIC ROUTE and IMPOSTORS.

Will Roberts
Ohio River Films
93 Mill Street
Athens, OH 45701

May 23, Port Washington Public Library, NY
May 25-30, American Film Festival, NYC
Above with new film BETWEEN MEN and MEN'S LIVES.

Carolee Schneemann
114 West 29th Street
New York, NY 10001

May 2, Art Institute of Chicago
May 3, Chicago Filmmakers
Above with KITCH'S LAST MEAL and DIRTY PICTURES, performance with films PARTS AND TOOLS, S8.

Villem Teder
277 Richmond Street
Toronto, CAN

May 9, The Funnel, Toronto with recent films.

Anne Walter and Paul McGowan
18 Earnbridge Street
Toronto, CAN

May 21, The Funnel, Toronto

Rachel Finkelstein
19 Anstey House
Templecombe Road
London E9, England

Interested in speaking/screening dates in the US from mid June through mid July with 3 SHORT EPISODES, MY MOTHER'S ONLY PAINTING, MAN MADE IMAGES, RECLAIM THE NIGHT.

Jeanette Iljon
198 Queensgate
London SW7 England

Available in the US from late June through late July with FOCII, WISH YOU WERE HERE, NO LAUGHING MATTER, MANTRA and other films.

ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Image Dissector
613½ N. Harper
Los Angeles, CA 90048
Pier Marton, Candace Reckinger

Emancipation Arts
2320 S Ayers Avenue
Los Angeles, CA 90040

Canadian Filmmakers Distribution Centre
2265 Fir Street
Vancouver, BC V6J 3B6 CH
Natalie Edwards

Boston Film/Video Foundation
39 Brighton Avenue
Allston, MA 02134
Thomas Wylie, Ad. Dir CH

Independent Cinema Artists & Producers
625 Broadway
New York, NY 10012 CR
(212)533-9180

Film Forum/Syracuse University
S I Newhouse School of Pub. Communication
215 University Place
Syracuse, NY 13210
Norm Keim/James Campbell CH

THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is now available!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

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Position Available: Executive Director, University Student Telecommunications Corporation, University of Minnesota. A non-profit, telecommunications corp. which provides services to the Twin Cities community, including University Community Video. Director is responsible for overseeing fiscal planning and management, personnel, assist Board of Directors, etc. Send resume, references and support material to: USTC, 425 Ontario Street SE, Minneapolis, MN 55414, attn: Sallie Fischer.

Position Available: Project Coordinator, Library Video Network, Baltimore County Library. Duties include training staff, coordinating production, establishing relationships with members, completing an inventory system of resources, supervision of activities and staff. Knowledge of grant writing, CATV, broadcast TV, PR, advertising etc. Salary \$16-21,000. Write: Nancy Maier, Baltimore Public Library, 320 York Road, Towson, MD 21204. Deadline is May 15.

Position Available: Director of Center, IMAGE Film/Video Center, Atlanta. A non-profit media arts center. Director will coordinate Center's activities, fundraising and grant-writing, and representation as an advocate on state and national level. Applicant must be an effective speaker and writer, have business and management skills, background in independent film and video, and be in touch with independent community. Send resume to: IMAGE, 972 Peachtree Street, Suite 213, Atlanta, GA 30309.

NEW FILMS AND VIDEO

Robert Attanasio

BLACKOUT (1979) 16mm, col, sou, 4 min.

Distrib. R. Attanasio
3041 Yates Ave
Bronx, NY 10469

Maureen Blewitt

SPERM FROM SPACE (1980) 16mm, col, sou, 2½ min.
ANTS (1980) 16mm, B&W, sou, ½ min.
OIL'S WELL (1980) 16mm, sou, 3½ min.

Distrib. M. Blewitt
427 East 83rd Street
New York, NY 10028

Tim Bruce

VIEW FROM REARDON (1980) 16mm, col, sou, 16 min.

Distrib. T. Bruce
532 South University Blvd.
Norman, OK 73069

Ayoka Chenzira

SYVILLA: THEY DANCE TO HER DRUM (1979) 16mm, B&W, sou, 30 min.

Distrib. A. Chenzira
243 Hancock Street
Brooklyn, NY 11216

Peter Craigie

THE FEAST (1980) 16mm, col, sou, 15 min

Distrib. Philadelphia Film Co-op & Moon Studios
2226 Frankford Ave
Philadelphia, PA 19125

Peter D'Agostino

QUARKS (1980) vid, col, sou, 8 min.

Distrib. Experimental Media, Art Dept
Wright State University
Dayton, OH 45435
broadcast tape from: New Tel. Workshop
WGBH, Boston, MA

Natalie Edwards

KITSILANO SOLAR HOUSE (1980) 16mm, col, sou, 20 min
AN EGG STORY (1979) 16mm, col, sou, 18 min.
LUX PROCESS (1980) 16mm, col, sou, 15 min.

Distrib. CFMDC
2265 Fir Street
Vancouver BC V6J 3B6 CAN

Kit Fitzgerald/
John Sanborn

OLYMPIC FRAGMENTS (1980) vid, col, sou, 15 min.
RESOLUTION OF THE EYE (1980) vid, col, sou, 60 min.

Distrib. Electronic Arts Intermix, NYC
Television Laboratory at WNET/13

NEW FILMS AND VIDEO (cont.)

- Su Friedrich
COOL HANDS, WARM HEART (1979) 16mm, B&W, sil, 16 min.
SCAR TISSUE (1980) 16mm, B&W, sil, 6 min.
Distrib. Women Make Movies
257 West 19th Street
New York, NY 10009
- Larry Jordan
FINDS OF THE FORTENIGHT WITH QUALITY (1979) 16mm, B&W, sil, 9 min.
CUT-OUT ANIMATION: LARRY JORDAN (1979) 16mm, B&W, col, sou, 25 min.
Distrib. Canyon Cinema Co-op
- Harry Kemball
THE PAPERBAG CATHOLIX (1980) 16mm, col, sou, 58.25 min
Distrib. Skookumchuck Productions
24-9 Avenue South
Cranbrook, BC V1C 2L8 CAN
- Kathleen Laughlin
TOMATO STORY (1979) 16mm, col, sou, 4 min.
Distrib. K. Laughlin
3412 Park Avenue
Minneapolis, MN 55407
- Elliott Leib/
Renee Romano
RASTAFARI VOICES (1979) 16mm, col, sou, 58 min.
Distrib. Eye in I Filmworks
303A Mansfield Street
New Haven, CT 06511
- Janis Crystal Lipzin/
Joel Singer
SUBTRACTIVE DIPTYCH: PART I APOTHEOSIS OF LEO, PART II
SELECTIVE DISCLOSURES (1979) 16mm, col, sou, 6 min.
Distrib. Canyon Cinema Co-op
- Charles Lyman
CITY VISIONS (1980) 16mm, col, sou, 30 min.
WET WEATHER (1980) 16mm, col, sou, 30 min.
Distrib. Pheonix, NY (CITY VISIONS)
Picture Start, IL (WET WEATHER)
- Pier Marton
TAPES (1979) vid, col, sou, 28 min.
Distrib. Life is Cheap
613½ N. Harper
Los Angeles, CA 90048
- Andre Nguyen
TO BE ALIVE (1980) vid, col, sou, 14 min.
Distrib. Nguyen Production
529 4th Ave
San Francisco, CA 94118

NEW FILMS AND VIDEO (cont.)

Ralph Records	THIRD REICH N' ROLL (1978) 16mm, col, sou, 5 min. Distrib. Canyon Cinema Co-op
David Rimmer	AL NEIL/A PORTRAIT (1979) 16mm, col, sou, 40 min. Distrib. Canadian Filmmakers Distrib. Center 144 Front Street W, Suite 430 Toronto, M5J 1G2 CAN
Miriam Rosenbush	THE LEGACY: CHILDREN OF HOLOCAUST SURVIVORS (1979) 16mm, col, sou, 23 min. Distrib. Rosenbush Productions 6033 N. Sheridan Road Chicago, IL 60660
William Sarokin	SIMPSON STREET (1979) 16mm, col, sou, 22 min. Distrib. Icarus, Third World Newsreel, ICAP - all NYC
Marita Simpson/ Martha Wheelock	WORLD OF LIGHT: A PORTRAIT OF MAY SARTON (1979) 16mm, col, sou, 30 min. Distrib. Ishtar 305 East 11th Street New York, NY 10003
Vibeke Sorensen	LIQUID CRYSTAL (1979) vid, col, sou, 7 min. Distrib. TV 111 North Pine Ave Albany, NY 12203
Michael Wallin	MONITORING THE UNSTABLE EARTH (1980) 16mm, col, sou, 20 min. Distrib. Canyon Cinema Co-op

ANNOUNCEMENTS

Teaching Assistantships in Film and Video, Center for Media Study, SUNY at Buffalo. Each position offers a stipend of \$3,498 and full tuition, and involves teaching one class in filmmaking or videomaking a semester. Deadline is May 30, position starts June, 1980. Contact: Dr. Gerald O'Grady, Dir. Center for Media Study, 101 Wende Hall, SUNY/Buffalo, NY 14214.

Wilson Library Bulletin has introduced a column devoted to evaluation on 16mm film, including independent. Judith Trojan will write Front Row Center, conduct interviews, and review new releases. Send notices, reviews, press releases to J. Trojan, 17 Cottage Lane, Clifton, NJ 07012.

Videospace 1980, a consumer show will be held July 25-27 in Seattle, WA. Although it will highlight the latest in video technology and hardware, video artists are invited to participate. Write: Michael Gaines, Rising Starr Prod., PO Box 17209, Seattle, WA 98107.

The Gonzo Tonight Show, a late nightshow from WCVB-Boston, seeks the work of independent film and video makers to showcase. Budget is low, but audience is huge and time slot is not rated. Contact: Five all Night/Live all Night, Danny Schecter, WCVB-TV 5 TV Place, Needham Branch, Boston, MA 02192.

Serious Business Company seeks animated shorts for general and children's programming, plus science fiction and fantasy shorts for theatrical package. Write: Serious Business, 1145 Mandana Blvd, Oakland, CA 94610.

Festival International Jeune Cinema Hyeres will take place June 23-30 in Hyeres, France. Director Marcel Maze will be at Millennium, NYC on May 12-18 to select films for the Festival. Contact: Maze c/o Andy Sichel, 539 2nd Ave, NYC 10016.

The 10th Annual Film Festival on the Exceptional Individual has a June 1 deadline. Films or tapes made in the last 18 months concerning disabilities are eligible. Write: Neil Goldstein, University Affiliated Programs, Childrens Hospital of Los Angeles, PO Box 54700 Terminal Annex, Los Angeles, CA 90054.

11th Annual Sinking Creek Film Festival and Conference will be held June 3-7, with a May 3 deadline. Categories for 16mm film include young, college and independent. Contact: Sinking Creek Film Celebration, Creekside Farm, Rt #8, Greeneville, TN, 37743.

Directory Of United States Film Festivals is now available for \$5 per copy. Contains dates, requirements, awards and other useful information. Orders should be sent to: Festival Directory, Learning Resources Services, Southern Illinois University, Carbon-dale, IL 62901.

Young Filmmakers/Video Arts Catalog, a listing of recent film and video work available for rental from NY State producers who were assisted by YF/VA, and the MERC Directory, are available for \$1 each from: Center for Arts Information, 9th Floor, 625 Broadway, New York, NY 10012.

Synapse Broadcast Workshop - grant writing, post-production, legal and technical aspects of preparing a work for broadcast will be covered by Synapse staff and outside consultants. Application deadline May 29, workshop is June 5-7. Fee \$150, \$100 student. Contact: Alex Swan, Synapse, 103 College Place, Syracuse, NY 13210.

Ottawa International Animation Festival will take place August 25-30. For entry info, contact: The Canadian Film Institute, 1105-75 Albert Street, Ottawa, Ont, K1P 5E7.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> B&W	<u>SOU.</u> SIL.	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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