

FILM AND VIDEO MAKERS TRAVEL SHEET

AUGUST 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

AUGUST 1980
VOL 7 NO 8

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins
3522 N. Fremont
Chicago, Illinois 60657

October 23, Cinematheque, San Francisco

Robert Attanasio
45-30 Court Square Apt 24
Long Isl City NY 11101

Nov 10, Museum of Modern Art, NYC, with
3 Camera Sound Rotations, ECHO ECHO and
LIGHT SOURCE.

Martine Barrat
222 West 23 Street
New York, NY 10011

Seeking speaking/screening dates with YOU
DO THE CRIME, YOU DO THE TIME and VICKIE.

Warren Bass
Temple University
Dept. of Radio/TV/Film
Philadelphia, PA 19122

Interested in speaking/screening dates on
the West Coast during the summer with
GINO'S PIZZA, CITY VIEW IN OLD KODACHROME,
CLOSE-UP and other films.

Richard Beveridge
c/o Canyon Cinema Co-op
2325 3rd Street #338
San Francisco, CA 94107

Interested in speaking/screening dates in
late summer and early fall with FAREWELL
TO FLESH, WHO'S WHO IN THE KOOK CAPITAL,
TURN TO YOUR GODS DOGS, and other films.

Stewart Bird and Deborah Shaffer
33 Greene Street
New York, NY 10013

Interested in speaking/screening dates with
THE WOBBLIES in the Pacific Northwest in
late Oct/ early Nov.

TOURS (cont.)

Les Blank
10341 San Pablo Avenue
El Cerrito, CA 94078

Nov, London Film Festival
Jan (1981) New Delhi Film Festival
Seeking speaking/screening dates for an
Oct tour with new films and Nov dates
in Europe with GARLIC IS AS GOOD AS
10 MOTHERS, ALWAYS FOR PLEASURE, DEL
MERO CORAZON, WERNER HERZOG EATS HIS
SHOE and other films and "Smellaround".

Mitchell Block
PO box 69589
Los Angeles, CA 90069

Aug 8-13, University Film Association
Meeting in Austin, TX.
Aug 16-23, Flaherty Film Seminar, Aurora,
NY.
Seeking additional speaking dates during
August and September.

Anne Bohlen and Lorraine Gray
New Day Films
1747 Connecticut Ave NW
Washington, DC 20009

Interested in speaking/screening dates with
award winning documentary WITH BABIES AND
BANNERS: STORY OF WOMEN'S EMERGENCY
BRIGADE.

Connie Bosley
14176 Artesian
Detroit, MI 48223

Available for screenings with personal
films and group shows of films made by
Detroit filmmakers in 8 and 16mm.

Rudy Burkhardt
50 West 29
New York, NY 10001

Oct 6, Museum of Modern Art, NYC, with
MOBILE HOMES plus another.

Doris Chase
Chelsea Hotel
222 West 23 Street
New York, NY 10011

Sept 21, Video free America, San Francisco
with Dance Series.
Sept 18, Cimetatheque, San Francisco, with
ROCKING ORANGE, DANCE 4, MOOD REDEFINED,
ROCKER and JAZZ DANCE.
Nov 17, Museum of Modern Art, NYC, with
FULL CIRCLE, DANCE 4, DANCE FRAME,
VARIATION 2, JAZZ DANCE, and MOON REDEFINED.

Peter Criagie
2226 Frankford Avenue
Philadelphia, PA 19125

August 1, Moon Studios, Phila., PA, with
CRAIGIE-RAMA/CRAIGIE-VISION and MULTI-
SCREEN/FILMS VIEWED THRU PRISMIC GLASSES.
Late Sept, YM/YWHA, Phila., PA, with series
of animation workshops for children.

Emile de Antonio
Box 1567
New York, NY 10017

Interested in dates to discuss art, film
and politics, and to screen POINT OF ORDER,
IN THE YEAR OF THE PIG, PAINTERS PAINTING
and others

Royce Dendler
Mt. Road RD #2
Bristol, VT 05443

Interested in speaking/screening dates with
YOU FAINT, PEEPHOLE, THE SPIRITS CAN'T
SPELLE, ALLATONCE and others.

Maren and Reed Erskine
Lightworks
361 West 36th Street
New York, NY 10018

Through Aug 8, Library and Museum of the
Performing Arts, NYC with photo exhibit
and film BEGINNINGS.

TOURS (cont.)

Kit Fitzgerald and John Sanborn
125 Cedar Street #8-FPG
New York, NY 10006

Interested in mid-fall speaking/screening dates with INTERPOLATION, RESOLUTION OF THE EYE, OLYMPIC FRAGMENTS and others.

Jerry Gambone
East Marion Films
200 West 16th Street #2B
New York NY 10011

Interested in speaking/screening dates with WITH PAINT ON CANVAS: KES ZAPKUS, a documentary and discussion on film as a medium to communicate and interpret another creative process.

Greg Gans
6040 Stanton Avenue
Pittsburgh, PA 15206

Interested in speaking/screening dates on the East Coast during summer and fall with DIRWOOD KIRBY ON URANUS (AND MINE), THE ROOM, MOMENT, A SONG OF ROSEMARY, THE FAMILY MOVIES and work in progress BHEW (BEING).

Peter Gidal
102 Holland Road
London, W14 England
or: c/o K. Martin
One Worth Street
New York, NY 10013

Interested in speaking/screening dates in the US from early September through mid-December 1980 with recent work and/or lecture on Structural-Materialist Cinema.

R. Greenwald
217 East 5th Street Rear
New York, NY 10003

Interested in speaking/screening dates in the fall with TABULA RASA, LAND, WORLD WAR II (I WASN'T THERE) + others.

Geroge Griffin
28 East 4th Street
New York, NY 10003

Oct 23, Utica College, Syracuse NY
Dec 15, Museum of Modern Art, NYC
Above with program of animated films including LINEAGE.

Haljo
Box 344
Snowmass, CO 81654

Available for speaking/screening dates in the East and South during the summer, and West, SW and NW during the fall with WACKY WESTERN H2O WAR, DANCEPHASIA and other tapes.

Barbara Hammer
Goddess Films
PO Box 2446
Berkeley, CA 94702

Sept 18, Utica College, NY
Sept 21, Yale University, New Haven
Sept 23, Long Island Community Cinema, NY
Sept 26, Women Make Movies, NYC
Above with DOUBLE STRNEGTH, DREAM AGE, HOME and other films.
Seeking additional dates on the East Coast during Spetember.

Nancy Holt
799 Greenwich Street
New York, NY 10014

Interested in speaking/screen dates with SWAMP, PINE BARRENS, and SUN TUNNELS.

Peter Hutton
17 Thompson Street
New York, NY 10013

Interested in speaking/screening dates on the East Coast and midwest.

Jon Jost
c/o Willie
45 East End Avenue
New York, NY 10028

April 17-19, 1981, Chicago Art Institute
Will be available in the US April 10-21, 1981, for screenings of STAGEFRIGHT (new feature-length work), past features, new dance film "X2".

Wolf Kahlen
170 West 23rd Street #5P
New York, NY 10011

Interested in speaking/screening dates with films and tapes including I CAN'T GET HOLD OF HER, ANGLEICHUNG, PLUS MINUS NULL.

TOURS (cont.)

Leandro Katz
25 E 4th Street
New York, NY 10003

Interested in lecturing/screening dates
in the Fall in Wisconsin, Illinois, and
Minnesota with SPLITS, PARIS HAS CHANGED
A LOT, FALL, LOS ANGELES STATION and new
film MOON NOTES.

Charles P. Kendall
1217 11th Avenue
Yuma, Az 85364

Interested in dates through the summer
with NEWBERRY VOLCANO, LAKEPORT STORY,
THE OLD PLANK ROADS, documentaries
and new films.

George Landow
8539 Saturn Street
Los Angeles, CA 90035

Available for lectures/screenings on the
West Coast with new work in progress
ON THE MARRIAGE BROKER JOKE AS CITED
BY SIGMUND FREUD IN WIT AND ITS RELATION
TO THE UNCONSCIOUS, OR CAN THE AVANT GARDE
ARTIST BE WHOLED?

Elliott Leib
Eye in I Filmworks
New Haven, CT 06511

Seeking fall dates with RASTAFARI VOICES.

Regge Life
400 West 43rd Street 15T
New York, NY 10036

Interested in speaking/screening dates
through the fall with MAX, FESTAC 77,
CARNIVAL 78, DELE ABIODUN and others.

Pete Lipskis
856 W 18th Ave
Vancouver, British Columbia
V5Z 1W3 Canada

Seeking speaking/screening dates in
Sept/Oct in the West with films and
an evening of video.

Charles Lyman
Fine Arts Dept.
University of South Florida
Tampa, FL 33620

Dec10-16, 1980, Independent Filmmakers
Southern Circuit, c/o Columbia Museum
of Art, with PERSISTENCE OF VISION,
WET WEATHER, and films by Florida
filmmakers.

Pier Marton
613½ North Harper
Los Angeles, CA 90048

Interested in screening/video performance
dates in late summer on the East Coast
with TAPES and others.

Ed Mellnik
2109 NW Hoyt Street
Portland, OR 97210

Sept 12-14, Artquake Festival with video
installation.
Interested in speaking/screening dates
in October on East Coast with tapes
including SLEEPER, TIMEPIECE and
EXPERIENCE THE RAINBOW.

Eric Mitchell
New Cinema Prod
23 E 3rd
New York, NY 10003

Oct 6, Museum of Modern Art, NYC, with
UNDERGROUND U.S.A.

Antonio Muntadas
Center for Advanced Visual Studies, MIT
40 Massachusetts Avenue
Cambridge, MA 02139

Interested in late fall screening/speaking
dates in the West with tapes including
BETWEEN THE LINES, ON SUBJECTIVITY, and
TRANSFER.

Margaret Murphy and Lucille Rhodes
New Day Films
463 West Street
New York, NY

Interested in speaking/screening dates on
the East Coast with THEY ARE THEIR OWN
GIFTS.

TOURS (cont.)

Werner Nekes
Kassenberg 34
D 4330 Mulheim/Ruhr
West Germany

Available for speaking/screening dates in the US in the fall with LAGADO, MIRADOR and HURRYCAN.

Stuart Pound
30, Bailgate
Lincoln, Lnl 3AP England

Interested in US dates through Nov with new films INDEX, CODEX and SIMPLEX.

Mark Rappaport
16 Crosby Street
New York, NY 10013

Interested in speaking/screening dates with feature-length films including CASUAL RELATIONS, MOZART IN LOVE, LOCAL COLOR, THE SCENIC ROUTE and IMPOSTORS.

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for speaking/screening dates with historically significant social-political documentary films of Hunger and Bonus Marches to Wash. etc., made in the 30's while a member of the Film and Photo League. Lecture on development of social-documentary genre, personal involvement in film and activities of League.

Joel Sucher and Steve Fischler
Pacific Street Films
22 First Street
Brooklyn, NY 11231

Interested in speaking/screening dates with FREE VOICE OF LABOR - THE JEWISH ANARCHISTS.

Aldo Tambellini
Center for Advanced Visual Studies, MIT
40 Massachusetts Avenue
Cambridge, MA 02139

Available for presentations and workshops on the creative use of interactive telecommunication, interactive cable and slow scan TV, and with new tapes including TV TO TV.

Gerald Tannebaum
1619 Third Avenue #14J
New York, NY 10028

Available for lecture/screening on ROLE OF CINEMA IN CHINA IN EFFECTING SOCIAL CHANGE, and on Dr. Norman Bethune with film DR. NORMAN BETHUNE.

Thom Tyson and Johanna Demetrakas
10555 Samoa Avenue
Tujunga, CA 91042

Seeking speaking/screening dates in the Boston/New York/midwest Sept 15 thru Oct 15 with RIGHT OUT OF HISTORY, THE MAKING OF JUDY CHICAGO'S DINNER PARTY, and WOMENHOUSE.

Stan Vanderbeek
5401 Wilkens Avenue
Baltimore, MD 21228

Nov 24, Museum of Modern Art, NYC, with Cineprobe computer animation films plus noon program of cut-out animations.

Michael Wallin
55 Ford Street
San Francisco, CA 94114

Interested in West Coast dates with MONITORING THE UNSTABLE EARTH.

Barton Weiss
668 Washington Street #3A
New York, NY 10014

Seeking screening/speaking dates with THE JOYCELIN SHRUGGER STORY, TREE FILM, CITY DESERTS, OPENINGS AND CLOSINGS and others.

Chris Welsby
60 Chamberlayne Road
London NW 10, England

Seeking screening/speaking dates during Nov in US or Canada with ESTUARY, CLOUD FRAGMENTS, SEA/SHORE, and others.

TOURS (cont.)

Paul Winkler
PO Box 128, Darlinghurst
Sydney, NSW 2010,
Australia

March 9, 1981, Museum of Modern Art, NYC,
with BONDI plus new works.
Interested in screening dates during Feb-
March, 1981

Ed Darino
222 Park Avenue, South
New York, NY 10003

Aug 7 - Sept 8, Montevideo, South America
Caracas, S.A., with GIIRI, PASSPORT, THE
STRANGERS, and FRASCONI.
Interested in other Latin American countries
and US dates after Sept 8.

ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

San Francisco Video Festival will be held October 19-26. Deadline for entries is September 1. Tapes will be shown in many locations throughout the Bay area. For more information contact San Francisco Video Festival, PO Box 99402, San Francisco, CA 94109.

Toronto's 5th Annual International Film Festival will be held September 4-13. Although this is a commercial film festival, there will be a section for Independents. For more information contact Festival of Festivals, 69 Yorkville Avenue, Suite 206, Toronto, Canada, M5R1B7.

Athens Video Festival will be held at the Video Space in Athens, Ohio from October 23-25. Videomakers, producers, and video artist are invited to submit their works by September 26 for the Festival. The competition is open to 3/4 inch cassettes and 1/2 inch (reel-to-reel) videotapes in the categories of Art, Drama, Documentary, and Educational Video, completed in the period between January 1979 and September 1980. Videotapes will be aired on the Athens Cable system. Awards totalling \$1500 will be made at the discretion of the judges and Festival staff to winning independent video artists and producers only. Further information pertaining to entry procedure or attendance is available by writing to the Athens Video Festival, Box 388, Athens, Ohio 45701.

Ninth International Festival of New Cinema, formerly the Montreal International Festival of Cinema in 16mm, will be held simultaneously at the Cinema Parallele, the Cinematheque Quebecoise (Bibliotheque Nationale du Quebec) and at the Centre d'essai Conventum, from November 1st to the 10th. Conditions of eligibility are as follows: only films produced after Nov 1st, 1978; films not previously shown in Canada; only films produced in 16mm; and films of a didactic, advertisement or travelogue character will not be accepted. Films with commentary or dialogue in foreign languages, must be subtitled in either French or English prior to their entry. Completed entry forms must be received not later than September 1. Films and documentation material (stills, programs, posters etc.) must be received not later than September 15. For more information contact Festival International du Nouveau Cinema de Montreal, a/s Cinema Parallele/Cooperative des Cineastes Independants, 3684 Boul. St.-Laurent, Montreal, Quebec, Canada H2X 2V4.

Irish Film Festival will take place next fall in Dublin. For more information contact Ronnie Saunders, Irish Film Theatre, St. Stephens Green House, Earsl Fort Terrace, Dublin 2, Ireland.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Heaven On Earth Inc.
Michael Strasmich
PO Box 867
Fairfax, CA 94930
(415) 457-0772

Art Video
Stephen W Long
190 Hunter Street
Peterborough, Ontario
(1-705) 745-0976

The Film Workshop of Westchester
Mark Sadan
Ruz Schneider
40 Cottontail Lane
Irvington, New York
(914) 591-8774

Toledo Media Project
The University of Toledo
2801 W Bancroft Street CR
Toledo, Ohio 43606
Chris Nygren, Co-Director
(419) 537-2375

Lynn Rabin, TRG Communications, Inc.
Focus Student Film Competition
1140 Avenue of the Americas
New York, NY 10036

THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

Magnetic Image 6 - The Sxth Annual International Invitational Audio Video Exhibition will take place August 15 - Sept 15 at the Atlanta College of Art Gallery, Colony Square, Mall Level, Atlanta, Georgia. There is no entry fee. Please include a brief biography for inclusion in exhibition catalog. Audio tapes should be 1/4 inch, reel to reel or cassette (records may be submitted also) in stereo or quad. Video tapes should be 1/2 inch reel to reel or 1/2 inch cassette, 3/4 inch cassette (B&W or color). Postal and hand deliveries must be received by August 7. Hand deliveries must be picked up by Sept. 22. For more Information contac Ben Davis, Atlanta College of Art, 1280 Peachtree St. NE, Atlanta, GA 30309.

Filmmakers Writing About Film, an anthology of written works by filmmakers is being assembled. Please send manuscripts, xeroxes, information immediately to Martha Haslanger, Artichoke Ink, GPO Box 1834, New York, NY 10001. No writings from non-filmmakers will be accepted.

The Leipzig Film Festival will be held Nov 21-28. Contact the Director of the Festival, Ronald Trisch, Christburger Strasse, 38, 1055 Berlin, West Germany.

NEW FILMS AND VIDEO

Jim Billip/
Bob Harris

COMISARIO FAUSTINO (1979) vid, col, sou.

Distrib. Synapse Video Center
103 College Place
Syracuse, NY 13210

Michael Blackwood

MAKING DANCES (1980) 16mm, col, sou, 90 min.
FOURTEEN AMERICANS: DIRECTIONS OF THE 1970's (1980)
16mm, col, sou, 90 min.

Distrib. Blackwood Productions Inc.
251 West 57th Street
New York, NY 10019

Bill Brewer

FACE (1979) 16mm, B&W, sil, 15 min; RADIANT ENERGY (1979)
16mm, B&W, sil, 20 min; OP-QUA (a dream) (1980) 16mm,
B&W, sil, 10 min.

Distrib. Illium Filmworks
PO Box 2821
Norman, OK 73070

Peter M. Craigie

CHOMP, SLURP, BELCH, BURP (1980) sup 8mm, col, sou, 60 min.

Distrib. Moon Studios
2226 Frankford Avenue
Philadelphia, PA 19125

Nic Despota/
John Mabey

NATIONAL ART AND CULTURE QUIZ (1979) vid, col, sou, 26 min.

Distrib. Synapse Video Center
103 College Place
Syracuse, NY 13210

John Guthrie

IS JIMMY CARTER THE ANTICHRIST? (1979) vid, B&W, sou, 5 min;
ALIEN TOO, (The Sequel) (1979) vid, col, sou, 3 min.
A VOID HOME (Space Industrialization and Settlement)
(1979) vid, col, sou, 27 min.

Distrib. Laseradio
PO Box 77821
Los Angeles CA 90007

Tom Johnson/
Lance Bird

AMERICA LOST AND FOUND (1979) 16mm, B&W, sou, 57 min.

Distrib. Direct Cinema Limited
PO Box 69589
Los Angeles, CA 90069

NEW FILMS AND VIDEO (cont.)

- Jan Krawitz/
Thomas Ott P.M. (1980) 16mm, B&W, sou, 7 min.
Distrib. Thomas Ott
7101 Devon Street
Philadelphia, PA 19119
- Peter W. Ladue/
Roland Halle KARL HESS: TOWARD LIBERTY (1979) 16mm, col, sou, 26min.
Distrib. Direct Cinema Limited
PO Box 69589
Los Angeles, CA 90069
- Stephen W. Long THE STORY OF ARTE (1980) vid, col, 55 min.
Distrib. The ST-32 Organic Computer
1 Mathison Street East
Havelock, Ontario, Canada
KOL 1Z0
- Erich Siebert VOWEL MOVEMENTS: AEQUA (1976) 16mm, col, sou, 10min.
EASE (1975) 16mm, col, sou, 7min.
INNUENDO (1977) 16mm, col, sou, 9 min.
OOMAN (1978) 16mm, col, sou, 9 min.
UMBRA (1980) 16mm, col, sou, 18min.
Distrib. Ease, Inc.
27 Monroe 36
San Francisco, CA 94108
- Marita Simpson/
Martha Wheelock WORLD OF LIGHT: A PORTRAIT OF MAY SARTON (1980) 16mm,
col, sou, 30 min.
Distrib. Ishtar
305 E 11th Street
New York, NY 10003
- Michael Strasmich PEACE (1980) vid, col, sou, 20 min.
Distrib. Heaven on Earth Inc.
PO Box 867
Fairfax, CA 94930
- Teresa Tyszkiewicz/
Zdzislaw Sosnowski THE OTHER SIDE (1980) 16mm, col, sou, 14 min.
Distrib. Teresa Tyszkiewicz
W Waleniana Czumy 9/123
01-355 Warzawa
Poland

NEW FILMS AND VIDEO (cont.)

Teresa Tyszkiewicz

DAY AFTER DAY (1980) 16mm, col, sou, 17 min.

Distrib. Teresa Tyszkiewicz
 W Waleniana Czumy 9/123
 01-355 Warzawa
 Poland

Chris Welsby

CLOUD FRAGMENTS (1979) 16mm, col, sil, 12 min; SEA/ShORE
 (1979) 16mm, col, sil, 5 min; SHORE LINE II (1979) 16mm
 col, sil; ESTUARY (1980) 16mm, col, sou.

Distrib. Chris Welsby
 60, Chamberlayne Road
 London NW 10
 England

The 1981 Ohio University Film Conference on Film History will take place April 22 through April 25 on the Ohio University campus in Athens. The Conference will address itself to the topic of "Film History: Industry, Style, Ideology." Panels have been organized in some of the following areas: American Cinema, Japanese Film, History of Women in Film and others. Persons interested in chairing any of the above panels should contact the Conference Director, Peter Lehman by Sept 15. Persons who are interested in submitting a paper for one of the above panels should send two copies of a fifteen minute (or approximately ten to fifteen page, double-spaced) paper and a 100 word abstract by Jan 19, 1981. For further information contact: Stephen Andrews, Conference coordinator/Ohio University Film Conference/ PO Box 388, Athens, Ohio 45701.

The vastly expanded Third Edition of the FILM PROGRAMMER'S GUIDE TO 16mm RENTALS, edited by Kathleen Weaver, is now available. Contains 14,000 title entries from over 115 US distributors and rental price information. Features and shorts, including animation. Separate documentary and newsreel listings with subject annotations. Early cinema guide (1893-1915), selected directors index including many independents plus a key list of film references with specialized filmographies. 336 pp \$21.25 includes shipping. In CA add \$1.20 sales tax. Order form Reel Research, Box 6037, Albany, CA 94706.

GRANTS FOR THE ARTS by Virginia P. White, a basic guide to funding sources and procedures, with addresses of agencies and information resources is now available through Plenum Publishing Corporation, 227 W 17th Street, New York, NY 10011.

IN FOCUS: A GUIDE TO USING FILMS by Linda Blackaby, Dan Georgakas, and Barbara Margolis is a complete step-by-step handbook for film users, with detailed discussions of how to use film in educational, cultural, and fundraising activities. THE FILM USERS' NETWORK is a computerized system designed by Cine Information to improve and expand the information on film resources available to film users, particularly community groups, cultural organizations, schools, and libraries. NETWORK membership is free to film users. For more information write or call Gina Michaels at 419 Park Avenue South, New York NY 10016. (212) 686-9897.

Moving Image Laboratory, Anthropology Film Center, Social Science Film Program offers a production lab and advanced theory, prod. and independent projects course. MA available through Temple University. Fall session Aug 25-Dec 19. Write: Soc. Sci. Film Program, Moving Image Laboratory, Box 493, Santa Fe, NM 87501.

Corporation for Public Broadcasting seeks proposals for independent film projects. Experimental and diverse works encouraged. Deadline for applications for funding is Sept. 19. Contact: Independent Anthology, Program Fund, CPB, 1111 Sixteenth Street, NW, Washington, DC 20036.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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