

# FILM AND VIDEO MAKERS TRAVEL SHEET

SEPTEMBER 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

SEPTEMBER 1980  
VOL 7 NO 9

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film  
Margot Gloninger, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:  
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

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Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

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LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins  
3522 N Fremont  
Chicago, Illinois 60657

Oct 9, Encounter Cinema, Los Angeles  
Oct 23, Cinematheque, San Francisco

Gary Adlestein  
R D 3339  
Fleetwood, PA 19522

Sept 6, Pittsburgh Film-Maker's with OPTICAL LYRICS and others.  
Interested in speaking/screening dates on the East Coast during the fall.

Dominic Angerame  
20 Romolo Place #9  
San Francisco, CA 94133

Interested in speaking/screening dates with NEPTUNIAN SPACE ANGEL, A FILM, and work in progress.

Robert Ashley  
c/o Artservices  
463 West Street  
New York, NY 10014

Sept 24, Hurrah, NYC  
Sept 27-Oct 5, Riverside Studios, London  
Oct 6-Oct 19, Mickery Theatre, Amsterdam  
Oct 20-Oct 26, Pompidou Centre, Paris  
Above with PERFECT LIVES (PRIVATE PARTS), a 7½ hour video tape of television opera

Robert Attanasio  
45-30 Court Square Apt 24  
Long Isl City NY 11101

Nov 10, Museum of Modern Art, NYC, with 3 Camera Sound Rotations, ECHO ECHO and LIGHT SOURCE.

Martine Barrat  
222 West 23 Street  
New York, NY 10011

Seeking speaking/screening dates with YOU DO THE CRIME, YOU DO THE TIME and VICKIE.

TOURS (cont.)

Richard Beveridge  
c/o Canyon Cinema Co-op  
2325 3rd Street #338  
San Francisco, CA 94107

Interested in speaking/screening dates  
in early fall with FAREWELL TO FLESH,  
WHO'S WHO IN THE KOOK CAPITAL, TURN  
TO YOUR GODS DOGS, and other films.

Stewart Bird and Deborah Shaffer  
33 Greene Street  
New York, NY 10013

Interested in speaking/screening dates  
with THE WOBBLIES in the Pacific North-  
west in late Oct/early Nov.

Les Blank  
10341 San Pablo Avenue  
El Cerrito, CA 94078

Nov, London Film Festival  
Jan (1981), New Delhi Film Festival  
Seeking speaking/screening dates for an  
Oct tour with new films and Nov dates  
in Europe with GARLIC IS AS GOOD AS  
10 MOTHERS, ALWAYS FOR PLEASURE, DEL  
MERO CORASON, WERNER HERZOG EATS HIS  
SHOE and other films and "Smellaround".

Rudy Burkhardt  
50 West 29  
New York, NY 10001

Oct 6, Museum of Modern Art, NYC, with  
MOBILE HOMES plus another.

Doris Chase  
Chelsea Hotel  
222 West 23 Street  
New York, NY 10011

Sept 18, Cinematheque, San Francisco  
Sept 21, Video Free America, San Francisco  
Nov 17, Museum of Modern Art, NYC  
Dec 5 and 6, Sheldon Film Theatre,  
Sheldon Memorial Art Gallery, Univ.  
of Nebraska at Lincoln.

Ayoka Chenzira  
243 Hancock Street #3  
Brooklyn, NY 11216

Oct 11-13, California State Univ. in  
Carson, CA with SYVILLA: THEY DANCE  
TO HER DRUM; also lecture of Black  
Dance History and teaching of dance  
classes.

Will Combs  
10500 Empire Grade Rd  
Boonydoon, CA 95060

Interested in speaking/screening dates  
during winter with ONEIROS, HACK WINIK,  
MAYA and AKYANTHO.

William Farley  
323 Haddon Rd  
Oakland, CA 94606

Oct 10, Neighborhood Film Project, Phila.  
Available for speaking/screening dates  
during Oct with complete retrospective  
including MARTHAİN, THE BELL RANG TO  
AN EMPTY SKY, BEING and SEA SPACE.

Greg Gans  
6040 Stanton Avenue  
Pittsburgh, PA 15206

Interested in speaking/screening dates on  
the East Coast during the fall with  
DIRWOOD KIRBY ON URANUS (AND MINE), THE  
ROOM, MOMENT, A SONG OF ROSEMARY, THE  
FAMILY MOVIES and work in progress  
BHEW (BEING).

Peter Gidal  
102 Holland Road  
London, W14 England  
or c/o K. Martin  
One Worth Street  
New York, NY 10013

Interested in speaking/screening dates  
in the US from early September through  
mid Dec with recent work and/or lecture  
on Structural-Materialist Cinema.

TOURS (cont.)Amy Greenfield444 Broome St  
New York, NY 10012Dec 7&8, Sheldon Film Theatre, Nebraska,  
with Filmdance as Ritual in DIRT,  
TRANSPORT, ELEMENT, ONE-0-ONE and  
ENCOUNTER.Dec 13, Women/Artist/Filmmakers at  
Anthology Film Archives with New  
Videodance, VIDEOTAPE FOR A WOMAN  
AND A MAN, 4 SOLOS FOR 4 WOMEN.  
Includes Body Performance with Carolee  
Schneemann.Seeking dates with above programs in  
Northeast, especially NY State during  
Oct/Nov; and California and far West  
during Feb/ March.R Greenwald217 East 5th Street Rear  
New York, NY 10003Interested in speaking/screening dates  
in the fall with TABULA RASA, LAND,  
WORLD WAR II (I WASN'T THERE) + others.George Griffin28 East 4th Street  
New York, NY 10003

Oct 23, Utica College, Syracuse NY

Dec 15, Museum of Modern Art, NYC  
Above with program of animated films  
including LINEAGE.Dee Dee HalleckMaple Shade Movies  
165 West 91st Street #14 E  
New York, NY 10024Sept, Saint Johnsbury Cable Television  
with YOUNG PEOPLE, MEDIA SCREENING  
and FORUM.Interested in workshop/screening dates  
in Bay area during March.Barbara HammerGoddess Films  
PO Box 2446  
Berkeley, CA 94702

Sept 18, Utica College, NY

Sept 20, Boston University, MA

Sept 23, Long Island Community Cinema, NY

Sept 26, Women Make Movies, NYC

Above with DOUBLE STRENGTH, DREAM AGE,  
HOME and other films.Seeking additional dates on the East Coast  
during September.Jon Jostc/o Willie  
45 East End Avenue  
New York, NY 10028April 17-19, 1981, Chicago Art Institute  
Will be available in the US April 10-21,  
1981, for screenings of STAGEFRIGHT  
(new feature-length work), past features,  
new dance film X2.Leandro Katz25 E 4th Street  
New York, NY 10003Interested in lecturing/screening dates  
during the fall in Wisconsin, Illinois,  
and Minnesota with SPLITS, PARIS HAS  
CHANGED A LOT, FALL, LOS ANGELES  
STATION and new film MOON NOTES.Joanna Kierman16 Hudson Street  
New York, NY 10013Interested in speaking/screening dates  
with new films DREAM-WORK and POINTS  
OF VIEW, plus REPRESENTING, TRILOGY  
and others.Elliott LeibEye in I Filmworks  
New Haven, CT 06511

Seeking fall dates with RASTAFARI VOICES.

TOURS (cont.)Regge Life

400 West 43rd Street 15T  
New York, NY 10036

Interested in speaking/screening dates through the fall with MAX, FESTAC 77, CARNIVAL 78, DELE ABIODUN and others.

Pete Lipskis

856 W 18th Avenue  
Vancouver, British Columbia  
V5Z 1W3 Canada

Seeking speaking/screening dates during Sept/Oct in the West with films and an evening of video.

Charles Lyman

Fine Arts Dept  
University of South Florida  
Tampa, FL 33620

Dec 10-16, Independent Filmmakers Southern Circuit, c/o Columbia Museum of Art, with PERSISTANCE OF VISION, WET WEATHER, and films by Florida Filmmakers.

Ed Mellnik

2109 NW Hoyt Street  
Portland, OR 97210

Sept 12-14, Artquake Festival with video installation.

Interested in speaking/screening dates in October on East Coast with tapes including SLEEPER, TIMEPIECE and EXPERIENCE THE RAINBOW.

Curt McDowell

c/o Taboo  
470 Castro Suite 207  
San Francisco, CA 94114

Nov 17, Pasadena Filmforum, premiere of LOADS and selected shorts.

Eric Mitchell

New Cinema Prod  
23 E 3rd  
New York, NY 10003

Oct 6, Museum of Modern Art, NYC, with UNDERGROUND U.S.A.

Anne Rees-Mogg

50 Etsynge Road  
London SW18  
England

Sept 27, Pittsburgh Film-Maker's with REAL TIME, SENTIMENTAL JOURNEY, MUYBRIDGE FILM, LIVING MEMORY, and TRANSMOGRIFICATION.

Interested in speaking/screening dates during Sept/Oct in US.

Chris Monger

30 Archer Road,  
Penarth, S Glamorgan  
UK

Seeking speaking/screening dates in NY and East Coast during late fall with REPEATER, ENOUGH CUTS and AESTHETE'S FOOT.

Antonio Muntadas

Center for Advanced Visual Studies, MIT  
40 Massachusetts Avenue  
Cambridge, MA 02139

Interested in late fall screening/speaking dates in the west with tapes including BETWEEN THE LINES, ON SUBJECTIVITY, and TRANSFER.

Werner Nekes

Kassenberg 34  
D 4330 Mulheim/Ruhr  
West Germany

Available for speaking/screening dates in the US in the fall with LAGADO, MIRADOR and HURRYCAN.

Stuart Pound

30, Bailgate,  
London, England

Oct 7, Midland Group Gallery, Nottingham, England with CODEX and presentation.

Mid Oct, Paris Biennale, France with CODEX.

Seeking screening/speaking dates in the Northeast US and Canada between April 16 and May 16, 1981 with CODEX and new film.

TOURS (cont.)

Bobby Roth  
206 N Carolwood Drive  
Los Angeles, CA 90024

Dec 8, Museum of Modern Art, NYC  
with THE BOSS' SON.

Peter Rubin  
c/o Holland Experimental Film  
Postbus 5776  
1017 AT Amsterdam,  
Holland

April 17-July 15, 1981, tour of US  
with mixed program of Dutch avant-  
garde cinema and program of own works.

Leo Seltzer  
368 East 69th Street  
New York, NY 10021

Available for speaking/screening dates  
with historically significant social-  
political documentary films of Hunger  
and Bonus Marches to Wash. etc.,  
made in the 30's while a member of  
the Film and Photo League. Lecture  
on development of social-documentary  
genre, personal involvement in film  
and activities of League.

Daniel C. Singelenberg  
Eerste Jan van der Heijdenstraat 82-3rd  
Amsterdam 1072 TZ  
Holland  
US contact from Oct 15:  
Tom Chomont  
New York, NY 10012

Oct 16, Berks, Reading, PA.  
Nov 10, Pasadena Filmforum.  
Above with ANOTHER SHOT, SOMERSAULT  
SALLY, REISELUST, DRINKING ALCOHOL,  
LOVER, DANCING BOY, A BIT STRANGE.  
Seeking speaking/screening dates in US  
from Oct 15 thru Dec.

Amy Taubin  
141 Wooster Street  
New York, NY 10012

Oct 18, Collective for Living Cinema, NYC,  
with CUTTING HER LOSSES and other films  
or video  
Seeking speaking/screening dates with  
above new film.

Thom Tyson and Johanna Demetrakas  
10555 Samoa Avenue  
Tujunga, CA 91402

Seeking speaking/screening dates in the  
Boston/New York/midwest Sept 15 thru  
Oct 15 with RIGHT OUT OF HISTORY, THE  
MAKING OF JUDY CHICAGO'S DINNER PARTY,  
and WOMENHOUSE.

Stan Vanderbeek  
5401 Wilkens Avenue  
Baltimore, MD 21228

Nov 24, Museum of Modern Art, NYC, with  
Cineprobe computer animation films  
plus noon program of cut-out animations.

Chris Welsby  
60 Chamberlayne Road  
London NW 10, England

Seeking speaking/screening dates during  
Nov in US or Canada with ESTUARY,  
CLOUD FRAGMENTS, SEA/SHORE, and others.

Paul Winkler  
PO Box 128, Darlinghurst  
Sydney, NSW 2010,  
Australia

March 9, 1981, Museum of Modern Art,  
NYC, with BONDI plus new works.  
Interested in screening dates during  
Feb-March, 1981.

Ed Darino  
222 Park Avenue, South  
New York, NY 10003

Aug 7-Sept 8, Montevideo, South America  
Caracas, S A with GURI, PASSPORT, THE  
STRANGERS, and FRASCONI.  
Interested in other Latin-American  
countries and US dates after Sept 8.

TOURS (cont.)

Susan Dallas-Swann  
186 Franklin Street  
New York, NY 10013

Sept 23-25, Grand Central Station, NYC,  
with The Grey Light Machine in  
installation with Projected Images  
from Lenses and Diffraction Gratings.  
Oct 10, 17, 24, 31, Just Above Midtown/  
Downtown, NYC, with Light Machines Nos.  
4 and 7 and The Red Machine in Perform-  
ance with film screening of #3, NO  
GEL LIGHT IMAGES FROM LENSES AND  
DIFFRACTIONS.  
Fall, Interart Gallery of Women's  
Interart Center, NYC, with The Red  
Machine in Performance with video of  
LIGHT MACHINE PROJECTIONS.

Tsvika Oren - Animated Films  
22 Frug Street  
Tel Aviv, IL  
US Contact Address:  
c/o Wood Prod Ltd.  
RD/2 Christopher Road  
Merrimack, NH 03054

Aug 29-Sept 6, Montreal, Canada,  
Sept 10-30, New York  
Early Oct, Washington, DC  
Nov, San Francisco  
Dec, Los Angeles  
Above with animation reel including  
ICE CREAM & OTHER VEGETABLES, YER  
DRIVIN ME NUTS, THREADY GAME and others.  
Seeking speaking/screening dates in  
US and Canada thru April 1981.

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ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

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INDEPENDENT FEATURE FILM COMPETITION will take place January 13-18 in Salt Lake City and environs. Eligible for submission is any independently produced film, intended for the commerical marketplace, that in the making drew all or part of its financial and/or creative resources from the region in which it was initiated and made. "Region" is to be defined as any of the fifty states, territories or possessions of the US. All films submitted for preliminary consideration must be in 16 or 35mm "composite" or "answer print" condition with optical track and titles included. Video cassettes, work prints, 8mm, or films requiring dual projection will NOT be accepted. Running time for all submissions must be NO LESS than seventy minutes from head frame to last frame of end credits. No film produced, financed, or initiated by an established major motion picture or distribution company is eligible for the competition. All film submissions must be shipped, PREPAID, INSURED, PACKED IN PROPER CONTAINERS and received in the US FILM FESTIVAL offices no later than midnight October 3, 1980. To obtain an entry form write or call: Mr. Lawrence Smith, Coordinator-Independent Feature Film Competition, US FILM FESTIVAL, Irving Commons, 1177 East 2100 South, Salt Lake City, Utah 84106. Phone (801) 487-8571.

RIVER CITY FILM CONFERENCE will take place March 27, 28, 29, 1981 at the Red Lion Inn in Omaha. Only 16mm and 3/4 inch videotape entries with a release date of 1979 or later will be accepted. Deadline for entries is December 1, 1980. For complete information contact: Richard L. Bock, RIVER CITY FILM CONFERENCE, P O Box 14232, Omaha, NE 68124.

5th HEF (HOLLAND EXPERIMENTAL FILM) FESTIVAL will be held October-December 1981 and entitled TECHNOLOGY AND THE ARTIST: 1950-2100. Between April 17-July 15, 1981 Peter Rubin will be touring the US and selecting material for the HEF Festival. Early contact suggested: HEF, Postbus 5776, 1017 AT Amsterdam, Holland.



NEW FILMS AND VIDEO

- Gary Adkins POOR RICHARD'S INDEX (REEL 5) (1979) 16mm, B&W, sil, 15 min.; POOR RICHARD'S INDEX (REEL 4) (1980) 16mm, B&W, sil, 30 min.  
 Distrib. Gary Adkins  
 3522 N Fremont  
 Chicago, IL 60657
- Dominic Angerame NEPTUNIAN SPACE ANGEL (1978) 16mm, B&W, 9 min.  
 A FILM (1979) 16mm, col/B&W, sil, 3.12 min.  
 Distrib. Canyon Cinema  
 Filmmakers Coop.
- Robert Ashley PERFECT LIVES (PRIVATE PARTS) (1980) vid, col, sou, 210 min.  
 Distrib. Performing Artservices, Inc.  
 463 West Street  
 New York, NY 10014
- Mary Beams WHALE SONG (1980) 16mm, col, sou, 50 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610
- Robert Breer T.Z. (1979) 16mm, col, sou, 8½ min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610
- Adrianne Carageorge EXTRACTS (1979) 16mm, col, sou, 5 min.  
 Distrib. Adrianne Carageorge  
 PO Box 1156  
 Athens, Ohio 45701
- Essie Coffey MY SURVIVAL AS AN ABORIGINAL (1979) 16mm, col, sou, 50 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610
- Will Combs AKYANTHO (1980) 16mm, B&W, sou, 21 min.  
 Distrib. Running Eye  
 Will Combs  
 10500 Empire Grade  
 Santa Cruz, CA 95060



NEW FILMS AND VIDEO (cont.)

- Ken Levine NORTHWEST VISIONARY (1979) 16mm, col, sou, 60 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610
- Kim Longinotto PRIDE OF PLACE (1977) B&W, sou, 50 min; THEATRE GIRLS  
 (1978) B&W, sou, 60 min; CROSS AND PASSION (1980)  
 col, sou, 60 min.  
 Distrib. Kim Longinotto  
 9 Lancaster Road  
 London, W 11, England
- Terry Looper NUEVA VIDA (1980) 16mm, col, sou, 14 min; PARTO POR  
 CESAREA (1980) 16mm, col, sou, 11 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610
- Curt McDowell SKINNY TIES (1980) 16mm, B&W, sou; LOADS (1980)  
 16mm, B&W, sou.  
 Distrib. Curt McDowell  
 c/o Taboo  
 470 Castro Suite 207  
 San Francisco, CA 94114
- Ross McElwee CHARLEEN (1977) 16mm, col, sou, 60 min; BACKYARD  
 (1980) 16mm, col, sou, 50 min.  
 Distrib. Ross McElwee  
 1306 Massachusetts Ave. #511  
 Cambridge, MA 02138
- Ross McElwee/  
 Michel Negro Ponte SPACE COAST (1978) 16mm, col, sou, 90 min.  
 Distrib. Ros McElwee  
 1306 Massachusetts Ave. #511  
 Cambridge, MA 02138
- Anne Rees-Mogg LIVING MEMORY (1980) 16mm, col, sou, 39 min;  
 TRANSMOGRIFICATION (1980) 16mm, col, sou, 7 min.  
 Distrib. Anne Rees-Mogg  
 50 Elyng Road  
 London SW18

NEW FILMS AND VIDEO (cont.)

- Chris Monger  
 REPEATER (1980) 16mm, col, sou, 78 min; ENOUGH CUTS  
 FOR A MURDER (1980) 16mm, col, sou, 70 min;  
 AESTHETE'S FOOT' (1980) 16mm, col, sou, 33 min.  
 Distrib. Chris Monger  
 30 Archer Road,  
 Penarth,  
 S Glamorgan, UK
- Emiko Omori  
 TATTOO CITY (1980) 16mm, col, sou, 24 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610
- Tsvika Oren  
 LEARNING TO SPEAK ANIMATION (1974-80) 16mm, col,  
 sou, 30 min.  
 Distrib. Tsvika Oren  
 Animated Films  
 22 Frug Street  
 Tel Aviv, IL
- Alan Powell/  
 Connie Coleman  
 ADVANCED RIDING BOWL (1980) vid, col, sou, 2.30 min;  
 DANCE (1980) vid, col, sou, 3.30 min.  
 Distrib. Synapse Video Center  
 103 College Place  
 Syracuse, NY 13210
- Ralph Records  
 HELLO SKINNY (1980) 16&35mm, col, sou, 3 min.  
 Distrib. Canyon Cinema  
 c/o Ralph Records  
 444 Grove Street  
 San Francisco, CA 94102
- C. Larry Roberts/  
 Diane Orr  
 THE PLAN (1980) 16mm, col, sou, 55 min.  
 Distrib. Beecher Films  
 219 Edison Street  
 Salt Lake City, Utah 84111
- Susan Rubin  
 NOVEMBER 1977 (1980) 16mm, col, sou, 3 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd.  
 Oakland, CA 94610



NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Natalie Edwards  
Canadian Filmmakers' Distribution Centre  
525 W Pender Street  
Vancouver BC V6B1V5

Timothy C. Artist, Business Manager  
Ann Arbor Film Cooperative  
University of Michigan  
Room 1055 Haven Hall CH  
Ann Arbor, MI 48109

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THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

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SPECIALIST IN LATE-NIGHT/VERY EARLY MORNING TV, Laird Brooks Schmidt has launched 2 new concepts on his "The NIGHTPEOPLE Connection" series: IFM -Independent Film Makers and IVM - Independent Video Makers. He will open on TelePrompeter Cablevision, Rochester, Minnesota soon. Exposure, no money. Interested IFM/IVM's write: TELE-VISION IDEAS, 2710 West 110th St., Bloomington, MN 55431 - call 612-884-7262.

PLEASE NOTE that, as stated in our DIRECTORY, one of our main objectives is "appropriate compensation for the artist". We list the above announcement rather than exclude the information, but we are opposed to uncompensated use of artists' work.

1980 ATHENS VIDEO FESTIVAL will take place October 23-25. Festival is open to all original video works submitted on 3/4 inch cassette and 1/2 inch reel to reel formats. Entry tapes can be submitted by the video-artist, producer or distributor. All entries must have been completed during 1979 or 1980 and not have been entered in previous Athens Video Festival competitions. Film transfers are not eligible for competition. Competitive categories are as follows: Video Art/Experimental, Video Drama, Documentary, Educational Video, Performance. The running time of the entry determines the entry fee. The official deadline for all entries is September 26, 1980!! Awards totalling \$1500.00 will be made at the discretion of the Judges and the Festival Director to winning entries. NOTE: The Festival reserves the right to broadcast all winning entries. For further info write: Athens Video Festival, PO Box 388, Athens, Ohio 45701, (614) 594-6888.

THE NATIONAL ENDOWMENT FOR THE ARTS SHORT FILM SHOWCASE ROUND IV is soliciting entries for films of ten minutes or less. Winners will receive a \$3000 honorarium from the Arts Endowment. Preliminary Screening panels will be viewing entries during the Nov-Dec period and the final panel is scheduled to make its determination by Jan 31, 1981. Interested applicants should contact the administering foundation BEFORE SHIPMENT of films. Contact: Alan Mitosky, Short Film Showcase, c/o Foundation for Independent Video and Film, Inc., 625 Broadway, New York, NY 10012. (212) 473-3400.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)



# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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