

FILM AND VIDEO MAKERS TRAVEL SHEET

October 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

OCTOBER 1980
VOL 7 NO 10

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William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

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Include payment, to "Carnegie Institute," with your order.

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LISTING POLICIES:
For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins
3522 N Fremont
Chicago, Illinois 60657

Oct 9, Encounter Cinema, Los Angeles
Oct 22, San Francisco State University
Oct 23, Cinematheque, San Francisco

Robert Ashley
c/o Artservices
463 West Street
New York, NY 10014

Oct 6-19, Mickery Theatre, Amsterdam
Oct 20-26, Pompidou Centre, Paris
Above with PERFECT LIVES (PRIVATE PARTS),
A 7½ hour video tape of television opera.

Robert Attanasio
45-30 Court Square Apt 24
Long Isl City, NY 11101

Nov 10, Museum of Modern Art, NYC, with
SOUND CAMERA ROTATION (#1,2,3), ECHO ECHO,
and LIGHT SOURCE.
Available for screenings with two programs.
One consists of short 8mm films and the
other of 16mm film-performance work.
Interested in a tour of Canada and the
midwest and then on to the West Coast in
the spring.

Tony Bannon
Buffalo Evening News
Buffalo, NY 14240

Oct 14, International Center of Photography,
NYC
Available for additional lectures or showings.

Stewart Bird and Deborah Shaffer
33 Greene Street
New York, NY 10013

Interested in speaking/screening dates
with THE WOBBLIES in the Pacific North-
west in late Oct/early Nov.

TOURS (cont.)Les Blank

10341 San Pablo Avenue
El Cerrito, CA 94078

Oct 11, Chicago Filmmakers
Oct 12, Ann Arbor, Michigan, Rob Zieball, 313-663-0795
Oct 15, Columbus, Ohio
Oct 16, Film Section, Museum of Art, Carnegie Institute, Pittsburgh
Oct 17-18, American Folklore Society Mtg., Pittsburgh
Oct 19, Univ of Toledo Media Project, Toledo, Ohio
Oct 21, Kent State Univ, Kent, Ohio
Above with GARLIC IS A GOOD AS TEN MOTHERS, DEL MERO CORAZON and WERNER HERZOG EATS HIS SHOE plus (in Ann Arbor only), ALWAYS FOR PLEASURE, HOT PEPPER and BLUES ACCORDIN' TO LIGHTNIN' HOPKINS.

Mitchell Block

PO Box 69589
Los Angeles, CA 90069
213-656-4700

Sept 26-Oct 6, Independent Feature Film Market, NYC
Oct 12-16, National Film Market, Memphis, Tenn.

Anne Bohlen and Lorraine Gray

New Day Films
1747 Connecticut Avenue NW
Washington, DC 20009

Interested in speaking/screening dates with award winning documentary WITH BABIES AND BANNERS: STORY OF WOMEN'S EMERGENCY BRIGADE.

St Clair Bourne

PO Box 1231
Hollywood, CA 90028

Seeking speaking/screening dates with new (3/4 inch) videotapes BLACK COPS, JACK WILSON, MUSICIAN and VAL VERDE. Also 16mm color films LET THE CHURCH SAY AMEN', AFRO-DANCE, THE NATION OF ISLAM (BLACK MUSLIMS), BLACK STUDENT MOVEMENTS and SOUL, SOUNDS AND MONEY.

Rudy Burkhardt

50 West 29
New York, NY 10001

Oct 6, Musuem of Modern Art, NYC, with MOBILE HOMES plus another.

Tobe Carey

PO Box 194
Glenford, NY 12433
914-657-2914

Seeking winter and spring dates for RADIATION WORKERS: REPROCESSING, THE ROMANCE OF WOOD, and BARRY COMMONER VISITS WOODSTOCK.

Doris Chase

Chelsea Hotel
222 West 23 Street
New York, NY 10011

Nov 17, Museum of Modern Art, NYC
Dec 5 & 6, Sheldon Film Theatre, Sheldon Memorial Art Gallery, Univ of Nebraska at Lincoln.

Ayoka Chenzira

243 Hancock Street #3
Brooklyn, NY 11216

Oct 11-13, California State Univ in Carson, CA with SYVILLA: THEY DANCE TO HER DRUM: also lecture of Black Dance History and teaching of dance classes.

Will Combs

10500 Empire Grade Road
Boonydoon, CA 95060

Interested in speaking/screening dates during winter with ONEIROS, HACK WINIK, MAYA and AKYANTHO.

Johanna Demetrakas

10555 Sanon Avenue
Tujunga, CA 91042

Oct 4 & 5, Arc Gallery, Chicago Film-makers with RIGHT OUT OF HISTORY, THE MAKING OF JUDY CHICAGO'S DINNER PARTY.
Nov, London Film Festival
Seeking screening and lecture engagements on the East coast and Midwest during Oct and Nov.

TOURS (cont.)

William Farley
323 Haddon Road
Oakland, CA 94606

Oct 10, Neighborhood Film Project,
Phila.
Available for speaking/screening
dates during Oct with complete
retrospective including MARTHA IN,
THE BELL RANG TO AN EMPTY SKY, BEING
and SEA SPACE.

Su Friedrich
Women Make Movies
257 West 19th Street
New York, NY 10011

Early Fall 1980, State Univ of NY,
Binghamton with SCARTISSUE
Oct 10, 1980, Pittsburgh Film Makers
Inc. with COOL HANDS, WARM HEART
and SCARTISSUE
Interested in screening dates with
above program.

Greg Gans
6040 Stanton Avenue
Pittsburgh, PA 15206

Interested in speaking/screening
dates on the East Coast during the
fall with DIRWOOD KIRBY ON URANUS
(AND MINE), THE ROOM, MOMENT, A SONG
OF ROSEMARY, THE FAMILY MOVIES and
work in progress BEING.

Peter Gidal
c/o K Martin
108 Franklin Street
New York, NY 10013

Oct 14, Encounter Cinema, UCLA
Oct 15, San Francisco State
Oct 16, Cinematheque, San Francisco
Oct 19, Chicago Filmmakers
Nov 1, Millenium, NY
Dec 4 & 5, Funnel Cinema, Toronto
Above with 4TH WALL, ACTION AT A
DISTANCE, ROOMFILM 1973, UNTITLED
and EPILOGUE.

Amy Greenfield
444 Broome Street
New York, NY 10012

Dec 7 & 8, Sheldon Film Theatre, Nebraska,
with Filmdance as ritual in DIRT,
TRANSPORT, ELEMENT, ONE-0-ONE and
ENCOUNTER.

Dec 13, Women/Artist/Filmmakers at
Anthology Film Archives with New
Videodance, VIDEO TAPE FOR A WOMAN AND
A MAN, 4 SOLOS FOR 4 WOMEN. Includes
Body Performance with Carolee Schneemann.
Seeking dates with above programs in
Northeast, especially NY State during
Oct/Nov; and CA and West during Feb/March.

R Greenwald
217 East 5th Street REar
New York, NY 10003

Interested in speaking/screening dates
in the fall with TABULA RASA, LAND,
WORLD WAR II (I WASN'T THERE) + others.

George Griffin
28 East 4th Street
New York, NY 10003

Oct 23, Utica College, Syracuse NY
Dec 15, Museum of Modern Art, NYC
Above with program of animated films
including LINEAGE.

Michael Hall
Image Resources
53 Center Road
Easton, CT 06612
203-261-0615

Oct 1, Univ of Connecticut at Storrs
will premiere MURINI WINDOW and screen
a retrospective of selected documen-
taries including FARMING AND THE LAND
and NOT SO YOUNG AS THEN.

Nov 2, Currier Gallery, Concord, NH with
MURINI WINDOW
Interested in speaking/screening dates
in the Northeast during the fall with
MURINI WINDOW.

TOURS (cont.)

Dee Dee Halleck
Maple Shade Movies
165 West 91st Street #14 E
New York, NY 10024

Interested in workshop/screening dates
in Bay area during March.

Louis Hock
Visual Arts B-027
Univ of CA, San Diego
La Jolla, CA 92093

Seeking local sponsorship for a public
space 'cine-mural', SOUTHERN CALI-
FORNIA (7.5 ft X 30 ft X 70 min)
Particularly interested in the East
Coast.

Chuck Hudina
969 Hayes Street
San Francisco, CA 94117

Oct 2, Cinematheque, San Francisco
with TREASE, EGG and FRAME.
Oct 11, Pittsburgh Film Makers with
HOWIE, BICYCLE and PARENTS' VISIT.
Oct 18, Chicago Film Makers with GREASE,
IKARUS and SOUND/STILL.
Interested in East Coast screenings
for early Oct.

Jon Jost
c/o Willie
45 East End Avenue
New York, NY 10028

April 17-19, 1981, Chicago Art Institute
Will be available in the US April 10-21
for screenings of STAGEFRIGHT (new
feature-length work), past features
and new dance film X2.

Larry Jordan
200 Paula Lane
Petaluma, CA 94952

Oct 3-31, Walker Art Center with five
program retrospective. Personal
appearance - Oct 31.
Nov 1, Walker Art Center with animation
workshop.

Leandro Katz
25 E 4th Street
New York, NY 10003

Interested in lecturing/screening dates
during the fall in Wisconsin, Illinois,
and Minnesota with SPLITS, PARIS HAS
CHANGED A LOT, FALL, LOS ANGELES
STATION and new film MOON NOTES.

Manny Kirchheimer
210 West 101 Street
New York, NY 10025

Oct 6-11, Mannheim, West Germany
Oct 12-17, London, England
Above with STATIONS OF THE ELEVATED.
Interested in speaking/screening dates
nearby. Will also have available
for screening CLAW, SHORT CIRCUIT,
BRIDGE HIGH, and COLOSSUS ON THE
RIVER.

Tom Klinkowstein
Herengracht 71
1015 BD Amsterdam
Holland

Seeking lecturing dates in the areas
of telecommunications and art, media
production for non-profit organizations,
and working internationally in the US
during August, Oct, Nov 1980 and mid-
Feb, April, July-August, Oct, 1981.

Richard Leacock
Bldg E 21 MIT
77 Massachusetts Avenue
Cambridge, MA 02139

Oct 13 & 14, Rocky Mt Film Center, Univ
of Colorado, Boulder.

David Lee
c/o Film Makers' Cooperative
175 Lexington Avenue
New York, NY 10016

Early Fall, State Univ of NY, Binghamton
with TO A WORLD NOT LISTENING
Oct 10, Pittsburgh Film Makers Inc., with
TO A WORLD NOT LISTENING
Interested in screening dates with above.

TOURS (cont.)

Elliott Leib
 Eye in I Filmworks
 New Haven, CT 06511

Seeking fall dates with RASTAFARI VOICES

Richard Lerman
 230 Fenway
 Boston, MA 02115

Interested in showings/concerts in the Chicago area in early Nov and in the Southwest in early March with new film GLASS SHOTS WITH FLOWER and performance pieces INCIDENT AT THREE MILE ISLAND-- PERHAPS AN ELEGY FOR KAREN SILKWOOD and POEM PIECE FOR OLIVETTIS AND READERS.

Regge Life
 400 West 43rd Street 15T
 New York, NY 10036

Interested in speaking/screening dates through the fall with MAX, FESTAC 77, CARNIVAL 78, DELE ABIODUN and others.

Pete Lipskis
 856 W 18th Avenue
 Vancouver, British Columbia
 V5Z 1W3 Canada

Seeking speaking/screening dates during Oct in the West with films and an evening of video.

Charles Lyman
 Fine Arts Dept
 University of South Florida
 Tampa, FL 33620

Dec 10-16, Independent Filmmakers Southern Circuit, C/o Columbia Museum of Art, with PERSISTANCE OF VISION, WET WEATHER, and films by Florida Filmmakers.

Ed Mellnik
 2109 NW Hoyt Street
 Portland, OR 97210

Interested in speaking/screening dates in Oct on East Coast with tapes including SLEEPER, TIMEPIECE and EXPERIENCE THE RAINBOW.

Curt McDowell
 c/o Taboo
 470 Castro Suite 207
 San Francisco, CA 94114

Nov 17, Pasadena Filmforum, premiere of LOADS and selected shorts.

Eric Mitchell
 New Cinema Prod
 23 E 3rd
 New York, NY 10003

Oct 6, Museum of Modern Art, NYC, with UNDERGROUND U.S.A.

Anne Rees-Mogg
 50 Elyngye Road
 London SW18
 England

Interested in speaking/screening dates during Oct in US.

Chris Monger
 30 Archer Road,
 Penarth, S Glamorgan
 UK

Seeking speaking/screening dates in NY and East Coast during late fall with REPEATER, ENOUGH CUTS and AESTHETE'S FOOT.

Antonio Muntadas
 Center for Advanced Visual Studies, MIT
 40 Massachusetts Avenue
 Cambridge, MA 02139

Interested in late fall speaking/screening dates in the west with tapes including BETWEEN THE LINES, ON SUBJECTIVITY, and TRANSFER.

Werner Nekes
 Kassenberg 34
 D 4330 Mulheim/Ruhr
 West Germany

Available for speaking/screening dates in the US in the fall with LAGADO, MIRADOR and HURRYCAN.

TOURS (cont.)

Tsvika Oren
22 Frug Street
Tel Aviv, IL
US Contact Address:
c/o Wood Prod Ltd.
RD/2 Christopher Road
Merrimack, NH 03054

Early Oct, Washington DC
Nov, San Francisco
Dec, Los Angeles

Above with animation reel including
ICE CREAM & OTHER VEGETABLES, YER
DRIVIN ME NUTS, THREASY GAME and
others.

Seeking speaking/screening dates in
US and Canada thru April 1981.

Suzan Pitt
392 Broadway
New York NY 10013

Oct 11, Anthology Film Archives, NYC
Oct 17, Media Study, Buffalo
Oct 22, Univ of Wisconsin, Milwaukee
Nov 20-23, Psychology Conference,
c/o Paul Kugler, 400 Fargo, Buffalo,
NY.

Feb 26-March 1, Art Institute of Chicago
Above with ASPARAGUS, ESO-S plus new
film in progress and others.

Stuart Pound
30, Bailgate,
London, England

Oct 7, Midland Group Gallery, Notting-
ham, England with STYLUS

Oct 7 & 9, Museum of Modern Art, Paris
with CODEX.

Oct 19, Centre, Beaubourg, Paris with
CODEX

Nov 12, London Filmmakers Co-op with
STYLUS

Interested in presentation dates for
CODEX and new film STYLUS in North-
east US and Canada between April 16
and May 16th, 1981.

Mark Rappaport
16 Crosby Street
New York, NY 10013

Interested in speaking/screening dates
with feature-length films, including
CASUAL RELATIONS, MOZART IN LOVE,
LOCAL COLOR, THE SCENIC ROUTE and
IMPOSTORS.

Bobby Roth
206 N Carolwood Drive
Los Angeles, CA 90024

Dec 8, Museum of Modern Art, NYC with
THE BOSS' SON.

Peter Rubin
c/o Holland Experimental Film
Postbus 5776
1017 AT Amsterdam,
Holland

April 17-July 15, 1981, tour of US with
mixed program of Dutch avant-garde
cinema and program of own works.

Daniel Singelenberg
Eerste Jan van der Heijdenstraat 82-3rd
Amsterdam 1072 TZ
Holland
US Contact from Oct 15:
Tom Chomont
New York, NY 10012

Nov 5, Berks Filmmakers, Reading, PA
Nov 10, Pasadena Filmforum
Above with ANOTHER SHOT, SOMERSAULT
SALLY, REISELUST, DRINKING ALCOHOL,
LOVER, DANCING BOY, A BIT STRANGE.
Seeking speaking/screening dates in US
from Oct 15 thru Dec.

Joel Singer
PO Box 183
Mill Valley, CA 94941

Oct 10, Center Screen, Cambridge, MA
with GLYPHS, SLICED LIGHT, POET IN
ORBIT and others.

Oct, The Funnel, Toronto

Oct, Cinema Parallele, Montreal

Interested in additional screening dates
in Oct with GLYPHS, POET IN ORBIT
and PERISPHERE.

TOURS (cont.)

Richard R Schmidt
560 Oakland Avenue
Oakland, CA 94611

Nov 14-29, London Film Festival with
1988-THE REMAKE
Interested in East Coast shows Dec/Jan
with A MAN, A WOMAN, AND A KILLER,
1988-THE REMAKE, and EMERALD CITIES
(new feature-length work).

Rosland Schneider
40 Cottentail Lane
Irvington-on-Hudson, NY 10533

Oct 30, Cinematheque, San Francisco
Oct 26, San Francisco State Univ
Nov 3, Pasadena Filmforum, CA
Nov 6, Encounter Cinema, Los Angeles
Nov, Calarts, Valenna
Nov 15, SWAMP, El Paso, Texas
Above with EARTH SAGA, PARALLAX
(3-screen film), ANDREA ACTING OUT,
THE JEFF FILM and others.
Interested in other showings in South-
west during week of Nov 6-15

Bo Smith
926 De Haro Street
San Francisco, CA 94107
415-824-8249

Oct 19-26, Univ of New Mexico,
Albuquerque, NM with complete
retrospective including SENTIMENTAL
PUNK.
Interested in other dates in the
Midwest, Southwest, Pacific Coast
and Northwest.

Susan Dallas-Swann
186 Franklin Street
New York, NY 10013

Oct 10, 17, 24, 31, Just Above Midtown/
Downtown, NYC, with Light Machines
Nos 4 & 7 and The Red Machine in Per-
formance with film screening of #3,
NO GEL LIGHT IMAGES FROM LENSES AND
DIFFRACTIONS.
Fall, Interart Gallery of Women's
Interart Center, NYC, with The Red
Machine in Performance with video of
LIGHT MACHINE PROJECTIONS.

Amy Taubin
141 Wooster Street
New York, NY 10012

Oct 18, Collective for Living Cinema,
NYC, with CUTTING HER LOSSES and
other films or video
Seeking speaking/screening dates with
above new film.

Stan Vanderbeek
5401 Wilkens Avenue
Baltimore, MD 21228

Nov 24, Museum of Modern Art, NYC
with Cineprobe computer animation
films plus noon program of cut-out
animations.

Willie Varela
100 West Robinson, #B7
El Paso, Texas 79902

Oct 1, Rice Media Center, Houston, TX
with LEAVES OF GLASS, REACHING FOR
THE MOON, PORTRAIT OF BECKY, GREEN
LIGHT, and several other recent
Super 8 films.

Carmen Vigil
The Cinematheque
339 Head Street
San Francisco, CA 94132

Nov 10, 11, Rocky Mt Film Center,
Univ of Colorado, Boulder.

Chris Welsby
60 Chamberlayne Road
London NW 10, England

Feb, 1981, working from West Coast to
East Coast during the month with
program of single screen work includ-
ing ESTUARY. Also interested in
screening 1 & 2 SHORE LINE, (Gallery
installation for six projectors)

TOURS (cont.)

Dennis Wiancko & Joanna Priestley
 Northwest Film Study Center
 Portland Art Museum
 SW Park and Madison Streets
 Portland, Oregon 97205

Oct 2-6, Paris, France
 Oct 8-11, Boston
 Oct 12, 13, NYC

Michael Wiese
 Box 245
 Sausalito, CA 94965

Dec 3, The American Film Institute
 Theater, Kennedy Center, Wash DC
 with DOLPHIN.
 Dec 5 or 6, "No-Nonsense Seminar on
 Financing, Producing and Distributing
 Independent Shorts and Documentary
 Features
 Dec 12 or 13, same as above in NYC

Paul Winkler
 PO Box 128, Darlinghurst
 Sydney, NSW 2010
 Australia

March 9, 1981, Museum of Modern Art,
 NYC, with BONDI plus new works.
 Interested in screening dates during
 Feb/March, 1981.

Hunter Yoder
 427 East 83rd Street 5B
 New York, NY 10028

Oct 19-26, San Francisco Video Festival,
 San Francisco with STILL GOING
 Oct 23-25, Video Festival, Athens, Ohio
 with STILL GOING.

Andrej Zdravic
 c/o Blue
 109 Mariner Street
 Buffalo, NY 14201

LATE ADDITIONS

Barry Gerson
 543 Union Street
 Brooklyn, NY 11215

Oct 14, Berks Filmmakers, Reading, PA
 with new films, HIDDEN TRACINGS,
 EXPOSED FRAGRANCES and THE SECRET
 ABYSS. Also a double projection
 slide piece, BUBBLES/REPLACED BY
 BUBBLES(3).

Robert Huot
 RD #1 Box 41
 New Berlin, NY 13411

Nov 21-Jan 7, 1981, Max Hetzler Galerie,
 Schwabstrasse, 7000 Stuttgart 1,
 West Germany with recent Super 8
 sound films and some early 16mm works.
 Wishing to arrange other film shows in
 Europe during the first two and last
 week of Nov and first two weeks of Dec.

Ed Mellnik
 2109 NW Hoyt Street
 Portland, OR 97210

Sept 16-Dec 15, Mayors Office, Seattle,
 WA with Video installation CORNER
 CORNERED; a collaboration with Seattle
 artist Maxine Nelson.
 Interested in tours in the Midwest and
 East Coast during March and April.

ATTENTION FILM AND VIDEO MAKERS!!!!!!

The media centers which most frequently
 book personal appearances by film and
 video makers STRONGLY RECOMMEND that
 persons seeking engagements CONTACT THE
 POTENTIAL SPONSORS AT LEAST 3 MONTHS
 IN ADVANCE. This amount of lead time
 greatly increases chances for bookings.

NEW FILMS AND VIDEO

- Charlie Ahearn TWINS (1980) 16mm, col, sou, 50 min.
 Distrib. Charlie Ahearn
 # 501
 64 Fulton Street
 New York, NY 10038
- Robert Attanasio WALL (1980) 16mm, col, sou, 11 min.
 Distrib. Robert Attanasio
 45-30 Court Square (#24)
 L.I.C., NY 11101
- Gordon Ball MEXICAN JAIL FOOTAGE (1980) 16mm, col, sou, 18 min.
 Distrib. Filmmakers' Cooperative
 175 Lexington Avenue
 New York, NY 10016
- Les Blank CHICKEN REAL (1980) 16mm, col, sou, 23 min.
 Distrib. Flower Films
 10341 San Pablo Avenue
 El Cerrito, CA 94530
- Mitchell Block CRISIS: BEHIND A PRESIDENTIAL COMMITMENT (1980)
 16mm, B&W, sou, 58 min.
 Distrib. Direct Cinema Ltd.
 Post Office Box 69589
 Los Angeles, CA 90069
- Rudy Burckhardt ALEX KATZ PAINTING (1979) 16mm, col, sou, 22 min.
 Distrib. The American Federation of Arts
 Film Program
 41 East 65th Street
 New York, NY 10021
- Gary Bush BATTLE OF EGO (1980) 16mm, col, sou, 5 min; 3/4" vid,
 1/2" Beta.
 THE KICKBOXERS (1980) 16mm, col, sou, 17.35 min;
 3/4" vid, 1/2" Beta.
 Distrib. Gary Bush Productions
 301-2014 W 5th Avenue
 Vancouver, BC, Canada
 V6J 1P9
- Tobe J Carey THE ROMANCE OF WOOD (1980) 3/4" vid, col, sou, 10 min.
 BARRY COMMONER VISITS WOODSTOCK (1980) 3/4" vid, col,
 sou, 10 min.
 Distrib. Willow Mixed Media, Inc.
 PO Box 194
 Glenford NY 12433

NEW FILMS AND VIDEO (cont.)

- Bastian Cleve LABYRINTH (1980) 16mm, col, sil, 9.20 min.
 Distrib. Cleve, s.a.,
 & Cine Pro,
 Osnngbruck, W Germany
- Martha Edelheit HATS, BOTTLES AND BONES (1977) 16mm, col, sou,
 21 min.
 Distrib. The American Federation of Arts
 Film Program
 41 East 65th Street
 New York, NY 10021
- Bruce Elder THE ART OF WORLDLY WISDOM (1979) 16mm, col, sou, 55 min.
 Distrib. Lightworks
 300 St Clair Avenue West
 Suite 401
 Toronto, Ontario M4V 1S4
- Robin Hardy THE FEMALE LINE (1980) col, sou, 58 min.
 Distrib. Corinth Films
 410 East 62nd Street
 New York, NY 10021
- Ed Howard
 Theodore Haimés DUANE MICHALS (1978) 16mm, B&W, col, sou, 14 min.
 Distrib. The American Federation of Arts
 Film Program
 41 East 65th Street
 New York, NY 10021
- Chuck Hudina EGG (1980) 16mm, col, sou, 2 min.
 FRAME (1980) 16mm, B&W, sil, 3 min.
 SOULS' HARBOR (1980) 16mm, col, sou, 4 min.
 Distrib. Chuck Hudina
 969 Hayes Street
 San Francisco, CA 94117
- Robert Huot STATES OF AN IMAGE (Disintegration-Reintegration)
 (1979-80) Super 8, B&W, sil, 3 min.
 SUPER 8 DIARY (Part 4) (1979) Super 8, col, sou, 30 min.
 (Part 5) (1979) Super 8, col, sou, 35 min.
 (Part 6) (1979) Super 8, col, sou, 30 min.
 (Part 7) (1980) Super 8, col, sou, 30 min.
 EROTIC TRILOGY (1979-80) Super 8, col, B&W, sou, 12 min.
 1980 DIARY (Parts 1-3) (1980) Super 8, col, B&W, sou, 30 min.
 CUM FOO (1980) Super 8, col, B&W, sou, 14 min.
 Distrib. Robert Huot
 RD - 1 Box 41
 New Berlin, NY 13411

NEW FILMS AND VIDEO (cont.)

- James Jones/
Marivee Cade BOUTON'S COMEBACK (1980) vid, col, sou, 25 min.
Distrib. Synapse Video Center
103 College Place
Syracus, NY 13210
- Larry Jordan CARABOOSE (1980) 16mm, col, sou, 3 min.
Distrib. Canyon
c/o Larry Jordan
200 Paula Lane
Petaluma, CA 94952
- Alexis Krasilovsky CHILDBIRTH DREAM (1980) hologram, 45 sec.
Distrib. Alexis Krasilovsky
552 Shotwell
San Francisco, CA 94110
- Stuart Pound STYLUS (1980) 16mm, col, sou, 60 min.
Distrib. Stuart Pound
30 Bailgate
Lincoln LN1 3AP
England
- Barbara Rose LEE KRASNER: THE LONG VIEW (1978) 16mm, col, sou, 30 min.
Distrib. The American Federation of Arts
Film Program
41 East 65th Street
New York, NY 10021
- Rosalind Schneider EARTH SEA (1980) 16mm, col, sou.
Distrib. Rosalind Schneider
40 Cottontail Lane
Irvington on Hudson
New York 10533
- Chris Welsby ESTUARY (1980) 16mm, col, sou, 55 min.
Distrib. Chris Welsby
60 Chamberlayne Road
London, NW10
England

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

President - Magdalena Rauge
OASIS
PO Box 27627
Los Angeles, CA 90027

The Canton Film Society
John Ewing, Director
c/o Stark County District Library^{CR}
715 Market Avenue North
Canton, OH 44702

Henry Baker
Synapse Video Center
103 College Place
Syracuse, NY 13210

Barry Levine/ Richard Russell
Center Screen Inc.
18 Vassar Street 20-B-120
Cambridge, MA 02138

Timothy C Artist, Bus Manager
Ann Arbor Film Cooperative
University of Michigan
Room 1055 Haven Hall CH
Ann Arbor, MI 48109

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THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

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LOOKING FOR FILMS ON LOS ANGELES, new or old, features, shorts, newsreels or animation in 35, 16, or 8 to be used for exhibition in '80 or '81. If you can help please contact Jerome Langer at 444 N Detroit Street, Los Angeles, CA, 90036, 936-3944.

FILMMAKERS WRITING ABOUT FILM, an anthology of written works by filmmakers is being assembled. Please send manuscripts, xeroxes, info to Martha Haslanger, Artichoke Ink, GPO Box 1834, New York, NY 10116. Writings from filmmakers only.

CENTER SCREEN'S INDEPENDENT ANIMATION TOURING PROGRAMS are now available for bookings. Both programs are 16mm, include a CENTER SCREEN film introduction by filmmaker Brian Raila, and include many works by artists who have or are working in New England. Rental of either program is \$200 for one showing, \$100 for each additional showing, plus a \$10 charge for shipping and handling. Contact: Barry Levine or Richard Russell, CENTER SCREEN Inc., 18 Vassar St, 20B-126, Cambridge, MA 02139. 617-494-0201.

ANNOUNCEMENTS

NEW WAVE AND PUNK FILMMAKERS are invited to submit works to be considered for the film section of the Western Front which will be held in San Francisco Oct 17 thru 27, 1980. This is the second annual Western Front, a festival of New Wave music, performance art, films and visual arts. For info contact Richard Gaikowski, Box 40684, San Francisco, CA 94140. 415-821-9183.

COMPOSER, PRODUCER OF MUSIC FOR FILMS has new master tapes available for creative film and video productions. For info and sample tape contact Mark Pierson, 114 June Street, Worcester, MA 01602. 617-755-3499.

MUSEUM INTERNSHIP - Walker Art Center announces a special internship program to provide professional training for persons interested in museum film programming. An intern will be selected for a twelve month period to gain experience in various aspects of film exhibition and collection within the context of contemporary art museum work. The intern will work closely with the Curator of Film in research, film selection and the preparation of program notes and related materials. Individuals with masters degrees or commensurate program experience in museums, community and cultural centers are invited to apply for this program. Applications for the internship beginning Feb, 1981 will be accepted through Nov 1, 1980. A stipend of \$8,000 is being offered. Applications should be addressed to the Curator, Film Program, Walker Art Center, Vineland Place, Minneapolis, Minnesota 55403. 612-377-7500

EROTIC CIRCUS is presently being produced and you can contribute if you have an erotically oriented short film - R or X, 16mm or 35mm, depicting erotic comedy, animation, drama, surrealism, etc. Short films from 1 to 20 minutes or right to utilize a specific erotic scene from a full-length motion picture are being sought. The various vignettes in EROTIC CIRCUS will be tied together by narration and other bridge material and will have a final running time of 100 minutes. Compensation will be provided and a percentage of all profits shared. For more info contact Ken Gaul, Vulcan Productions, Inc., 1105 First Avenue, Suite 14, New York, NY 10021. 212-758-7146.

THE NATIONAL ENDOWMENT FOR THE ARTS SHORT FILM SHOWCASE ROUND IV is soliciting entries for films of ten minutes or less. Winners will receive a \$3,000 honorarium from the Arts Endowment. Preliminary Screening panels will be viewing entries during the Nov-Dec period and the final panel is scheduled to make its determination by January 31, 1981. Interested applicants should contact the administering foundation before shipment of films. Contact: Alan Mitosky, Short Film Showcase, c/o Foundation for Independent video and Film, Inc., 625 Broadway, New York, NY 10012. 212-473-3400.

YOUNG FILMMAKERS/VIDEO ARTS in cooperation with Cine Information invite representatives of community groups, educational programmers, and interested individuals to attend a unique workshop on Saturday, Nov 1 -- REEL IMPACT: Film Programming for Community Groups. The \$45 registration fee includes a copy of Cine Information's recently published 224 page handbook, In Focus: A Guide to Using Films. Registrations before Oct 17 will be discounted to \$40. For more info or to register for the workshop call or write YF/VA, 4 Rivington Street, New York, NY 10002. 212-673-9361.

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(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:
TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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