

# FILM AND VIDEO MAKERS TRAVEL SHEET

December 1980

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

DECEMBER 1980  
VOL 7 NO 12

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William Judson, Curator of Film  
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

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Include payment, to "Carnegie Institute," with your order.

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LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Gary Adkins  
3522 N Fremont  
Chicago, Illinois 60657

Dec 18, Film-In-the-Cities, St. Paul, MN.

Robert Attanasio  
45-30 Court Square Apt 24  
Long Isl City, NY 11101

Available for screenings with two programs. One consists of short 8mm films and the other of 16mm film-performance works.

Interested in a tour of Canada and the Midwest and then on to the West Coast in the spring.

Lyn Blumenthal and Kate Horsfield  
22 Warren Street  
New York, NY 10007

Feb, 1981, Womens Building, Los Angeles, CA with selections from "On Art/Artist" series including JOSEPH BEVYS, AGNES MARTIN, and LUCY LIPPARD.  
Seeking speaking/screening dates with above.

Anne Bohlen and Lorraine Gray  
New Day Films  
1747 Connecticut Avenue NW  
Washington, DC 20009

Interested in speaking/screening dates with award winning documentary WITH BABIES AND BANNERS: STORY OF WOMEN'S EMERGENCY BRIGADE.

St. Clair Bourne  
PO Box 1231  
Hollywood, CA 90028

Seeking speaking/screening dates with new (3/4 inch) videotapes BLACK COPS, JACK WILSON, MUSICIAN and VAL VERDE. Also 16mm color films LET THE CHURCH SAY AMEN', AFRO-DANCE, THE NATION OF ISLAM (BLACK MUSLIMS), BLACK STUDENT MOVEMENTS and SOUL, SOUNDS AND MONEY.

TOURS (cont.)

Tobe Carey  
PO Box 194  
Glenford, NY 12433  
914-657-2914

Seeking winter and spring dates with  
RADIATION WORKERS, THE ROMANCE OF  
WOOD, BARRY COMMONER VISITS WOOD-  
STOCK and other recent video tapes.

Doris Chase  
Chelsea Hotel  
222 West 23 Street  
New York, NY 10011

Dec 5 & 6, Sheldon Film Theatre, Memorial  
Art Gallery, Univ of Nebraska at  
Lincoln.  
Dec 8, University of Illinois at Champagne.  
Above with program of films and video.

Will Combs  
10500 Empire Grade Road  
Boonydoon, CA 95060

Interested in speaking/screening dates  
during winter with ONEIROS, HACK WINIK,  
MAYA and AKYANTHO.

Peter Craigie  
2226 Frankford Avenue  
Philadelphia, PA 19125

Nov 19-Dec 5, Theatre Center of Phila,  
with THE REVENGERS TRAGEDY, with sets  
and back projected film sequences.

Sally Cruikshank  
Aloha Films  
1890 Arch Street #205  
Berkeley, CA 94709

April 10, 1981, Chicago Filmmakers.  
April 15, 1981, University of Wisconsin  
at Milwaukee.  
June 6, 1981, Museum of Modern Art, NYC.  
Above with "Quasi" films and other anima-  
tion works.  
Interested in lecture/screening engage-  
ments in Midwest during April and on  
the East Coast in June.

Peter D'Agostino  
17 Thompson Street #4  
New York, NY 10013

Nov 22-Jan 31, Los Angeles Institute  
for Contemporary Art.  
Jan 17, 1981, Anthology Film Archives,  
NYC.  
Above with "Comings and Goings".  
Interested in screening/speaking dates  
with above program.

Ariel Dougherty and Carol Clement  
Artemisia/Catskill Gypsy Cinema  
Box 11  
Surprise, NY 12176

Interested in speaking/screening dates  
with new works, SURVIVA and LUNA TUNE.

Bruce R. Elder  
300 St. Clair West Apt #401  
Toronto, Ontario  
CANADA M4V 1S4  
416-921-5970

Jan 26, 1980, Museum of Modern Art, NYC.

William Farley  
323 Haddon Road  
Oakland, CA 94606

Dec 4, UCLA/Encounter Cinema, Los  
Angeles.  
Jan 9, Media Study/Buffalo, NY.  
Above with SEA SPACE, BEING, THE BELL  
RANG TO AN EMPTY SKY and MARTHAINE, THE  
IRISH FILM.  
Seeking speaking/screening dates in  
Dec in Los Angeles area and during Jan  
on East Coast.

Greg Gans  
6040 Stanton Avenue  
Pittsburgh, PA 15206

Seeking speaking/screening dates on the  
East Coast during the fall with  
DIRWOOD KIRBY ON URANUS (AND MINE),  
THE ROOM, MOMENT, A SONG OF ROSEMARY,  
THE FAMILY MOVIES, and work-in-progress  
BEING.



TOURS (cont.)

Peter Gidal  
c/o K Martin  
108 Franklin Street  
New York, NY 10013

Dec 4 & 5, Funnel Cinema, Toronto.  
Above with 4TH WALL, ACTION AT A  
DISTANCE, ROOMFILM 1973, UNTITLED  
and EPILOGUE.

Bette Gordon  
393 Greenwich Street  
New York, NY 10013

Dec 4, Moore College of Art, Phila with  
MICHIGAN AVENUE, EXCHANGES and new  
film EMPTY SUITCASES.  
Dec 11, Chicago Filmmakers with EXCHANGES  
and EMPTY SUITCASES.

Amy Greenfield  
444 Broome Street  
New York, NY 10012

Dec 4, George Eastman House, Rochester,  
with films, DIRT, ENCOUNTER, ELEMENT,  
TRANSPORT, ONE-O-ONE plus in-progress  
work TIDES + holographic film.  
Dec 8 & 9, Sheldon Film Theatre, Lincoln,  
Nebraska with films above and VIDEO-  
TAPE FOR A WOMAN & A MAN, 4 SOLOS FOR  
4 WOMEN and DERVISH.  
Dec 15, Anthology Film Archives, NYC,  
(with Carolee Schneemann) with VIDEO-  
TAPE FOR A WOMAN & A MAN plus holo-  
graphic film.  
April, Encounter Cinema, Los Angeles  
with films.  
Seeking dates in California during  
April with films and videotapes.

Rick Greenwald  
217 East 5th Street  
New York, NY 10003

Dec 20, Millennium, NYC with TABULA  
RASA, LAND, RHYTHM, A HISTORY: 1956-  
57 and ESCAPE.  
Interested in speaking/screening dates  
with above program.

George Griffin  
28 East 4th Street  
New York, NY 10003

Dec 15, Museum of Modern Art, NYC.  
Above with program of animated films  
including LINEAGE.

Howard Guttenplan  
c/o Millennium  
66 East 4th Street  
New York, NY 10003

Dec 2 & 3, Hamburg, West Germany.  
Dec 4,5, & 6, Kino Arsenal, Berlin,  
West Germany.  
Dec 7, Munchner Stadtmuseum, Munich,  
West Germany.  
Above with program of his own diary  
films and program of US films.

Michael Hall  
Image Resources  
53 Center Road  
Easton, CT 06612  
203-261-0615

Interested in speaking/screening dates  
in the Northeast during the fall with  
MURINI WINDOW.

Dee Dee Halleck  
Maple Shade Movies  
165 West 91st Street #14 E  
New York, NY 10024

Interested in workshop/screening dates  
in Bay area during March.

Louis Hock  
Visual Arts B-027  
Univ of CA, San Diego  
La Jolla, CA 92093

Winter-Spring, 1981, seeking sponsor-  
ship of 'cine-mural' in public  
spaces outside of gallery and  
theatrical situations with SOUTHERN  
CALIFORNIA (Parts I & II).

TOURS (cont.)

Robert Huot  
RD #1 Box 41  
New Berlin, NY 13411

Nov 21-Jan 7, 1981, Max Hetzler Galerie,  
Schwabstrasse, 7000 Stuttgart 1,  
West Germany with recent Super 8  
sound films and some early 16mm works.  
Wishing to arrange other film shows in  
Europe during the first two weeks of  
December.

Ken Jacobs  
94 Chambers Street  
New York, NY 10007  
212-227-3144

Dec 13 & 14, Millennium, NYC, with new  
pieces for THE NERVOUS SYSTEM (two  
projector presentation).  
Jan 12, Museum of Modern Art, NYC.

David Jonnenschein  
Texture Films, Inc.  
1600 Broadway  
New York, NY 10019

Interested in speaking/screening dates  
in the San Francisco/CA area with  
LITTLE RED RIDING HOOD: a Balinese-  
Orejon Adaptation.

Jon Jost  
c/o Rees-Mogg  
50 Elsynge Road  
London SW 18  
ENGLAND

Feb 13-24, 1981, Berlin Film Festival.  
April 17-19, Chicago Art Institute.  
April 18, Chicago Filmmakers.  
May 5, Encounter, Cinema, Los Angeles.  
May 10, Cinematheque, San Francisco.  
Available for screenings/lectures, Coast  
to Coast, from March 13-May 30, 1981.

Leandro Katz  
25 E 4th Street  
New York, NY 10003

Dec 5, The Collective for Living Cinema,  
NYC, with PARIS HAS CHANGED A LOT,  
SPLITS and THE VISIT (drama for tape  
recorders and projectors).

Joanna Kiernan  
16 Hudson Street  
New York, NY 10013  
212-349-5421

Interested in speaking/screening dates  
with new work DREAM-WORK plus POINTS  
OF VIEW, REPRESENTING and TRILOGY.

Tom Klinkowstein  
Herengracht 71  
1015 BD Amsterdam  
HOLLAND

Seeking lecturing dates in the areas of  
telecommunications and art, media  
production for non-profit organizations,  
and working internationally in the  
US during Feb, April, July-August,  
Oct, 1981.

John Knecht  
165 Church Street 5S  
New York, NY 10007

Interested in speaking/screening dates  
during fall, winter and spring on  
East Coast and in the Midwest with  
CONTINUING THE ADVENTURES OF ADRIAEN  
BLOCK and THE PRIMARY CONCERNS OF  
ROY G. BIV.

Kurt Kren  
c/o Bo Smith  
926 De Haro Street  
San Francisco, CA 94107

Interested in nationwide tour during  
Jan, Feb, March & April, 1981 with  
complete retrospective including  
SENTIMENTAL PUNK and his previously  
confiscated works.  
PLEASE NOTE: In Oct and Nov editions of  
the Travel Sheet, Bo Smith's name was  
incorrectly listed in place of Kurt  
Kren's - sorry Kurt!

Caroline Leaf  
1245 rue St Mark Apt 19  
Montreal H3H 2E6  
QUEBEC  
514-937-8870

Feb 9, 1981, Museum of Modern Art, NYC.



TOURS (cont.)

Richard Lerman  
230 Fenway  
Boston, MA 02115

Interested in shows March 6-14, 1981  
in Southwest with Promenade version  
of TRAVELON GAMELON + other works.

Naomi Levine  
463 West Street  
New York, NY 10014  
Apt 225G

Interested in speaking/screening dates  
with YES: ASPECTS OF A HILL (Part I),  
THE PERIPHERY and THE GRASS (Part II).

Richard M Levine  
577 Broadway  
New York, NY 10012

Dec 8, Berks Filmmakers Inc., Reading,  
PA, with SELECTIVE ATTENTIONS #3,  
GIRL PLAYING WITH A BALLOON (2nd  
version), IN THE EYE OF THE CHILD  
and POETIC SPIRIT: ALIGN (a per-  
formance piece).

Regge Life  
400 West 43rd Street 15T  
New York, NY 10036

Interested in speaking/screening dates  
through the fall with MAX, FESTAC 77,  
CARNIVAL 78, DELE ABIODUN + others.

Janis Crystal Lipzin  
633 San Bruno Avenue  
San Francisco, CA 94107

March 19, 1981, The Cinematheque, San  
Francisco with new filmwork including  
SUBTRACTIVE DIPTYCH: Part I: Apotheosis  
of Leo; Part II: Selective Disclosures.

Rose Lowder  
72, Rue Des Lices  
84000 Avignon  
FRANCE

Seeking speaking/screening dates thru  
Dec 19 with RUE DES TEINTURIERS,  
CHAMP PROVENCAL, RETOUR D'UN REPERE,  
(single copy version + yellow-red  
reel plus blue-green reel, a two  
projector superimposed version).

Charles Lyman  
Fine Arts Dept  
Univ of South Florida  
Tampa, FL 33620

Dec 10-16, Independent Filmmakers  
Southern Circuit, c/o Columbia Museum  
of Art, South Carolina, with PERSIS-  
TANCE OF VISION, WET WEATHER, and films  
by Florida Filmmakers.

Ed Mellnik  
2109 NW Hoyt Street  
Portland, OR 97210

Sept 15-Dec 15, Mayors Office, Seattle,  
WA with Video Installation CORNER  
CORNER'D; A collaboration with  
Seattle artist Maxine Nelson.  
Looking for additional engagements on  
the West Coast November - February.

Melvin R. McCray  
388 Myrtle Avenue Suite 1A  
Brooklyn, NY 11205

Interested in Lecture/screening dates  
during winter and spring with "Black  
Male-Female Relations: Problem/  
Solutions", a one hour videotape  
documentary.

Gregory Miller & Lloyd Trufelman  
Group E Productions  
20 Clinton Street #3d  
New York, NY 10002

Interested in screening dates until  
January, 1981.

Chris Monger  
30 Archer Road  
Penarth  
South Glamorgan  
UNITED KINGDOM

April 20, 1981, Pasadena Film Forum, CA.  
April 23, Encounter Cinema, Los Angeles.  
April, 1981, Pacific Film Archive,  
Berkeley, CA.  
June 22, Museum of Modern Art, NYC.  
June, 1981, Millennium, NYC.  
Above with REPEATER.  
Interested in further speaking/screening  
dates in US & Canada during April, May  
June, 1981 with REPEATER, ENOUGH CUTS  
FOR A MURDER & AESTHETE'S FOOT.

TOURS (cont.)

Antonio Muntadas  
Center for Advanced Visual Studies, MIT  
40 Massachusetts Avenue  
Cambridge, MA 02139

Interested in late fall speaking/screening dates in the West with tapes including BETWEEN THE LINES, ON SUBJECTIVITY, and TRANSFER.

Richard Myers  
Independent Films  
1224 N Mantua Street  
Kent OH 44240

Jan 30-31, 1981, The School of the Art Institute, Chicago with FLOORSHOW, DEATHSTYLES and others.  
Jan 31, Chicago Filmmakers with FLOORSHOW.

Werner Nekes  
Kassenberg 34  
D 4330 Mulheim/Ruhr  
WEST GERMANY

Available for speaking/screening dates in the US in the fall with LAGADO, MIRADOR and HURRYCAN.

Tsvika Oren  
22 Frug Street  
Tel Aviv, IL  
US Contact Address:  
c/o Wood Prod Ltd.  
RD/2 Christopher Road  
Mereimack, NH 03054

Dec, Los Angeles  
Above with animation reel including ICE CREAM & OTHER VEGETABLES, YER DRIVIN ME NUTS, THREADY GAME and others.

Seeking speaking/screening dates in US and Canada thru April 1981.

Suzan Pitt  
392 Broadway  
New York, NY 10013

Feb 26-March 1, 1981, Art Institute of Chicago with ASPARAGUS, ESO-S plus new film in progress + others.

Stuart Pound  
30, Bailgate,  
Lincoln LN1 3AP  
ENGLAND

April/May, 1981, A Space, Toronto, Canada with CODEX and STYLUS.  
Interested in presentation dates for CODEX and new film STYLUS in US and Canada between April 16 and May 16, 1981.

Mark Rappaport  
16 Crosby Street  
New York, NY 10013

Available for lecture/screenings with the following features: CASUAL RELATIONS, MOZART IN LOVE, LOCAL COLOR, THE SCENIC ROUTE and IMPOSTORS.

Bobby Roth  
206 N Carolwood Drive  
Los Angeles, CA 90024

Dec 8, Museum of Modern Art, NYC with THE BOSS' SON.

Peter Rubin  
c/o Holland Experimental Film  
Postbus 5776  
1017 AT Amsterdam,  
HOLLAND

April 17-July 15, 1981, tour of US with mixed program of Dutch avant-garde cinema and program of own works.

Michael Ruonick  
1051 Broadway  
San Francisco, CA 94133

March 30, 1981, Pasadena Filmforum, CA with DR HAWAII and six new films.  
Interested in screening dates during April, May and June, 1981.



TOURS (cont.)

Richard Schmidt  
560 Oakland Avenue  
Oakland, CA 94168

Dec 4, 5, Chapter Arts, Cardiff, Wales  
with 1988 - THE REMAKE, and A MAN, A  
WOMAN, AND A KILLER.  
Dec 10, New Community Cinema, Huntington,  
NY with 1988 - THE REMAKE.  
Dec 13, Second Saturday Cinema, Seattle,  
WA with 1988 - THE REMAKE.  
Looking for shows in New York area Dec  
11-12 with above features.

Carolee Schneemann  
114 W 29th Street  
New York, NY 10001

Dec 10, Anthology Film Archives, NYC  
with Performance Video tapes: UP  
TO & INCLUDING HER LIMITS and  
CORRESPONDENCE COURSE.

Leo Seltzer  
368 East 69th Street  
New York, NY 10021

Available for screening/speaking dates  
with historically significant social-  
documentary films of the Great Depres-  
sion, filmed in the 1930's while member  
of Film and Photo League. Lecture of  
personal involvement in filming,  
activities of Film and Photo League  
and development of social-documentary  
genre.

Daniel Singelenberg  
Eerste Jan van der Heijdenstrast 82-3rd  
Amsterdam 1072 TZ  
HOLLAND  
US Contact from Oct 15:  
Tom Chomont  
New York, NY 10012

Seeking speaking/screening dates in  
US from Oct 15 thru Dec.

Amy Taubin  
141 Wooster Street  
New York, NY 10012

Jan 19, 1981, Pasadena Film Forum, CA  
with IN THE BAG and others.  
Jan 20, California Institute of Arts  
with lecture - "Film and Feminism".  
Jan 20, Encounter Cinema, Los Angeles  
with IN THE BAG and others.  
Interested in other West Coast dates  
during January.

Walter Ungerer  
Dark Horse Films, Inc.  
PO Box 982  
Montpelier, VT 05602  
802-223-3967

Dec 10, 11, Brooklyn College, NYC with  
THE HOUSE WITHOUT STEPS and others.  
Feb 23, 1981, Museum of Modern Art,  
NYC with THE HOUSE WITHOUT STEPS.  
Upcoming, Univ of VT, Encounter Cinema,  
Los Angeles.

Michael Wallin  
55 Ford Street  
San Francisco, CA 94114

Dec 1, Pasadena Film Forum, CA.  
Dec 6, SWAMP, El Paso, TX.  
Above with FEARFUL SYMMETRY, MONITORING  
THE UNSTABLE EARTH, COOL RUNNINGS,  
TALL GRASS and other short films.

Dan Walworth  
#2C  
28 W 26th Street  
New York, NY 10010

Interested in speaking/screening dates  
during wintertime with TUESDAY, SEPTEM-  
BER 6, 1977 and THE WRONG SHAPE.

Bart Weiss  
Box 30  
West Virginia State College  
Charleston, WV 25112

Seeking speaking/screening engagements  
around the Midsouth and the New York  
area with experimental films and  
comedy including TREE FILM, OPENINGS  
AND CLOSINGS, FLOATING ENCORE + others.

TOURS (cont.)

Chris Welsby  
60 Chamberlayne Road  
London NW 10,  
ENGLAND

Feb 5 (tentative), The Cinematheque, San Francisco, CA.  
Feb 8 (tentative), Pacific Cinematheque, Vancouver.  
Feb 14 or 21 (tentative), Pittsburgh Film-Makers' and Carnegie Institute, PA.  
Feb 27 or 28 (tentative), Millennium, NYC.  
Above with ESTUARY and other recent works.  
Seeking speaking/screening dates during Feb, 1981 in US with program of single screen work including ESTUARY. Also interested in screening 1 & 2 SHORE LINE, (Gallery installation for six projectors).

David Wharry  
27 rue KELLER  
75011 Paris  
FRANCE

April 29, 1981, The Funnel Film Theatre, Toronto, Canada.  
May 1, Media Study/Buffalo, NY.  
Available for screening/speaking dates in the Northeast between April 25 and May 16, 1981 with current serial work  
GENERAL PICTURE: Annexes 1 - 15.

Michael Wiese  
Box 245  
Sausalito, CA 94965

Dec 3, American Film Institute Theater, Washington DC with DOLPHIN.  
Available for East Coast showings of DOLPHIN, RADIANCE, HARDWARE WARS, I MOVE, EXTRAORDINARY POWERS and BEAUTY in Wash DC Dec 4-7; NYC 7-15; Chicago 20, 21.

Paul Winkler  
PO Box 128, Darlinghurst  
Sydney, NSW 2010  
AUSTRALIA

Feb 24, 1981, Encounter Cinema, Los Angeles.  
March 1, Cinematheque, San Francisco.  
March 9, Museum of Modern Art, NYC.  
Above with BONDI plus new film.  
Interested in other speaking/screening dates.

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ATTENTION FILM AND VIDEO MAKERS !!!!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

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THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

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NEW FILMS AND VIDEO

Martine Barrat

YOU DO THE CRIME YOU DO THE TIME (1980)  
B&W, sou, 90 min.Distrib. Martine Barrat  
222 W 23rd Street  
New York, NY 10011

Gail Camhi

AUDIENCE (1980) 16mm, col, sil, 4 min.  
PONTIFF (1980) S8, col, sil, 2 min.Distrib. Gail Camhi  
150 East 7th Street  
New York, NY 10009

Sally Cruikshank

QUASI'S CABARET (1980) 16mm, col, sou, 2½ min.

Distrib. Sally Cruikshank  
1890 Arch Street #205  
Berkeley, CA 94709

Peter D'Agostino

COMING AND GOING: LA (CENTURY CITY) (1980)  
vid, col, sou, 10 min.Distrib. Peter D'Agostino  
17 Thompson Street #4  
New York, NY 10013Marc Fine/  
David Shapiro

WHAT CAN A GUY DO? (1980) 16mm, col, sou, 15 min.

Distrib. Serious Business Company  
1145 Mandana Blvd  
Oakland, CA 94610

Jerry Gambone

WITH PAINT ON CANVAS: KES ZAPKUS (1980) 16mm  
and 3/4" video cassette, col, sou, 42 min.Distrib. American Federation of Arts  
41 East 65th Street  
New York, NY 10021East Marion Films  
200 W 16th Street 2B  
New York, NY 10011

Bette Gordon

EMPTY SUTICASES (1980) 16mm, col, sou, 55 min.

Distrib. Bette Gordon  
393 Greenwich Street  
New York, NY 10013

NEW FILMS AND VIDEO (cont.)

Howard Guttenplan

EUROPEAN DIARY (1979) (1) 16mm, col, sil, 16½ min.  
 EUROPEAN DIARY (1979) (2) S8, col, sou, 29 min.  
 SAN FRANCISCO DIARY (1979) 16mm, col, sil, 8½ min.

Distrib. Howard Guttenplan  
 c/o Millennium  
 66 East 4th Street  
 New York, NY 10003

Melvin R McCray

BLACK MALE - FEMALE RELATIONS: PROBLEMS/SOLUTIONS  
 (1980) vid, col, sou, 58 min.

Distrib. Black Filmmakers Library  
 PO Box 315  
 Franklin Lakes, NJ 07417

John Orentlicher

NO EYE CONTACT (1980) vid, col, sou, 12 min.  
 FLAT GLAMOUR MEDIUM (1980) vid, col, sou, 25:08 min.  
 PARALOGISM (1980) vid, col, sou, 52:48 min.

Distrib. John Orentlicher  
 Video Film Research  
 College of Visual & Perf. Arts  
 Syracuse University  
 Syracuse, NY 13210

Michael Ruonick

ONOE0 (1980) 16mm, col, sou, 5 min.  
 MOLD FX (1980) 16mm, col, sou, 2½ min.  
 INNERMISSION (1980) 16mm, col, sou, 1 min.  
 CLEO (1977) 16mm, B&W, sou, 4½ min.  
 PUP Y PUP (1977) 16mm, col, sou, 3 min.  
 AN OLD COAT FLAPPING (1977) 16mm, B&W, sou, 3 min.  
 DR. HAWAII (1976) 16mm, col, sou, 40 min.

Distrib. Michael Ruonick  
 1051 Broadway  
 San Francisco, CA 94133

Thomas Palazzolo

ANDERSON/LOOSELY (1980) 16mm, col, sou, 15 min.  
 NONNA (1980) 16mm, col, sou, 30 min.

Distrib. P M Start  
 c/o Thomas Palazzolo  
 808 N Elmwood Avenue  
 Oak Park, IL 60302

Bob Thurber

PLEA BARGAINING: AN AMERICAN WAY OF JUSTICE (1980)  
 16mm, B&W, sou, 60 min.

Distrib. Thurber Film Library  
 PO Box 315  
 Franklin Lakes, NJ 07417

NEW FILMS AND VIDEO (cont.)

Daniel Walworth

THE WRONG SHAPE (1980) 16mm, B&amp;W, sou, 33 min.

Distrib. Daniel Walworth  
28 W 26th Street  
Apt 2C  
New York, NY 10010

Chris Welsby

SEA/ShORE (1979) 16mm, col, sou, 15 min.

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60, Chamberlayne Road  
London NW10,  
ENGLAND  
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FILMMAKERS WRITING ON FILM, an anthology of writings by filmmakers about the art/process of making films. Submit manuscripts by December 31st to M. Haslanger, Artichoke Ink, GPO Box 1834, New York, NY 10116.

TRICKFILM/CHICAGO '80, the new publication of the Film Center of the Art Institute of Chicago, is a welcome contribution to animation literature. This 80-page journey through the lives and works of 88 filmmakers, from Alexieff to Zecca, is the first well-researched guide to international animation--covering films by new artists and pioneers. TRICKFILM/CHICAGO '80 is a useful survey of independent animation and is available for five US dollars at selected booksellers worldwide or directly from the Film Center, Art Institute, Chicago, IL 60603.

THE THIRD NATIONAL SFAI FILM FESTIVAL will be held on March 5, 6, and 7, 1981. Entries are retracted to 16mm and Super 8mm films, sound or silent (magnetic or optical), without editorial splices, 35 minutes or less. The admission fee is \$10 per film for individuals, and \$35 for distributors. All Independent Filmmakers are invited to participate. Entry deadline for films and entry fees is February 15, 1981. For application forms and information write: SFAI Film Festival, Attn. Don Lloyd, 800 Chestnut Street, San Francisco, CA 94133.

FOR FILMMAKERS ATTENDING THE BERLIN FILM FESTIVAL: During the 1980 Berlin Film Festival several independent filmmakers cooperated in renting a Market Booth under the name A.U.F. (Assoc of Unassociated Filmmakers). Their purpose was to utilize the Market facility at a low shared cost. As the festival progressed it became apparent the A.U.F. booth could be of service to others and by the end of the festival some 15 filmmakers from the US, England, Australia and Yugoslavia were participating in the booth. This year, with some advance planning A.U.F. will operate a larger Market Booth, in cooperation with the Berlin Forum Section. We hope to provide informational services to an international group of participants, plus access to the Market of the festival. In exchange for a nominal fee (estimated now from \$35-\$60) participating filmmakers will obtain: useful information prior to the festival and in Berlin; use of the Market Booth for display of publicity, message exchange, etc.; one screening per film in the market of the festival; the benefits of pooled information, energy, resources with filmmakers from around the world. If you expect to attend the festival and wish to participate in the A.U.F. Market Booth please contact Jon Jost and Alicia Wille, c/o Rees-Mogg, 50 Elsyng Road, London SW 18, ENGLAND.

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Ivko Sasic  
ACADEMIC FILM CENTER  
Dom kulture "Studentski grad"  
Bul. AVNOJ-a 179  
11070 Novi Beograd,  
YUGOSLAVIA

Steve Schmidt (Co-Programmer)  
Foundation for Art In Cinema  
THE CINEMATHEQUE (San Francisco)  
Box 1112, Larkspur, CA 94939 CH  
415-381-2623

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THE 1980/81 UNITED STATES FILM FESTIVAL is set for Jan 12-18, 1981 in Park City, Utah. The only Festival in the world that focuses exclusively on American cinema, it is in its third successful year of offering films, information, and market place to Independent and Mainstream filmmakers. For further info write US Film Festival, 1177 East 2100 South, Salt Lake City, Utah 84106. 801-487-8571.

THE CORPORATION FOR PUBLIC BROADCASTING International Activities Division is establishing a screening facility in Washington to show public television programs to visiting foreign broadcasters. They are now creating a library of contemporary programs made for local, regional, and national public TV for screening by potential international program buyers and coproducers. Program suggestions for a new screening facility are being solicited. Descriptions of the programs chosen will go into a catalogue which will be distributed to broadcasters throughout the world -- with an invitation to visit the facility. One important point: all programs suggested should have rights cleared for international distribution or arrangements made so that the rights may be easily obtained. Deadline for the first edition of the Program Catalogue is Dec 8, 1980. Questions, please write or phone: Susan Stone, International Activities, Corporation for Public Broadcasting, 1111 Sixteenth St. NW, Washington, DC. 20036. 202-293-6160 ext 371.

AMERICAN FILM FESTIVAL NOW ACCEPTING ENTRIES FOR 1981 COMPETITION. The Educational Film Library Association is now accepting entries for its 23rd annual American Film Festival, to be held June 1-6, at the Grand Hyatt Hotel in NYC.. Deadline for accepting entry forms is Jan 15, 1981. The American Film Festival is the major event of the non-theatrical film field, and an important showcase for 16mm films for use in libraries, schools, museums, and other community programs. 1981 marks the introduction of video as an integral part of the Festival competition. Only 16mm optical track films and 3/4" video cassettes released for general distribution in the US between Jan 1979 and Dec 1980, are eligible for competition. Details of competition regulations and official entry forms may be obtained from EFLA, 43 West 61 Street, New York, NY 10023. 212-246-4533.

WANTED: SHOTS FROM THE 60's Independent, tell-it-like-it-was documentary needs film (35, 16, or 8mm) footage of the following: Peace/Anti-War Movement; protest marches and demonstrations circa 1960's; Counter-Culture Events; Rock Festivals, Be-Ins, Love-Ins, etc, circa 1960's; Women's Liberation Movement; demonstrations, circa 1960's. If you have film or information concerning the above please contact: Robert Rose, 19 Pitman Street, Providence, RI 02906. 401-351-2357.

TAMPERE FILM FESTIVAL will take place from Feb 4-8, 1981. It is designed to promote short films of international standard which have a universal human theme or seek new forms of cinematic expression. The festival program includes an international competition, special invited programs, a review of Finnish short films, discussions and seminars. Entry forms and prints must be sent to Tampere by Jan 5. For more info on the Festival guidelines, etc. contact Tampere Film Festival, PO Box 305, SF-33101 Tampere 10, Finland.



(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

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INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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