

# FILM AND VIDEO MAKERS TRAVEL SHEET

January 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

JANUARY 1981  
VOL 8 NO 1

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film  
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:

\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

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Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

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LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Robert Attanasio  
45-30 Court Square Apt 24  
Long Isl City, NY 11101

Available for screenings with two programs. One consists of short 8mm films and the other of 16mm film-performance works.

Interested in a tour of Canada and the Midwest and then on to the West Coast in the spring.

James Benning  
1 Worth Street  
New York, NY 10013

Seeking speaking/screening dates in the US Dec through August, 1981 with 11X14, ONE WAY BOOGIE WOOGIE and GRAND OPERA.

Lyn Blumenthal and Kate Horsfield  
22 Warren Street  
New York, NY 10007

Feb, 1981, Womens Building, Los Angeles, CA with selections from "On Art/Artist" series including JOSEPH BEVYS, AGNES MARTIN and LUCY LIPPARD.  
Seeking speaking/screening dates with above.

Anne Bohlen and Lorraine Gray  
New Day Films  
1747 Connecticut Avenue NW  
Washington, DC 20009

Interested in speaking/screening dates with award winning documentary WITH BABIES AND BANNERS: STORY OF WOMEN'S EMERGENCY BRIGADE.

St. Clair Bourne  
PO Box 1231  
Hollywood, CA 90028

Seeking speaking/screening dates with new (3/4inch) videotapes BLACK COPS, JACK WILSON, MUSICIAN and VAL VERDE. Also 16mm color films LET THE CHURCH SAY AMEN', AFRO-DANCE, THE NATION OF ISLAM (BLACK MUSLIMS), BLACK STUDENT MOVEMENTS and SOUL, SOUNDS AND MONEY.

TOURS (cont.)Stan Brakhage

Box 170  
 Rollinsville, CO. 80474  
 303-258-3559

March 23, Museum of Modern Art, NYC.

Renate Breth

722 W 18th Street  
 Chicago, IL 60616

Jan 21, Berks Filmmakers Inc., Reading,  
 PA with MEMORIALS & MINIATURES and  
 SITE.

Tobe Carey

PO Box 194  
 Glenford, NY 12433  
 914-657-2914

Fridays beginning Nov 21, 7PM, Woodstock  
 Cable TV Channel 6 with THIS IS NOT  
 THE NEWS.

Seeking tour dates winter and spring  
 with new video tapes including THE  
 BOMB SHELTER, THE ROMANCE OF WOOD.

Will Combs

10500 Empire Grade Road  
 Boonydoon, CA 95060

Interested in speaking/screening dates  
 during winter with ONEIROS, HACK WINIK,  
 MAYA and AKYANTHO.

Sally Cruikshank

Aloha Films  
 1890 Arch Street #205  
 Berkeley, CA 94709

April 10, Chicago Filmmakers.

April 15, University of Wisconsin at  
 Milwaukee.

June 6, Museum of Modern Art, NYC.  
 Above with "Quasi" films and other  
 animation works.

Interested in lecture/screening engage-  
 ments in Midwest during April and on  
 the East Coast in June.

Peter D'Agostino

17 Thompson Street #4  
 New York, NY 10013

Jan 17, Anthology Film Archives, NYC  
 with videotapes COMINGS AND GOINGS,  
 PROPOSAL FOR QUBE, QUARKS and other  
 works.

Nov 29 - Jan 31, Los Angeles Institute  
 of Contemporary Art and Century City  
 with COMINGS AND GOINGS: 1977-79 at  
 LAICA and LA (Century City) 1980,  
 a public installation.

Ariel Dougherty and Carol Clement

Artemisia/Catskill Gypsy Cinema  
 Box 11  
 Surprise, NY 12176

Interested in speaking/screening dates  
 with new works, SURVIVA and LUNA TUNE.

Bruce R. Elder

300 St. Clair West Apt #401  
 Toronto, Ontario  
 CANADA M4V 1S4  
 416-921-5970

Jan 26, Museum of Modern Art, NYC.

William Farley

323 Haddon Road  
 Oakland, CA 94606

Jan 9, Media Study/Buffalo, NY with  
 SEA SPACE, BEING, THE BELL RANG TO  
 AN EMPTY SKY and MARTHA IN, THE IRISH  
 FILM.

Seeking speaking/screening dates during  
 Jan on East Coast.

Su Friedrich

428 East 9 Street, west store  
 New York, NY 10009

March 1, The Pleasant Street Theater,  
 Northampton, MA iwth COOL HANDS, WARM  
 HEART and SCARTISSUE.



TOURS (cont.)

Richard Gaikowski  
Box 40684  
San Francisco, CA 94110

Jan 16, Sonoma State College, Cotati, CA.  
Feb 14, Nuart Theatre, Los Angeles, CA.  
March 23, Deutsche Film Akademie, West  
Berlin, Germany.

Looking for screening/speaking dates  
for New Wave/Punk film retrospective  
of own works and those of others  
including DEAF/PUNK, MOODY TEENAGER,  
ROBOTICS, HUMAN FLY and others.

Yervant Gianikian and Angela Ricci Lucchi  
c/o Terry Cannon  
Pasadena Filmforum  
PO Box 5631  
Pasadena, CA 91107

Oct - Nov, 1981, tour of US with program  
of "scented" films. Touring on the  
East Coast mid to late Oct; Midwest  
early Nov; West Coast mid to late Nov.

Amy Greenfield  
444 Broome Street  
New York, NY 10012

April, Encounter Cinema, Los Angeles,  
and Pasadena Filmforum, CA with  
films: ELEMENT, TRANSPORT, ONE-  
ONE, DIRT, ENCOUNTER, TIDES (in  
progress).

Looking for other dates in CA and South-  
west during April.

Rick Greenwald  
217 East 5th Street  
New York, NY 10003

Interested in speaking/screening dates  
with TABULA RASA, LAND, RHYTHM, A  
HISTORY: 1956-57 and ESCAPE.

Mark Jeffrey Grossman  
2316 Barnes Avenue  
Bronx, NY 10467

Seeking speaking/screening dates in US  
and Canada through July 1981.

Dee Dee Halleck  
Maple Shade Movies  
165 West 91st Street #14E  
New York, NY 10024

Interested in workshop/screening dates  
in Bay area during March.

Louis Hock  
Visual Arts B-027  
Univ of CA, San Diego  
La Jolla, CA 92093

Winter-Spring, 1981, seeking sponsor-  
ship of 'cine-mural' in public spaces  
outside of gallery and theatrical  
situations with SOUTHERN CALIFORNIA  
(Parts I & II).

Ken Jacobs  
94 Chambers Street  
New York, NY 10007  
212-227-3144

Jan 12, Museum of Modern Art, NYC.

David Jonnenschein  
Texture Films, Inc.  
1600 Broadway  
New York, NY 10019

Interested in speaking/screening dates  
in the San Francisco/CA area with  
LITTLE RED RIDING HOOD: a Balinese-  
Oregon Adaptation.

Jon Jost  
c/o Rees-Mogg  
50 Elsyng Road  
London SW 18  
ENGLAND

Feb 13-24, Berlin Film Festival.  
April 17-19, Chicago Art Institute.  
April 18, Chicago Filmmakers.  
May 5, Encounter Cinema, Los Angeles.  
May 10, Cinematheque, San Francisco.  
Available for screenings/lectures,  
Coast to Coast, from March 13 -  
May 30, 1981.

TOURS (cont.)

Joanna Kiernan  
16 Hudson Street  
New York, NY 10013  
212-349-5421

Interested in speaking/screening dates  
with new work DREAM-WORK plus POINTS  
OF VIEW, REPRESENTING and TRILOGY.

Tom Klinkowstein  
Herengracht 71  
1015 BD Amsterdam  
HOLLAND

Seeking lecturing dates in the areas of  
telecommunications and art, media  
production for non-profit organizations,  
and working internationally in the  
US during Feb, April, July-August,  
Oct, 1981.

John Knecht  
165 Church Street 5S  
New York, NY 10007

Interested in speaking/screening dates  
during winter and spring on East  
Coast and in the Midwest with  
CONTINUING THE ADVENTURES OF ADRIAEN  
BLOCK and THE PRIMARY CONCERNS OF  
ROY G. BIV.

Kurt Kren  
c/o Bo Smith  
926 De Haro Street  
San Francisco, CA 94107

Interested in nationwide tour during  
Jan, Feb, March & April, 1981, with  
complete retrospective including  
SENTIMENTAL PUNK and his previously  
confiscated works.

Caroline Leaf  
1245 rue St Mark Apt 19  
Montreal H3H 2E6  
QUEBEC  
514-937-8870

Feb 9, Museum of Modern Art, NYC.

David Lee  
2-B 225 East Fifth Street  
New York, NY 10003

March 1, The Pleasant Street Theater,  
Northampton, MA with TO A WORLD NOT  
LISTENING.

Richard Lerman  
230 Fenway  
Boston, MA 02115

Interested in shows March 6-14 in  
Southwest with Promenade version  
of TRAVELON GAMELON + other works.

Karen Levin  
306 West 51 Street Apt 6C  
New York, NY 10019

Interested in screening dates with  
new work VIDEO DANCES.

Naomi Levine  
463 West Street Apt 225G  
New York, NY 10014

Interested in speaking/screening dates  
with YES: ASPECTS OF A HILL (Part I),  
THE PERIPHERY and THE GRASS (Part II).

Stephen Lighthill  
Available Light  
72 Molimo Drive  
San Francisco, CA 94127

Interested in speaking/screening dates  
with documentary TAKING BACK DETROIT.

Janis Crystal Lipzin  
633 San Bruno Avenue  
San Francisco, CA 94107

March 19, The Cinematheque, San Francisco  
with new filmwork including SUB -  
TRACTIVE DIPTYCH: Part I; Apotheosis  
of Leo; Part II: Selective Disclosures.



TOURS (cont.)

Melvin R. McCray  
388 Myrtle Avenue Sutie 1A  
Brooklyn, NY 11205

Interested in lecture/screening dates  
during winter and spring with BLACK  
MALE-FEMALE RELATIONS: PROBLEMS/  
SOLUTIONS, a one hour videotape  
documentary.

Laurie McDonald and Ed Tannenbaum  
c/o Southwest Alternate Media Project  
1506½ Branard  
Houston, TX 77098  
713-522-8592

March 25, Media Study, Buffalo, NY with  
collaborative video and dance perform-  
ance entitled TECHNOLOGICAL FEETS.

Chris Monger  
30 Archer Road  
Penarth  
South Glamorgan  
UNITED KINGDOM

April 20, Pasadena Film Forum, CA.  
April 23, Encounter Cinema, Los Angeles.  
April, Pacific Film Archive, Berkeley,  
CA.  
June 22, Museum of Modern Art, NYC.  
June, Millennium, NYC  
Above with REPEATER.  
Interested in further speaking/screening  
dates in US & Canada during April, May,  
June with REPEATER, ENOUGH CUTS FOR A  
MURDER and AESTHETE'S FOOT.

Richard Myers  
Independent Films  
1224 N Mantua Street  
Kent OH 44240

Jan 30-31, The School of the Art Insti-  
tute, Chicago with FLOORWHOW, DEATH\_  
STYLES and others.  
Jan 31, Chicago Filmmakers with FLOORSHOW.

Tsvika Oren  
22 Frug Street  
Tel Aviv, IL  
US contact address:  
c/o Wood Prod Ltd.  
RD/2 Christopher Road  
Mereimack, NH 03054

Seeking speaking/screening dates in US  
and Canada thru April with animation  
reel including ICE CREAM & OTHER  
VEGETABLES, YER DRIVIN ME NUTS, THREADY  
GAME and others.

Suzan Pitt  
392 Broadway  
New York, NY 10013

Feb 26-March 1, Art Institute of  
Chicago with ASPARAGUS, ESO-S plus  
new film in progress + others.

Rotraut Pape & Oliver Hirschbiegel  
Jarrestr. 80  
2000 Hamburg 60  
GERMANY

March 13, 14, & 15, Collective for Living  
Cinema, NYC with a program of new  
experimental films by young German  
filmmakers including WHAT IS CHARM?  
and ZUFALLS by Rudiger Neumann;  
MARKSTR, SOUTERRAIN, and 90° by  
Rotraut Pape; DER FUSSBALLER, DER  
RADFAHRER, DER RASIERAPPARAT, SIE  
MACHEN MUSIK - UND WAS FUR EINE and  
WEIL ICH NICHT SO BIN WIE DIE by Axel  
Schaffler; GEHEIMES LEBEN TEIL 1 by  
Oliver Hirschbiegel.

Seeking further screenings around 1st  
of March and 5th of April on the  
East Coast with above program.

Norman Pollack  
511 W 232 Street  
Riverdale, NY 10463  
212-796-2960

Interested in speaking/screening dates  
in US with QUBE choice award-winning  
videotape MUSIC VISIONS.

TOURS (cont.)

Stuart Pound  
30, Bailgate,  
Lincoln LN1 3AP  
ENGLAND

April/May, A Space, Toronto, Canada  
with CODEX and STYLUS.  
Interested in presentation dates for  
CODEX and new film STYLUS in US and  
Canada between April 16 and May 16.

Mark Rappaport  
16 Crosby Street  
New York, NY 10013

Available for speaking/screening dates  
with feature-length films including  
CASUAL RELATIONS, MOZART IN LOVE,  
LOCAL COLOR, THE SCENIC ROUTE and  
IMPOSTORS.

Don Roberts  
Independent Media  
3921 France Avenue  
S Minneapolis, MN 55416

Interested in doing presentations on  
film and video programming, distrib-  
ution and audiovisual collection  
development.

Larry Rosing  
76 Laight Street  
New York, NY 10013

late Feb, early March, San Francisco  
and Los Angeles with CHINA and five  
short films.  
Seeking speaking/screening dates between  
New York and California during late  
Feb, early March with above program.

Robert Russett  
University of Southwestern Louisiana  
Dept Art Box 41097L  
Lafayette, LA 70501  
318-235-4369

March 30, Museum of Modern Art, NYC.

Peter Rubin  
c/o Holland Experimental Film  
Postbus 5776  
1017 At Amsterdam,  
HOLLAND

April 17-July 15, Tour of US with  
mixed program of Dutch avant-garde  
cinema and program of own works.

Michael Ruonick  
1051 Broadway  
San Francisco, CA 94133

March 30, Pasadena Filmforum, CA  
with DR HAWAII and six new films.  
Interested in screening dates during  
April, May and June, 1981.

Leo Seltzer  
368 East 69th Street  
New York, NY 10021

Available for screening/speaking dates  
with historically significant social-  
documentary films of the Great Depres-  
sion, filmed in the 1930's while  
member of Film and Photo League.  
Lecture of personal involvement in  
filming, activities of Film and Photo  
League and development of social-  
documentary genre.

Deborah Shaffer & Stewart Bird  
33 Greene Street  
New York, NY 10013

Interested in speaking/screening dates  
with full-length documentaries THE  
WOBBLIES and RETRATOS (In English  
or Spanish), especially in the North-  
east.

Amy Taubin  
141 Wooster Street  
New York, NY 10012

Jan 19, Pasadena Film Forum, CA.  
Jan 20, Encounter Cinema, Los Angeles.  
Above with IN THE BAG + others.  
Jan 20, California Institute of Arts  
with lecture - "Film and Feminism".  
Interested in other West Coast dates  
during January.



TOURS (cont.)

Walter Ungerer  
Dark Horse Films, Inc.  
PO Box 982  
Montpelier, VT 05602  
802-223-3967

Feb 23, Museum of Modern Art, NYC with  
THE HOUSE WITHOUT STEPS.  
Upcoming, Univ of VT & Encounter Cinema,  
Los Angeles.

Dan Walworth  
#2C  
28 W 26th Street  
New York, NY 10010

Interested in speaking/screening dates  
during wintertime with TUESDAY, SEPT-  
EMBER 6, 1977 and THE WRONG SHAPE.

Bart Weiss  
Box 30  
West Virginia State College  
Charleston, WV 25112

Seeking speaking/screening engagements  
around the Midsouth and the New York  
area with experimental films and  
comedy including TREE FILM, OPENINGS  
AND CLOSINGS, FLOATING ENCORE + others.

Chris Welsby  
60 Chamberlayne Road  
London NW 10,  
ENGLAND

Feb 5 (tentative), The Cinematheque,  
San Francisco.  
Feb 8 (tentative), Pacific Cinematheque,  
Vancouver.  
Feb 21, Pittsburgh Film-Makers' and  
Carnegie Institute, PA.  
Feb 27 or 28 (tentative), Millennium,  
NYC.  
Above with ESTUARY, SEA/ShORE and other  
recent works.  
Seeking speaking/screening dates during  
Feb in US with program of single screen  
work including ESTUARY. Also interested  
in screening 1 & 2 SHORE LINE, (Gallery  
installation for six projectors).

David Wharry  
27 rue KELLER  
75011 Paris  
FRANCE

April 29, The Funnel Film Theatre,  
Toronto, Canada.  
May 1, Media Study/Buffalo, NY.  
Available for screening/speaking dates  
in the Northeast between April 25  
and May 16 with current serial work  
GENERAL PICTURE: Annexes 1-15.

Paul Winkler  
PO Box 128, Darlinghurst  
Sudney, N.S.W. 2010  
AUSTRALIA

Feb 24, Encounter Cinema, Los Angeles.  
March 1, The Cinematheque, San Francisco.  
March 9, Museum of Modern Art, NYC.  
March 12, Philadelphia College of Art.  
March 13, Media/Study, Buffalo, NY.  
May 4-11, Oberhausen Short Film  
Festival, West Germany.  
Above with BONDI plus new works.

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LATE ADDITIONS

Regge Life  
400 West 43rd Street 15T  
New York, NY 10036

Seeking speaking/screening dates with  
MAX, FESTAC 77, CARNIVAL 78, DELE  
ABIODUN + others.  
Especially interested in February dates  
during Black History Month.

Jerry Gambone  
East Marion Films  
200 West 16th Street #2B  
New York, NY 10011

Feb 14, Anthology Film Archives, NYC.  
March 9&10, Museum of Modern Art, NYC.  
Above with WITH PAINT ON CANVAS: KES  
ZAPKUS, a documentary and discussion  
on film as a medium to communicate  
and interpret another creative process.  
June 27 - Sept 6, Museum of Art, Carnegie  
Institute, Pittsburgh, PA with WITH  
PAINT OF CANVAS: KES ZAPKUS to be  
shown during exhibition in Gallery A  
Kes Zapkus: Paintings and Prints.





NEW FILMS AND VIDEO (cont.)

Susan Lambert/ Sarah Gibson	<p>SIZE 10 (1978) 16mm, col, sou, 18 min.</p> <p>Distrib. Iris Films Box 5353 Berkeley, CA</p>
Karen Levin	<p>VIDEO DANCES (1980) vid, B&amp;W, col, sou, 23 min.</p> <p>Distrib. Karen Levin 306 W 51 Street New York, NY 10019</p>
Stephen Lighthill	<p>TAKING BACK DETROIT (1980) 16mm, col, sou, 55 min.</p> <p>Distrib. Available Light 72 Molimo Drive San Francisco, CA 94127</p>
Laurie McDonald	<p>THE SWEETWATER RATTLESNAKE ROUNDUP (1980) vid, col, sou, 27 min.</p> <p>Distrib. Laurie McDonald 1826 Sul Ross Houston, TX 77098</p>
Deanna Morse	<p>CHARLESTON HOME MOVIE (1980) 16mm, col, sou, 5 min.</p> <p>Distrib. Deanna Morse 2521-2 Woodlake Road SW Wyoming, MI 49509</p>
Wade Novy	<p>IN BETWEEN (1980) 16mm, B&amp;W, sou, 28 min.</p> <p>Distrib. Wade Novy 5318 James Avenue Oakland, CA 94618</p>
Al Razutis	<p>A MESSAGE FROM OUR SPONSOR (1980) 16mm, col, sou, 10 min.</p> <p>Distrib. Canadian Filmmakers' Distribution Centre 525 W Pender Street Vancouver, BC V6B 1V5</p>
Larry Rosing	<p>CHINA (1980) 16mm, col, sou, 60 min.</p> <p>Distrib. Larry Rosing 76 Laight Street New York, NY 10013</p>

NEW FILMS AND VIDEO (cont.)

Laurence Salzmann      SONG OF RADAUTI (1978) 16mm, B&W, sou, 25 min.  
                                  Distrib. Blue Flower  
                                  3607 Baring Street  
                                  Philadelphia, PA 19104

Maureen Selwood      ODALISQUE (1980) 16mm, col, col, sou, 12 min.  
                                  Distrib. Serious Business Company  
                                  1145 Mandana Boulevard  
                                  Oakland, CA 94610

Zdzislaw Sosnowski      SATISFACTION (1980) 16mm, col/B&W, sou, 13 min.  
                                  Distrib. Zdzislaw Sosnowski  
                                  Studio Gallery  
                                  Pkin 00-901  
                                  Warszawa  
                                  POLAND

Teresa Tyszkiewicz      GRAIN (1980) 16mm, col, sou, 14 min.  
                                  Distrib. Teresa Tyszkiewicz  
                                  Studio Gallery  
                                  Pkin 00-901  
                                  Warszawa  
                                  POLAND

Jud Yalkut      OWEGO BRIDGE (1980) vid, col, sou, 12 min., NEW YORK  
                                  SEQUENCED (1980) vid, col, sou, 5 min.  
                                  Distrib. Jud Yalkut  
                                  Midcity Box 651  
                                  Dayton, OH 45402

Michael McGarry      IN BLACK AND WHITE (1980) 16mm, B&W, sou, 10 min.  
                                  Distrib. Canadian Filmmakers'  
                                  Distribution Centre  
                                  525 Pender Street  
                                  Vancouver, BC V6B 1V5

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ATTENTION FILM AND VIDEO MAKERS ! ! ! ! ! ! ! ! ! !

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

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NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

CINEMA 5 LTD  
1500 Broadway  
New York, NY 10036 CR  
212-354-5515

FILM FORUM  
57 Watts Street  
New York, NY 10013 CR

Richard Gaikowski  
ONE WAY SCREENINGS  
1035 Guerrero  
San Francisco, CA 94110  
415-821-9183

Zdzislaw Sosnowski  
STUDIO GALLERY  
Pkin 00-901  
Warszaw  
POLAND  
20-02-11 29-91

CANADIAN FILMMAKERS'  
DISTRIBUTION CENTRE CR  
525 W Pender Street  
Vancouver, BC V6B 1V5

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THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available !!!!!!!!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

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FILMMAKERS are invited to submit their work by March 1 to the First Mason Gross Film Festival, to be held April 6-10, 1981. The Festival is open to all 16mm and Super 8 films that exhibit a concern for film as a creative medium, regardless of style. Cash prizes will be awarded. For information and entry form writ to: Ellen La Forge, Mason Gross Film Festival, Walters Hall, Douglass Campus, New Brunswick, NJ., 08903.

JOB OPENING: DIRECTOR, THE FILM CENTER, The School of the Art Institute of Chicago. Written applications are being accepted for this position through Jan 10, 1981. Responsibilities include supervising a staff of three full-time and numerous part-time employees; researching, selecting, and programming approximately half of the Film Center's programs; initiating and hosting arrangements for visiting filmmakers and film artists in connection with screenings, in cooperation with the School's Visiting Artists Program and the Filmmaking Department; overseeing the production of The Film Center Gazette; developing further the School's study collection of films; administering a budget of approx \$175,000; raising funds; writing grant proposals; facilitating liaison between the Film Center and The School, the Art Institute, and the external world. A degree in Art, English, or Film History, with special studies in film history required of an Art or English major. Salary range is \$15,000 to \$18,000 depending on extent of experience and qualifications. A letter of application stating the candidate's interest in this position must be accompanied by two or three examples of candidate's critical and/or promotional writing on film; and a resume that includes home telephone no, education and employment history plus references. Mail this material to: Roger Gilmore, Dean, The School of the Art Institute of Chicago, Columbus Drive and Jackson Blvd, Chicago, IL 60603.

# ANNOUNCEMENTS

BALTIMORE INTERNATIONAL FILM FESTIVAL announces its 1981 Independent Filmmakers' Competition. The competition is open to 16mm films made within the past two years. A minimum of \$4,000 prize money will be awarded to the winning animated, documentary, dramatic and experimental films. Entry forms are due by March 1, 1981, and films by March 15. All filmmakers receive judges' critiques. Entry forms and regulations, or any further info are available from BIFF-12, 516 North Charles Street, Room 405D, Baltimore, MD 21201. 301-685-4170.

SECOND QUEBEC INTERNATIONAL SUPER 8 FILM FESTIVAL will take place in Montreal from February 5 to 8, 1981. Cash prizes totalling \$4,500 will be offered. Deadline for entries is January 10, 1981. For further info and entry forms call or write to: Quebec International Super 8 Film Festival, a/s Richard Clark, 9155, St. Hubert St., Montreal, Quebec H1M 1Y8. 514-389-5921, ext. 252.

ONE WAY FILMS, is looking for New Wave/Punk films to distribute - not just music films but a wide variety of films which in some way relate to the new esthetic, mentality or sensibility. If interested contact Richard Gaikowski, ONE WAY FILMS, 1035 Guerrero, San Francisco, CA 94110.

SELECTED ISSUES IN MEDIA LAW, an approach to copyright, option agreements and distribution contracts for Independent Producers by Michael F. Mayer is now available!! Price: \$2.50. Distributed by: Young Filmmakers/Video Arts, 4 Rivington Street, New York, NY 10002. 212-673-9361.

THE AMERICAN FILM INSTITUTE Center for Advanced film Studies offers advanced training in film and television concentrating on the disciplines of screenwriting, directing, producing, and cinematography. The program is open to advanced filmmakers and individuals without background in film who have experience in related disciplines: literature, theatre, music, photography or the fine arts. An academic degree is not mandatory, although candidates are expected to have a basic education in the arts and humanities. Deadline for receiving applications is February 1, 1981. For information and brochure, please contact: Center Admissions B, The American Film Institute, 501 Doheny Road, Beverly Hills, CA 90210.

ANN ARBOR EIGHT MILLIMETER FILM FESTIVAL will take place Feb 13, 14, 15, 1981. The Festival is open to all non-professional regular and super 8mm films not previously entered in this festival. Films entered must have originally been shot in one of the 8mm formats. An entry fee of \$5 per film is required. Entry forms are available by writing to: Ann Arbor 8mm Film Festival, PO Box 7592, Ann Arbor, MI 48107. 313-769-7787. DEADLINE: Films must be received by February 1!!!!

COPYRIGHT PRIMER FOR FILM & VIDEO (second edition, 1979) and transcripts of the seminar FINANCING THE LOW-BUDGET INDEPENDENT FEATURE FILM are now available. These publications may be obtained by sending \$20.00 for FINANCING and \$3.50 for COPYRIGHT to Northwest Media Project, PO Box 4093, Portland, OR 97208. 503-223-5335.

A gay and lesbian film series is being planned by Chicago Filmmakers for Spring 1981. They are looking for films by gay and lesbian filmmakers in all genres (it is not necessary that the films be about being gay or lesbian), as well as films about gay and lesbian issues. Interested filmmakers, or anyone with recommendations or suggestions, should contact Brenda Webb, Chicago Filmmakers, 6 W Hubbard Street, Chicago, IL 60610. 312-329-0854.



(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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