

FILM AND VIDEO MAKERS TRAVEL SHEET

April 1981

THE PURPOSE of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.

CARNEGIE INSTITUTE - FILM SECTION
MUSEUM OF ART
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

ADDRESS CORRECTION
REQUESTED

(If your address on the outside of this cover is inaccurate, please make corrections or additions.)

TOUR INFORMATION (Add information or correct previous listing.)

DATES

NAMES AND ADDRESSES OF PLACES

FILM TITLES (or nature of program)

(To list newly completed works, and for new institutions listings, see back cover.)

THIS ENTIRE COVER MAY BE PULLED OFF AND FOLDED TWICE INSIDE OUT FOR MAILING WITHOUT AN ENVELOPE.

FILM AND VIDEO MAKERS TRAVEL SHEET

APRIL 1981
VOL 8 NO 4

THE FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Film Section, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film
Margot Gloninger, TRAVEL SHEET Editor

Publication is funded in part by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The Film Section also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS:
\$3.00 a year surface mail, or \$9.00 a year airmail outside the United States.

The DIRECTORY is \$5.00 a copy.

The special rate of \$6.00 a year, or \$12.00 a year airmail abroad, is available to those who wish to receive both the DIRECTORY and a subscription to the TRAVEL SHEET.

Include payment, to "Carnegie Institute," with your order.

Remember that the month/year symbol (such as 7/81) on your mailing label indicates when your current subscription expires!!!

LISTING POLICIES:

For inclusion in the TRAVEL SHEET for any given month, YOUR INFORMATION MUST ARRIVE BY THE 1st OF THE PREVIOUS MONTH.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. PLEASE SEND ALL NECESSARY INFORMATION, including a brief description if you like. INSTITUTIONS PLEASE INCLUDE ADDRESS of film/video makers on your schedule listings.

NEW FILMS AND VIDEO are one time only listings. Non-specific tour information (those without specific dates), and announcements will be listed as space permits.

TOURS

Charlie Ahearn
64 Fulton Street #501
New York, NY 10038

April 2, Moore College of Art, Phila,
with new film TWINS.

Kenneth Anger
354 E 91 Street Apt #9
New York, NY 10028

May 4, 5, Rocky Mt Film Center, Boulder,
Colorado.

Robert Attanasio
45-30 Court Square Apt #24
Long Island City, NY 11101

Interested in touring with two separate programs. One consists of short 8mm sound films and the other of 16mm film-performance work. Will tour Canada and East Coast in the fall.

TOURS (cont.)

Stephanie Beroes
969 Hayes Street #4
San Francisco, CA 94117

May 7, Berks Filmmakers, Reading, PA,
with DEBT BEGINS AT 20.
Seeking additional dates on the East
Coast at end of May with above.

Mitchell Block
Direct Cinema Limited
Post Office Box 69589
Los Angeles, CA 90069
213-656-4700

April 5-10, AECT Phila, PA and Temple
Univ, Phila.
April 25-May 9, Univ of Illinois at
Carbondale (Visiting Artist)
June 1-6, American Film Festival, NYC.
Seeking speaking/screening dates in or
near tour locations with SCREEN NO
LIES, SPEEDING? and THAT'S MY AD-
VICE TO YOU! plus other works.

Anne Bohlen and Lorraine Gray
New Day Films
1747 Connecticut Avenue NW
Washington, DC 20009

Interested in speaking/screening dates
with award winning documentary WITH
BABIES AND BANNERS: STORY OF WOMEN'S
EMERGENCY BRIGADE.

James Broughton
PO Box 183
Mill Valley, CA 94941

April 17, New Cinema Cooperative,
Omaha, NE.
April 23, Univ of Missouri, Rolla, MO.
April 24-28, Univ of Kansas, Lawrence,
KN.
April 29-30, Univ of New Mexico, Albu-
querque, NM.
May 1, Rising Sun Media Arts, Santa Fe
NM.
May 15, Cinematheque, San Francisco.
June 8, Film Forum, Pasadena, CA.
June 9, Encounter Cinema, UCLA, Los
Angeles.

Gail Camhi
150 East 7th Street #E4
New York, NY 10009

May 21, The Cinematheque, San Francisco,
with AUDIENCE, PONTIFF, BELLEVUE
FILM, AN EVENING AT HOME, COFFEE BREAK.
Seeking additional dates on the West
Coast during May with above films plus
new work.

Tobe Carey
PO Box 194
Glenford, NY 12433
914-657-2914

Seeking tour dates during spring with
new video tapes including THE BOMB
SHELTER and THE ROMANCE OF WOOD.

Doris Chase
Chelsea Hotel
222 West 23rd Street
New York, NY 10011

April 3, Global Village, NYC, with video
tapes: DANCE KEI TAKEI, Gus Solomon,
Sara Rudner.
May 24, Cornish Institute for the Arts,
Seattle, WA, with films.

Peter M Craigie
2226 Frankford Avenue
Philadelphia, PA 19125

April 23-25, Etage Gallery, Phila, with
DEAD BABIES and other films.
May 17, Keswick Theater, Glenside, PA,
with THE FEAST and other films. (in
conjunction with an art show of
collages used for THE FEAST).
June 11-13, Moon Studios Film Society,
Phila, with retrospective.
Seeking speaking/screening dates during
the summer in New England, Canada
and the New Jersey Coast.

TOURS (cont.)

Sally Cruikshank
 Aloha Films
 1890 Arch Street #205
 Berkeley, CA 94709

April 11, Film Center, Art Institute
 of Chicago.
 April 15, Univ of Wisconsin at Milwaukee.
 April 17-18, Walker Art Center, Minneapolis, MN.
 June 8, Cineprobe, Museum of Modern Art,
 NYC.
 Above with "Quasi" films and other animation
 works including old cartoons.
 Interested in lecture/screening dates.

Emile de Antonio
 Box 1567
 New York, NY 10017

April 8 & 9, Festival Theatre, Toronto,
 Canada, with PAINTERS PAINTING UNDER-
 GROUND.

Richard Gaikowski
 Box 40684
 San Francisco, CA 94110

Looking for screening/speaking dates
 for New Wave/Punk film retrospective
 of own works and those of others including
 DEAF/PUNK, MOODY TEENAGER,
 ROBOTICS, HUMAN FLY and others.

Jerry Gambone
 East Marion Films
 200 West 16th Street #2B
 New York, NY 10011

April 2 & 4, Hirshhorn Museum, Wash DC.
 Spring, The Art Institute of Chicago, IL.
 Above with WITH PAINT ON CANVAS: KES
 ZAPKUS.
 June 27-Sept 6, Museum of Art, Carnegie
 Institute, Pittsburgh, PA, with WITH
 PAINT ON CANVAS: KES ZAPKUS, screened
 daily, continuously, on videocassette
 in conjunction with a Museum show of
 new paintings and drawings by Zapkus.
 Seeking speaking/screening dates with
 above work, a documentary, and discussion
 of film as a medium to communicate
 and interpret another creative process.

David Gerstein
 2050 Powell Street, #4
 San Francisco, CA 94133

Interested in speaking/screening dates
 in Mid-west and East Coast during
 Oct/Nov, 1981 with CONTINUITY IN
 AGGREGATES, ALTERNATIONS OF PERSPEC-
 TION and AS THE SUN GOES DOWN, A HOLE
 APPEARS IN THE SKY.

Yervant Gianikian and Angela Ricci Lucchi
 c/o Terry Cannon
 Pasadena Film Forum
 PO Box 5631
 Pasadena, CA 91107

Oct-Nov, 1981, tour of US with program
 of "scented" films. Interested in
 speaking/screening dates in Eastern
 states from mid to late Oct, Midwest
 in early Nov, and Western States in
 mid to late Nov.

Jill Godmillow
 135 Hudson Street
 New York, NY 10013

Seeking speaking/screening/workshop
 dates with ANTONIA, THE POPOVICH
 BROTHERS, NEVELSON IN PROCESS and
 a new video piece, THE ODYSSEY TAPES.

Amy Greenfield
 444 Broome Street
 New York, NY 10012

April 27, Pasadena Film Forum, CA.
 April 28, Encounter Cinema, Los Angeles.
 Above with ELEMENT, ENCOUNTER, TIDES,
 ONE-O-ONE and more.
 April 29, Pasadena Film Forum, CA, with
 workshop in avant-garde filmdance.

Mark Jeffrey Grossman
 2316 Barnes Avenue
 The Bronx, NY 10467

Summer '81, Shire Village, Cumington,
 MA.
 Interested in speaking/screening dates
 through summer in US and Canada
 with STORM DEHIRSCH: PORTRAIT OF A
 RENAISSANCE WOMAN and OUTDOOR FAMILY.

TOURS (cont.)

Barbara Hammer
 Goddess Films
 PO Box 2446
 Berkeley, CA 94702

May 26, N.W.S.A., Storrs, CT, with OUR TRIP, PICTURES FOR BARBARA.
 Available for screening new films OUR TRIP, AREQUIPA, MACHU PICCU and PICTURES FOR BARBARA on East Coast at end of May.

Birgit and Wilhelm Hein
 Lupustr. 36
 5 Koln 1
 WEST GERMANY

Sept '81 - June '82, touring US with film show - THE UNDERDOGS (70' multi-projection).

Alan Hertzberg
 50 St Mark's Place
 New York, NY 10003

March 4-April 18, City Channel L, Manhattan, NYC, with video works.

Louis Hock
 Visual Arts B-027
 Univ of CA, San Diego
 La Jolla, CA 02093

June 5 & 6, Westinghouse Plaza, downtown Pittsburgh, PA, during Three Rivers Arts Festival with 'cinemural' SOUTHERN CALIFORNIA.

Sara Hornbacher
 208 Front Street
 Owego, NY 13827

Seeking speaking/screening dates with video works including ROLL-OFF, CYLINDER, and/or films GRAPHIC SERVICES INC., NUMERICAL STUDIES,...ULATIONS FORM THE PAROUS CLASS and LEAVING EVERYTHING TO BE DESIRED.

Taka Iimura
 PO Box 431
 Cooper Station
 New York, NY 10276

May 2, Anthology Film Archives, NYC, with videotape I YOU HE/SHE, VISUAL LOGIC (AND ILLOGIC) and others.
 May 18, Museum of Modern Art, NYC, with film A LINE, 24 FRAMES PER SECOND, MA (Intervals) and others.

Jon Jost
 c/o Rees-Mogg
 50 Elysnge Road
 London SW 18
 ENGLAND

April 3, Real Art Ways, Hartford, CT, with LAST CHANTS.
 April 6 & 7, MIT, Cambridge, MA, with LAST CHANTS and workshop.
 April 8 & 9, Dartmouth College, NH.
 April 11 & 12, Bennington College, VT.
 April, Rutgers Univ, NJ.
 April, New Community Cinema, Huntington, Long Island.
 Above with films and workshop.
 April 17-19, School of the Art Institute, Chicago, with STAGEFRIGHT + workshop.
 April 18, Chicago Filmmakers, with STAGEFRIGHT.
 April 28-30, California Institute of Arts, Valencia, with films and workshop.
 May 4, Pasadena Film Forum, CA.
 May 5, Encounter Cinema, Los Angeles.
 May 10, The Cinematheque, San Francisco.
 Above with STAGEFRIGHT.

Tom Klinkowstein
 Herengracht 71
 1015 BD Amsterdam
 HOLLAND

Seeking lecturing dates in the areas of telecommunications and art, media production for non-profit organizations, and working internationally in the US during April, July-August, Oct, 1981.

TOURS (cont.)

John Knecht
165 Church Street 5S
New York, NY 10007

Interested in speaking/screening dates during spring on East Coast and in the Midwest with CONTINUING THE ADVENTURES OF ADRIAN BLOCK and THE PRIMARY CONCERNS OF ROY G. BIV.

Kurt Kren
c/o Bo Smith
926 De Haro Street
San Francisco, CA 94107

April 10, Pittsburgh Film-Makers, Pittsburgh, PA, with recent works including SENTIMENTAL PUNK.

Jørgen Leth
c/o The American-Scandinavian Foundation
127 East 73rd Street
New York, NY 10021

May 6, Museum of Art, Carnegie Institute, Pittsburgh, PA, with A SUNDAY IN HELL.

Elliott Leib
Eye in I Filmworks
173½ Mansfield Street
New Haven, CT 06511

April 9, Temple Univ Conference on Communication and Culture, with RASTAFARI VOICES.
Seeking speaking/screening dates in Mid-Atlantic and New England areas.

Yisrael Lifschutz
The Jewish Star
26 Court Street
Suite 1211
Brooklyn, NY 11242

May 14, Martin Steinberg Center for the Arts, NYC, with THE RETURN: A HASSIDIC EXPERIENCE.

Richard Lerman
230 The Fenway
Boston, MA 02115

April 11, Cincinnati Museum of Contemporary Art with INCIDENT AT 3 MILE ISLAND -- PERHAPS AN ELEGY FOR KAREN SILKWOOD for amplified tuning forks and laser light at the American Society of Univ Composers conference.

May 5 & 6, Terrace Theater, Kennedy Center, Wash DC with 3 MILE ISLAND in collaboration with the Dance Exchange of Wash DC for Dance America.

July 11-18, Essen Germany, Spiel und Klangstrasse Festival with TRAVELON GAMELON for amplified bicycles; 3 MILE ISLAND, AUTO-HARP for automobile sounds transduced through wires, WHALE MUSIC DUO for percussion and slinkys, and other outdoor, environmental music/performance works.

Seeking European engagements with films including GLASS SHOTS WITH FLOWER, 3RD BOOK OF EXERCISES, SECTIONS and above works (especially 3 MILE ISLAND) from August 22 thru Sept 10. Also seeking engagements in Texas, Southwest and S.CA in Nov-Dec, 1981.

Janis Crystal Lipzin
633 San Bruno Avenue
San Francisco, CA 94107

April 15, Mills College Center for Contemporary Music, Oakland, CA, with new film work including SUBTRACTIVE DIPTYCH and VISIBLE INVENTORY 9: PATTERN OF EVENTS.

April 17, Mills College with film/photo workshop and performance.

Spencer Livingston
U.N.O. Box 957
New Orleans, LA 70122

April 8, 9, & 10, R. Mack Gallery, New Orleans, LA, with process workshops; Multimedia; and films IT'S ART, JACK, LORD I HAVE SUFFERED IN THESE SHOES + others.

April 23, La Petit Cinema du Mille Ped, New Orleans, LA, with retrospective.

TOURS (cont.)

Chip Lord
141 10th Street
San Francisco, CA 94103

Seeking speaking/screening dates on the East and Mid-east during April with slide lecture, AUTO AMERICAN and video-tapes: CADILLAC RANCH and MEDIA BURN (by Ant Farm) and YVR: ARRIVAL/DEPARTURE and ABSCAMM: OUTTAKES.

Tom McDonough
Documentary Films, Inc.
159 West 53rd Street
New York, NY 10019

July 27, Port Washington Public Library, NY, with screening and discussion of BEST BOY (photographer & designer for film).

Sherry Millner
483½ Saratoga
San Diego, CA 92107

Interested in speaking/screening dates with CRIME AROUND THE COLLAR and SHOPLIFTING: IT'S A CRIME?

Chirs Monger
30 Archer Road
Penarth
South Glamorgan
UNITED KINGDOM

April 20, Pasadena Film Forum, CA.
April 23, Encounter Cinema, Los Angeles.
April 25, The Cinematheque, San Francisco.
April 29, Pacific Film Archive, San Fran.
April 30, Northwest Film Study Centre, Portland, OR.
June, Millennium, NYC.
June 22, Museum of Modern Art, NYC.
Above with REPEATER.
Interested in further screening/speaking dates in US and Canada during May and June.

Phil Morton & Jane Veeder
Electronic Visualization Center
School of the Art Institute
1839 S Halsted Street
Chicago, IL 60608

April 1, Media Study, Buffalo, NY, with "The State of Two-Way", samples of two-way TV from around the world.
April 2, Media Study, Buffalo, NY, with "CPU ART", computer graphics tapes and live demonstrations.
April 21-25, The American Center, Paris, France, with "Chicago Experimental Tape".

Richard Myers
Independent Films
1224 N Mantua Street
Kent, OH 44240

April 15, Univ of S Florida, Tampa.
April 16, Univ of Florida, Tallahassee.

Pat O'Neill
8331 Lookout Mountain Avenue
Los Angeles, CA 90046

Interested in speaking/screening dates during April in the Midwest with LET'S MAKE A SANDWICH, FOREGROUNDS, SLEEPING DOGS and new work in progress.

Tsvika Oren
22 Frug Street
Tel Aviv, IL
US contact address:
c/o Wood Prod Ltd.
RD/2 Christopher Road
Mereimack, NH 03054

Seeking speaking/screening dates in US and Canada thru April with animation reel including ICE CREAM & OTHER VEGE-TABLES, YER DRIVIN ME NUTS, THREADY GAME and others.

Matthew Patrick
Panorama Prod
201 W 77 Street 9G
New York, NY 10024

April 13, Museum of Modern Art, NYC.

TOURS (cont.)

Norman Pollack
511 W 232 Street
Riverdale, NY 10463
212-796-2960

Interested in speaking/screening dates
in US with QUBE choice award-winning
videotape MUSIC VISIONS.

Stuart Pound
30, Bailgate,
Lincoln LN1 3AP
ENGLAND

April 22, The Funnel, Toronto, Canada,
with STYLUS.
April 23, Toronto, with CODEX.
April, Millennium, NYC, with STYLUS.
May 19, Enclunter Cinema, Los Angeles,
with STYLUS.

Mark Rappaport
16 Crosby Street
New York, NY 10013

April 16, Cal Arts, Valencia, CA, with
IMPOSTORS.
April 21, Encounter Cinema, Los Angeles,
with IMPOSTORS.
Seeking other dates with IMPOSTORS or
THE SCENIC ROUTE in the Los Angeles-
San Diego area during third week of
April.

Will Roberts
Ohio River Films
93 Mill Street
Athens, OH 45701

Seeking speaking/screening dates during
Spring with award winning films MEN'S
LIVES and BETWEEN MEN.

Michael Rudnick
1051 Broadway
San Francisco, CA 94133

Interested in screening dates during
April, May and June.

Peter Rubin
Holland Experimental Film
c/o Kermish
55 East 87th Street
New York, NY 10028
212-289-6080

April 9, Boston Film/Video, MA.
April 11, 12, Millennium, NYC.
April 16, Rutgers Univ, New Brunswick, NJ.
April 18, Millennium, NYC.
April 30, SUNY, Binghamton, NY.
May 6, UMBC, Baltimore, MD.
May 8, Pittsburgh Film-Makers, PA.
May/June schedule still unset.
June 29, Pasadena Film Forum, CA.
July 3/8, Rising Sun Media Arts Center,
Santa Fe, NM.
July 15/30, Southeast US.
Above with program of Dutch avant-garde
filmmakers, program of Polish concep-
tual filmmakers, and program of own
films. Also selecting for Amsterdam
Film Festival.

Armand Ruhlman
1552 Magazine Street
New Orleans, LA 70130

April 9-11, R. Mack, New Orleans, LA,
with MARDI GRAS, SKETCHES and N'AWLINS.

Donald Schwartz & Jennifer Woolcock
Low Sulphyr Productions
355 West 85th Street
New York, NY 10024

April 9, Martin Steinberg Center, NYC
with LOUIE.

Leo Seltzer
368 East 69th Street
New York, NY 10021

Available for screening/speaking dates
with historically significant social-
documentary films of the Great De-
pression, filmed in the 1930's while
member of Film and Photo League.
Lecture on personal involvement in
filming, activities of Film and
Photo League and development of film
as a social medium.

TOURS (cont.)

Diane Stockler
2612 Benvenue #1
Berkeley, CA 94704

May 17-18, Pasadena Film Forum, CA.
May 19, California Institute of Technology, Pasadena, CA.
Above with new 3-D film installation,
SEEN CLEARLY IN HAZY CONDITIONS.
Seeking additional speaking/screening
dates with above film.

Gerald Tartaglia
Rt 1 Box 98 A
Liberty, TN 37095

April 23, Berks Filmmakers, Reading, PA,
with LAWLESS, FLESHLIGHT, LAMBDA MAN,
VOCATION and Genet's UN CHANT D'AMOUR.
Available with above works thru May.

Willie Varela
100 W Robinson #B7
El Paso, TX 79902
915-544--547

Interested in speaking/screening dates
on the East Coast during June and in
NY State, MA, CT, PA, Ohio and IL in
fall '81 with three different programs
of Super 8 films, including GREEN
LIGHT, LEAVES OF GLASS, ALBUQUERQUE
DIARY, SAN FRANCISCO DIARY, MOON
TRILOGY and other films.

David Wharry
27 rue Keller
75011 Paris
FRANCE

April 29, The Funnel, Toronto, Canada.
May 1, Media Study, Buffalo, NY.
May 6, Walker Art Center, Minneapolis,
MN.
May 10, Collective for Living Cinema,
NYC.
May 14, Berks Filmmakers, Reading, PA.
May 15, City College, NYC.
Available for speaking/screening dates
in the Northeast between April 25
and May 16 with current serial work
GENERAL PICTURE: Annexes 1-15.

Martha Wheelock
c/o Ishtar
305 E 11th Street
New York, NY 10003

April 10, Port Washington Public Library,
NY, with WORLD OF LIGHT: A PORTRAIT
OF MAY SARTON and also film by Pat
Ferrero, QUILTS IN WOMEN'S LIVES.

Paul Winkler
PO Box 128, Darlinghurst
Sydney, N.S.W. 2010
AUSTRALIA

May 4-11, Oberhausen Short Film Festival,
West Germany.
Above with BONDI plus new works.

Gerardine Wurzburg
2831 - 28th Street NW
Washington, DC 20008

May, London, Rome, Florence, Venice,
with documentary just completed, WE
DIG COAL: A PORTRAIT OF THREE WOMEN.

Greg Yaskot
Box 3238
Jackson, Wyoming 83001
307-733-2311

Interested in speaking/screening dates
in Wyoming/Montana/Idaho area during
1981 with ALASKA, THE FAR COUNTRY,
YELLOWSTONE DOCUMENTARIES and programs
of silent films by Griffith, Keaton,
Eisenstein and Dryer.

LATE ADDITIONS

John Canemaker
120 West 70th Street
New York, NY 10023

July 27, Port Washington Public Library,
NY, with WALT DISNEY SILLY SYMPHONIES
(10 Walt Disney Films)

TOURS (cont.)Carol Clement and Ariel Dougherty

Box 11

Surprise, NY 12176

April 3, Masonic Temple, Windham, NY.

April 4, Spencertown Academy, Spencertown, NY.

April 5, Creative Music Studio, West Hurley, NY.

Above with animation films from the Artsreach Youth Program.

April 17, Sojourner's, Kingston, NY with SURVIVA.

April 26-29, Athens International Film Festival, Athens, OH with SURVIVA and workshops.

May 2, Spencertown Academy, Spencertown, NY.

May 3, Creative Music Studio, West Hurley, NY with SURVIVA.

Seeking additional speaking/screening dates, especially in W PA, NY and E Ohio during late April/early May.

Jon Jeremy

c/o Jon Miller

Icarus Films

200 Park Avenue South

Room 1319

New York, NY 10003

April 8-12, Atlanta Film Festival and Image Film & Video Center, Atlanta, GA, with TO THE COUNT OF BASIE and JAZZ IN THE MOVIES.

April 30 - May 4, New Orleans Jazz & Heritage Festival, LA, with JAZZ IN THE MOVIES.

Available for screening/lecture/workshop dates in the South, March 16-April 6; Northeast and North, April 13-29; and West, May 5-15 with own works, BLUES LIKE SHOWERS OF RAIN, JAZZ IS OUR RELIGION and BORN TO SWING. Also Available with jazz film classics.

ATTENTION FILM AND VIDEO MAKERS!!!!!!!

The media centers which most frequently book personal appearances by film and video makers STRONGLY RECOMMEND that persons seeking engagements CONTACT THE POTENTIAL SPONSORS AT LEAST 3 MONTHS IN ADVANCE. This amount of lead time greatly increases chances for bookings.

THE NEW FILM AND VIDEO MAKERS DIRECTORY, Second Edition

is available!!!! This expanded, updated DIRECTORY includes a complete index to thousands of film and video makers, as well as institutions, organizations, museums, universities, media centers and distributors involved with independent film and video in the United States and abroad. An organization profile (equipment facilities and policies) is provided for many institutions. Compiled through the TRAVEL SHEET with support from the National Endowment for the Arts and the Pennsylvania Council on the Arts.

The FILM AND VIDEO MAKERS DIRECTORY is available for \$5 a copy. Please include check, payable to "Carnegie Institute" with your order! Special rates that include both a copy of the DIRECTORY and a subscription or renewal to the TRAVEL SHEET are \$6 a year in the US, and \$12 a year airmail abroad.

NEW FILMS AND VIDEO

- Chantal Akerman NEWS FROM HOME (1977) 16mm & vid, col, sou, 92 min.
 Distrib. The Nightfall Company
 8033 Sunset Blvd #233
 Los Angeles, CA 90046
- Henry Baker CARROUSEL (1981) vid, col, sou, 28 min.
 Distrib. Synapse Video Center
 103 College Place
 Syracuse, NY 13210
- Christine Choy TO LOVE, HONOR AND OBEY (1980) 16mm, col, sou, 55 min.
 Distrib. Third World Newsreel
 160 5th Avenue
 Suite 911
 New York, NY 10010
- Sally Heckel A JURY OF HER PEERS (1980) 16mm, col, sou, 30 min.
 Distrib. Sally Heckel
 52 East First Street
 New York, NY 10003
- Sara Hornbacher MACHINE AGE (1980) vid, B&W, sou, 28.5 min; MERE
 UTTERANCES: THE PERFORMER LIES HERE (1980) vid, B&W,
 sou, 28.5 min; SUSPENDED ANIMATION (1981) vid, col,
 sou, 6½ min; DIGNUS VINDICE NODUS (1981) vid, col,
 sou, 18 min; THE GAME WITHHELD (1981) vid, col, sou,
 6½ min.
 Distrib. Sara Hornbacher
 208 Front Street
 Owego, NY 13827
- Jon Jost X2 (1980) 16mm, col, sou, 35 min; LAMPENFIEBER (1980)
 16mm, col, sou, 35 min; GODARD 1980 (1980) 16mm, col,
 sou, 17 min.
 Distrib. Worldwide Handmade Films
 PO Box 315
 Franklin Lakes, NJ 07417
- Hannelore Kober/
 Jonnie DobeLe ANNELIESE - the movie (1980) 8 & 16mm, col, sou, 80 min.
 Distrib. Hannelore Kober/Jonnie DobeLe
 Alexanderstrabe 168
 WEST GERMANY

NEW FILMS AND VIDEO (cont.)

- Janis Crystal Lipzin VISIBLE INVENTORY 9: PATTERN OF EVENTS (1981) 16mm, B&W, sou, 9 min.
- Distrib. Canyon Cinema
2325 3rd Street
Suite 338
San Francisco, CA 94107
- Spencer Livingston THE MOVIES OF ETERNITY (1980) 16mm, col, sou, 22 min.
I, CINEMATOGRAPHER (1981) 16mm, B&W, sou, 35 min.
- Distrib. Spencer Livingston
U.N.O. Box 957
New Orleans, LA 70122
- Marian Marzynski/
Jean de Sepouzac ANYA AT 5 (1980) 16mm, col, sou, 18 min; GEORGE
TALKING STRAIGHT (1981) 16mm, col, sou, 18 min.
- Distrib. Marian Marzynski/Jean de Sepouzac
Media Communications
Governor's State University
Park Forest So., IL 60466
- Sherry Millner CRIME AROUND THE COLLAR (1981) 16mm, B&W, sou, 45 min.
SHOPLIFTING: IT'S A CRIME? (1979) 16mm, B&W, sou, 16 min.
- Distrib. Sherry Millner
4831½ Saratoga
San Diego, CA 92107
- Keith Sanborn KAPITAL Part 1 - FASCINATION (1980) 16mm, col/B&W, sou/sil, 25 min; Part 8 - NAVIGATION (1980) 16mm, B&W, sou, 35 min.
- Distrib. Keith J. Sanborn
783-85 Elmwood #6
Buffalo, NY 14222
- Klaus Telscher ENTWICKLUNGESSTICKE (1980) 16mm, col, sou, 30 min;
AUS ELEM HINTERLAND (1981) 16mm, col, sou, 20 min.
- Distrib. Klaus Telscher
Schuepfengrand 13
453 Ibbenguren
WEST GERMANY
- Rose Lowder RUE DES TEINTURIERS (1979) 16mm, col, sil, 33 min;
CHAMP PROVENCAL (1979) 16mm, col, sil, 9 min; RETOUR
D'UN REPERE (1979) 16mm, col, sil, 20 min.
- Distrib. Filmmakers' Cooperative
175 Lexington Avenue
New York, NY 10016

NEW INSTITUTIONS

CR=Correction/Change

CH=Change of Personnel

Sandra Stevens, Coordinator
VISUAL ARTS GALLERY
Univ of Texas at Dallas
PO Box 688 Mail Station AS 1.1
Richardson, TX 75080

Valerie Harris
THIRD WORLD NEWSREEL
160 5th Avenue
Suite 911
New York, NY 10010

MOVING IMAGE MAKERS
Diane Peterson
Film in the Cities
2388 University Avenue
St. Paul, MN 55114

CH

Alexij Sagerer, PROT
Isabellastrabe 40
8 Munchen 40
WEST GERMANY

Mr. H. Driessen
STEDELIJK MUSEUM
Paulus Potterstraat 13
1071 CX Amsterdam

CH

Geroge Semsel
Program Coordinator
THE DEPOT STREET GALLERY
PO Box 59
Athens, OH 45701

Hannelore Kober/Jonnie Dobe
CINDIKAT STUTTGART
Alexanderstr. 168
7000 Stuttgart 1
WEST GERMANY

Denise Oliver
Executive Director
THE BLACK FILMMAKER FOUNDATION
79 Madison Avenue
New York, NY 10016

CR

ELECTRONIC ART: The Visual Arts Gallery, University of Texas at Dallas is interested in reviewing electronically processed video tapes (3/4") and computer graphic diskettes and/or cassettes (Atari 400 or 800 system) for series of electronic art exhibitions. Send tapes, diskettes, etc., to UT-Dallas, Visual Arts Gallery, Mail Station AS 1.1, PO Box 688, Richardson, TX 75080.

DISTRIBUTION OPPORTUNITY: Third Eye Films, distributor of award-winning films, seeks children's entertainment shorts and energy/conservation documentaries for distribution to non-broadcast and television markets. If interested, please contact Jamil Simon at 617-491-4300 or write to Third Eye Films, 12 Arrow Street, Cambridge, MA 02138.

THE US TOUR OF MADELEINE MALTHETE-MELIES, with films made by her illustrious grandfather, Georges Melies, has been postponed until Nov 1982 because of a full schedule which will take her to 8 African and a dozen European countries until that time. (The February TRAVEL SHEET listed her US tour for Nov-Dec 1981.) Anyone who wishes to receive further information about the tour now scheduled for Nov 1982 can write to Cecile Starr, 50 West 96th Street, New York, NY 10025.

EXPERIMENT 81: 5TH AMSTERDAM EXPERIMENTAL FILM FESTIVAL will be held in November 1981. Theme of this year's festival: ART AND TECHNOLOGY. Peter Rubin will be touring US this spring/summer (see "tours") looking for films and/or projects involving computers, lasers, holography, etc. Contact: Holland Experimental Film, Postbus 5776, 1017 AT Amsterdam, Holland; or specific institutions along tour; or April 1-30 c/o Kermish, 55 East 87th St, NYC 10028 (212) 289-6080; May 20-30 c/o Murray, 4815 Arlington, Rockford, IL 61111 (815) 877-4516; June 15-30 c/o Strand, 7005 Grenoble St, Tujunga, CA 91042 (213) 399-0124; Aug 1-15 c/o Kermish.

ANNOUNCEMENTS

CENTER SCREEN AND WGBH ANNOUNCE A CALL FOR SHORT FILMS AND VIDEOTAPES FOR ROUND II OF THE BRIEF ENCOUNTERS PROJECT. Artists are invited to submit 16mm films or 1/2, 3/4, 1 or 2 inch videotapes for consideration as intermission spots on public television. Works must be received between March 15 and April 30, 1981, have a sound track, be between 30 seconds and 7 minutes in length, and the artist or distributor making the submission must possess broadcast rights to the material. Rates for local broadcast, on an unlimited basis commencing late in 1981, are: \$100/per minute for works 30 seconds to 4 minutes in length; \$95/per minute through 5 minutes; \$90/per minute through 6 minutes; \$85/per minute through 7 minutes. All works selected for inclusion must meet or be correctable to FCC technical specifications, and will be packaged on a 2-hour (maximum) 2-inch videotape which soon will be offered to regional and national PBS systems for acquisition, with additional rates paid if sold. Please do not send original; the works will be returned within three weeks. Send to: "Brief Encounters, Round II", CENTER SCREEN Inc., 18 Vassar St, Room 20B-126, Cambridge, MA 02139. 617 494-0201.

TEMPLE UNIVERSITY'S SCHOOL OF COMMUNICATIONS AND THEATER will offer a London-based seminar this summer titled Film in Britain. It is open to graduates and undergraduates. Enrollment will be limited to twenty. Any interested students please contact Ben Levin, Temple University, School of Communications and Theater, Philadelphia, PA 19122.

THE FILM USERS' NETWORK is a new distribution system, designed and developed by Cine Information, for use by filmmakers. A DEC-20 computer provides mailing lists for Distributors of all types of films for contact with specialized groups of programmers, buyers and exhibitors. The FILM USERS have all chosen to be included in the computerized lists and the organizations and individuals have identified their own particular interest areas. THE FILM NETWORK works via computer access to over forty different data files. Merged from any number of selected categories, a single master list can be created - then "purged" of duplicate names, and printed out in zip code order (for bulk mail purposes). THE NETWORK information service - which is free of charge to join as a film user - will be constantly updated with new names and "cleaned" of obsolete addresses. For the Filmmaker or Distributor the lists are available on a contractual basis at a moderate price. THE FILM USERS' NETWORK project is made possible in part by grants from the National Endowment for the Arts and the New York State Council on the Arts. For more info please contact Cine Information, 419 Park Avenue South, New York, NY 10016. 212-686-9897.

THE TORONTO SUPER EIGHT FILM FESTIVAL will take place June 5, 6, & 7 at the University of Toronto. Deadline for entries is May 1. Entry fee is \$10.00 for first entry and \$3.00 for subsequent entries. Any individual, group or organization may enter their work in the Festival, provided super 8 film has been used in the shooting. Work previously shown at the Festival may not be entered. Films may be of any length, but films over 30 minutes, although eligible for prizes, may have to be shown at the Festival separately from the General Screening Programme due to limited time scheduling. For more info or to obtain an entry form write to: The Toronto Super Eight Film Festival, Box 7109, Postal Station A, Toronto M5W-1X8, Ontario, Canada. 416-367-0590.

CANYON CINEMA, Inc. will be publishing Catalog #5 during the 1981 year. Any filmmakers wishing to have their films distributed through Canyon Cinema, Inc., please contact immediately. Deadline for submitting films and material is May 15, 1981. Contact Canyon Cinema, Inc., 2325 Third Street, Suite 338, San Francisco, CA 94107.

(FIRST FOLD)

(SECOND FOLD)

FROM:

STAMP

FILM SECTION --- TRAVEL SHEET
MUSEUM OF ART
CARNEGIE INSTITUTE
4400 FORBES AVENUE
PITTSBURGH, PA. 15213
U.S.A.

(STAPLE OR TAPE SECURELY HERE)

NEW WORKS (If you wish to announce any new works, include the following:)

NAME OF FILM/VIDEO MAKER:
ADDRESS (include zip code):

<u>TITLE OF WORK</u>	<u>DATE</u>	<u>8/16</u> <u>or VID.</u>	<u>COL.</u> <u>B&W</u>	<u>SOU.</u> <u>SIL.</u>	<u>MINS.</u>	<u>DISTRIBUTOR</u>
----------------------	-------------	-------------------------------	-------------------------------	----------------------------	--------------	--------------------

(We cut form at this line, so please fill in name and address above.)

INSTITUTIONS (Organizations programming the work of independent film/video makers on a regular basis should include the following information if not already listed in the Institutions list inside.)

DIRECTOR or COORDINATOR:
NAME AND ADDRESS OF INSTITUTION:

TELEPHONE NUMBER _____

FREQUENCY AND DURATION OF PROGRAM(S):

(Specific schedules are welcome; such information will be listed in the film/video makers' tours.)

CARNEGIE MUSEUM OF ART

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

Copyright © Creator, by permission. All rights reserved.

CMOA respects the intellectual property rights of artists and others. The CMOA website and all images and text contained therein are protected by applicable U.S. and international laws and regulations, and are owned by CMOA or used by CMOA with permission from the owners or under fair use or where otherwise specified. Copyright for some items are held by the artists and/or other third parties. You agree not to download, copy, reproduce, publish or transmit, or otherwise use any portion of the CMOA website (including any images or text contained therein), except for your own personal noncommercial use or “fair use,” as this term is defined by applicable copyright laws, without written permission from CMOA and/or other appropriate rights holders.

Commercial Use Is Restricted

Unauthorized publication or exploitation of museum files is specifically prohibited. Anyone wishing to use any of these files or images for commercial use, publication, or any purpose other than fair use as defined by law must request and receive prior permission from the appropriate rights holder(s). CMOA reviews all requests on a case-by-case basis and may require payment of a license fee depending upon the intended nature of such use.

For additional information, see the Carnegie Museum of Art Terms of Use.