

FILM AND VIDEO MAKERS TRAVEL SHEET

June 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

<u>DATES</u>	<u>NAMES AND ADDRESSES OF PLACES</u>	<u>FILM TITLES</u> (or nature of program)
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(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

JUNE 1980
VOL 7 NO 6

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, Pa 15213.

William Judson, Curator of Film
Marylynn Uricchio, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions, and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute", with your order.

Remember that the month/year symbol (such as "9/80") on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description of your work/program if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Martine Barrat
222 West 23 Street
New York, NY 10011

June 6, Women Interact Center, NYC
Seeking additional speaking/screening dates with YOU DO THE CRIME, YOU DO THE TIME and VICKIE.

Warren Bass
Temple University
Dept. of Radio/TV/Film
Philadelphia, PA 19122

Interested in speaking/screening dates in the East, South and midwest in early June; West Coast during the summer with GINO'S PIZZA, CITY VIEW IN OLD KODACHROME, CLOSE-UP and other films.

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94708

June 5+6, Bolinas Community Center, CA
Nov, London Film Festival
Jan (1981) New Delhi Film Festival
Seeking additional dates on the East Coast first week of June, in Europe during Nov. with GARLIC IS AS GOOD AS 10 MOTHERS, ALWAYS FOR PLEASURE, DEL MERO CORAZON, WERNER HERZOG EATS HIS SHOE and others.

Mitchell Block
PO Box 69589
Los Angeles, CA 90069

Aug 8-13, University Film Association Meeting
Austin, TX

Anne Bohlen and Lorraine Gray
New Day Films
1747 Connecticut Ave NW
Washington, DC 20009

Interested in speaking/screening dates with award winning documentary WITH BABIES AND BANNERS: STORY OF WOMEN'S EMERGENCY BRIGADE.

Tom Brener
PO Box 14
Rhinecliff, NY 12574

July 24, The Cinematheque, San Francisco
with TRI-COLOR-LAST, FIGURES AND MONUMENTS FOR CHICAGO and other work.
Interested in additional West Coast screenings.

TOURS (cont.)

John Canemaker
120 West 70th Street
New York, NY 10023

June 15-20, Prague, Czechoslovakia
June 21-23, Karlovy Vary, Czech for FIAF
Interested in speaking/screening dates with
REMEMBERING WINSOR McCAY and other films.

Doris Chase
Chelsea Hotel
222 West 23 Street
New York, NY 10011

June 26, IMAC, Bayville NY with video.

Celestino Coronado
16 A, Blechin Place
The Basement
London, SW 7 England

June 27, Museum of Modern Art, NYC with
new feature based on Shakespeare's HAMLET.

Peter Craigie
2226 Frankford Avenue
Philadelphia, PA 19125

June 1, YM&WHA, Philadelphia with animation
workshop.
Interested in speaking/screening dates
during the summer on New Jersey Coast.

Peter D'Agostino
Art Department
Wright State University
Dayton, OH 45435

June 11-18, Los Angeles Institute of
Contemporary Art, artist-in-residence
with COMINGS AND GOINGS video.

Royce Dendler
Mt. Road RD #2
Bristol, VT 05443

Interested in speaking/screening dates
with PEEPHOLE, THE SPIRITS CAN'T SPELLE,
YOU FAINT, ALLATONCE and others.

Rachel Finkelstein
19 Anstey House
Templecombe Road
London E9, England

Interested in dates mid June-mid July with
3 SHORT EPISODES, MY MOTHER'S ONLY
PAINTING, MAN MADE IMAGES and others.

Kit Fitzgerald and John Sanborn
125 Cedar Street #8-FPG
New York, NY 10006

June 5, Synapse Video, Syracuse NY
July 10, Inter Media Art Center, Bayville, NY
Above with INTERPOLATION, RESOLUTION OF
THE EYE, OLYMPIC FRAGMENTS and others.
Interested in mid-late fall screening/
speaking dates with above.

Hollis Frampton
SUNY at Buffalo
310 Wende Hall
Buffalo, NY 14214

June 26, Rocky Mountain Film Center, Boulder

Jerry Gambone
East Marion Films
200 West 16th Street #2B
New York, NY 10011

Interested in speaking/screening dates with
WITH PAINT ON CANVAS: KES ZAPKUS, a
documentary and discussion on film as a
medium to communicate and interpret
another creative process.

Gerg Gans
6040 Stanton Avenue
Pittsburgh, PA 15206

Interested in speaking/screening dates on
the East Coast during the summer and
fall with DIRWOOD KIRBY ON URANUS (AND
MINE), THE ROOM, MOMENT, A SONG OF
ROSEMARY, THE FAMILY MOVIES and work in
progress BHEW (BEING).

Yervant Gianikian and Angela Ricci Lucchi
Via Lazzaro Palazzi 19
20100 Milano, Italy

June 30, Pasadena Film Forum, CA with THE
SCENTED FILMS (CATALOGUE #2 LOMBROSO
and SCENT OF CARNATION, ALICE SCENTED
WITH ROSE, PERFUME and others).
Seeking additional dates in the US late June
through late July. Note: perfumes are
used during the screening.

TOURS (cont.)

Victor Grauer
405 Oakland Avenue
Pittsburgh, PA 15213

June 7, Millennium, NYC with PORTRAIT 1,2+5,
COMPOSITION 1 and other pure and short
analytic films.

Interested in additional dates on the East
Coast during June.

R. Greenwald
217 East 5th Street Rear
New York, NY 10003

Interested in speaking/screening dates in
the fall with TABULA RASA, LAND, WORLD
WAR II (I WASN'T THERE) and others.

George Griffin
28 East 4th Street
New York, NY 10003

Interested in speaking/screening dates
with a program of animated films including
LINEAGE.

Haljo
Box 344
Snowmass, CO 81654

Available for speaking/screening dates in
the East and South during the summer, and
West, southwest and northwest during the
fall with WACKY WESTERN H2O WAR, DANCEPHASIA
and other tapes.

Hilary Harris
24 Horatio Street
New York, NY 10014

June 28, Maine Alliance of Media Arts,
Westbrook College, Portland with SEAWARDS
THE GREAT SHIPS.

Nancy Holt
799 Greenwich Street
New York, NY 10014

June 14, Queens Museum, Flushing Meadow, NY
with SWAMP, PINE BARRENS and SUN TUNNELS.

Interested in additional speaking/screening
dates with above.

Huey
Maine Film Alliance
Box 4320 Station A
Portland, ME 04101

July 8, Maine Alliance of Media Arts, Portland
with ERSATZ ERRATUM.

Peter Hutton
17 Thompson Street
New York, NY 10013

Interested in speaking/screening dates
on the East Coast and midwest.

Jeanette Iljon
198 Queensgate
London SW7, England

Available in the US from late June through
late July with FOCII, WISH YOU WERE HERE,
NO LAUGHING MATTER, MANTRA and other films.

Wolf Kahlen
170 West 23rd Street #5P
New York, NY 10011

Interested in speaking/screening dates
with films and tapes including I CAN'T
GET HOLD OF HER, ANGLEICHUNG, PLUS MINUS
NULL.

Charles P. Kendall
1217 11th Avenue
Yuma, AZ 85364

Interested in dates through the summer
with NEWBERRY VOLCANO, LAKEPORT STORY,
THE OLS PLANK ROADS, documentary and
new films.

George Landow
8539 Saturn Street
Los Angeles, CA 90035

Available for lectures/screenings on the
West Coast with new work in progress
ON THE MARRIAGE BROKER JOKE AS CITED
BY SIGMUND FREUD IN WIT AND ITS RELATION
TO THE UNCONSCIOUS, OR CAN THE AVANT GARDE
ARTIST BE WHOLED?

TOURS (cont.)

Standish Lawder
Dept. of Visual Arts
University of California, San Diego
La Jolla, CA 92093

July 3, Rocky Mountain Film Center, Boulder
Interested in additional speaking/screening
dates in the midwest or on East Coast.

Elliott Leib
Eye in I Filmworks
New Haven, CT 06511

Interested in speaking/screening dates in
October and November with RASTAFARI
VOICES.

Richard Lerman
Boston Museum School
230 The Fenway
Boston, MA 02115

June 13-14, Walker Art Center, Minneapolis
with TRAVELON GAMELON, performance piece
for amplified bicycles, and others.

Janis Crystal Lipzin
633 San Bruno Avenue
San Francisco, CA 94107

Through June 26, The New Museum, NYC with
film THE BLADDERWORT DOCUMENT and recent
photographic work.

July 31, Media Study/Buffalo with recent
films including SUBTRACTIVE DIPTYCH
made with Joel Singer and a selection
of photographs from the STAR HEX SERIES.

Pier Marton
613½ North Harper
Los Angeles, CA 90048

Interested in screening/video performance
dates in late summer on the East Coast
with TAPES and others.

Margaret Murphy and Lucille Rhodes
New Day Films
463 West Street
New York, NY

Seeking speaking/screening dates on the
East Coast with THEY ARE THEIR OWN GIFTS.

Richard Myers
Independent Films
1224 Mantua Street
Kent, OH 44240

July 6, Maine Alliance of Media Arts, Portland

Werner Nekes
Kassenberg 34
D 4330 Mulheim/Ruhr
West Germany

Available for screening/speaking dates in the
fall with LAGADO, MIRADOR and HURRYCAN.

Stuart Pound
30, Bailgate
Lincoln, Lnl 3AP England

Interested in US dates through November with
new film INDEX, CODEX and SIMPLEX.

Mark Rappaport
16 Crosby Street
New York, NY 10013

Interested in speaking/screening dates with
feature-length films including CASUAL
RELATIONS, MOZART IN LOVE, LOCAL COLOR,
THE SCENIC ROUTE and IMPOSTORS.

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates with
historically significant social-political
films of Hunger and Bonus Marches to Wash.
made in the 30's while a member of Film
and Photo League. Lecture on development
of social-documentary genre, personal
involvement in film and activities of
League.

Vibeke Sorensen
111 North Pine Avenue
Albany, NY 12203

July 11, Maine Alliance of Media Arts, Portl.
with LIGHT MUSIC.

TOURS (cont.)

Gerald Tannebaum
1619 Third Avenue #14J
New York, NY 10028

Available for lecture/screening on ROLE
OF CINEMA IN CHINA IN EFFECTING SOCIAL
CHANGE, and on Dr. Norman Bethune with
film DR. NORMAN BETHUNE.

Stan Vanderbeek
Art Department
University of Maryland
Baltimore, MD 21228

June 14, Millennium, NYC with SYMETRICKS,
EUCLIDEAN ILLUSIONS, POEMFIELD #2,
TRANSFORMS, MIRRORED REASON and others.

Willie Varela
100 West Robinson #B7
El Paso, TX 79902

June 2, Pasadena Filmforum, CA
June 3, Encounter Cinema, L.A.
June 12, The Cinematheque, San Francisco
Above with ALBUQUERQUE DIARY, SAN FRANCISCO
DIARY, MOONDANCE I+II, BECKY'S EYE,
CACTUS DIARIES and other recent 8mm films.
Interested in additional screening dates
on the East Coast during June.

Michael Wallin
55 Ford Street
San Francisco, CA 94114

Interested in West Coast dates after mid-
June with MONITORING THE UNSTABLE EARTH.

Barton Weiss
668 Washington Street #3A
New York, NY 10014

Seeking screening/speaking dates with THE
JOYCELIN SHRUGER STORY, TREE FILM, CITY
DESERTS, OPENINGS AND CLOSINGS and others.

David White
2022 Del Paso Blvd
Sacramento, CA 95815

June-July, White Gallery, Sacramento with
ROOM, MEET ME IN DREAMLAND.
Available for screenings in the Sacramento
area during June + July.

Al Wong
594 Vermont Street
San Francisco, CA 94107

June 6, Museum of Modern Art, NYC with
TWIN PEAKS, 24 FPS and new works.
Interested in speaking/screening dates
in New York and East Coast through June
25 with above.

Jud Yalkut
21 East Riverview Road
Dayton, OH 45405

July 2-6, Experimental Television Center,
Owego, NY video residency.
July 1-10, Dayton Art Institute, Laser/video
interactive gallery exhibition.
Interested in additional screening/speaking/
installations.

Andrej Zdravic
c/o Vasulkas
1600 Old Pecos Trail
Santa Fe, NM 87501

June 9, Pasadena Filmforum, CA
June 16, The Cinematheque, San Francisco
June 24, Pacific Film Archive, Berkeley
Above with sound activated films.
Interested in additional dates with above.

ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently
book personal appearances by film and
video makers STRONGLY RECCOMEND that
persons seeking engagements CONTACT THE
POTENTIAL SPONSORS AT LEAST 3 MONTHS IN
ADVANCE. This amount of lead time
greatly increases chances for bookings.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Bard College CH
Tom Brener
Annandale-on-Hudson, NY 12504

185 Corporation
Madison Smartt Bell
Box 1923
Brooklyn, NY 11202

Pennsylvania Council on the Arts
Program Office, Media Arts
Wanda Bershen CR
3 Shore Drive Office Center
2001 North Front Street
Harrisburg, PA 17102

Minneapolis College of Art & Design
Sandy Maliga
133 East 25th Street
Minneapolis, MN 55404

Independent Film and Video Distr. Ctr.
PO Box 6060
Boulder, CO 80306

Hull College of Higher Education
School of Design
David Woods, Sr. Lecturer/Film
Queens Gardens
Hull, HU1 3DH, England

Los Angeles Independent Film Oasis
Arlene Zeichner, Prog. Coordr.
2020 S. Robertson Blvd
Los Angeles, CA 90034

Bay Area Video Coalition
VIDEO NETWORKS
Steve Seid, Editor
2940 Sixteenth Street
San Francisco, CA 94103

PRC of America Supplies
43 West 61st Street CR
New York, NY 10023
Ray Fincke, Pres.

THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is now available!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

Hull College, School of Design seeks filmmakers interested in exhibiting their work or participating in visiting lectureships. Send your resume, filmography etc to David Woods, Sr. Lecturer in Film, School of Design, Hull College, Queens Gardens, Hull HU1 3DH, United Kingdom.

The Los Angeles Independent Film Oasis is interested in reviewing films for screening. Send film, with stamped, self-addressed envelope, to: LAIFO, Arlene Zeichner, Prog. Coordr, 2020s. Robertson Blvd, LA, CA 90034.

International Visual Artists Exchange Program organizes direct swaps of studio and living space internationally. Open to all visual artists, arrangements can be made for holidays, work periods, sabbaticals etc. You trade your place for a comparable one in another country. Write: Deborah Gardner, IVAEP, 201 Varick Street, Box 146, NYC 10014

NEW FILMS AND VIDEO

- Skip Battaglia PARATAXIS (1980) 16mm, col, sou, 3 min.
 Distrib. S. Battaglia
 140 Cypress Street
 Rochester, NY 14620
- Les Blank GARLIC IS AS GOOD AS 10 MOTHERS (1980) 16mm, col, sou, 55 min.
 WERNER HERZOG EATS HIS SHOE (1980) 16mm, col, sou, 20 min.
 Distrib. Flower Films
 10341 San Pablo Avenue
 El Cerrito, CA 94530
- Glorianna Davenport JUST BLUE (1979) 16mm, col, sou, 45 min.
 Distrib. Davenport/Strickland
 MIT Film/Video E 21010
 Cambridge, MA 02139
- Molly Davies SMALL CIRCLES GREAT PLANES (1980) 16mm, col/B&W, sou, 80 min.
 Distrib. Coda Corporation
 129 N. Washington
 Minneapolis, MN 55401
- Eduardo Darino PASSPORT (1980) 16mm, col, sou, 20 min.
 COPYMOTION (1980) 16mm, col, 5 min.
 KALEIDOSCOPE (1979) 16mm, col, 3 min.
 CAROUSEL (1979) 16mm, col, 3 min.
 Distrib. Darino Films
 222 Park Avenue South
 New York, NY 10003
- Royce Dendler PEEPHOLE (1980) 16mm, col, sou, 2 min
 THE SPIRITS CAN'T SPELLE (1979) 16mm, col, sou, 18 min.
 YOU FAINT (1978) 16mm, col, sou, 7 min.
 Distrib. R. Dendler
 Mt. Road RD #2
 Bristol, VT 05443
- Shalom Gorewitz DESIRE (1979) vid, col, sou, 5:45 min.
 TRAVELIN' ROUND THE WORLD (1979) vid, col, sou, 5 min.
 Distrib. S. Gorewitz
 310 West 85th Street
 New York, NY 10024
- Haljo WACKY WESTERN H2P WAR (1979) vid, col, sou, 48 min.
 DANCEPHASIA (1980) vid, col, sou, 22 min.
 COMMUNITY TV VIDVENTURES (1980) vid, B&W, sou, 20 min.
 Distrib. (WWH2OW) Grass Roots TV, Box 2006, Aspen, CO
 others Mediasense
 3232 Sixth Street
 Boulder, CO 80302

NEW FILMS AND VIDEO (cont.)

- Jon Jost X2: 2 DANCES BY NANCY KARP (1980) 16mm, col, sou, 35 min.
 Distrib. Watershed Films
 PO Box 315
 Franklin Lakes, NJ 07417
- Wolf Kahlen ICH KANN TUN UND (1980) vid, B&W, sil, installation
 FLIES TERRITORY (1980) vid, B&W, sil, installation
 VIDEO ICE/VIDEO SNOW (1980) vid, B&W, sou, 2 hrs
 Distrib. W. Kahlen
 170 West 23rd Street #5P
 New York, NY 10011
- Frank and Caroline Mouris LA LA, MAKING IT IN LOS ANGELES (1979) 16mm, col, sou, 58 min.
 FRANK FILM (1973) 16mm, col, sou, 9 min
 Distrib. Direct Cinema Ltd
 PO Box 69589
 Los Angeles, CA 90069
- Charles Nordgaard A BIRTH HOME (1980) 16mm, col, sou, 25 min.
 Distrib. Nordgaard
 PO Box 3231
 Eugene, OR 97403
- Tillie Olsen IRONING (1980) 16mm, B&W, sou, 16 min.
 Distrib. Thalia Films
 30 Delle Ave
 Boston, MA 02120
- Mark Rappaport IMPOSTORS (1980) 16mm, col, sou, 110 min.
 Distrib. M. Rappaport
 16 Crosby Street
 New York, NY 10013
- Will Roberts BETWEEN MEN (1979) 16mm, col, sou, 57 min.
 Distrib. United Documentary Films
 PO Box 315
 Franklin Lakes, NJ 07417
- Alex Roshuk GAZING AT THE SINKING STARS (1980) vid, col, sil, 5 min.
 BINARY DEATH (1980) vid, col, sou, 7 min.
 LAPLACE'S DEMON (1979) vid, col, sou, 8 min.
 VENITIAN LINES (1980) vid, col, sil, 5 min.
 Distrib. 185 Corporation
 Box 1923
 attn: Madison Smartt Bell
 Brooklyn, NY 11202

NEW FILMS AND VIDEO (cont.)

Teresa Tyszkiewicz/ Zdzisław Sosnowski	THE OTHER SIDE (1980) 16mm, col, sou, 15 min. Distrib. Tyszkiewicz/Sosnowski w. Waleriana Czumy 4/123 01-355 Warszawa Poland
Catherine Sullivan/ Doug Sanders	THE WORK OF LOVE (1979) 16mm, col, sou, 26 min. Distrib. Guinea Hollow Films 190 Waverly Place New York, NY 10014
Teresa Tyszkiewicz	DAY AFTER DAY (1980) 16mm, col, sou, 15 min. Distrib. (see listing above)
Barton Weiss	THE JOYCELIN SHRUGERS STORY (1980) 16mm, col, sou, 30 min. CITY DESERTS (1980) 16mm, B&W, sou, 9 min. RUN SKIP JUMP DANCE FILM (1980) 16mm, col, sou, 2 min. Distrib. Picture Start and B. Weiss 668 Washington Street #3A New York, NY 10014

The vastly expanded Third Edition of the FILM PROGRAMMER'S GUIDE TO 16mm RENTALS, edited by Kathleen Weaver, is now available. Contains 14,000 title entries from over 115 US distributors and rental price information. Features and shorts, including animation. Separate documentary and newsreel listings with subject annotations. Early Cinema guide (1893-1915), selected directors index including many independents plus a key list of film references with specialized filmographies. 336 pp. \$21.25 includes shipping. In CA add \$1.20 sales tax. Order from Reel Research, Box 6037, Albany, CA 94706.

Real Art Ways is interested in receiving information on filmmakers and their work, distributors, and availability for preview. Send to: Jon DiBenedetto, Real Art Ways, 197 Asylum Street, Hartford, CT 06103, PO Box 3313.

The Independent Film and Video Distribution Center in Boulder is currently screening documentaries for its first national grant-funded public television distribution package. IFVDC will acquire and package independent films and tapes and distribute them to PBS stations. Future packages may include animation, experimental, live action. Contact the Center before submitting work. IFVDC, PO Box 6060, Boulder, CO 80306.

The Independent Feature Project is soliciting entries for a catalogue, designed and printed by them, of available independent feature films. The catalogue will be mailed to exhibitors and potential buyers (pay TV etc.). An extension of the Filmography, the catalogue will contain single (one-side) sheets for each film, all pertinent info (Title, credits, running time, reviews, booking address etc.) and order forms. The Project will also supply press kits to interested parties. They particularly want newly released or soon-to-be-released American indep. features, and info about films produced from the 70's through the 30's. Contact: Pam Horowitz, IFP, 80 East 11th Street, NYC 10003.

ANNOUNCEMENTS

Round IV of the SHORT FILM SHOWCASE closes November 1, 1980. Each filmmaker whose work is selected will receive \$3,000 and supervise 35mm blow-up of film. Filmmaker must be American citizen, film must be 10 minutes or less, qualify for P or PG rating, not already in 35mm distribution, and artist must own all rights. For more info or entry blank, write: Short Film Showcase, c/o Foundation for Independent Video and Film, 625 Broadway, 9th Floor, NYC 10012.

10th Annual Summer Institute on the Media Arts will be held June 15 through July 4 at Hampshire College, Amherst, MA. With Robert Breer, Richard Leacock, John Marshall, Jean Rouch and others. One and three week courses in film, filmmaking, photography, TV broadcasting etc. Contact: Summer Institute on the Media Arts, Hampshire College, Amherst, MA 01002, (413)549-6061.

4th Summer Film and Video Institute, sponsored by the Maine Alliance of Media Arts, will take place July 6-20 at Westbrook College in Portland, ME. Includes S8 filmmaking, video production, media history and aesthetics, visiting lecturers. Faculty includes Abbott Meader, Huey, Ben Levine, Bruce Williams. To register: Huey, MAMA, 4320 Station A, Portland, ME 04101, (207)773-1130.

Festival 80 - Perspectives in Community Video, a festival of videotapes by community artists about the world in which they live, will be exhibited Oct and Nov at the Downtown Community TV Center in NYC and broadcast on local TV stations. All formats eligible, 1/2", reel-reel, 1/2" cassette, 3/4" cassette, B&W or color. Entry deadline is July 31, and tapes must be submitted with entry blank and \$10 fee. More info: Festival 80, DOWNTOWN Community TV Center, 87 Lafayette Street, NYC 10013.

Composer of minimalist and experimental music wishes to work with film and video makers on creative projects. For resume, tapes and info, contact: Mark Pierson, (617)755-3499.

Ottawa International Animation Festival will take place August 25-30. For entry info, contact: The Canadian Film Institute, 1105-75 Albert Street, Ottawa, Ont K1P 5E7, CAN.

The Adelaide Film Festival will be held the last 10 days of September. For info, write: Claudine Thoridnet, GPO Box 354, Adelaide, S. Australia 5001.

The Leipzig Film Festival will take place Nov 21-28. Contact: Ronald Trisch, Christburger Strasse 38, 1055 Berlin, West Germany.

First Run Features has been formed to book independently produced and distributed feature-length films on a nationwide basis. They offer a theatrical booking service and are looking for films that want to join them. All promotion and publicity are the responsibility of the filmmaker. For info, contact: First Run Features, 419 Park Avenue South, NYC 10016, (212)685-6262 or 6863. Founding films include JOE AND MAXI, NORTHERN LIGHTS, THE WOBBLIES and THE WAR AT HOME.

Directory of United States Film Festivals is now available for \$5 a copy. Contains dates, requirements, awards, and other useful information. Orders should be sent to: Festival Directory, Learning Resources Services, Southern Illinois University, Carbondale, IL, 62901.

The Berkeley Film Institute will sponsor a 5 week course in 16mm film production beginning June 23. Write: Berkeley Film Institute, 2741 8th Street, Berkeley, CA 94710.

REMEMBER!!! ALL TRAVEL SHEET LISTINGS MUST BE RECEIVED BY THE 1st OF THE PREVIOUS MONTH!!!

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>8/16</u>	<u>COL.</u>	<u>SOU.</u>			
	<u>DATE</u>	<u>or VID.</u>	<u>B&W</u>	<u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>

(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):
(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

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