

# FILM AND VIDEO MAKERS TRAVEL SHEET

March 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION  
MUSEUM OF ART  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

ADDRESS CORRECTION  
REQUESTED



(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

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FILM AND VIDEO MAKERS TRAVEL SHEET

MARCH 1981  
VOL 8 NO 3

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William Judson, Curator of Film  
Margot Gloninger, TRAVEL SHEET Editor

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The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

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Include payment, to "Carnegie Institute," with your order.

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LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Charlie Ahearn  
64 Fulton Street #501  
New York, NY 10038

April 2, Moore College of Art, Phila,  
with new film TWINS.

Kenneth Anger  
354 E 91 Street Apt #9  
New York, NY 10028

May 4, 5, Rocky Mt. Film Center, Boulder  
Colorado.

Robert Attanasio  
45-30 Court Square Apt #24  
Long Island City, NY 11101

March 13, Museum of Modern Art, NYC,  
with premiere of SEVERAL ROLLS OF FILM  
YOU WILL NEVER SEE. Program will also  
include SOUND CAMERA ROTATION (#1, 2,  
3), LIGHT SOURCE, and ECHO ECHO.  
Interested in touring with two separate  
programs. One consists of short 8mm  
sound films and the other of 16mm  
film-performance work. Will tour  
Canada and East Coast in the fall.

James Benning  
1 Worth Street  
New York, NY 10013

Looking for shows during March on East  
Coast - Florida to Maine, with 11 x 14,  
8½, ONE WAY BOOGIE WOOGIE, GRAND OPERA  
and slides of film installations at  
Artpark and Walker Art Center.

Mitchell Block  
Direct Cinema Limited  
Post Office Box 69589  
Los Angeles, CA 90069  
213-656-4700

April 5-10, AECT Phila, PA and Temple  
Univ, Phila.

June 1-6, American Film Festival, NYC.  
Seeking speaking/screening dates in or  
near tour locations with SCREEN NO  
LIES, SPEEDING? and THAT'S MY ADVICE  
TO YOU! + other works.

TOURS (cont.)

Anne Bohlen and Lorraine Gray  
 New Day Films  
 1747 Connecticut Avenue NW  
 Washington, DC 20009

Interested in speaking/screening dates  
 with award winning documentary WITH  
 BABIES AND BANNERS: STORY OF WOMEN'S  
 EMERGENCY BRIGADE.

Stan Brakhage  
 Box 170  
 Rollinsville, CO 80474  
 303-258-3559

March 9&10, 30&31; April 13&14, 27&28;  
 School of the Art Institute of  
 Chicago with film history course.  
 March 21, 22, Collective for Living  
 Cinema, NYC.  
 March 23, Museum of Modern Art, NYC.  
 March 23, Anthology Film Archives, NYC.  
 March 27, 28, Millennium, NYC.  
 Above with new works.

James Broughton  
 PO Box 183  
 Mill Valley, CA 94941

March 3, Film in the Cities, St. Paul MN.  
 March 4, Univ of Wisconsin, Milwaukee.  
 March 17, Univ of Wyoming, Laramie.  
 April 23, Univ of Missouri, Rolla, MO.  
 April 24-28, Univ of Kansas, Lawrence.  
 April 29, 30, Univ of New Mexico, Albuquerque, NM.  
 May 1, Rising Sun Media Arts, Santa  
 Fe, NM.  
 June 8, Pasadena Film Forum, Pasadena,  
 CA.  
 June 9, UCLA, Los Angeles, CA  
 June 12, Beyond Baroque Foundation,  
 Venice, CA.

Mary Ellen Brown  
 9255 N 56th Street  
 Tampa FL 33617

March 21, Tampa Museum, FL, with INTER-  
 FACE - a collaborative video perform-  
 ance with dancer Susan Taylor, sculp-  
 tor Sid Smith and architect Roger  
 Granke.

Tobe Carey  
 PO Box 194  
 Glenford, NY 12433  
 914-657-2914

Seeking tour dates during spring with  
 new video tapes including THE BOMB  
 SHELTER and THE ROMANCE OF WOOD.

Peter M Craigie  
 2226 Frankford Avenue  
 Philadelphia, PA 19125

March 19, Kinetic Image Film Group,  
 Clearwater, FL.  
 March 21, New Horizons in Art, Tarpon  
 Springs, FL.  
 Above with THE FEAST and other films.  
 April 23-25, Etage Gallery, Philadelphia,  
 with DEAD BABIES and other films.  
 May 17, Keswick Theater, Glenside, PA,  
 with THE FEAST and other films. (in  
 conjunction with an art show of  
 collages used for THE FEAST)  
 June 11-13, Moon Studios Film Society,  
 Phila, with retrospective.  
 Seeking speaking/screening dates during  
 the summer in New England, Canada  
 and the New Jersey Coast.

Sally Cruikshank  
 Aloha Films  
 1890 Arch Street #205  
 Berkeley, CA 94709

April 11, Film Center, Art Institute of  
 Chicago.  
 April 15, University of Wisconsin at  
 Milwaukee.  
 April 17-18, Walker Art Center,  
 Minneapolis.  
 June 8, "Cineprobe", Museum of Modern  
 Art, NYC.  
 Above with "Quasi" films and other anima-  
 tion works including old cartoons.  
 Interested in lecture/screening dates.

Susan Dallas-Swann  
 186 Franklin Street  
 New York, NY 10013

March 6-21, Black Box Theater, NYC, with  
 The Light Machines and film #4 in  
 Installation Performances: LITE LAB  
 and EYE-LIGHT. Sponsored by Interart  
 Gallery of Women's Interart Center, NY.



TOURS (cont.)Molly Davies129 Washington Avenue North  
Minneapolis, MN 55401March 1, Massachusetts Institute of  
Technology, Cambridge, MA.  
Above with Dancer Sage Cowles in film  
performance piece SMALL CIRCLES  
GREAT PLANES.Royce DendlerMt Rd RD #2  
Bristol, VT 05443  
802-453-3893March 5-28, Jack Rasmussen Gallery,  
Washington, DC, with "The Spike Jones  
Story".March 10, Biograph Theatre, Washing-  
ton, DC, with "The Spirits"; PEEP-  
HOLE, HIPPOCLEIDES, ALLATANCE, YOU  
FAINT and others.Melvin EpsteinVanguard Productions  
16946 Burbank Blvd Suite 108  
Encino, CA 91316Seeking speaking/screening dates with  
THE SPARK, documentary film about  
the Hasidic Jews (on permanent ex-  
hibition at the Museum of the Diaspora,  
Tel Aviv).Su Friedrich428 East Ninth Street  
West Store  
New York, NY 10009March 1, Pleasant St Theater, North-  
ampton, MA, with COOL HANDS, WARM  
HEART and SCAR TISSUE.March 5, Women's Film Center, Univ of  
CA, Santa Barbara.

March 11, Hamilton College, NY.

March 21-29, Third Int'l Women's Film  
Festival, Sceaux, France.March 27, Chicago Filmmakers, Gay Film  
Festival.

Above with COOL HANDS, WARM HEART.

Richard GaikowskiBox 40684  
San Francisco, CA 94110March 23, Deutsche Film Akademie,  
West Berlin, Germany.Looking for screening/speaking dates  
for New Wave/Punk film retrospective  
of own works and those of others in-  
cluding DEAF/PUNK, MOODY TEENAGER,  
ROBOTICS, HUMAN FLY and others.Jerry GamboneEast Marion Films  
200 West 16th Street #2B  
New York, NY 10011March 9-10, Museum of Modern Art, NYC.  
Spring 1981, The Art Institute of  
Chicago.Above with WITH PAINT ON CANVAS: KES  
ZAPKUS.June 27-Sept 6, Museum of Art, Carnegie  
Institute, Pittsburgh, PA. WITH  
PAINT ON CANVAS: KES ZAPKUS will be  
screened daily, continuously, on  
videocassette in conjunction with a  
Museum show of new paintings and  
drawings by Zapkus.Seeking speaking/screening dates with  
above work, a documentary and dis-  
cussion on film as a medium to com-  
municate and interpret another crea-  
tive process.David Gerstein2050 Powell Street, #4  
San Francisco, CA 94133Interested in speaking/screening dates  
in Mid-west and East Coast during  
Oct/Nov, 1981 with CONTINUITY IN  
AGGREGATES, ALTERNATIONS OF PERSPEC-  
TION and AS THE SUN GOES DOWN, A HOLE  
APPEARS IN THE SKY.Yervant Gianikian and Angela Ricci Lucchic/o Terry Cannon  
Pasadena Filmforum  
PO Box 5631  
Pasadena, CA 91107Oct-Nov, 1981, tour of US with program  
of "scented" films. Touring on the  
East Coast mid to late Oct; Midwest  
early Nov; West Coast mid to late Nov  
Interested in screenings during this  
period.

TOURS (cont.)

Jean-Luc Godard  
c/o Zoetrope Studios  
916 Kearny Street  
San Francisco, CA 94133

March 6, Arcade Theater, Pittsburgh,  
PA, with EVERY MAN FOR HIMSELF. Co-  
sponsored by Pittsburgh Film-Makers,  
Museum of Art Film Section and Film  
Studies Program, Univ of Pittsburgh.

Jill Godmillow  
135 Hudson Street  
New York, NY 10013

Seeking speaking/screening/workshop  
dates with ANTONIA, THE POPOVICH  
BROTHERS, NEVELSON IN PROCESS and  
a new video piece, THE ODYSSEY TAPES.

Amy Greenfield  
444 Broome Street  
New York, NY 10012

April 26 & 28, Pasadena Film Forum, CA.  
April 27, Encounter Cinema, Los Angeles.  
Above with ENCOUNTER, ONE-O-ONE, ELEMENT,  
DIRT, TRANSPORT, TIDES, FOR GOD WHILE  
SLEEPING plus Cinema Dance Workshop.  
Interested in more dates in CA and South-  
west during late April/early May.

Mark Jeffrey Grossman  
2316 Barnes Avenue  
The Bronx, NY 10467

Summer '81, Shire Village, Cumington,  
MA.  
Interested in speaking/screening dates  
through Summer '81 in US and Canada  
with STORM DEHIRSCH: PORTRAIT OF A  
RENAISSANCE WOMAN and OUTDOOR FAMILY.

Dee Dee Halleck  
Maple Shade Movies  
165 West 91st Street #14E  
New York, NY 10024

Interested in workshop/screening dates  
in Bay area during March.

Birgit and Wilhelm Hein  
Lupustr. 36  
5 Koln 1  
WEST GERMANY

Sept '81 - June '82, touring US with  
film show - THE UNDERDOGS (70' multi-  
projection).

Alan Hertzberg  
50 St Mark's Place  
New York, NY 10003

March 4-April 18, City Channel L, Man-  
hattan, NYC, with Video works.

Louis Hock  
Visual Arts B-027  
Univ of CA, San Diego  
La Jolla, CA 92093

Winter-Spring, seeking sponsorship of  
'cine-mural' in public spaces outside  
of gallery and theatrical situations  
with SOUTHERN CALIFORNIA (Parts I & II).

Chuck Hudina  
614 Steiner #2  
San Francisco, CA 94117

March 9, Pasadena Film Forum, CA, with  
HOWIE, BICYCLE, PARENTS VISIT and  
SOUND/STILLS.

March 10, Encounter Cinema, Los Angeles,  
with GREASE, RUBY RED, IKARUS and  
PLASTER.

Taka Iimura  
PO Box 431 Cooper Station  
New York, NY 10003

Jan 21-March 25, every Wednesday, The  
Funnel, Toronto, with film workshop  
consisting of complete retrospective  
of own works.

Feb 19-March 3, Centre for Art Tapes,  
Halifax, Nova Scotia, with video-  
installation TALKING TO MYSELF.

March, Video Inn, Vancouver; Off Centre  
Centre, Calgary; Film Pool, Saskat-  
chewan.

April 20, Museum of Modern Art, NYC.



TOURS (cont.)

Jon Jost  
c/o Rees-Mogg  
50 Elsyng Road  
London SW 18  
ENGLAND

April 3, Real Art Ways, Hartford, CT,  
with LAST CHANTS.  
April 6, 7, M.I.T., Cambridge, MA, with  
LAST CHANTS + workshop.  
April 8, 9, Dartmouth College, NH.  
April 11, 12, Bennington College, VT.  
April, Rutgers Univ, NJ.  
April, New Community Cinema, Huntington  
Long Island.  
Above with films + workshop.  
April 17-19, School of the Art Institute,  
Chicago, with STAGEFRIGHT + workshop.  
April 18, Chicago Filmmakers, with  
STAGEFRIGHT.  
April 28-30, California Institute of  
Arts, Valencia, with films and work-  
shop.  
May 4, Pasadena Film Forum, CA, with  
STAGEFRIGHT.  
May 5, Encounter Cinema, Los Angeles,  
with STAGEFRIGHT.  
May 10, The Cinematheque, San Francisco,  
with STAGEFRIGHT.

Richard Kaplan  
400 West 43rd Street Apt 6-D  
New York, NY 10036  
212-279-2794

Interested in speaking/screening dates  
with feature documentaries of A LOOK  
AT LIV; Liv Ullmann's Norway, Norway's  
Liv Ullman, KING: MONTGOMERY TO  
MEMPHIS and HAPPY BIRTHDAY, MRS.  
CRAIG! (video)

Leandro Katz  
25 E 4th Street  
New York, NY 10003

March 19, Moore College of Art, Phila,  
PA, with LOS ANGELES STATION, FALL,  
PARIS HAS CHANGED ALOT, SPLITS and  
new film MOON NOTES.

Tom Klinkowstein  
Herengracht 71  
1015 BD Amsterdam  
HOLLAND

Seeking lecturing dates in the areas  
of telecommunications and art, media  
production for non-profit organizations,  
and working internationally in the  
US during April, July-August, Oct, 1981.

Linda Klosky  
PO Box 148  
Sante Fe, NM 87501

March 20, Collective for Living Cinema,  
NYC, with WINDOW/LAUNDRY/LANDSCAPE,  
ECLIPSE, WHITEROCK, UNTITLED TRAIN  
FILM FROM STILL PHOTOGRAPHS, and new  
works.

Interested in lecture/screening dates  
in Midwest and East during March  
and beginning of April.

John Knecht  
165 Church Street 5S  
New York, NY 10007

Interested in speaking/screening dates  
during spring on East Coast and in the  
Midwest with CONTINUING THE ADVENTURES  
OF ADRIAEN BLOCK and THE PRIMARY CON-  
CERNS OF ROY G. BIV.

Kurt Kren  
c/o Bo Smith  
926 De Haro Street  
San Francisco, CA 94107

April 10, Pittsburgh Film-Makers, Pitts-  
burgh, PA, with recent works including  
SENTIMENTAL PUNK.

Interested in nationwide tour during  
March and April with complete retro-  
spective including SENTIMENTAL PUNK.

TOURS (cont.)

David Lee  
225 East Fifth Street, 2-B  
New York, NY 10003

March 1, Pleasant Street Theater,  
Northampton, MA, with TO A WORLD  
NOT LISTENING.

March 4, Group Material Gallery, NYC,  
with OBSCENITY.

March 7, Tampa Theater, FL, with TO  
A WORLD NOT LISTENING.

March 20, p.s. 122, NYC, with OBSCENITY.

Jørgen Leth  
c/o The American-Scandinavian Foundation  
127 East 73rd Street  
New York, NY 10021

May 6, Museum of Art, Carnegie Insti-  
tute, Pittsburgh, PA, with A SUNDAY  
IN HELL.

Elliott Leib  
Eye in I Filmworks  
173½ Mansfield Street  
New Haven, CT 06511

April 9, 1981, Temple University Con-  
ference on Communication and Culture,  
with RASTAFARI VOICES.

Seeking speaking/screening dates in  
Mid-Atlantic and New England areas.

Richard Lerman  
230 The Fenway  
Boston, MA 02115

March 10, Experimental Intermedia  
Foundation, NYC, with GLASS SHOTS  
WITH FLOWER, THIRD BOOK OF EXERCISES  
and performance work INCIDENT AT  
THREE MILE ISLAND -- PERHAPS A ELEGY  
FOR KAREN SILKWOOD (piece for ampli-  
fied tuning forks and laser light)  
plus other works.

Yisrael Lifschutz  
The Jewish Star  
26 Court Street  
Suite 1211  
Brooklyn- NY 11242

May 14, Martin Steinberg Center for  
the Arts, NYC, with THE RETURN: A  
HASSIDIC EXPERIENCE.

Janis Crystal Lipzin  
633 San Bruno Avenue  
San Francisco, CA 94107

March 19, The Cinematheque, San Francisco,  
with new filmwork including SUBTRACTIVE  
DIPTYCH: Part I; Apotheosis of Leo;  
Part II: Selective Disclosures.

April 10 & 11, Mills College, Center for  
Contemporary Music, Oakland, CA, with  
photo/film exhibition and workshop.

Chip Lord  
141 10th Street  
San Francisco, CA 94103

March 25, Minneapolis College of Art  
and Design.

Seeking other speaking/screening dates  
on the East and Mid-east during April  
with slide lecture, AUTO AMERICAN and  
videotapes: CADILLAC RANCH and MEDIA  
BURN (by Ant Farm) and YVR: ARRIVAL/  
DEPARTURE and ABSCAMM: OUTTAKES.

Albert Maysles  
250 West 54th Street  
Penthouse  
New York, NY 10019

March 18, Univ of Maryland, Baltimore,  
MD, with Maysles films retrospective.

Chris Monger  
30 Archer Road  
Penarth  
South Glamorgan  
UNITED KINGDOM

March 20, Real Art Ways, Hartford,  
Connecticut.

April 20, Pasadena Film Forum, CA.

April 23, Encounter Cinema, Los Angeles.

April 25, The Cinematheque, San Francisco.

April 29, Pacific Film Archive, San  
Francisco.

April 30, Northwest Film Study Centre,  
Portland, OR.

June, Millennium, NYC.

June 22, Museum of Modern Art, New  
York, NY.

Above with REPEATER.

Interested in further screening/speaking  
dates in US and Canada during May and  
June.



TOURS (cont.)

Wade Novy  
5318 James Avenue  
Oakland, CA 94168

Interested in speaking/screening dates  
in Los Angeles/San Francisco area with  
IN BETWEEN.

Pat O'Neill  
8331 Lookout Mountain Avenue  
Los Angeles, CA 90046

March 26, Univ of Wisconsin,  
Milwaukee  
March 27, Univ of Wisconsin, Madison.  
Above with LET'S MAKE A SANDWICH, FORE-  
GROUNDS, SLEEPING DOGS and new work  
in progress.  
Interested in speaking/screening dates  
during March/April in the Midwest.

Tsvika Oren  
22 Frug Street  
Tel Aviv, IL  
US contact Address:  
c/o Wood Prod Ltd.  
RD/2 Christopher Road  
Mereimack, NH 03054

Seeking speaking/screening dates in US  
and Canada thru April with animation  
reel including ICE CREAM & OTHER  
VEGETABLES, YER DRIVIN ME NUTS,  
THREADY GAME and others.

Rotraut Pape & Oliver Hirschbiegel  
Jarrestr. 80  
2000 Hamburg 60  
GERMANY

March 13, 14, 15, Collective for Living  
Cinema, NYC with a program of new  
experimental films by young German  
filmmakers including WHAT IS CHARM?  
and ZUFALLS by Rudiger Neumann; MARKSTR,  
SOUTERRAIN, and 90° by Rotraut Pape;  
DER FUSSBALLER, DER RADFAHRER, DER  
RAISIERAPPARAT, SIE MACHEN MUSIK - UND  
WAS FUR EINE and WEIL ICH NICHT SO BIN  
WIE DIE by Axel Schaffler; GHEIMES  
LEBEN TEIL 1 by Oliver Hirschbiegel.  
Seeking further screenings around 1st  
of March and 5th of April on the East  
Coast with above program.

Matthew Patrick  
Panorama Prod  
201 W 77 Street 9G  
New York, NY 10024  
212-874-5318

April 13, Museum of Modern Art, NYC.

Norman Pollack  
511 W 232 Street  
Riverdale, NY 10463  
212-796-2960

Interested in speaking/screening dates  
in US with QUBE choice award-winning  
videotape MUSIC VISIONS.

Stuart Pound  
30, Bailgate,  
Lincoln LN1 3AP  
ENGLAND

May 19, Encounter Cinema, Los Angeles,  
with CODEX and STYLUS.

Robert Rayher  
301 West 57th Street Apt 3D  
New York, NY 10019

March 13 or 14, Global Village, NYC,  
with ECLIPSE, LETTER TO A LONG LOST  
FRIEND, EUREKA, YELLING FIRE, NYCI,  
A STILL LIFE #1: CHERRIES, A MAN IN  
THE BOX.

March 19, Interaction Arts Foundation,  
NYC, with POST CARDS #1 thru #12 and  
EVERGREEN.

Seeking other screening dates in NYC and  
in the Northeast.

Will Roberts  
Ohio River Films  
93 Mill Street  
Athens, OH 45701

March 27-29, River City Film Conference,  
Omaha, Nebraska.

Seeking speaking/screening dates during  
Spring with award winning films MEN'S  
LIVES and BETWEEN MEN.

TOURS (cont.)

Amalie Rothschild  
Anomaly Films  
 135 Hudson Street  
 New York, NY 10013

Feb 27, New York Univ Dept of Cinema  
 Studies Symposia Series with CON-  
 VERSATIONS WITH WILLARD VAN DYKE.  
 March 3, Museum of Modern Art, NYC.  
 March 14, Anthology Film Archives,  
 NYC, Women Artists Filmmakers Series.  
 March 22, Rockland Arts Center, Nyack,  
 NY.  
 Above with CONVERSATIONS WITH WILLARD  
 VAN DYKE.

Robert Russett  
 Univ of Southwestern Louisiana  
 Dept Art Box 41097L  
 Lafayette, LA 70501  
 318-235-4369

March 30, Museum of Modern Art, NYC.

Peter Rubin  
 c/o Holland Experimental Film  
 Postbus 5776  
 1017 At Amsterdam,  
 HOLLAND

May 8, Pittsburgh, Film-Makers, PA,  
 with program of Dutch avant-garde  
 films.

April 17 - July 15, Touring US with  
 above program.

Michael Ruonick  
 1051 Broadway  
 San Francisco, CA 94133

March 30, Pasadena Film Forum, CA,  
 with DR. HAWAII and six new films.  
 Interested in screening dates during  
 April, May and June.

Carolee Schneemann  
 114 W 29th Street  
 New York, NY 10001

March 4-7, Washington Project for the  
 Arts, (WPA) Washington DC, with per-  
 formance/video installation: FRESH  
 BLOOD.

Paul Sharits  
 Center for Media Study  
 310 Wende Hall  
 Buffalo, NY 14214

March 5, Encounter Cinema, Los Angeles,  
 with recent works DECLARATIVE MODE  
 and ANALYTICAL STUDIES II: UNFRAMED  
 LINES.

Warren Sonbert  
 3964 19th Street  
 San Francisco, CA 94114

March 6, Collective for Living Cinema,  
 NYC.

Gerald Tartaglia  
 Rt 1 Box 98 A  
 Liberty, TN 37095

April 23, Berks Filmmakers, Reading, PA,  
 with LAWLESS, FLESHLIGHT, LAMBDA MAN,  
 VOCATION and Genet's UN CHANT D'AMOUR.  
 Available with above works March-May.

Willie Varela  
 100 W Robinson #B7  
 El Paso, TX 79902  
 915-544-0547

Interested in speaking/screening dates  
 on the East Coast during June and in  
 NY State, MA, CT, PA, Ohio and IL in  
 fall, '81 with three different programs  
 of Super 8 films, including GREEN  
 LIGHT, LEAVES OF GLASS, ALBUQUERQUE  
 DIARY, SAN FRANCISCO DIARY, MOON  
 TRILOGY and other films.

Bart Weiss  
 Box 30  
 West Virginia State College  
 Charleston, WV 25112

Seeking speaking/screening engagements  
 around the Midsouth and the New York  
 area with experimental films and  
 comedy including TREE FILM, OPENINGS  
 AND CLOSINGS, FLOATING ENCORE + others.



TOURS (cont.)

David Wharry  
27 rue Keller  
75011 Paris  
FRANCE

April 29, The Funnel, Toronto, Canada.  
May 1, Media Study, Buffalo, NY.  
May 6, Walker Art Center, Minneap, MN.  
May 10, Collective for Living Cinema, NYC.  
May 14, Berks Filmmakers, Reading, PA.  
May 15, City College, NYC.

Available for speaking/screening dates  
in the Northeast between April 25 and  
May 16 with current serial work  
GENERAL PICTURE: Annexes 1-15.

Paul Winkler  
PO Box 128, Darlinghurst  
Sydney, N.S.W. 2010  
AUSTRALIA

March 1, The Cinematheque, San Francisco.  
March 3, Pacific Film Archive, Berkeley,  
CA.  
March 4, Portland Art Museum, OR.  
March 9, Museum of Modern Art, NYC.  
March 10, Port Washington Public Library,  
NY.  
March 12, Philadelphia College of Arts,  
PA.  
March 13, Media Study, Buffalo, NY.  
March 14, George Eastman House, Rochester,  
NY.  
March 15, Cornell Cinema, Ithaca, NY.  
May 4-11, Oberhausen Short Film Festival,  
West Germany.  
Above with BONDI plus new works.

Greg Yaskot  
Box 3238  
Jackson, Wyoming 83001  
307-733-2311

Interested in speaking/screening dates  
in Wyoming/Montana/Idaho area during  
1981 with ALASKA, THE FAR COUNTRY,  
YELLOWSTONE DOCUMENTARIES and pro-  
grams of silent films by Griffith,  
Keaton, Eisenstein & Dwyer.

LATE ADDITIONS

Jon Jeremy  
c/o Jon Miller  
Icarus Films  
200 Park Avenue South  
Room 1319  
New York, NY 10003  
212-674-3375

April 8-12, Atlanta Film Festival & Image  
Film & Video Center, Atlanta, GA, with  
TO THE COUNT OF BASIE & JAZZ IN THE  
MOVIES.

April 30 - May 4, New Orleans Jazz &  
Heritage Festival, LA, with JAZZ IN  
THE MOVIES.

Available for screening/lecture/workshop  
dates in the South, March 16 - Apr 6;  
Northeast & North, April 13-29; and  
West, May 5-15 with own works, BLUES  
LIKE SHOWERS OF RAIN, JAZZ IS OUR  
RELIGION and BORN TO SWING. Also  
available with jazz film classics.

Diane Stockler  
2612 Benvenue #1  
Berkeley, CA 94704

May 17-18, Pasadena Film Forum, CA.  
May 19, California Institute of Tech-  
nology, Pasadena, CA.  
Above with new 3-D film installation,  
SEEN CLEARLY IN HAZY CONDITIONS.  
Seeking additional speaking/screening  
dates with above film.

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ATTENTION FILM AND VIDEO MAKERS!!!!

The media centers which most frequently  
book personal appearances by film and  
video makers STRONGLY RECOMMEND that  
persons seeking engagements CONTACT THE  
POTENTIAL SPONSORS AT LEAST 3 MONTHS IN  
ADVANCE. This amount of lead time  
greatly increases chances for bookings.

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NEW FILMS AND VIDEO

- Dominic Angerame SFAI (1980) B&W, sou, 6 min.  
 Distrib. Canyon Cinema, Inc.  
 2325 Third Street, Suite 388  
 San Francisco, CA 94107
- Stan Brakhage SINCERITY, 1 thru 5 (1981) 16mm, col, sil.; DUPLICITY, 1 thru 3, (1981) 16mm, col, sil.; ROMAN NUMERALS I-IX (1981) 16mm, col, sil.; MADE MANIFEST (1981) 16mm, col, sil.; MURDER PSALM (1981) 16mm, col, sil.  
 Distrib. Filmmakers Coop  
 175 Lexington Avenue  
 New York, NY 10016
- James Broughton/  
 Joel Singer THE GARDENER OF EDEN (1981) 16mm, col, sou, 8½ min.  
 Distrib. Canyon Cinema, Inc.  
 2325 Third Street, Suite 388  
 San Francisco, CA 94107
- Peter Bundy WYOMING PASSAGE (1980) 16mm, col, sou, 23 min.  
 Distrib. Masconomo Films  
 416 East 5th Street  
 Northfield, MN 55057
- Royce Dendler SPIKE (1981) 16mm, col, sou, 7 min.; HIPPOCLEIDES (1981) 16mm, col, sou, 7 min.  
 Distrib. Jack Rasmussen Gallery  
 313 G Street, NW  
 Washington, DC 20001
- Maren & Reed Erskine REEL #7 (1980) 16mm, col, sil, 12 min.; TIMES SQUARE TIMES TEN (1980) 16mm, col, sou, 10 min.  
 Distrib. Lightworks  
 361 West 36th Street  
 New York, NY 10018
- John Fekner/  
 Fred Baca DECAY! (1980) vid, B&W and col, sou, 14 min.; STOP THE DECAY! (1980) vid, B&W and col, sou, 9 min.  
 Distrib. Queensites  
 PO Box 35  
 East Elmhurst, NY 11369
- Donna Gray AFTER THE GAME (1980) 16mm, B&W, sou, 20 min.  
 Distrib. Iris Films  
 Box 5353  
 Berkeley, CA 94705

NEW FILMS AND VIDEO (cont.)

- Amy Greenfield 4 SOLOS FOR 4 WOMEN (1980) vid, col, sou, 28½ min.  
 Distrib. The Kitchen Center for Video & Music  
 59 Wooster Street  
 New York, NY 10012
- Carol Greenwald/  
 Mary Tiseo WE WILL NOT BE BEATEN (1979) 16mm, B&W, sou, 35 min.  
 Distrib. Iris Films  
 Box 5353  
 Berkeley, CA 94705
- Barbara Hammer AREQUIPA (1980-81) 16mm, col/B&W, 10 min.; MACHU  
 PICCU (1980-81) 16mm, col, sou, 30 min.; PICTURES FOR  
 BARBARA (1980-81) 16mm, col, sou, 10 min.  
 Distrib. Barbara Hammer  
 PO Box 2446  
 Berkeley, CA 94702
- Philip Jamison III BEAT STREET (1981) 16mm, col, sou, 5.34 min.  
 Distrib. Philip Jamison III  
 104 Price Street  
 West Chester, PA 19380
- John Jeremy BLUES LIKE SHOWERS OF RAIN (1970) 16mm, B&W, sou, 30 min.;  
 JAZZ IS OUR RELIGION (1972) 16mm, B&W, sou, 50 min.;  
 BORN TO SWING (1973) 16mm, col, sou, 50 min.  
 Distrib. Jon Miller  
 Icarus Films  
 200, Park Avenue South  
 Room 1319  
 New York, NY 10003
- Marjorie Keller DAUGHTERS OF CHAOS (1981) 16mm, col, sou, 20 min.  
 Distrib. Filmmakers Cooperative  
 175 Lexington Avenue  
 New York, NY 10016
- Elliott Leib RASTAFARI VOICES (1981) vid, col, sou, 58 min.  
 Distrib. Eye in I Filmworks  
 173½ Mansfield Street  
 New Haven, CT 06511
- Yisrael Lifschutz THE RETURN: A HASSIDIC EXPERIENCE (1979) 16mm, col,  
 27 min.; THE DIASPORA YESHIVA (1979) vid, col, 27 min.  
 Distrib. The Jewish Star  
 26 Court Street  
 Brooklyn, NY 11242



NEW FILMS AND VIDEO (cont.)

- Chip Lord      AMARILLO NEWS TAPES (1980) vid, col, sou, 28 min.;  
ABSCAM OUTTAKES (1981) vid, B&W, sou, 8 min.
- Distrib. Chip Lord  
141 10th Street  
San Francisco, CA 94102
- A Mondell      BEAUTY IN THE BRICKS (1980) 16mm, col, sou, 28.45 min.
- Distrib. Media Projects, Inc.  
5215 Homer Street  
Dallas, TX 75206
- Alan Powell/  
Connie Coleman      RENOVATIONS-A SELF PORTRAIT (1980) vid, col, sou,  
10 min.; RENOVATIONS-GETTING ON (1981) vid, col, sou,  
6 min.; HOT PINK (1981) vid, col, sou, 3 min.
- Distrib. Alan Powell/Connie Coleman  
834 Corinthian Avenue  
Philadelphia, PA 19130
- Robert Rayher      YELLING FIRE (1980) 16mm, col, sou, 5 min.
- Distrib. Filmmakers Cooperative      Canyon Cinema Coop  
175 Lexington Avenue      2325 Third Street  
New York, NY 10016      Suite 388  
San Fran, CA 94107
- Robert Rayher/  
Marie Chouinard      OUBLI (1980) 16mm, col, sil, 8 min.
- Distrib. Canadian Filmmakers Distribution Centre  
144 Front Street West  
Suite 430  
Toronto, Ontario M5J 1G2  
CANADA
- Francis Reid/  
Liz Stevens      WE ALL HAVE OUR REASONS (1981) 16mm, col, sou, 29 min.
- Distrib. Iris Films  
Box 5353  
Berkeley, CA 94705
- Amalie Rothschild      CONVERSATIONS WITH WILLARD VAN DYKE (1980) 16mm, col,  
59 min.
- Distrib. New Day Films  
PO Box 315  
Franklin Lakes, NJ 07417
- Rosalind Schneider      EARTH SAGA (1980) 16mm, col, sou, 21 min.
- Distrib. Rosalind Schneider  
40 Cottontail Lane  
Irvington on Hudson, NY 10533

NEW FILMS AND VIDEO (cont.)

Kim Spencer THINKING TWICE: LIVING IN THE NUCLEAR AGE (1981)  
16mm, col, sou, 29 min.  
Distrib. Skye Pictures  
1460 Church Street NW  
Washington, DC 20009

Wayne Sterloff BUZZ WRAY AND HIS TELEPHONE (1980) 16mm/35mm, col,  
sou, 20 min.  
Distrib. Canadian Filmmakers' Distribution Centre  
525 W Pender Street  
Vancouver, BC V6B 1V5  
CANADA

Nina Wax THE WOMAN QUESTION (1980) 16mm, col, sou, 5 min.  
Distrib. Iris Films  
Box 5353  
Berkeley, CA 94705

Lorraine Weese LILLIAN LAROO (1980) 16mm, col, sou, 1 min.  
Distrib. Iris Films  
Box 5353  
Berkeley, CA 94705

Steven Weisberg KISS IT GOODBYE (1979) 8mm, col, sil, 4 min.; THE  
SLEEP (1980) 16mm, col, sou, 17 min.  
Distrib. Steven Weisberg  
410 Ellis Street  
Syracuse, NY 13210

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THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

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NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Bob Pest  
CITY MOVIE-CENTER  
4727 Troost  
Kansas City, MO 64110  
816-931-7187

Chris Nygren  
ANTIOCH COLLEGE ARTS AREA  
Yellow Springs, OH 45387 CH

Janis Crystal Lipzin  
EYE MUSIC  
633 San Bruno Avenue CH  
San Francisco, CA 94107

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THE THIRD INFINITE FORUM VISUAL-RECORDING ARTS EXPOSITION will be held in Oakland, California at the Oakland Auditorium Theater on April 10 & 11. THE DEADLINE FOR RECEIPT OF ENTRIES IS MARCH 24. There will be cash awards. For entry forms and further information, please contact: The Infinite Forum, c/o Pro Arts, 1214 Webster Street, Oakland, CA 94612.

FACULTY POSITION IN VIDEO TECHNOLOGY. Assistant or Associate Professor in Video Technology open in emerging Arts and Media Technology program at MIT. Candidate desired should be an innovator in state-of-the-art video technology; technically proficient in all video formats, broadcasting, and digital TV; experienced in teaching and collaboration with the arts. Position 50% teaching (graduate and advanced undergraduate) and 50% research, and includes opportunity to create a far-reaching new video resource for teaching and research. Candidates should submit resumes and personal statements by early March and send to: N. John Habraken, Room 7-303, MIT, 77 Mass. Avenue, Cambridge, MA 02139.

1981 ATHENS INTERNATIONAL FILM FESTIVAL will take place April 24-May 3 and is open to all 35mm, 16mm (optical soundtracks only) and Super-8 films. Entry films can be submitted by the filmmaker, producer or distributor. All entries must have been completed in the period between April 1979 and April 1981 and not have been entered in competition in previous Athens International Film Festivals. The official deadline for all entries is March 16, 1981. All entry forms, fees and films with their publicity (8 x 10 prints only) must be mailed or shipped to reach Athens by then. For further Film Festival info, write to: Athens International Film Festival, PO Box 388, Athens, OH 45701. 614-594-6888.

SELECTED ISSUES IN MEDIA LAW, an approach to copyright, option agreements and distribution contracts for Independent Producers by Michael F. Mayer is now available! Price: \$3.50 (not \$2.50 as listed in January TRAVEL SHEET). Distributed by: Young Filmmakers/Video Arts, 4 Rivington Street, New York, NY 10002.

5TH ANNUAL ATLANTA INDEPENDENT FILM & VIDEO FESTIVAL will be held April 8-12 at the High Museum of Art. Over \$2,000 in cash will be awarded by Festival Judges, and all works selected for screening during the Festival will receive a \$1.00 per minute rental fee. The competition is open to any independently produced 16mm film or 3/4" video tape. Entry fees are \$7.00 for films and tapes under 30 minutes in length, \$10.00 for works 30 minutes and longer, and \$20.00 for works entered by a distributor. Entries should be accompanied by an entry form available from IMAGE Film/Video Center. For more info and entry forms, contact Terry Lambert, AIFVF, 972 Peachtree Street, Suite 213, Atlanta, GA 30309. 404-874-4756.







(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET  
MUSEUM OF ART  
CARNEGIE INSTITUTE  
4400 FORBES AVENUE  
PITTSBURGH, PA. 15213  
U.S.A.

(STAPLE OR TAPE SECURELY HERE)



NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:  
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> or <u>VID.</u>	<u>COL.</u> <u>B&amp;W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
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(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:  
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER \_\_\_\_\_

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

# CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

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