

# FILM AND VIDEO MAKERS TRAVEL SHEET

November 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES                      NAMES AND ADDRESSES OF PLACES                      FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

NOVEMBER 1980  
VOL 7 NO 11

TOURS

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film  
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:  
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

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Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

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LISTING POLICIES:  
For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

Gary Adkins  
3522 N Fremont  
Chicago, Illinois 60657

Dec 18, Film-In-the-Cities, St. Paul, Minnesota.

Robert Attanasio  
45-30 Court Square Apt 24  
Long Isl City, NY 11101

Nov 7, Museum of Modern Art, NYC, with SOUND CAMERA ROTATION (#1,2,3), ECHO ECHO, and LIGHT SOURCE.

Available for screenings with two programs. One consists of short 8mm films and the other of 16mm film-performance work.

Interested in a tour of Canada and the Midwest and then on to the West Coast in the spring.

Stewart Bird and Deborah Shaffer  
33 Greene Street  
New York, NY 10013

Interested in speaking/screening dates with THE WOBBLIES in the Pacific Northwest in late Oct/early Nov.

Lyn Blumenthal and Kate Horsfield  
22 Warren Street  
New York, NY 10007

Feb, 1981, Womens Building, Los Angeles, CA with selections from "On Art/Artist" series including JOSEPH BEVYS, AGNES MARTIN, and LUCY LIPPARD.

Seeking speaking/screening dates with above.

Anne Bohlen and Lorraine Gray  
New Day Films  
1747 Connecticut Avenue NW  
Washington, DC 20009

Interested in speaking/screening dates with award winning documentary WITH BABIES AND BANNERS: STORY OF WOMEN'S EMERGENCY BRIGADE.

TOURS (cont.)St Clair BournePO Box 1231  
Hollywood, CA 90028

Seeking speaking/screening dates with new (3/4 inch) videotapes BLACK COPS, JACK WILSON, MUSICIAN and VAL VERDE. Also 16mm color films LET THE CHURCH SAY AMEN', AFRO-DANCE, THE NATION OF ISLAM (BLACK MUSLIMS), BLACK STUDENT MOVEMENTS and SOUL, SOUNDS AND MONEY.

Barry BravermanPO Box 413  
Caremont, NH 03743

Nov 14, Port Washington Public Library,  
New York, with MURITA CYCLES.

Tobe CareyPO Box 194  
Glenford, NY 12433  
914-657-2914

Seeking winter and spring dates with RADIATION WORKERS, THE ROMANCE OF WOOD, BARRY COMMONER VISITS WOOD-STOCK and other recent video tapes.

Doris ChaseChelsea Hotel  
222 West 23 Street  
New York, NY 10011

Nov 14, Museum of Modern Art, NYC  
Dec 5 & 6, Sheldon Film Theatre,  
Sheldon Memorial Art Gallery,  
Univ of Nebraska at Lincoln.

Will Combs10500 Empire Grade Road  
Boonydoon, CA 95060

Interested in speaking/screening dates during winter with ONEIROS, HACK WINIK, MAYA and AKYANTHO.

Peter Craigie2226 Frankford Avenue  
Philadelphia, PA 19125

Nov 6,7, & 8, Etage Gallery, Phila, with THE FEAST, a multi-screen presentation.  
Nov 19-Dec 5, Theatre Center of Phila, with THE REVENGERS TRAGEDY, with sets and back projected film sequences.

Johanna Demetrakas10555 Sanon Avenue  
Tujunga, CA 91042

Nov, London Film Festival

Seeking screening and lecture engagements on the East Coast and Midwest during Oct and Nov.

Dimitri Devyatkin137 E 25th Street  
New York, NY 10010

Nov 22, Walker Art Center, Minneapolis, MN with RUSSIAN SOUL and Media Shuttle: New York - Moscow; slide show of Soviet, Central Asia and People's Republic of China.

Ariel Dougherty and Carol ClementArtemisia/Catskill Gypsy Cinema  
Box 11  
Surprise, NY 12176

Nov 13, N.O.W. Saratoga Springs, Saratoga Springs Public Library, NY, with selection of women's films including own works.

Interested in speaking/screening dates with new works, SURVIVA and LUNA TUNE.

Tony De Nonno7119 Shore Road  
Brooklyn, NY 11209

Nov 14, Port Washington Public Library,  
New York, with ONE GENERATION IS NOT ENOUGH.

TOURS (cont.)William Farley

323 Haddon Road  
Oakland, CA 94606

Dec 4, UCLA/Encounter Cinema, Los Angeles.  
Jan 9, Media Study/Buffalo, NY.  
Above with SEA SPACE, BEING, THE BELL RANG TO AN EMPTY SKY and MARTHAIN, THE IRISH FILM.  
Seeking speaking/screening dates in Dec in Los Angeles area and during Jan on East Coast.

Greg Gans

6040 Stanton Avenue  
Pittsburgh, PA 15206

Oct 31, Anthology Film Archives, NY, with THE FAMILY MOVIES.  
Seeking speaking/screening dates on the East Coast during the fall with DIRWOOD KIRBY ON URANUS (AND MINE), THE ROOM, MOMENT, A SONG OF ROSEMARY, THE FAMILY MOVIES, and work-in-progress BEING.

Peter Gidal

c/o K Martin  
108 Franklin Street  
New York, NY 10013

Nov 1, Millenium, NY  
Dec 4 & 5, Funnel Cinema, Toronto.  
Above with 4TH WALL, ACTION AT A DISTANCE, ROOMFILM 1973, UNTITLED AND EPILOGUE.

Bette Gordon

393 Greenwich Street  
New York, NY 10013

Nov 7, Collective for Living Cinema, NYC.  
Dec 4, Moore College of Art, Phila.  
Above with new film EMPTY SUITCASES.

Amy Greenfield

444 Broome Street  
New York, NY 10012

Dec 7 & 8, Sheldon Film Theatre, Nebraska, with Filmdance as ritual in DIRT TRANSPORT, ELEMENT, ONE-O-ONE and ENCOUNTER.  
Dec 13, Women/Artist/Filmmakers at Anthology Film Archives with New Videodance, VIDEO TAPE FOR A WOMAN AND A MAN, 4 SOLOS FOR 4 WOMEN. Includes Body Performance with Carolee Schneemann.  
Seeking dates with above programs in Northeast, especially NY State during Feb/March.

R Greenwald

217 East 5th Street rear  
New York, NY 10003

Interested in speaking/screening dates in the fall with TABULA RASA, LAND, WORLD WAR II (I WASN'T THERE) + others.

George Griffin

28 East 4th Street  
New York, NY 10003

Dec 15, Museum of Modern Art, NYC.  
Above with program of animated films including LINEAGE.

Michael Hall

Image Resources  
53 Center Road  
Easton, CT 06612  
203-261-0615

Nov 2, Currier Gallery, Concord, NH with MURINI WINDOW.  
Interested in speaking/screening dates in the Northeast during the fall with MURINI WINDOW.

Dee Dee Halleck

Maple Shade Movies  
165 West 91st Street #14 E  
New York, NY 10024

Interested in workshop/screening dates in Bay area during March.

TOURS (cont.)Barbara HammerPO Box 2446  
Berkeley, CA 94702Nov 16, Northwestern University with  
OUR TRIP and DOUBLE STRENGTH. Also  
with "Feminar Panel" (Feminist Film  
Criticism).Seeking additional film screenings in  
or near Chicago in November.Louis HockVisual Arts B-027  
Univ of CA, San Diego  
La Jolla, CA 92093Winter-Spring, 1981, Seeking sponsor-  
ship of 'cine-mural' in public  
spaces outside of gallery and  
theatrical situations with SOUTHERN  
CALIFORNIA (Parts I & II).Larry Jordan200 Paula Land  
Petaluma, CA 94952Nov 2, Chicago Filmmakers with THE  
RHYME OF THE ANCIENT MARINER,  
ANCESTORS, CORNELL 1965, MOONLIGHT  
SONATA, FINDS OF THE FORTNIGHT WITH  
QUALITY and CARABOSSE.Nov 3, Carleton College, Northfield,  
MN with above program.Jon Jostc/o Robina Rose or c/o Willie  
99 Elgin Crescent 45 East End Ave  
London W11, England New York, NY 10028

April 17-18, 1981, Art Institute, Chicago

April 18, Chicago Filmmakers  
(Dates unset) Indianapolis Museum of  
Art, IndianaNew Cinema Cooperative, Omaha, Nebraska  
Real Art Ways, Hartford, CT

Rutgers Univ, New Brunswick, NJ

Bennington College, Vermont

Will be in US April - May 1981. Touring  
on the East Coast April 1 - 15; West  
Coast April 29 - May 14; Midwest and  
East Coast May 14 - 28.Leandro Katz25 E 4th Street  
New York, NY 10003Interested in lecturing/screening dates  
during the fall in Wisconsin, Illinois  
and Minnesota with SPLITS, PARIS HAS  
CHANGED A LOT, FALL, LOS ANGELES  
STATION and new film MOON NOTES.Joanna Kiernan16 Hudson Street  
New York, NY 10013  
212-349-5421Interested in speaking/screening dates  
during fall and winter.Tom KlinkowsteinHerengracht 71  
1015 BD Amsterdam  
HollandSeeking lecturing dates in the areas  
of telecommunications and art, media  
production for non-profit organiza-  
tions, and working internationally  
in the US during Nov 1980 and mid-  
Feb, April, July-August, Oct, 1981.John Knecht165 Church Street 5S  
New York, NY 10007Interested in speaking/screening dates  
during fall, winter and spring on  
East Coast and in the Midwest with  
CONTINUING THE ADVENTURES OF ADRIAEN  
BLOCK and THE PRIMARY CONCERNS OF  
ROY G. BIV.Richard LeacockBldg E 21 MIT  
77 Massachusetts Avenue  
Cambridge, MA 02139Nov 24, 25, Rocky Mt Film Center,  
Boulder, CO.Elliott LeibEye in I Filmworks  
New Haven, CT 06511

Seeking fall dates with RASTAFARI VOICES.

TOURS (cont.)

Richard Lerman  
230 Fenway  
Boston, MA 02115

Nov 8, Chicago Filmmakers with GLASS SHOTS WITH FLOWER, and some performance films incl 3RD BOOK OF EXERCISES, SECTIONS FOR SCREEN, PERFORMERS & AUDIENCE, RITUAL RE-ENACTMENT OF CHILDHOOD MEMORIES + others.

Nov 10, Chicago Interarts Ministry, Northwestern Univ, Music Dept with one or two performance films + INCIDENT AT THREE MILE ISLAND -- PERHAPS AN ELEGY FOR KAREN SILKWOOD (piece for amplified tuning forks and laser light), ENTRANCE MUSIC and TRAVELON GAMELON.

Interested in shows March 6-14 in Southwest with above works and Promenade version of TRAVELON GAMELON.

Naomi Levine  
463 West Street  
New York, NY 10014  
Apt 225G

Interested in speaking/screening dates with YES: ASPECTS OF A HILL (Part I), THE PERIPHERY and THE GRASS (Part II).

Regge Life  
400 West 43rd Street 15T  
New York, NY 10036

Interested in speaking/screening dates through the fall with MAX, FESTAC 77, CARNIVAL 78, DELE ABIODUN + others.

Rose Lowder  
72, Rue Des lices  
84000 Avignon  
France

Nov 15, Millennium, NYC  
Seeking speaking/screening dates thru Dec 19 with RUE DES TEINTURIERS, CHAMP PROVENCAL, RETOUR D'UN REPERE, (single copy version + yellow-red reel plus blue-green reel, a two projector superimposed version).

Charles Lyman  
Fine Arts Dept  
Univ of South Florida  
Tampa, FL 33620

Dec 10-16, Independent Filmmakers Southern Circuit, c/o Columbia Museum of Art, with PERSISTANCE OF VISION, WET WEATHER, and films by Florida Filmmakers.

Abbott Meader  
Box 280 R2  
Oakland, Maine 04963

Nov 14, Center Screen, Boston, with WEST BY NORTH, STORM WINDOW, NOGAROK and other films from 1967-1977.

Ed Mellnik  
2109 NW Hoyt Street  
Portland, OR 97210

Sept 16-Dec 15, Mayors Office, Seattle, WA with Video Installation CORNER CORNERED; a collaboration with Seattle artist Maxine Nelson.  
Interested in tours in the Midwest and East Coast during March and April.

Curt McDowell  
c/o Taboo  
470 Castro Sutie 207  
San Francisco, CA 94114

Nov 17, Pasadena Filmforum, premiere of LOADS and selected shorts.

Gregory Miller & Lloyd Trufelman  
Group E Productions  
20 Clinton Street #3d  
New York, NY 10002

Nov 4, The Kitchen, NYC with AMERICAN CONVENTIONAL: CONVENTION '80 (color video).  
Interested in screening dates until January, 1981.

TOURS (cont.)

Chris Monger  
30 Archer Road  
Penarth  
South Glamorgan  
UK

Spring, 1981, Museum of Modern Art, NYC;  
Millenium, NYC; Institute of Contemporary Art, London with REPEATER.  
Seeking speaking/screening dates across US during Spring '81 with REPEATER, ENOUGH CUTS FOR A MURDER + AESTHETE'S FOOT.

Antonio Muntadas  
Center for Advanced Visual Studies, MIT  
40 Massachusetts Avenue  
Cambridge, MA 02139

Interested in late fall speaking/screening dates in the West with tapes including BETWEEN THE LINES, ON SUBJECTIVITY, and TRANSFER.

Werner Nekes  
Kassenberg 34  
D 4330 Mulheim/Ruhr  
West Germany

Available for speaking/screening dates in the US in the fall with LAGADO, MIRADOR and HURRYCAN.

Tsvika Oren  
22 Frug Street  
Tel Aviv, IL  
US Contact Address:  
c/o Wood Prod Ltd.  
RD/2 Christopher Road  
Merrimack, NH 03054

Nov, San Francisco  
Dec, Los Angeles  
Above with animation reel including ICE CREAM & OTHER VEGETABLES, YER DRIVIN ME NUTS, THREADY GAME and others.  
Seeking speaking/screening dates in US and Canada thru April 1981.

Suzan Pitt  
392 Broadway  
New York, NY 10013

Nov 20-23, Psychology Conference,  
c/o Paul Kugler, 400 Fargo, Buffalo,  
NY.  
Feb 26-March 1, Art Institute of Chicago  
Above with ASPARAGUS, ESO-S plus new film in progress and others.

Stuart Pound  
30, Bailgate,  
London, England

Nov 12, London Filmmakers Co-op with STYLUS.  
Interested in presentation dates for CODEX and new film STYLUS in Northeast US and Canada between April 16 and May 16, 1981.

Mark Rappaport  
16 Crosby Street  
New York, NY 10013

Interested in speaking/screening dates with feature-length films including CASUAL RELATIONS, MOZART IN LOVE, LOCAL COLOR, THE SCENIC ROUTE and IMPOSTORS.

Bobby Roth  
206 N Carolwood Drive  
Los Angeles, CA 90024

Dec 8, Museum of Modern Art, NYC with THE BOSS' SON.

Peter Rubin  
c/o Holland Experimental Film  
Postbus 5776  
1017 AT Amsterdam,  
Holland

April 17-July 15, 1981, tour of US with mixed program of Dutch avant-garde cinema and program of own works.



TOURS (cont.)

Richard Schmidt  
560 Oakland Avenue  
Oakland, CA 94611  
415-655-4718

Nov 14-29, London Film Festival with  
1988-THE REMAKE.  
Seeking speaking/screening dates in  
the US during Jan/Feb with A MAN,  
A WOMAN AND A KILLER, 1988-THE  
REMAKE and EMERALD CITIES.

Carolee Schneemann  
114 W 29th Street  
New York, NY 10001

Dec 10, Anthology Film Archives, NYC,  
with Performance Video tapes: UP  
TO & INCLUDING HER LIMITS and  
CORRESPONDENCE COURSE.

Rosland Schneider  
40 Cottontail Lane  
Irvington-on-Hudson, NY 10533

Nov 3, Pasadena Filmforum, CA  
Nov 6, Encounter Cinema, Los Angeles  
Nov, Calarts, Valenna, CA  
Nov 15, SWAMP, El Paso, Texas  
Above with EARTH SAGA, PARALLAX  
(3-screen film), ANDREA ACTING OUT,  
THE JEFF FILM and others.  
Interested in other showings in South-  
west during week of Nov 6-15.

Daniel Singelenberg  
Eerste Jan van der Heijdenstrast 82-3rd  
Amsterdam 1072 TZ  
Holland  
US Contact from Oct 15:  
Tom Chomont  
New York, NY 10012

Nov 5, Berks Filmmakers, Reading, PA  
Nov 10, Pasadena Filmforum, CA  
Above with ANOTHER SHOT, SOMERSAULT  
SALLY, REISELUST, DRINKING ALCOHOL,  
LOVER, DANCING BOY, A BIT STRANGE.  
Seeking speaking/screening dates in  
US from Oct 15 thru Dec.

Leo Seltzer  
368 E 69 Street  
New York, NY 10021

Available for speaking/screening dates  
with historically significant social-  
political documentary films of Hunger  
and Bonus Marches to Was. etcl,  
made in the 30's while a member of  
the Film and Photo League. Lecture  
on development of social-documentary  
genre, personal involvement in film  
and activities of League.

Bo Smith  
926 De Haro Street  
San Francisco, CA 94107

Interested in speaking/screening dates  
in the Midwest, Southwest, Pacific  
Coast and the Northwest with complete  
retrospective including SENTIMENTAL  
PUNK.

Amy Taubin  
141 Wooster Street  
New York, NY 10012

Nov 21, Collective For Living Cinema,  
NYC with IN THE BAG and other films.  
(Note: IN THE BAG is the new title  
for CUTTING HER LOSSES).  
January 19, Pasadena Film Forum, CA  
with IN THE BAG and others.  
January 20, California Institute of  
Arts with lecture - "Film and  
Feminism."  
January 20, Encounter Cinema, Los  
Angeles, with IN THE BAG + others.  
Interested in other West Coast dates  
during January.

TOURS (cont.)Walter Ungerer

Dark Horse Films, Inc.  
PO Box 982  
Montpelier, VT 05602  
802-223-3967

Nov 8,9, Sugarbush Inn, Warren, VT;  
Film seminar in conjunction with the  
Vermont Council on the Humanities and  
Public Issues; with A MAGIC SHOW.

Nov 10, Manchester Community College,  
Manchester, CT with THE HOUSE WITHOUT  
STEPS.

Dec 10,11, Brooklyn College, NYC with  
THE HOUSE WITHOUT STEPS and others.

Feb 23, 1981, Museum of Modern Art,  
NYC with THE HOUSE WITHOUT STEPS.

Upcoming, Univ of VT, Encounter Cinema,  
Los Angeles.

Stan Vanderbeek

5401 Wilkens Avenue  
Baltimore, MD 21228

Nov 24, Museum of Modern Art, NYC  
with Cineprobe computer animation  
films plus noon program of cut-  
out animations.

Edin Velez

PO Box FF Old Chelsea Station  
New York, NY 10011

Nov 17, Port Washington Public Library,  
NY with THE CUNA INDIANS OF SAN BLAS  
META-MAYAN.

Carmen Vigil

The Cinematheque  
339 Head Street  
San Francisco, CA 94132

Nov 10, 11, Rocky Mt Film Center,  
Univ of Colorado, Boulder.

Michael Wallin

55 Ford Street  
San Francisco, CA 94114

Dec 1, Pasadena Film Forum, CA.

Dec 6, SWAMP, El Paso, TX.

Above with FEARFUL SYMMETRY,  
MONITORING THE UNSTABLE EARTH,  
COOL RUNNINGS, TALL GRASS and other  
short films.

Bart Weiss

Box 30  
West Virginia State College  
Charleston, WV 25112

Seeking speaking/screening engagements  
around the Midsouth and the New York  
area with experimental films and  
comedy including TREE FILM, OPENINGS  
AND CLOSINGS, FLOATING ENCORE + others.

Chris Welsby

60 Chamberlayne Road  
London NW 10, England

Feb 1981, working from West Coast to  
East Coast during the month with  
program of single screen work includ-  
ing ESTUARY. Also interested in  
screening 1 & 2 SHORE LINE, (Gallery  
installation for six projectors).

Michael Wiese

Box 245  
Sausalito, CA 94965

Dec 3, The American Film Institute  
Theater, Kennedy Center, Wash DC  
with DOLPHIN.

Dec 5 or 6, "No-Nonsense Seminar on  
Financing, Producing and Distributing  
Independent Shorts and Documentary  
Features".

Dec 12 or 13, same as above in NYC.

Paul Winkler

PO Box 128, Darlinghurst  
Sydney, N.S.W. 2010  
Australia

March 9, 1981, Musuem of Modern Art,  
NYC with BONDI plus new works.

Feb 24, 1981, Encounter Cinema, Los  
Angeles.

Interested in screening dates during  
Feb-March 1981.

NEW FILMS AND VIDEO (cont.)

- Bastian Cleve FATEPUR SIKRI (1980) 16mm, col, sou, 10 min.  
 Distrib. Cleve and Cine-Pro  
 Obere Waldstr. 13  
 45 Osnabruck  
 West Germany
- Jon Dibenedetto THE CRITIQUE OF PURE REASON OR WHAT POP MUSIC HAS DONE  
 TO MY BODY (1980) Super 8, col, sou, 15 min.  
 Distrib. Jon Dibenedetto  
 22 Proctor Drive  
 West Hartford, CT 06117
- Harry Dawson FIREWORKS (1980) 16mm, col, sou, 8 min.  
 Distrib. Serious Business Company  
 1145 Mandana Blvd  
 Oakland, CA 94610
- Su Friedrich WITH MY EYES OPEN (1980) 16mm, col and B&W, wil, 5.5 min.  
 Distrib. Su Friedrich  
 428 E 9th, West Store  
 New York, NY 10009
- Richard Gaikowski FESTIVAL OF BARDS (1980) 16mm, col, sou, 55 min.  
 Distrib. Richard Gaikowski  
 Box 40684  
 San Francisco, CA 94140
- David Gerstein CONTINUITY IN AGGREGATES FOR SIGHT AND DREAMS  
 (1980) 16mm, col and B&W, wil, 23 min.  
 Distrib. Canyon Cinema Coop  
 2325 Third Street, Suite 388  
 San Francisco, CA 94107
- Shalom Gorewitz TURNING JAPANESE (1980) vid, col, sou, 5 min.  
 D.N.C. (1980) vid, col, sou, 5 min.  
 Distrib. Shalom Gorewitz  
 310 West 85 Street #7C  
 New York, NY 10024
- Barbara Hammer OUR TRIP (1980) 16mm, col and B&W, sou, 4 min.  
 Distrib. Goddess Films  
 PO Box 2446  
 Berkeley, CA 94702



NEW FILMS AND VIDEO (cont.)

- Chuck Hudina  
 EGG (1980) 16mm, col, sou, 2 min.  
 FRAME (1980) 16mm, B&W, sil, 3 min.  
 SOULS HARBOR (1980) 16mm, col, sou, 4 min.  
 Distrib. Chuck Hudina  
 614 Steiner #2  
 San Francisco, CA 94117
- Larry Jordan  
 CARABOSSE (1980) 16mm, col, sou, 5 min.  
 Distrib. Canyon Cinema Coop  
 2325 Third Street, Suite 388  
 San Francisco, CA 94107
- Joanna Kiernan  
 DREAM-WORK (1980) 16mm, sou, 43 min.  
 Distrib. Joanna Kiernan  
 16 Hudson Street  
 New York, NY 10013
- Gregory Miller/  
 Lloyd Trufelman  
 AMERICAN CONVENTIONAL: CONVENTION '80 (1980)  
 vid, col, sou, 28 min.  
 Distrib. Group E Productions  
 20 Clinton Street #3D  
 New York, NY 10002
- Laurie McFadden  
 TITS FOR TAT (1979) 16mm, col, sou, 5 min.  
 MAID-UP (1980) 16mm, B&W, sou, 20 min.  
 Distrib. Laurie McFadden  
 2 Bethune Street  
 Apt. 3c  
 New York, NY 10014
- Craig Oty/  
 Jeffrey Abelson  
 MISTAKEN IDENTITY (1980) 16mm, sou, 20 min.  
 Distrib. Jeffrey Abelson  
 Parallax  
 14-38 N Gower  
 Box 53  
 Hollywood, CA 90028
- Robert Rayher  
 LETTER TO A LONG LOST FRIEND (1980) 16mm, col, sou,  
 8 min.; EUREKA (1980) 16mm, col, sou, 5 min.  
 ECLIPSE (1980) 16mm, col, sou, 2 min.  
 Distrib. Filmmakers Coop Canyon Cinema Coop  
 175 Lexington Avenue 2325 Third Street  
 New York, NY 10016 Suite 388  
 San Francisco, CA 94107
- Canadian Filmmakers Distribution Centre  
 144 Front Street West  
 Suite 430  
 Toronto, Ontario M5J 1G2  
 Canada

NEW FILMS AND VIDEO (cont.)

Amy Taubin

IN THE BAG (1980) (revised title of CUTTING HER  
LOSSES) 16mm, col, sou, 25 min.Distrib. Filmmaker Coop  
175 Lexington Avenue  
New York, NY 10016Bart Weiss/  
Mark Block

PESTOLITE (1980) 16mm, col, sou, 2 min.

Distrib. Kino Deluxe  
668 Washington Street  
Apt 3A  
New York, NY 10014

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ATTENTION FILM AND VIDEO MAKERS!!!!!!!!!!!!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

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BOSTON FILM/VIDEO FOUNDATION, INC., is pleased to announce its recent move to 1126 Boylston Street, Boston, MA. 617-536-1540.

POSITION AVAILABLE: DIRECTOR, THE FILM FUND The Fund provides assistance to individual film/video producers for production and distribution of films on social issues, and works with funders, filmmakers, and film users to facilitate more effective use of media. The Director is responsible for: coordinating all fund-raising activities and public relations, developing and overseeing all programs, and initiating and maintaining contact with individual donors. Qualifications necessary include strong fundraising and public relations skills, administrative experience, and knowledge of the independent media community. If interested, contact Terry Lawler, The Film Fund, 80 E 11 Street, New York, NY 10003. (soon!!)

INDEPENDENT FILMMAKER PROGRAM GRANTS of up to \$10,000 are available from the AFI. 16mm, 35mm, or video formats. Results will be announced Feb, 1981. Contact: Independent Filmmaker Program, Section "R", The American Film Institute, 501 Doheny Road, Beverly Hills, CA 90210. 213-278-8777.

MINI-GRANTS FOR COMMUNITY TV PRODUCTIONS by individual artists of up to \$1,500 are available through the National Endowment for the Arts Media Arts Program. Any video artist working on a project they feel will benefit their communities, neighborhood, or group is eligible. Write: Mini Grants, Downtown Community Television TV Center, 87 Lafayette Street, New York, NY 10013.

AIVF/FIVF will be looking to fill the position of Executive Director in the near future. The requirements for the job include: directing a staff of eight people who administer multi-service programs for video and filmmakers; working with a membership Board of Directors; \$18,000 minimum. The AIVF/FIVF is an EEO employer. Resumes should be sent to FIVD, Executive Committee, 625 Broadway, New York, NY 10012. Not later than November 7th.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

ADICINEX OLYMPIC ENTREPOT  
7-9 rue Francis de Pressense  
75014 Paris,  
France

Jon Dibendetto, Film Director  
Leslie Thornton, Program Consultant  
ARTWORKS GALLERY  
94 Allyn Street  
Hartford, CT 06103

Henry Baker  
SYNAPSE VIDEO CENTER  
103 College Place  
Syracuse, NY 13210  
315-423-3100

Michael Dwass  
Dept of Cinema & Photography  
Southern Illinois University  
Carbondale, IL 62901  
618-457-8448

OASIS  
Magdalena Range, President  
PO Box 27627  
Los Angeles, CA 90027 CH

Julie Levinson  
Screening Programmer  
BOSTON FILM/VIDEO FOUNDATION CH  
1126 Boylston Street  
Boston, MA 02215

ARTEMISIA/Catskill Gypsy Cinema  
Clement & Dougherty  
Box 11  
Surprise, NY 12176

Pearl Bowser  
CHAMBA ED FILM SERIES  
Box U  
Brooklyn, NY 11202

COMMUNICATIONSPHERE  
Aldo Tambellini, Coordinator  
PO Box 34  
MIT Station  
Cambridge, MA 02139

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THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

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1981 LOS ANGELES INTERNATIONAL FILM EXPOSITION will be held in Hollywood next spring. Features, Shorts, Documentaries, Animation, Experimental and Student Films are now being accepted for consideration. Films of any length can be submitted in Super 8, 16, 35, or 70mm; optical or magnetic composite sound; no later than Dec 31, 1980. For info send inquiries to Filmex, 6230 Sunset Blvd, Hollywood, CA 90028.

ANNOUNCEMENTS

FILMMAKERS WRITING ON FILM, an anthology of writings by filmmakers about the art/process of making films. Submit manuscripts by December 31st to M. Haslanger, Artichoke Ink, GPO Box 1834, New York, NY 10116.

CENTER SCREEN INC., Media Arts Organization, has job opening for Assistant Director. Primary duties include: publicity of independent film showcase, day-to-day administrative tasks, coordination of film touring programs. Some familiarity with independent film & video necessary. Must be able to do own typing. Full-time. \$10,000 to start. 4 weeks vacation, health plan. Resumes only to CENTER SCREEN INC., PO Box 130, Cambridge, MA 02142.

THE AMERICAN FILM INSTITUTE has a position open as Editor-in-Chief of American Film, a magazine of the film and television arts. Responsibilities include charge of all phases of editorial content and direction of prestigious magazine whose aim is to provide a serious and in-depth look at all aspects of film, television and video, including feature, independent, documentary, and experimental, throughout the US and abroad. Assure that the magazine reflects and represents the goals and objectives of The American Film Institute. Supervise the editorial staff and design staff in the production of 10 issues of American Film each year. Develop and maintain contracts within all levels of the field and cultivate a roster of writers. Work closely with the Publisher of 100,000 circulation magazine. Extensive editorial experience and broad knowledge and appreciation of film and television is essential. Magazine editorial and production staff is based in Wash, DC. Inquiries will be held in confidence. Send resume to Jean Firstenberg, Director, The American Film Institute, Kennedy Center, Washington, DC 20566.

BARD COLLEGE FILM DEPARTMENT is looking for a 16mm (Magnasync) Fullcoat recorder. Address inquiries to Tom Brener, Film Dept, Bard College, Annandale-on-Hudson New York 12504.

INDEPENDENTS (US citizens and residents Americans) are eligible to apply for up to \$80,000 for production funds of new documentaries or for completion of works-in-progress. Although there is no specific application form, they should contact the IDF, at The Television Laboratory, WNET/THIRTEEN, 356 W 58th Street, New York, NY 10019 (212-560-3194) after mid-September to receive the brochure outlining the information required in the three page written proposal. A sample work of a completed film or videotape (16mm, 3/4" or 1/2" reel to reel) must also accompany the application. The deadline for receipt of the application in NYC is Friday, Nov 14. Decisions will be announced in mid-January 1981. All rights other than those of broadcast on PBS reside with the artist.

THIRD ANNUAL BIG MUDDY FILM FESTIVAL - a student run festival of Independent 16mm films - will be held at Southern Illinois University February 5-8, 1981. Last year \$1,000 in cash prizes were awarded. For info send to: Big Muddy Film Festival, Dept of Cinema & Photo, Southern Illinois Univ, Carbondale, IL 62901. 618-457-8448.

YOUNG FILMMAKERS/VIDEO ARTS is planning to publish a third catalog of film, video and media works. Descriptions of works produced with our equipment and services by artists and organizations should be submitted. We are very interested in producers who self-distribute as well as those who use distribution agencies. Works published in Volumes I and II will not be reprinted. To request form to list works to be listed in the catalog write to: Young Filmmakers/Video Arts, CATALOG III, 4 Rivington Street, New York, NY 10002. 212-673-9361. Forms must be submitted by Dec 31, 1980.







(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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